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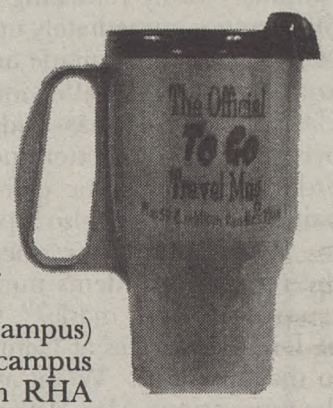
the Conglomerate

the weekly student publication of Centenary College of Louisiana

Centenarian: Cheers to the RHA "To Go" Mugs



Robert Savage
Features Editor

On occasion a person or a group of persons may do something that deserves props, since they are benefitting the college community as a whole. All too often such efforts go unrecognized; so this year we at the Conglomerate created a new section entitled "The Centenarian" designed to spotlight such individuals. The Centenarian is open to all students, faculty, staff, and student organizations. Although we would love to include a Centenarian in every issue, the award is for improving life on campus, so there may not be a Centenarian in every issue. Since Conglomerate makes no claim as the ultimate source of information on this campus, nominations are open to the entire campus (email to paper @centenary .edu or hjday@centenary.edu). Don't worry, the traditional definition does not apply, it is not necessary to be 100 years old to qualify for the award!

Jennifer Hayes and Justin Beckham with RHA "To Go" mugs

The Centenarian is partly to fulfill a goal to get more student involvement with Conglomerate, so please email us with your suggestions for the award.

The first Centenarian is The Residence Hall Association (RHA) for their mugs idea. For those students living in a cave for the past few weeks (or just those who live off campus) each student living on campus was given a mug from RHA as a moving-in gift. The mugs were designed by Jennifer Hayes. Five very talented RHA members managed to place a mug in every room in every residence hall in two hours. That alone deserves the award!

"The basis of the idea was to allow students to be able to take drinks from the Cafeteria and get cheaper drinks in Randle's," said Jennifer Hayes, Junior and Vice-President for Programs. "Students enjoyed them...everyone I've heard from loves the idea." The first indication that the mugs were a hit was at orientation when all of the leaders carried theirs with them everywhere.

These aren't just ordinary mugs though. Students can get discount refills at Randle's Place. Also, returning students know about the long standing rule that students could not take drinks out of the cafe (the easiest way to obtain caffeine late at night). This year, students can get take drinks out of the cafe with their new mugs. The idea was supported by Sodexho in the hopes that the number of cups stolen from the Cafeteria will decrease, as well as the simple fact that the school will generate less waste. Props to the RHA and its hardworking members for the mugs. Mugs aren't just what RHA does. RHA has been a very influential organization on this campus, transforming dorms to residence halls.

Go to Church, Get Paid

Christina Taylor
Layout Editor

In July, Bishop Fred Caldwell of Greenwood Full Gospel Baptist Church put Shreveport on the map. Newspapers and news channels nationwide were buzzing, not over the casinos or the exhilarating Shreveport nightlife, but over a minister and his plan to attract new members to his church. Bishop Caldwell felt called by God to diversify his church by employing a surprising hook - money. Visitors attending Greenwood during the month of August would receive a "paycheck". Sunday services paid $5 per hour, while Thursdays were a more lucrative$10 per hour. The only condition – only white visitors could collect on this deal. Bishop Caldwell pastors a predominantly black congregation with over five thousand members on the roll. The church has two locations, North and West Shreveport.

Many within the nation's religious communities discounted the idea as a gimmick or publicity stunt. Bishop Caldwell saw the experience as a success. Over the course of the program, he contributed $945 of his own money and attracted over 100 white people to the congregation. Another notable development during this month was the addition of a white minister and his wife. The Greenwood congregation largely supported the bishop's idea, some donating their own money to help support the program.

While some visitors went for the money and others out of curiousity, many saw the gesture as a sign of welcome

Continued on page 3...

Features: CWU??... p. 2
Features: Module Pics...p. 6
A&E: Meadows Exhibit... p. 5
Sports: New Soccer... p. 9

Features

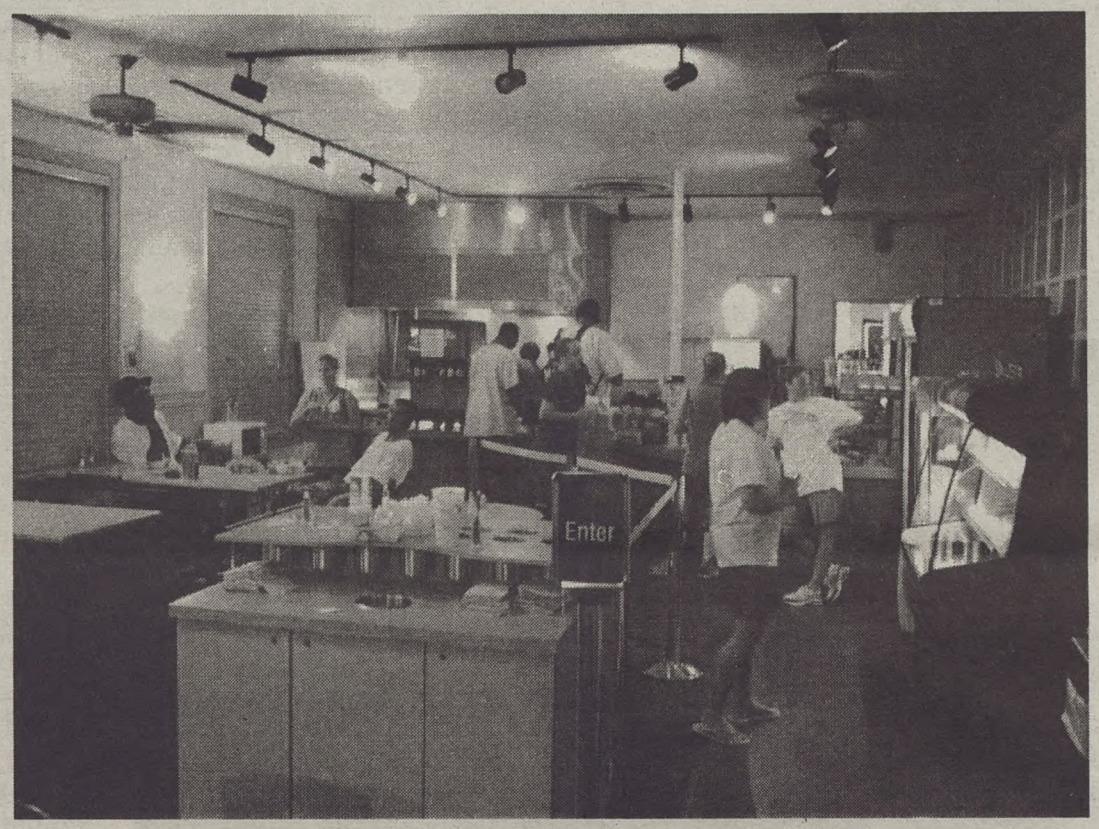
Stellar Randle's Place Makeover

Darrius Hills
Staff Writer

With the beginning of this new year, there are several renovations that have been added to the campus. Many returning students have noticed the changes immediately upon arriving. The renovations that have made are located in Randal's and the cafeteria (affectionately known as "the Caf"). Randal's has undergone a total makeover that allows better movement and quicker order reception. The cafeteria has been newly painted and have also updated the food quality, respectively. One question that may be on the returning students minds is, "Why have the renovations been made?" Chris Walsh, Director of Dining Services at Centenary, has the answer to that question. When asked of the source of the renovations, Mrs. Walsh replied that the decision was made based on a combination of things. "Student surveys and food service committee input were important aspects of the remodeling decisions," said Mrs. Walsh. Changes were also the result of direct interaction between the Student Life and Food Service entities.

All returning students remember what the old Randal's was like. They remember the painfully long waiting period endured after ordering. They remember the crowds that that never seemed to end during the lunch period. As of this year, those problems are officially alleviated. Probably the most impressive change in addition to the cosmetic changes is the much-improved time-efficiency in Randal's that was at one time non-existent. Student lines and crowding that once were troublesome in Randal's are now a problem of the past. There are now two lines in Randal's separated by a condiment/utensil dispenser that was located against the right side of Randal's last year, causing congestion and over-crowding on a daily basis. "The new structuring of Randal's allows a better flow of lines for the best possible access," said Mrs. Walsh. There have also been aesthetic renovations made in Randal's and the cafeteria. The new atmosphere in both places now seems, at best, to be quite earthy and warmer than in the past. "The new painting in the cafeteria and in Randal's gives the atmosphere a coffee-house feel that makes the environment more open and relaxed," said Mrs. Walsh. All students would agree that during the hustle of day-to-day stress from class, it is always nice to enjoy a meal in a relaxed, tranquil atmosphere.

So what is the ultimate goal behind the renovations? "Student Satisfaction," said Mrs. Walsh. That's exactly what the students are now that the changes have been made: satisfied. The students and the food service committees are the parties that are to be commended for these changes. The students voiced their concerns and wishes, and the food service committees heard those concerns and wishes and took the necessary steps to fulfill them. Thanks and respect go to all those who were part of this extraordinary improvement at Centenary College.



A new look: Students enjoy the new Randle's Place decor

CWU: Hard to Say Fun to Do

Heather Day
Editor-in-Chief

This year, religious life adds an additional organization to its arsenal: Centenary Women United. Sorry guys, this club is not for you; CWU is exclusively for the other 70% of Centenary's campus. "With so many women here, it makes sense to offer a support system designed for them. We love you guys, but this is just for us," said Elizabeth Coody, President of CWU.

CWU actually began last year under the guise of United Methodist Women. UMW is a national organization within the United Methodist Church; ordinarily, people associate UMW with grandmothers, however, many college campuses are starting UMW chapters. This year, the national UMW organization hopes to increase the number of high school and college chapters of UMW.

Despite the words "United Methodist" in the title, Coody assures Centenary students that all Christian women are invited to participate. Coody changed the name to Centenary Women United to encourage female students of all Christian denominations to be a part of CWU. "After all, our purpose says we are to be a community of women who want to know God, experience freedom as whole persons in Jesus Christ, develop a creative, supportive fellowship, and expand concepts of mission through participation in global ministries. That sounds like a noble goal for any person," said Coody

To further this community, CWU is organized into smaller groups called circles. The circles meet often and participate in studies on different topics related to Christian life. Each circle meets at a different time for the convenience of time-pressed students. Members are allowed to move around to circles that are studying things of interest to them. The purpose is not to add more work to already stressed students, but to help women grow spiritually and give them some decompression time in a safe group.

The general group will meet about once a month. There are also some activities planned for the entire group, such as a mini-class in flower arrangement, just for fun. Some members from the group plan to attend the annual district retreat in November. Last fall, members from Centenary's UMW wrote and performed a skit for a similar retreat. They will also attend a district meeting to learn about what other organizations are doing and to get ideas about how to be involved with Church and community.

In keeping with the tradition of the United Methodist Church, CWU is also a mission oriented organization. This year, CWU plans to participate in several missions around the Shreveport area. They are also planning to participate in "Race for the Cure" on September 20th for breast cancer.

For more information about CWU, students may email Elizabeth Coody at ecoody@centenary.edu or come to the General Meeting September 9th at 9pm.

Features

Learn About Your Genes with Dr. Braim

Heather Day
Editor-in-Chief

This year, Centenary added many new faculty members to its staff. The Biology department in particular added two new staff members, one of which is Dr. Cynthia Braim. Dr. Braim is replacing Dr. Drost as the molecular biologist. She is currently teaching Genetics and will tackle Cell Biology next semester.

Dr. Braim obtained her undergraduate degree from Centre College in Kentucky. She worked at Vanderbilt University in the Pharmacology department. Her research included studying and identifying proteins are over expressed in cancer cells. She brings a wealth of knowledge to the Biology department.

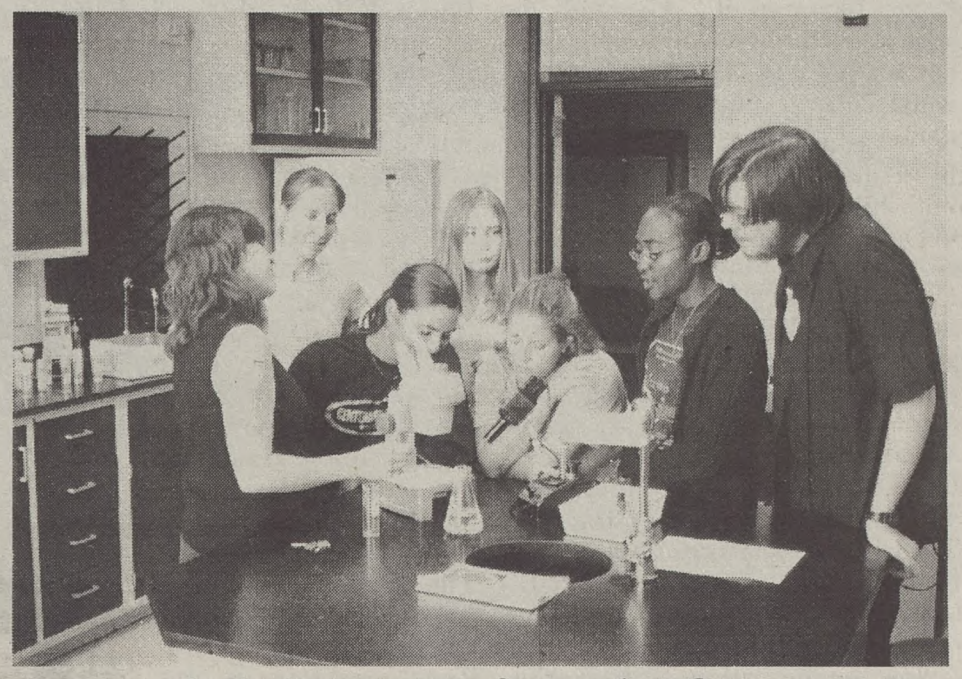
So far, Dr. Braim has a favorable impression of the campus. "[The campus is] wonderful, just wonderful; a beautiful campus with dynamic faculty who are fairly cohesive," said Dr. Braim. As all new professors, Dr. Braim also enjoys her students thus far. She believes them to be very well prepared. She will probably learn otherwise as the semester progresses and students get bogged down with progressively more work!

On a more personal note, Dr. Braim is married. She likes all colors. She also enjoys Mediterranean foods, especially olives. Somewhat unusual, she loves cooking magazines, which decorate her house. In her free time, Dr. Braim tries new recipes, which her husband bravely eats with her. She has two cats, Guido and Chester (a Siamese and orange tabby respectively).

Most American women realize the danger of breast cancer, which causes about 40,000 deaths per year. Dr. Braim is interested in finding treatments for breast cancer. One possible drug is Herceptin, which may treat advanced breast cancers. Unfortunately, its effectiveness is limited to the 25-30% of breast tumors that overexpress Her-2 (Herceptin affects Her-2). Researchers are thinking of using the monoclonal antibody in conjunction with the chemotherapeutic agent Taxol, which has proven effective in treating a large variety of cancers.

In research, there are usually many different avenues to discovery – some lead to success, others lead to dead ends. One of the avenues Dr. Braim is exploring involves basigin, a protein. Basigin is a glycoprotein (surface protein) that is unregulated on the surface of many tumor cells. In particular, Dr. Braim wants to use commercially available antibodies to immunoprecipitate basigin and basigin-associated proteins from cells treated with purified basigin.

Most of the work will take place during the academic year, and will probably involve undergraduate students. Dr. Braim will make a good addition to the Biology Department.



Dr. Braim instructs students on fruit fly genes

New Student Life Staffer Loves Centenary

Ashley Owens
Staff Writer

Bryan Hayse has joined the Student Life office as the new South Side Coordinator. Hayse is replacing Felicia Young, who took a job Northwestern last year. Hayse started his new job this summer. Returning students may have experienced a little confusion because Bryan took Shannon Delaney's office and Shannon moved across the hall. Bryan currently lives in the Cline apartment.

Hayse deals with all aspects of housing (such as roommate placement, off campus housing, etc.) He is in charge of eight RA's and two Residence Halls (Cline and Rotary). His job also includes helping students with problems such as room changes, maintenance in the residence halls, and cable problems.

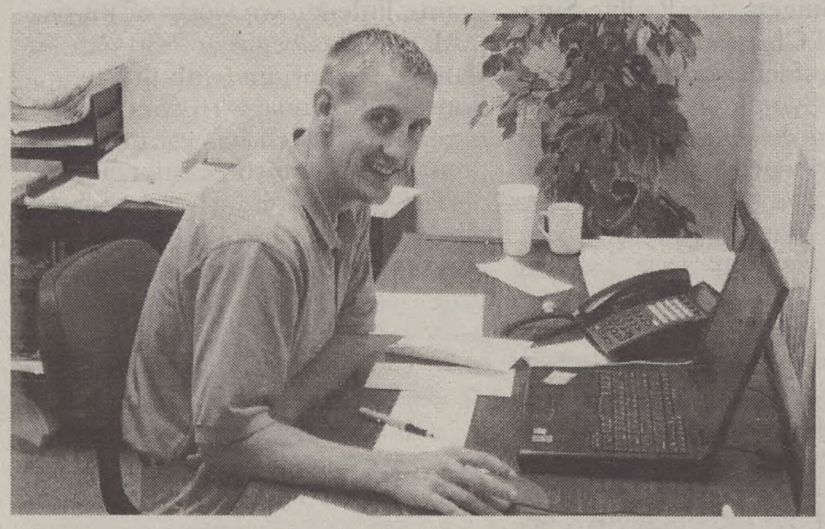
Bryan Hayse hails from Paducah, Kentucky, attended Murry State University in Murry Kentucky, where he got his Masters Degree in Organizational Communications. As a graduate student he served as Hall Director, but Centenary is his first professional job.

Bryan enjoys doing a variety of outdoors activities including hiking, biking, kayaking, and climbing.

As a member of the Student Life office, Bryan hopes to take the basic foundation laid out by his predecessors and improve upon it.

So far, Bryan likes Centenary. He said, "I like it. It's a different environment. My undergraduate school had 10,000 people, but this is a real close-knit group." Being the South Side Area coordinator, Bryan resides in Cline Residence Hall. "I like Cline. It has some great personality. I like Cline whole lot," he said. When asked about campus life, Bryan said, "There are opportunities out there, and they are well-presented. There's no excuse not to get involved, especially for such a small campus."

A word of advice from Bryan: "Get involved and find your niche. There's something [here] for everybody."



Bryan Hayse hard at work

Questions? Comments? Article ideas? Email us at paper @centenary.edu

Get Paid to Pray

Continued from page 1...

and a true desire to reach out to the community. Not all visitors accepted the money. "I think it has been positive – it has gone worldwide ! I never thought it would go this far," said Bishop Caldwell. The program attracted the attention of media from across the nation, as well as a few foreign correspondants. Caldwell said the program was never about the five dollars. Rather he felt it was about the Church worldwide and the need to end segregation. "If the Lord leads me, I will consider doing it again !" said Caldwell.

Arts & Entertainment

Movie Review: "The Medallion"

Erin McQuiston
Arts & Entertainment Editor

While this movie's been out for a couple of weeks now, it was either this or "Jeepers Creepers 2." And this had Jackie Chan in it.

Good news first. This movie had Jackie Chan in it. Granted, the writers tried to give him super powers again ("The Tuxedo," anyone?) which always undermines the fundamental running-up-walls coolness of Mr. Chan. Granted, he does turn fifty next year, so the fact that he's still able to walk after all these years is amazing all on its own.

The opening shots of a nighttime, neon-filled Hong Kong are gorgeous. The action scenes – if you can ignore the shite editing, poor angles and cropping and just generally abysmal directing – are wonderful. The CGI is kept to a minimum, and Chan makes the "Crouching Tiger"-style wirework look graceful and fluid. The two boss fights towards the end almost justify the movie.

Now for the bad news: the script, the directing, the editing and 90 percent of the acting. There are five credited writers on this script, and not one of them seems to have been able to come up with a single good or original idea. The basic story is a rip-off of Eddie Murphy's 1986 flick "The Golden Child," where the cop has to run around protecting some little Asian kid with mystical, magical powers over life and rebirth.

Jackie Chan plays Hong Kong cop Eddie Yang, out to rescue Cute Child Messiah Type A from an evil guy set on… actually, you never find out what the evil guy wants, exactly. He's just a bad, bad man, subtly named Snakehead. Claire Forlani takes a turn as the cute ass-kicking love interest, smirking and high-kicking her way through the story. She has a very improbable past with Chan's character, but anything to move the plot forward, I suppose. John Rhys-Davies, Gimli of the "Lord of the Rings" trilogy, makes an imposing cameo appearance as everybody's boss and is responsible for a large chunk of the decent acting.

The writers also followed the recent trend of providing Chan with a goofy sidekick. While this worked well in past summer fare as the "Rush Hour" franchise and "Shanghai Noon / Knights" (which, in my opinion, are two of the best Chan vehicles of all time), in "The Medallion" the bumbling sidekick is played by Lee Watson of "There's Something About Mary." While Watson is admittedly a fine physical comic, you just don't pair a physical actor like Chan with a physical comic; you set him opposite a more verbal talent. Like Chris Rock or Owen Wilson. It's called having a comedic foil, writer people! The pairing seems forced, and Watson's mugging gets annoying after a very short time.

There are a slew of technical and scripting errors. The whole movie implies that all Asians are born knowing kung-fu: it's in their blood. The interiors of Buddhist temples are really gutted warehouses with doors leading straight to the sewer. The magic medallion also brings your clothes back to life. The secret headquarters of Evil Guy are in Dublin, of all places. Right next door to the Interpol headquarters. The chronology's off, the soundtrack is unfortunate, the chemistry's nonexistent, the pacing's off and there's no mood to speak of. The editing ruins a lot of the fluidity of the wirework, and the "comedy" part of this "action comedy" fails miserably. There's too much mysticism to let the comedy really work, and what comedy there is is either cringingly bad or consists of bodily functions.

In short, there is a very specific aesthetic – the Hong Kong action flick – that this movie tries for and misses by several miles. Jackie Chan sums it all up in a line from one of the outtakes: "Oh my God! I did all that for *nothing!*"

The Medallion

PG-13
1 hr. 30 min.

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Centenary Concerts to "Spotlight" at Local Musicians

Erin McQuiston
Arts & Entertainment Editor

Beginning October 16 of this year, a series of "Spotlight Concerts" featuring members of the Shreveport Symphony Orchestra, the Centenary Camerata and a number of other local musical organizations will be hosted in Centenary's Hurley Auditorium.

The series, which will present five concerts over a period of seven months, opens with a performance by the Shreveport Symphony Woodwind Quintet. This group of chamber players, selected from the larger Symphony body, will play three pieces: "Quintet in Fminor" by Reicha, "Le Cheminée du Roi René" by Milhaud and D'Rivera's "Aires Tropicales."

On November 13, a feature performance titled "Spiritual Journeys" will showcase the talents of the Centenary Camerata, the Shreveport Chamber Singers, the Psallite Singers and Paul Christopher as solo celloist. The resident conductor of the Shreveport Symphony, Kermit Polling, will lead the action. One of the night's main works will be Vivaldi's "Gloria," to be presented in its entirety as the grand finale.

Further performances by the Shreveport Symphony Orchestra's Brass Quintet on January 16, a Valentine's Day special on February 12 and the Premier String Quartet on March 11 – featuring works by Bach, Dvorak, Vaughan Williams, Shostakovich and Mendelsshon – will round out the Spotlight Concerts series for 2002-2003. All in all, this series is a fine example of musical institutions working together to provide the public with beautiful, and often throughout these programs, little-known works of music.

All concerts begin at 7:30 p.m. in Hurley Auditorium (with the exception of the January 16 concert, the location of which has yet to be announced.) For further information, please contact the Hurley School of Music or view the Shreveport Symphony's informative webpage.

Arts & Entertainment

Camerata Goes to South Louisiana

Heather Day
Editor-in-Chief

This year, Camerata has yet another achievement to add to a growing list. In October, Camerata will venture down to Baton Rouge to perform at the Louisiana division of the American Choral Directors Association's (ACDA) annual conference. Each year, the ACDA invites one college choir to perform at the Friday luncheon; this year Camerata was selected.

The conference is held in conjunction with the Treble High School, Junior High, and Elementary All State choirs. As a result, many elementary and secondary choral directors will be in attendance. There are also many college choral directors who offer various and sundry workshops for the teachers while their choirs are practicing. In short, virtually everyone in Louisiana's choral world will be there. "It's a wonderful opportunity to showcase Camerata to teachers across the state; many teachers don't realize what a fine choral ensemble we have," said Camerata director, Dr. Julia Thorn. In general, choral directors from South Louisiana are unaware of the good choral programs at Centenary. Dr. Thorn believes that this performance will be a great aid for the recruitment of music students. It will also aid current music students at Centenary who will have the opportunity to attend any sessions while Camerata is there.

The Board of Directors chooses the choir every year. Last year, several Board Members heard the audition tape for MENC, where Camerata performed last year. Camerata will perform a 30-minute program. Camerata will perform a variety of pieces including several pieces from the MENC program, such as "Daemon" and "Precious Lord," as well as the national composition winner from the national ACDA convention. Camerata will not do any additional touring on this trip; however, Dr. Thorn is working on plans for future touring.

Centenary students will have the opportunity to hear the Baton Rouge program on October 28, the Fall Concert with the women's chorus Cantare. Camerata was also invited to sing with several other choirs on November 13 with the Shreveport Symphony Orchestra Candlelight series in Anderson Hall. Believe it or not, that's not all – Camerata will also perform a Christmas concert on December 1 with Cantare, Chorale, the Red River Children's Choir, and the Centenary Carillons (the handbell choir).

New Exhibits for Meadows

Cameron King
Staff Writer

The Meadows Museum of Art is proud to present four new exhibits for the fall season: "The French Influence on Art and Artists: An Exhibition of Selected Paintings from the Collection of Robert and Jolie Shelton" and "Faces from France"; "Jack London: A Centenary Celebration of the Centennial of The Call of the Wild"; and "A Collection of Great Works Painted by Feist-Weiler Cancer Center Patients Participating in Arts In Medicine."

The first two exhibits, which deal with French art in various mediums, opened simultaneously on July 22. The focus on the French influence is in keeping with the statewide celebration of the Louisiana Purchase. Featuring both Impressionist paintings that are vibrant and full of motion and masterful twentieth century photography, this exhibit is sure to appeal to art lovers of all stripes.

Possibly the most touching and inspirational display in the Meadows Museum is the collection of paintings done by cancer paintings. Classic paintings by such famous artists as Georgia O'Keefe, Picasso and Van Gogh were redrawn as coloring-book style line drawings and cut into equally-sized tiles. The tiles were then distributed to cancer patients at the Feist-Weiller Cancer Center at LSU-S healthcare center. Once the patient artists chose their colorless pieces of history, they rearranged them and filled them in with color as they pleased. These are some very interesting and unique pieces of art.

For those with a hunger for more literary fare, the Meadows Museum of Art and Centenary College also present a Jack London extravaganza, which debuted on August 24.

This exhibit, celebrating the one-hundredth anniversary of Jack London's *Call of the Wild*, covers the life and experiences of the famous author. If you are interested in Jack London, then this is the place to be. Exclusive photos and some of Jack London's possessions are among some of the items on view. The beginning of the exhibit consists of a history of Jack London's parents and childhood and ends with more contemporary memorabilia (i.e. movie posters). This is an amazing experience and a very good way to expand your knowledge of one of America's most famous native writers.

These exhibits, in addition to a rotating selection of works from the museum's permanent collection, can be viewed free of charge by anyone. The temporary exhibits will be in session throughout the first semester, and other splendid exhibits are coming soon.

Meadows Museum is open to the public Tuesdays through Sundays. Hours are 12-4 p.m. Tuesday, Wednesday and Friday, 12-5 p.m. Thursday, and 1-4 p.m. on weekends.

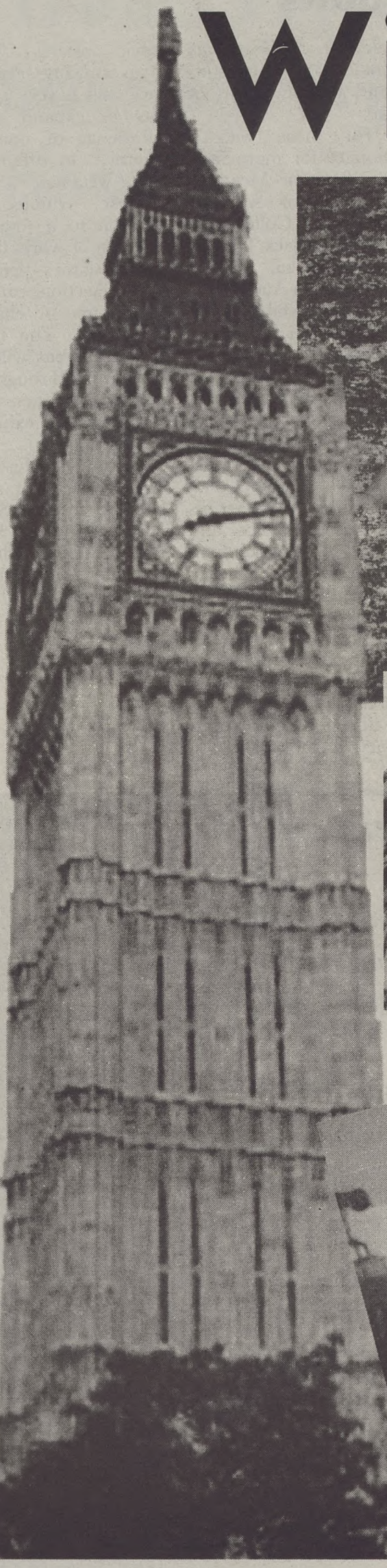
Upcoming Ae3E Events in Shreveport

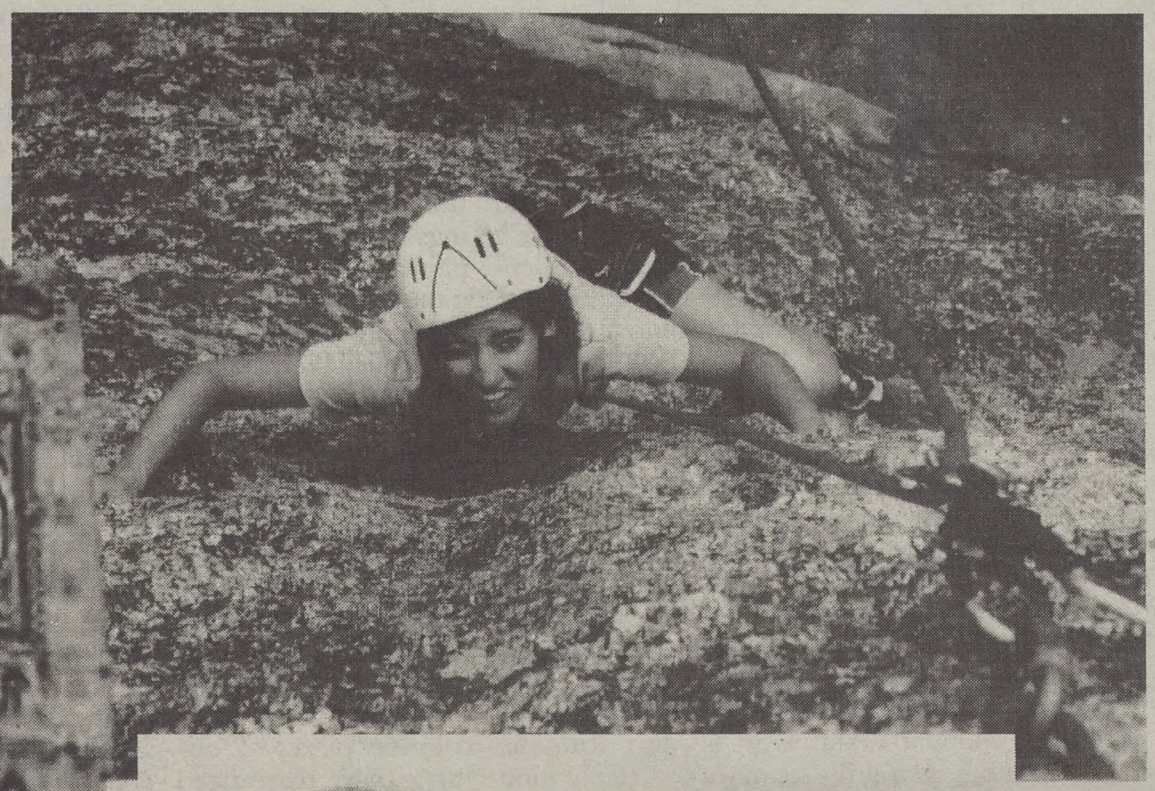
The Shreveport Metropolitan Ballet performs "Ballet Under the Stars" - September 6, 8:00 pm at Shreveport's Riverfront Park. Admission is free to public.

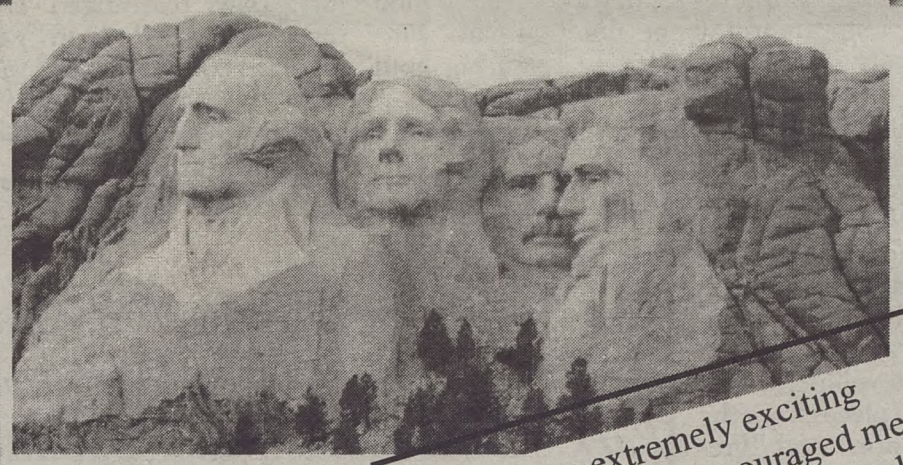
Shreveport Little Theatre presents "A Coupla White Chicks Sitting Around Talking" - September 4-6, 12-13, 19-20 at 8:00 pm and September 14, 21 at 2:00 pm. Tickets are $11 for students. Call 424-4439 for reservations.

Opening at the Norton Art Gallery: The Wildlife Paintings of Guy Coheleach. The exhibit runs from September 7 to November 23. Regular viewing hours 10 am - 5 pm Tuesday through Friday and 1 pm - 5 pm Saturday and Sunday. Admission is free to public.

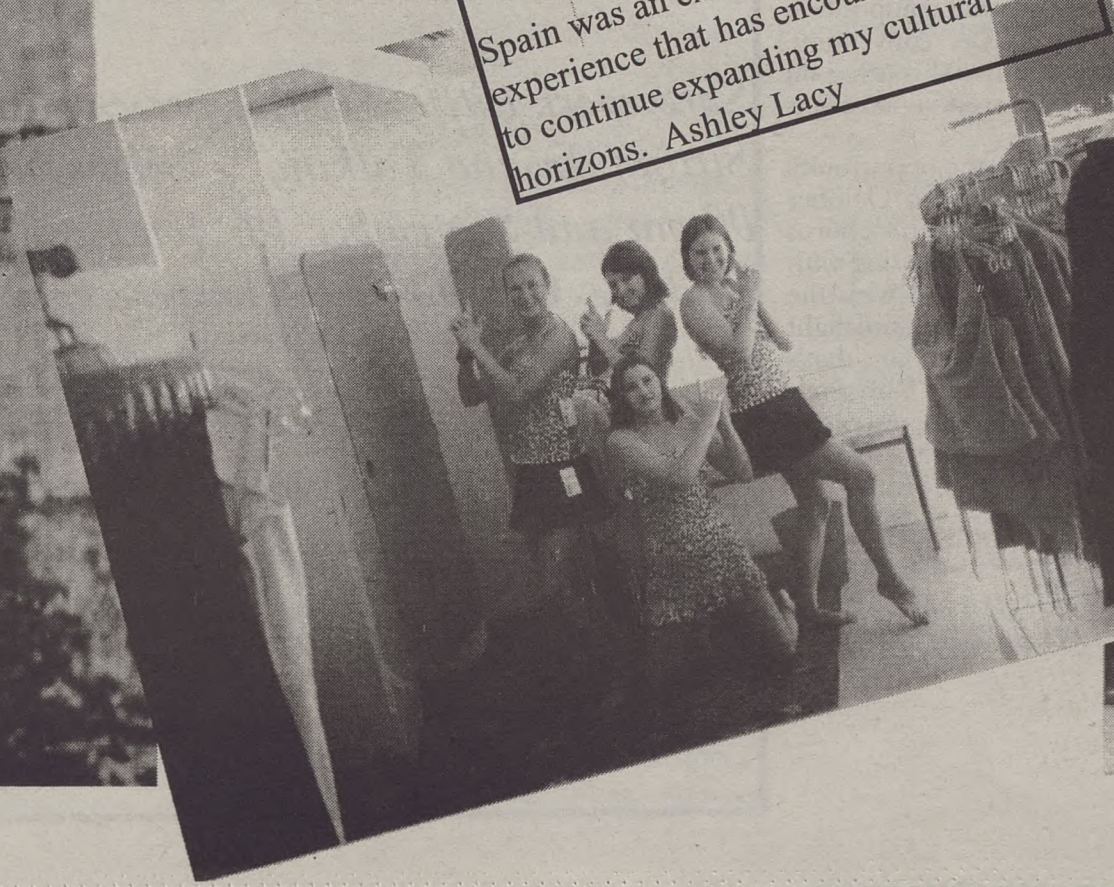
Wish You We







Spain was an extremely exciting experience that has encouraged me to continue expanding my cultural horizons. Ashley Lacy



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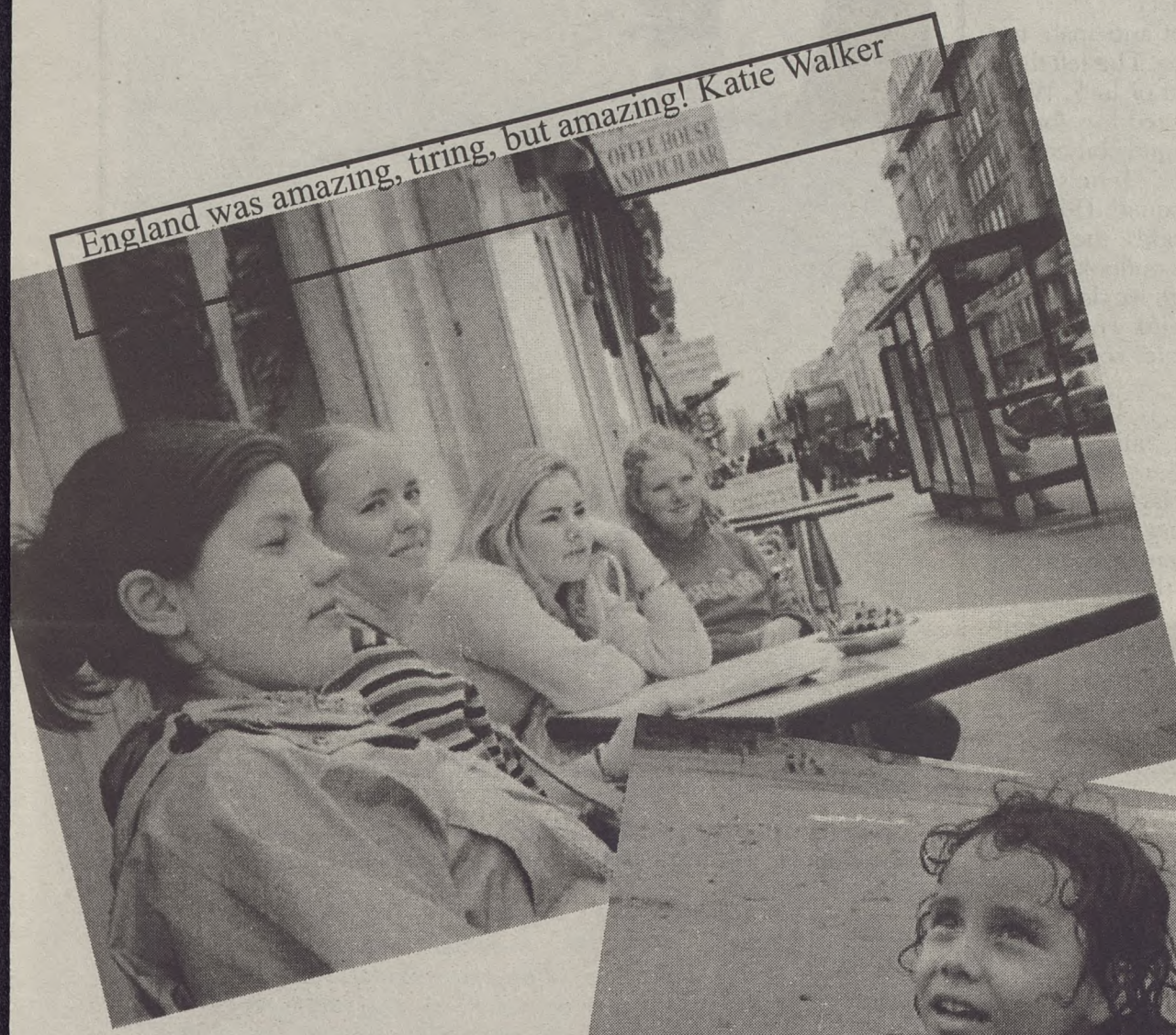
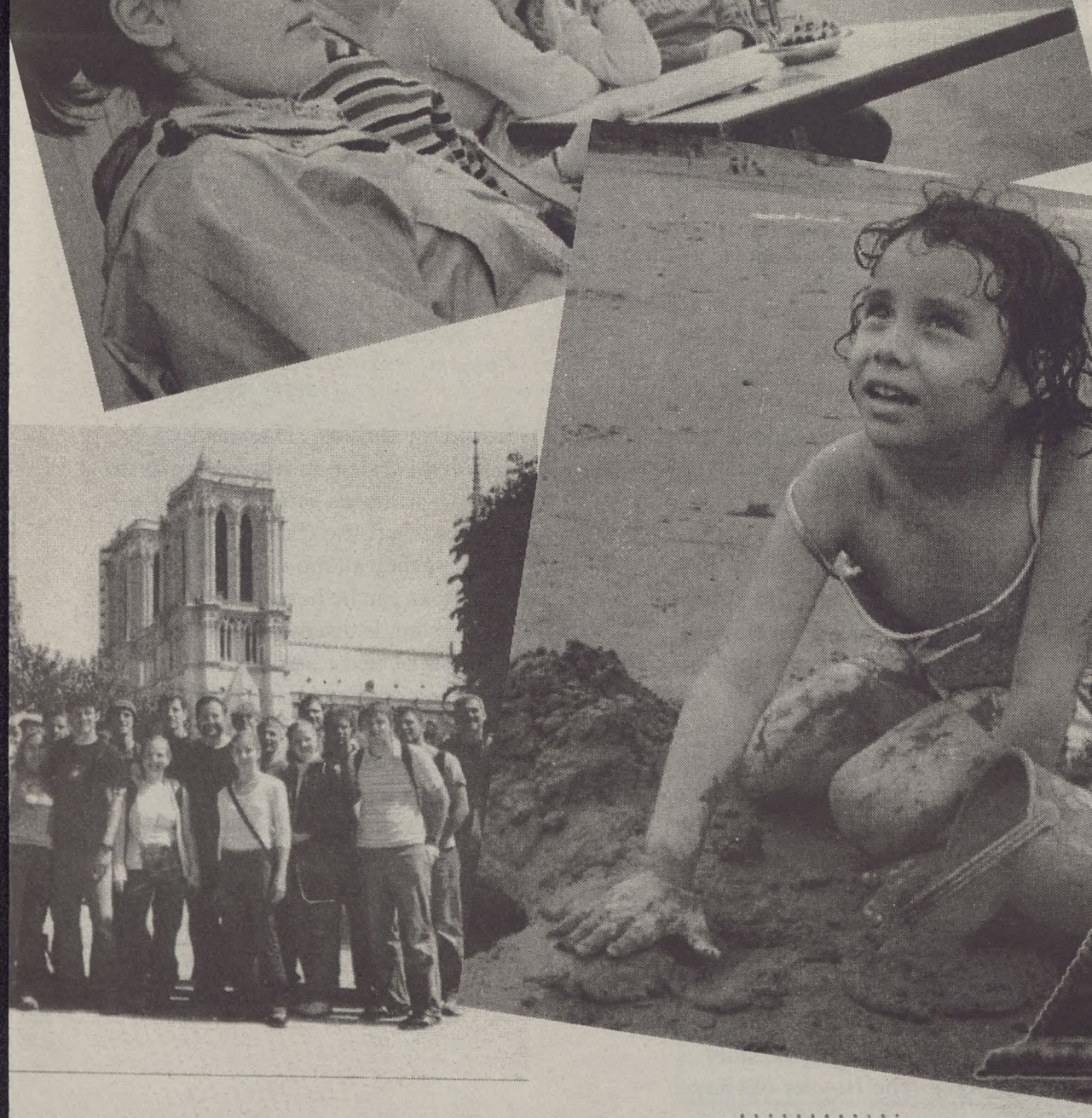


England was amazing, tiring, but amazing! Katie Walker



Seeing how others live in a third world country was a true eye-opener, Heather Day

Tennis Player ShortageTribula-tions

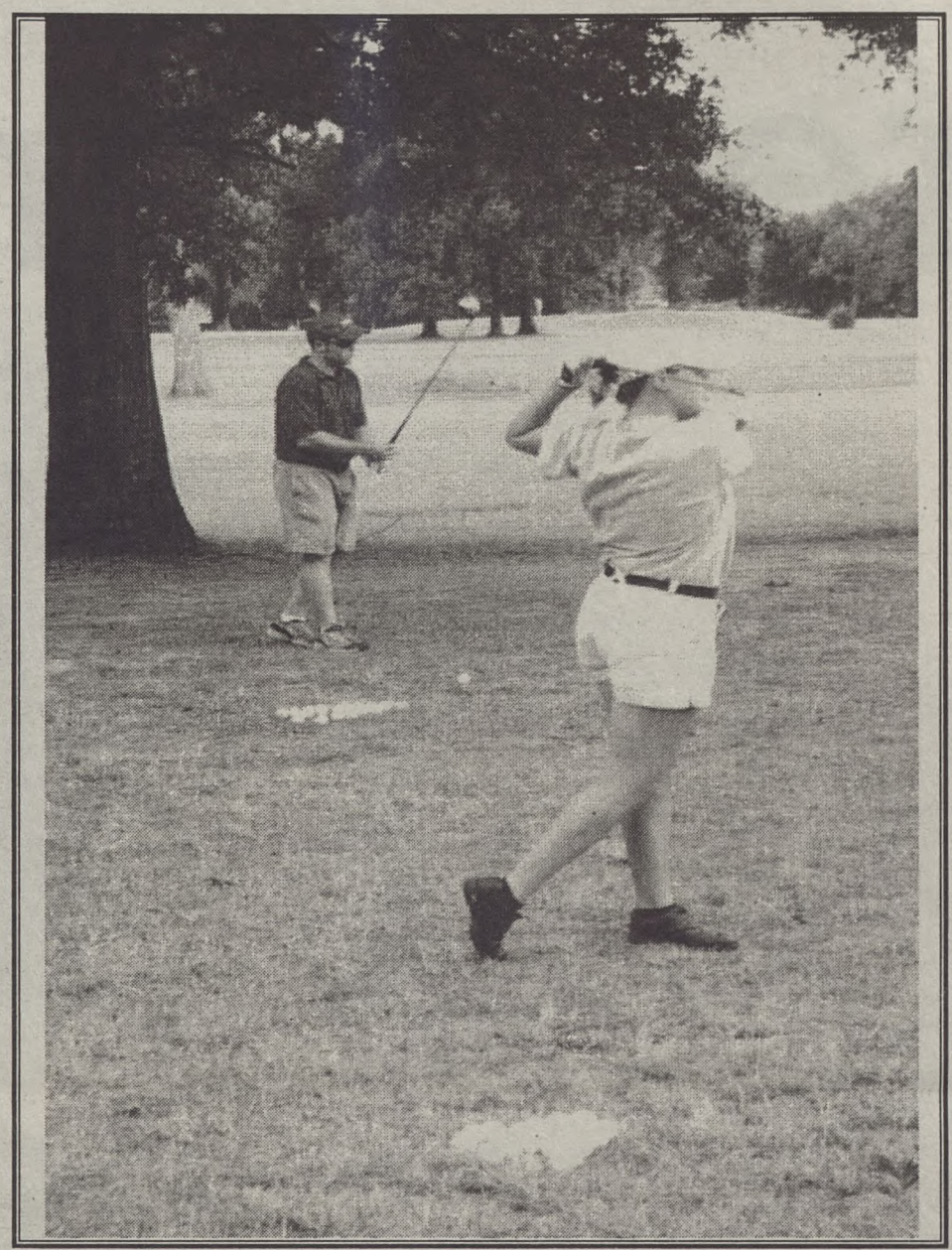
Ryan Roberts
Staff Writer

With Centenary's induction into the Mid-Continent Conference, coaches are emphasizing the the possibility of becoming the first Centenary athletic team in recent history to participate in the NCAA playoffs. However, becoming a championship squad isn't going to be a walk in the park for the tennis program. The Centenary Gents and Ladies tennis teams already have the odds stacked against them - a shortage of players.

Both teams are only comprised of five players. This is a problem because NCAA tennis matches consist of the top six players from both the men's and women's team of each participating team. The first team to win four matchesoverall wins. Because both teams are short one player, this means that theywill have to forfeit one match against every opponent this year. This is theequivalent of the basketball team starting every game this year 20 points down at tip-off, or the soccer team playing without a goalie. Unfortunately for the tennis team, it's going to be an uphill battle every match unless they can find another player.

The Gents did not anticipate two of the players quitting. This left them short players and out of luck. While this was an unexpected loss for the Gents, this is the second consecutive year that the Ladies' Tennis team hasn't posted a full squad. However, even against these odds, the Ladies still have a positive outlook on the season, "Even though we don't have enough girls, I still think we will have a great season," said sophomore, Heather Kelley.

The Men's team is looking for big seasons out of junior Nathan Bridges and sophomore Josh Pinto to make up for the lack of players. The first Conference match isn't until April 2 at Centenary versus Chicago State, so that still leaves them time to pick up some extra help. The team is looking to come out strong and prove that despite their disadvantages they are still a very individually skilled team and not to be taken lightly.



Repsie Schirmer demonstrates her golf swing. Like the tennis team, the golf team is suffering from player shortages.

Summer Camp Blunders

Kylie Garrett
Sports Editor

Every summer the athletic teams at the College host camps for kids to raise money for their expenses throughout the year. Day camps put on by the softball team seemed to run smoothly; however the residential camps put on by the basketball and soccer teams were another story. For one week in the summer children are set free from the confines of home to stay in the dorms at Centenary overnight and practice basketball and soccer during the day. To the kids, this is a time to test their newfound freedom…and the nerves of the staffers. The following is a brief overview of the sacrifices made by several athletes this summer to earn money for their program.

Day 1: The campers arrive. Mommy and Daddy kiss their beloved Juniors and Sallys away and they smile until their parents' car is out of site. Then, they turn around and are no longer the cute little kids they were two seconds ago. No, they have morphed into monsters that never sleep, never stop talking or complaining or eating or flirting or annoying the crap out of the staff. This is only the beginning.

Day 2: The 12-year old girls have discovered the 12-year old boys…enough said...A girl says she is sick and can't sleep….a staffer stays up until one in the morning until she falls asleep… this is only day 2.

Day 3: "I sprained my ankle" "I'm hot" "I stay up all night" "When will we be done with this?" "Can you cut my hangnail?"…same girl says she's sick…same staffer stays up until two in the morning with the girl.

Day 4: The 15-year old girls think they are old enough to stay up past "lights out" and sneak into a staffer's room while at a staff meeting in the lobby. The staffer returns to find the girls hanging out in her room and the girls refuse to leave…same girl is sick again…same story.

Day 5: The last night. The 10-year-old boys have outsmarted the staffers. They have finagled a flashlight system in which they flash lights through the windows across the quad into the windows where the girls are staying. Then, right on cue they all moon the girls and an uproar of shrieks can be heard throughout the halls. The system is discovered and the flashlights are confiscated…same girl…yeah…

Day 6: The parents arrive to pick up their angels and suddenly they morph back into normal children. The rooms are emptied out, the lobby fills with silence, and the staffers collapse on the floor in utter exhaustion dreading the next summer. Next year the windows will be boarded up, flashlights will not be allowed, and children prone to homesickness will NOT be admitted under any circumstance.

Ladies Soccer Welcomes a New School of Fish

Kylie Garrett
Sports Editor

As the dawn of a new season approaches and the expectations of a new conference ride high, the Ladies soccer team has something else new to deal with…a whole new team! The Ladies' twenty-three player roster consists of ten new players including eight freshmen and two transfers from top notch schools Baylor and Alabama. Recruiting expanded outside the realms of Texas this year as new freshmen travel from the likes of Colorado, New Mexico, Oklahoma, and Mississippi to continue the tradition of excellence within the program. Size is also an important gain for the ladies as six of the players reach heights of 5'8" and beyond, "This class adds some size and strength to the team, which is what we have been lacking in the past two years," said Assistant Coach Glenn Evans.

Returning players have high expectations from the newcomers and are looking for the girls to play key roles against the stiff competition that lies ahead, "We need these girls to step up and not be afraid to knock some people around," said team co-captain Lindsay Bigler, senior. The coaches are looking for goals from freshman center forward Rebecca Wiese and defensive savvy from freshmen Lauren Mills and junior transfer Courtney McCotter. Coach Jed Jones expects great things out of every new player and has no doubt in their talents and abilities.

With no returning sophomores and ten new faces, the team is faced with only a short time to prepare for conference play. "I was a little worried coming into camp that there would be too big of a gap between the upperclassmen and the freshmen, but I feel like I've known these girls for two years already," said Rita Coolidge, junior.

After two weeks of pre-season camp the girls have become acclimated to the heat, formation, coaches, teammates, and yes, differing personalities. "I think that team camaraderie is the most important concept within a team. If we can't get along off the field, then how are we going to come together on the field?" said Sam Savage, sophomore transfer. To bring the team together, the captains have organized team dinners and a set of team goals. Goals center around team enthusiasm and blending together to bring home a conference championship. Bigler was adamant about the #1 goal on the list when she said, "I'm not leaving this school without a conference ring!"

With a team determined to overcome young players, unity, and experience issues, the Ladies are set on working towards an experience to bond everyone for a lifetime…a conference championship…and a ring.

Ladies soccer game - Sept. 3, 2003

Women's Lacrosse Debuts at Centenary

Christina Taylor
Layout Editor

It's business as usual at the Centenary rumor mill. Whispers of a new club sport have spread across the campus since late last semester... and on this occasion, the rumors are true. Centenary women who harbor a burning desire to run with long sticks, wear mouthguards, and pass and check like the boys will soon have an outlet. Pending SGA approval on September 16, women's lacrosse will formally join the ranks of club sports at Centenary.

Toward the end of last semester, Christina DeCharles decided to start a women's lacrosse team after watching the Centenary men's lacrosse play their final game of the season. " I just rolled out of bed the next morning and decided it would be fun to start a women's team," said DeCharles. She sent a global email to solicit interest for the team and received the typical response. "No one showed up for the meeting, but afterwards the emails just kept coming," said DeCharles.

Though the team currently has no coach, it hopes to borrow a few tricks from the men's team… and a coach from a local high school. The observant student may have noticed women with sticks playing on Jones-Rice Field over the summer. Interested students assembled for practices two to three times a week under the watchful eye of recent Centenary graduate Katie Poole. Poole, currently pursuing a graduate degree in geology at Texas A&M, played lacrosse for two years at TCU before transferring to Centenary. As the majority of the recruits had little lacrosse experience, Poole volunteered to teach the basics of cradling and passing. Unlike men's lacrosse, women's lacrosse is a non-contact sport.

Following the team's formal acceptance as a club sport, practices will resume in the evenings at Jones-Rice. Although the lacrosse season does not formally begin until the spring semester, the team hopes to schedule fall scrimages with other women's teams – local high schools, Texas A&M, University of Texas. The roster currently sports more than thirty girls and the team hopes to attract more attention from first-year students. The level of experience among the current members varies widely and the team welcomes students with or without previous experience. Interested students will have to furnish their own practice equpiment – a stick, cleats, mouthguard. The club's tenative budget will include funds for uniforms and some spare equipment. Those interested in joining should email Christina DeCharles at cdecharl@centenary.edu.

hose interested in joining sho
email Christina DeCharles at
cdecharl@centenary.edu.

Opinions

Thoughts on Centenary *Conglomerate* or, Read Your Damn Student Newspaper

Heather Day
Editor-in-Chief

Welcome to yet another year at Centenary College, or as some people in my hometown think, Seminary. In case you didn't notice, you are reading the student newspaper, *Conglomerate*. I have the privilege (or curse, depending on your perspective) to be the Editor-in-Chief of the paper this year. As such, it is tradition for the new editor to write an editorial in the first issue; far be it to me to disturb such a time honored tradition.

Essentially, this is YOUR student newspaper. I emphasize the YOUR for a very good reason; you the students have the power to decide what goes in the paper. My decisions count more than yours, but you can still ask. This is all to say that in some measure, complaints about content are entirely your fault. Centenary generally does not have that much exciting in news and sometimes it can be very difficult to come up with stories week after week, year after year. This is why we rely on student input, not just from the staff, but from the readers as well. After all, the paper is for you.

I am going to preempt some complaints quickly for you. The writers of these articles are not professionals, they are students, like yourself; if you have a problem with the grammar errors, come write yourself. As I stated earlier about content, this is my fourth year working with *Conglomerate*, and it is very difficult to come up with stuff to write about week after week, so feel free to make suggestions. In fact, email them to me (hjday@centenary.edu) or directly to the newspaper (paper@centenary.edu). This applies to faculty as well. Last year I heard complaints that *Conglomerate* never covered what students wanted to read about; this puzzles me as students come up with the articles every Sunday night. We are a semi-weekly paper. Barring any major catastrophes, we will put out 20 issues this year. Even non-math majors should note that there are more than 20 weeks in a school year. We generally don't come out the Friday before breaks (there is very little point) or immediately after break (since we plan the issue two weeks in advance). So, yes, we are mostly weekly, but not always.

Fortunately, for me, I have a wonderful editorial staff. Or at least I hope they are wonderful, I guess this first issue will be the test. The beautiful design is Katie Walker's doing, the copy editing credit goes to Christina Taylor. As you will notice from the Arts & Entertainment page, Erin McQuiston is responsible for almost all of those articles. Thanks to Kylie Garrett, we have a sports page, if it were up to me to come up with sports, it would be a large blank page. Robert Savage has the not quite enviable position of being News & Features editor - which comprises the largest part of the paper. The wonderful photography is thanks to the multi-talented Chris Farr. Sarah Bowman and Ashlie Daigle handle all of the business stuff, lest we end up bankrupt, and you paperless. And of course, Mikey Aucoin, with the very important job of making us all laugh week to week. Of course, I love the staff writers too, but this would be entirely too long to mention all of them.

As the Editor this year, I would like to make *Conglomerate* a more visible force on campus and increase the general student interest (other than in Mikey's articles). So, I am going to repeat what nearly every Editor has said before me, THIS IS YOUR SCHOOL. That's right, you, the student, have the real power to effect change on this campus. You also have the right to have your opinion heard in this very newspaper (send editorials to paper@centenary.edu). We will also allow you to submit ideas/satires/stories/cartoons for the Onion Ring (the humor page).

All of these words are really to say - please read the paper, after all, a large portion of my week is dedicated to bringing it to you...

What About You?

Schedule for September

September 5	Monster.com program	Anderson Auditorium
September 6	RHA program	TBA
September 12-13	Superstar Competition	Fitness Center
September 19	Game Night	SUB
September 20	Murder Mystery	TBA
September 26	Decade Dance	South Dining Hall

Opinions

Thoughts on Labor Day

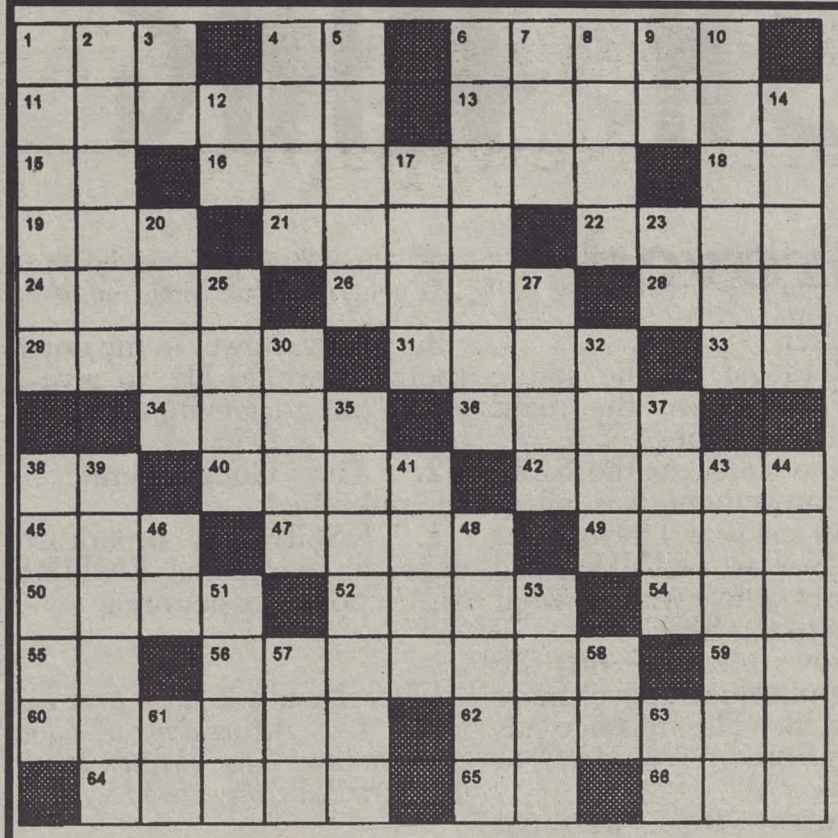
Christina Taylor
Layout Editor

Ahh the first golden weeks of the fall semester. After a summer of research and relaxation at the NASA-Glenn Research Center in Cleveland, Ohio, it's great to dive back into academia. The campus never seems more like home than after a few months' absence, despite the changes – freshmen keep getting younger, the bookstore now has nifty new plaid PJs to go with the ridiculously overpriced books, classes are enjoyable... Some things are too good to be true.

Labor Day was the first glitch in an otherwise good beginning. (Don't act surprised, you all know it had to be said.) Since I dispensed with the joys of campus residence life, I wasn't subjected to the unpleasantness experienced by some of the students. My biggest inconvenience was waking up bright and early Monday morning to head to classes while the rest of Louisiana stayed in bed. Upon my arrival, I headed to Hamilton to take care of some business, only to be greeted by darkened windows and locked doors. Every door - I tried them. I foolishly allowed myself a glimmer of hope – perhaps there had been a change of heart, a global campus email : « Just kidding guys, go back to bed and enjoy your three-day weekend! » No such luck.

As I started running into my campus comrades, I realized how easy I'd gotten off. Not only was the administration home enjoying the holiday, but so were other more essential members of the campus community. Somewhere along the way, the general information that the cafeteria would be closed until 11am forgot to circulate itself around campus. For those students and professors who were saavy enough to figure out what was going on, or who didn't have classes scheduled during the « surprise » café brunch hours, or who were contemplating a no-food diet, the irregular hours were no problem. For those unlucky involved students who spent the hours of 11am-1pm manning tables at the Organization Fair, daily sustenance was postponed until at least 5pm. And neither commuters nor campus residents found solace in Randle's – the darkened windows and locked doors bore a strange resemblance to those in Hamilton. But apparently even making it to the café didn't guarantee food. Again, perhaps we all missed the memo, perhaps Labor Day was declared Campus Weight Loss Day at Centenary. Perhaps that would explain the café's inadequate food supply at lunch and the abysmal quality of dinner.

Now don't get me wrong. I am glad for those staff who had the chance to fully enjoy the Labor Day weekend. My contention is with the poor planning, the lack of information, and the apparent lack of thought that went into this arrangement. If major functional components of the campus are missing, the students, professors and remaining staff should be informed… or better yet, released! Kudos to those staff who stuck around and to the professors who had to put up with us in class – tired, hungry, and bitching.



ACROSS
1 Bear's home
4 Lead shot
6 Honest (slang)
11 Make certain
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15 New England state (abbr.
16 Artist board for mixing pai
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19 __meal
21 Scholarly book
22 Moves head
24 Rubber wheel
26 Telegram
28 Fisherman's need
29 Make happy
31 Cab
33 Concerning
34 Step
36 Italian monetary unit
38 Iridium symbol
40 Phoney
42 Currency substitute
45 Spanish epic hero
47 By mouth
49 Baseball team
50 Thought
52 Violent mob
54 Afternoon rest
55 Direction (abbr.)
56 Eye covering
59 Chapter (abbr.)
60 Depression between
62 Large residence
64 Small plant shoot
65 Street (abbr.)
66 New South Wales (al

DOWN
1 Give one's time
2 Involve
3 Nova Scotia (abbr.)
4 Unruly child
5 In a lower place
6 At the side
7 Time zone (abbr.)
8 Valley (Scot.)
9 That is (abbr., Latin)
10 Soft
12 Over
14 Glue
17 Send forth
20 Snare
23 Around
25 Greek eight (pl.)
27 A way out
30 Sound repetition
32 Press
35 Dangling jewelry
37 Relative
38 Cake topping
39 Horsemen
41 Principle
43 Makes into law
44 Sister's son
48 Ore deposits
51 Short for abbreviatior
53 Exam
57 Hawaiian garland
58 Right (abbr.)
61 Press organization (a
63 Article

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publicaiton. All stories whould be sutmitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail. For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo

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THE ONION RING

If the minimum wasn't acceptable, it wouldn't be called the minimum.
George Muncaster

New and Improved

What's up, for those of you familiar with the column, yeah I am doing it again for another year. For those of you who have no clue what to expect, here is a brief intro. I am Mikey. I write and stuff. I write my columns on Wednesdays and e-mail them to the editor, so they may be some what dated, deal with it, it don't cost nothing.

When I have returned for my third year at Centenary College a couple of weeks ago, I noticed some huge improvements the campus made. I will not talk about any of these, instead I will focus on the most subtle changes the school has made. Here it is the list of the top ten least noticeable improvements at Centenary College.

10. Price is right has replaced SportsCenter as the student's choice of morning television watching in the SUB. Plinko has ousted Booyah for SUB supremacy. Damn you Bob Barker.

9. Removal of the statue Spinner Bait from the main entrance of campus.

8. New clock in the SUB. This improvement was allegedly from last year, I have never seen it. Now we will all feel like dumbasses when we ask what time it is in the SUB.

7. New message on the scrolling marquee above the tv in the SUB. The message has changed from "?????q?????" to "??ole?<- .??A".

6. Burt's Bee personal products are now available in the bookstore. Clean yourself with the power of honey.

5. Andy Capp homemade chili cheese steak fries now available in vending machines across campus. It's four foods in one.

4. Installation of some granite memorial about a bagel in front of Hamilton. Please read it, it makes absolutely no sense.

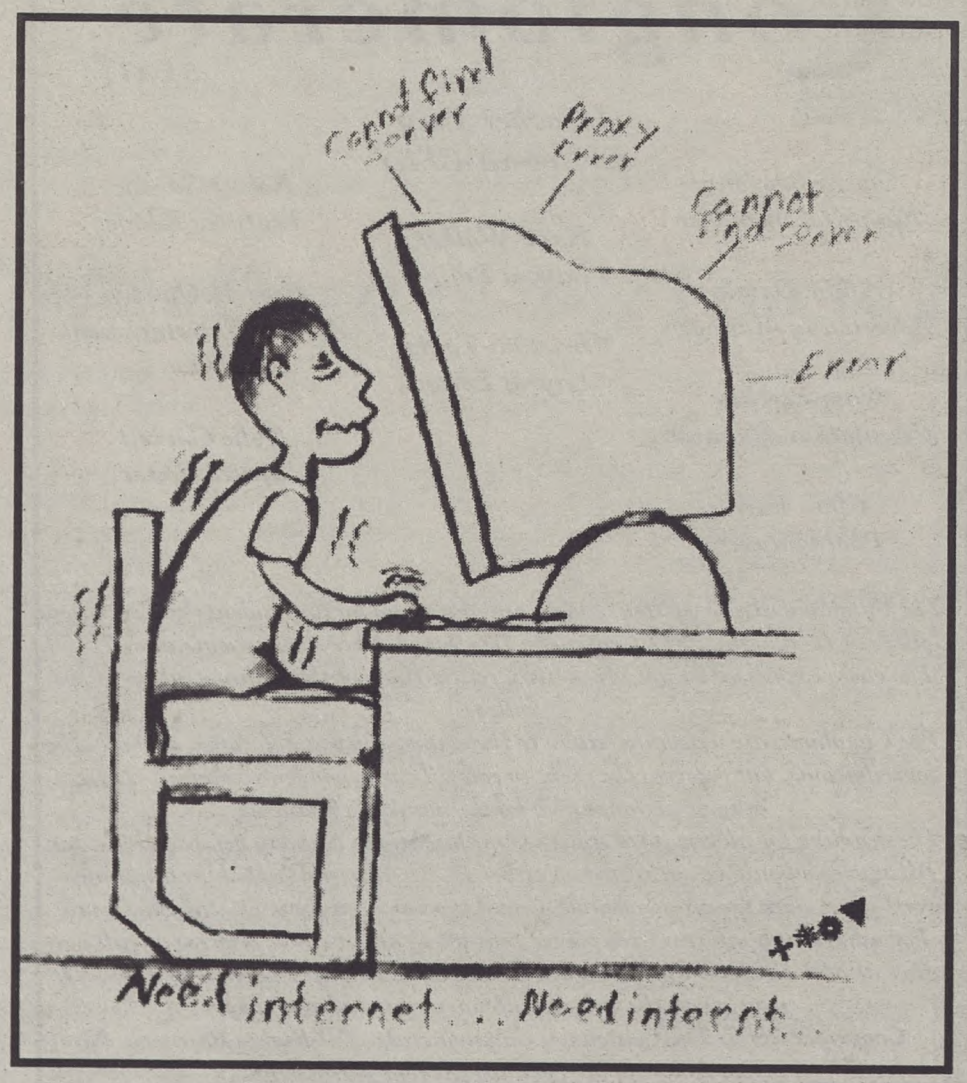
3. New shower in my dorm room. I would like to give a shout out to facilities on that one.

2. The Conglomerate is still published.

1. KSCL now broadcasts dead air across the ENTIRE Shreveport- Bossier area.

Mikey Aucoin is a junior from Lafayette, LA. All residents of Cline can purchase Cline elevator passes from their RA's, they are $15.

If you would like to contribute to the Onion Ring, email your ideas to paper@centenary.edu



Helpful Hints for Freshmen from your loving *Conglomerate* staff

1. Write for Conglomerate, but only if you understand the concept of a deadline.

2. You are not really first year students, you are freshmen, don't let others lie to you, they only want to make you say "first year student."

3. Despite what some seniors may say, it is possible for you to sign up for way too many organizations. Decide what you care the most about – let someone else do the rest.

4. Students cannot pick the flowers anywhere on campus except for the arboretum, which also contains some edible food.

5. Try to ration your cafeteria eating, three meals a day is WAY too much, remember, you will be eating the same food for the next four years.

6. Be kind to your liver, it works hard for you and can be very abused.

7. Doing homework late at night produces some interesting hallucinogenic effects, and just think – it's free…

8. Working for Conglomerate late at night also produces some interesting things, witness this list, and half the articles. (See # 1)

9. One hundred level classes are a beautiful thing, enjoy them while you can – but don't get too used to them.

10. Just because there is an upperclassman who knows how to do the work in the class doesn't mean you should let them – eventually, they'll be gone.

11. There are wonderful people on this campus who kindly agree to tutor freshmen in their classes. It is NOT nice to take advantage of such people; they might be grading your papers too.

12. It is extremely unadvisable to bother seniors when they look hassled. They probably are, and yes, they can hurt you.

13. You may notice some random statues and weird memorial things hanging around the campus – no the money cannot be used for more practical things – we've asked.

14. Write for Conglomerate, but only if you understand that passive voice is the work of SATAN.

15. The Onion Ring should only be read late at night, trust me, it's funnier.

It's 4:30 in the morning, I hate people who don't turn their shit in.

September 12, 2003 Volume: 97 Issue: 2

the Conglomerate

the weekly student publication of Centenary College of Louisiana

inside...

Features: Career Center??? p. 2

A&E: Starry Dancers p. 5

Sports: Player Profile p. 7

Monitoring the IT Situation

Justin Beckham
Senior Information Technology Reporter

Smoke signals, carrier pigeons, and tin can phones had a startling upsurge in popularity as Centenary's population looked for more reliable means of communication after our network was crippled by a viral one-two punch. That devastating combo was the newest version of the SoBig virus (a.k.a. SoBig.F), which ate through Webmail, and the Blaster worm that rendered the residence hall network comatose for several days. Now that the dust has settled (and the student's wailing and gnashing subsided) the school's network survived with flying colors. So once again we have access to our e-mail, our fantasy football teams, and our occasional research. However, many students are asking what happened during the Great Network Crash of '03 and if it will happen again. So your friendly neighborhood Congo is here to break down why our system broke down.

It all started with a set of e-mails with titles such as "Wicked Screensaver," "That Movie," and "Thank You!" These 100k messages ran rampant across the channels of Webmail, shutting down many accounts by pushing mailbox quotas over the top. SoBig.F wrecked havoc all over the world during August and its saturation of the web caught our anti-virus software off guard. According to Scott Merritt, Director of Information Technology, the McAfee's virus protection software failed to catch the virus before it was too late and the uber-nuisance that was SoBig.F was replicating itself like a pair of digital rabbits.

Just as McAfee Security came to update the patches and reconfigure our virus protection to filter out those annoying viruses, the Blaster worm exploded within the residence halls. Blaster is a self-propelling worm that exploits a security flaw in Microsoft Windows 2000 and Windows XP in order to spread itself through a network. The author of this particular worm apparently has a real dislike for Bill Gates. In addition to picking on his operating system, the worm uses infected computers to bombard the Microsoft homepage. The outgoing traffic from campus was so massive that we managed to briefly shut down CenturyTel, our Internet Service Provider. So Blaster used our bandwidth to stick it to the man and there wasn't a thing that the school could have done to prevent it because a student brought it here.

One of the students' computers had Blaster just waiting to get its teeth into a nice juicy network. When that student jacked in, Resnet got jacked up. The Information Technology department was forced to take Resnet offline while they cleaned up the mess. After isolating Resnet and preparing the necessary patches, the IT department was faced with the challenge of patching every single computer in the residence halls. To accomplish this incredibly frustrating task, they drafted the RAs and formed them into a top-notch software installing task force. "The RAs were a tremendous help in cleaning the network," said Brad Pinkston, Network/ Systems Administrator. "Between seven pm and midnight, virtually all appearances of the worm were eliminated."

With the hard work of the RAs and IT, we once again have full access to the outside world, but it is important for every student to be vigilant against future bombardments. According to Pinkston, "system protection is imperative." These viruses were simply nuisances – they could have been extremely violent and hostile, taking out PC's as they ran merrily across the network. The Information Technology Department also reinforces the fact that comprehensive protection includes both anti-virus software as well as constant updates from the parent company's website. If everyone had up-to-date virus protection, SoBig.F would have stalled before blowing up and the Windows patches would have stopped Blaster in its tracks. So the moral of this story is: "If we take care of our network, it takes care of us."

"When that student jacked in, Resnet got jacked up."

Features

Career Explorations

Courtney Lacy
Staff Writer

Much interest has been placed on the fate of the Career Center this fall. In recent years it has served one of many functions including preparing students for life beyond college through the Career Explorations class. The class, which is mandatory for students seeking fulfillment three components to the Centenary Plan, is in jeopardy. During the summer the director of the center left the college leaving no one to teach the mandatory course and seniors without the required credit. Lori Bradshaw, Dean of Student Life, had an optimistic view on the situation. When questioned about finding a new director of the Career Center she answered, "it will be filled as soon as possible." The job is posted in websites and newspapers such as *The Shreveport Times* and the department is indeed trying to find a permanent replacement for the job of Career Consultant. The job description mandates that the consultant directs the operations of the Career Center through career counseling, testing, assessment, graduate school assistance, and job placement services for students and alumni. Most importantly for many graduating seniors, the consultant must facilitate the career exploration component of the Centenary Plan. Currently the Department of Student Life is making an attempt to hire a consultant from elsewhere in order to give insight on what should be done to improve the Career Center.

With regards to those seniors currently enrolled in the mandatory course, the college has yet to determine the best course of action. Regardless of the final resolution, the class will be pushed back to October or November. If necessary, a member of the college staff or faculty with counseling experience may temporarily teach the class, but the position will ultimately be filled. Students that need the Career Explorations credit will receive it so that they may graduate. Regardless of the trouble caused by the opening Dean Bradshaw does have good things to say about the predicament. "In the past the Center has reported to the Provost and now it is a part of Student Life," she said. "We are excited about the change, and we hope to enhance the services which it provides."

Juggler and Yankee Enter Centenary

Ashley Owens
Staff Writer

In an effort to make the new first year students a part of this campus, The Conglomerate has decided to pick two of them at random to interview at the beginning of their first year, at the end of the fall semester, and at the end of their first year. Nicole Deese of Ruston, Louisiana, and Jeremy Tan, of Londonderry, New Hampshire, are among the new faces seen this fall on campus.

Q. What is your major?

Nicole: Undecided.

Jeremy: Political Science

Q. Where do you live?

Nicole: Cline, first floor.

Jeremy: Cline, third floor.

Q: Do you have any hobbies?

Nicole: I have juggled for eight years.

Jeremy: I play soccer. Soccer is life; any other sport is just a game. I like anything active, not just sitting around.

Q. What is your favorite thing you brought with you from home?

Nicole: My "lips" pillow.

Jeremy: My flute and piccolo.

Q. What is one thing that you forgot to bring?

Nicole: An extra pair of tennis shoes.

Jeremy: My bright orange corduroy pants...my mom is shipping them to me.

Q. What is your favorite class so far?

Nicole: Psychology 101 with Dr. Weeks

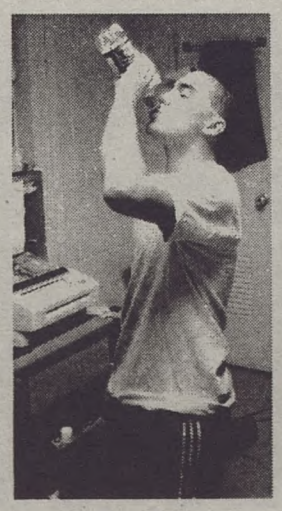
Jeremy: Global Politics with Dr. Dirk.

Q. What are your first impressions of Centenary?

Nicole: Everybody is very friendly and open. The classes will be a lot of work, but so far I enjoy them. There are hundreds of ways to get involved and meet people and do what you think is fun.

Jeremy: Everybody's nice and friendly. There are really good professors, easy to talk to.

Q. What is something memorable about your Centenary experience thus far?



Nicole: Playing Ultimate Frisbee in the muddy field was really fun.

Jeremy: Being told that I had to put my shirt on in my own room... by a junior.

Q. How was orientation?

Nicole: Fun, but I didn't like sitting in the auditorium for days. It was a great way to get to know people.

Jeremy: The parts I went to were good...very informative.

Q. What do you think of living in the residence halls?

Nicole: Too small of a room, but it is very social here, and it lets students get a feel for living on their own away from home.

Jeremy: Having one of the smallest rooms, it isn't bad.

Q. In what Activities do you plan to get involved?

Nicole: Ultimate Frisbee, CAB, Theatre, Intramural Basketball, ICTHUS, The Conglomerate maybe.

Jeremy: SGA hopefully, Greek Life, Choir, KSCL DJ.

Q. Do you have any goals for this year?

Nicole: Survive the year... no really...to do well in my classes and learn a lot, not just material, but about life in general and other people.

Jeremy: To last through the whole school year.

New Religious Life Center

Ashley Young
Staff Writer

Many sectors of Centenary's campus have seen a lot of growth over the past 5 years, but possibly none so much as religious life. As a result of increased student participation in various religious organizations, the chaplain's office has decided to open a Religious Life Center for Centenary students.

"What is a religious life center?" you might ask. On Centenary's campus, it will be a denominationally-neutral place for students to hold Bible studies or prayer meetings during the week as well as a place for any student to hang out between the hours of 8 PM to 1 AM on Friday or Saturday nights. Eventually, the chaplain's office would like to either purchase or build a separate building large enough to host almost all religious life activities, but for now the center can be found in the old Career Center in the 2910 building. Volunteers from Church Careers will manage the Center during Friday and Saturday night gatherings.

Katie McKay, assistant to school Chaplain Betsy Eaves, believes that the Religious Life Center is a natural outgrowth of the unity and energy that religious students of different denominations have shown over the past few years. More and more religious organizations are formed on campus every year, and students from all of them have come together often to support Religious Life Coffeehouses. McKay believes that it is this trans-denominational student unity that has allowed religious life to become so strong on campus.

The religious life center will contain a large-screen television as well as DVD player and is intended for the use of anyone who wishes to hold a religious gathering there or find fellowship on the weekends. It is supported primarily by individual contributions of money, lamps, furniture or electronic equipment. Any student who wishes to make a donation of a game, CD, or DVD can drop it off at the chaplain's office on the 2nd floor of the Smith Building. McKay wants all students to know that the Religious Life Center is open to any Centenary student starting September 19, and would also like anyone who knows of a church that might like to donate time or money to the Center to contact her at 869-5156.

What About What? Centenary's Campus Nightlife Gets Spicy

Roxie Smith
Staff Writer

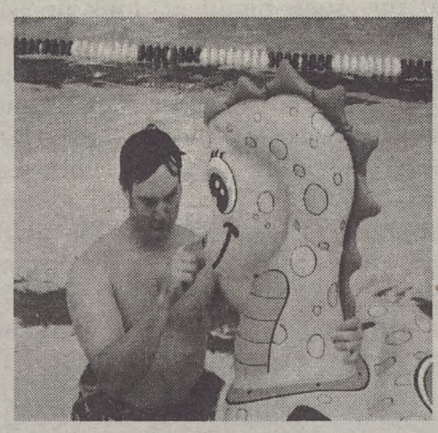
It's no secret that Shreveport can be lacking in entertainment value sometimes. The boats, bars, and clubs of this fair city hold little promise to those who are under twenty-one, don't own cars, consider ramen an expensive treat or are allergic to the outside world. ("World": that big, scary, post-graduation weenie roast.) Luckily, Centenary Students have access to a relatively new phenomenon that provides fun, free programs on campus every single Friday and Saturday night.

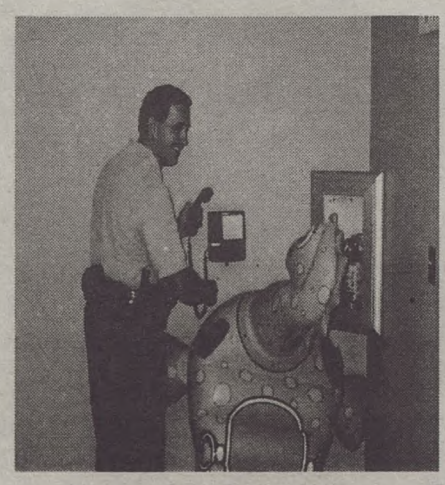
"What About You?" is an idea that originated deep within the Student Life Office in the brain of Lori Bradshaw, Dean of Student Life. "One day in Shannon Delaney's office I said that we needed a theme," said Clay Bolton, Assistant Dean of Student Life and Director of Student Activities, "Something like 'all of your friends are coming to this event...' and Lori said 'What About You?' The name stuck!"

They must be doing something right. The biggest event so far was host to nearly two hundred students and all others have ranged from twenty to almost a hundred in attendance. Events range in scope and magnitude; from movie nights to game nights, cosmic bowling to comedians, and the soon-to-come "What About You Superstars." Any person or organization may get involved with the programming and is encouraged to bring forth ideas and get involved. "None of this would be possible without the support of our Dean, the hard work of Shannon Delaney and all the great students in SGA, CAB, RHA, Etc." said Dr. Bolton.

The most recent "What About You?" event was Saturday night's RHA sponsored "Margaritaville" event at Haynes gym. The event featured a pool party and mocktails. "I've never seen real pineapple at an RHA event before," said Junior Katherine Willis, "it was awesome." Granted, some programs turn out better than others; last Friday night's Monster.com event had a turn out of roughly twenty people, whereas the Kareoke party the week before was a massive hit. "We sang all night," said sophomore Shelly Kearney, "we were having so much fun that we wouldn't let anyone else sing." "It was off the heezy fo' sheezy ma neezy" said freshman Nathan Winner.

In the future, Centenary Activities Board, Student Government Association, Residence Hall Association, and the Office of Student life plan to expand the program and get interested students involved. Dates and locations of upcoming events are posted around campus for those who wish to take advantage of these events.

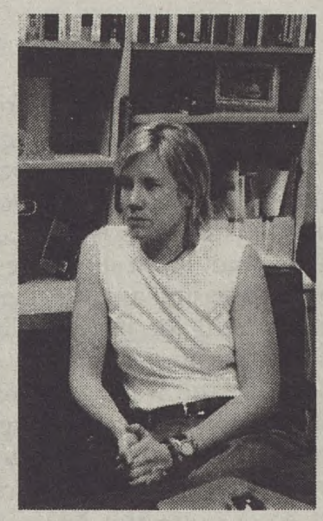




Above: Students partying in Margaritaville Saturday.
Above right: teaching a rubber ducky how to swim.
Bottom left: DPS officer demonstrates how to call DPS .

Hamming it up with Dr. Hamming

Heather Day
Editor-in-Chief



Dr. Jeanne Hamming is the newest addition to the English faculty here at Centenary College. Dr. Hamming comes to us from West Virginia University, where she taught last year as a graduate teaching assistant. Dr. Hamming obtained her undergraduate degree from Grand Valley State University in West Michigan, where she grew up. Her masters and Ph.D. are from West Virginia University.

"[I had] a really good experience when I came to visit campus," said Dr. Hamming when explaining her reasoning for coming to Shreveport. She believes Centenary to be a warm and open campus. Like most new faculty, she also believes that the students here are of a higher caliber than found in most large state universities.

Dr. Hamming does not have a favorite color because it isn't fair to the other colors to have a favorite. Although she would not admit to having a favorite food, she did say that she eats oatmeal every day. Dr. Hamming also has some interesting hobbies. She did raptor rehabilitation in W. Virginia, and is searching for a place to do the same thing in Shreveport. There are pictures of owls and hawks that she has dealt with adorning her office in Jackson. On a completely different note, Dr. Hamming also has a brown belt in Tae Kwan Doe, a martial art. She came here before she was able to obtain a black belt, she is currently looking for a studio to continue taking Tae Kwan Doe. Not surprisingly, Dr. Hamming enjoys the fitness center.

Dr. Hamming is teaching First Year Experience, Literature of the Environment, and Multimedia Writing and Literature. These classes fit in well with Dr. Hamming's multiple specialties. Although her primary specialty is American Literature, Dr. Hamming also has an interest in ecocriticism, which focuses on how people write about the environment as an approach to literary studies. She is also interested in the media and the media's influence on the human understanding of the environment. Dr. Hamming may get involved in some student media after her first year. Right now, she is adjusting to the workload of full-time teaching. "I love teaching [otherwise we would be] intellectualizing in a vacuum," said Dr. Hamming.

The *Conglomerate* would like to apologize for the misspelling of Dr. Brame's name in "Learn about your Genes with Dr. Braim." Her name is correctly spelled, Brame.

Juri's Cafe

Roxie Smith
Staff Writer

Juri's Cafe just might be the epitome of artsy coffee shops. Maybe.

Juri's, located at 7020 Youree Drive, is steeped in atmosphere from the minute one walks in the glass doors. Perhaps it's because the small coffee shop is located across from giant retail shopping centers, but contrasted against the lights of the parking lot, its dimly lit interior is pleasant and inviting.

Inside, the walls are covered with art, ranging from paintings by local artists--including an origional portrait of Leonardo DiCaprio dressed as King Louis the XIV-- to pottery and jewelry. Art-glass and paper lamps hang above tables covered with games like Scrabble and Mancala. There is even a chess table with pieces, labled to explain the game to those who have never played.

The front portion of the shop is a small area encircled with plush couches; the perfect place to read, draw or have a good conversation. Part of what makes the atmosphere of Juri's so unique is the live musicians who come every Tuesday, Friday and Saturday from 8pm until close, at 10pm. Different sorts of coffee-shop musicians come to enjoy a set close-up.

Centenary students interested in becoming involved with the music scene, reading poetry or getting in on the in-the-works "game night," should stop by for a visit. "I love Centenary kids," says Owner Kim Basens, "it's great to have them here." Mae Mouk, one of Centenary's own, is working on a monthly poetry slam to take place there.

But how's the coffee? It's hard to forget the main motivation behind paying a visit to Juri's. Before one ever reaches the counter, a patron's eyes immediately fly to the refrigerator display of pink strawberry cakes, carrot cakes and creamy cheesecakes, along with a bundle of other delights. The drink menu features excellent coffees and teas, along with to-die-for iced Chai teas and Italian sodas in quite a few flavors. For those who are hungry as well as parched, Juri's makes their own fresh sandwiches and soups and features a number of other tasty specials.

Overall, Juri's Cafe is a different and entertaining place to be, and a great way to stretch your legs and get off campus. There's something for people of every taste – and no one can deny the benefits of good, hot coffee.

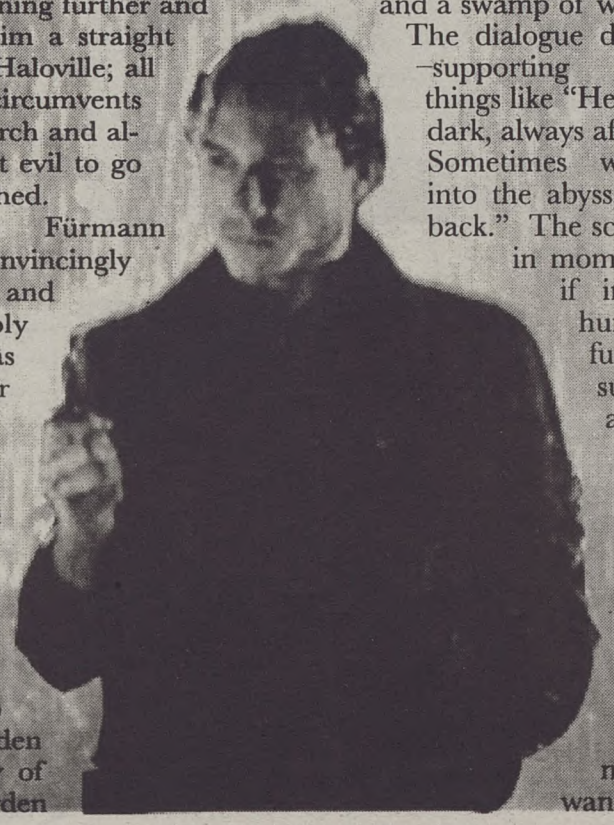
A Knight's Tale: "The Order" Movie Review

Erin McQuiston
Arts & Entertainment Editor

If you've ever said to yourself, "Self, I wish that everyone who was even vaguely involved in the anachronistic farce 'A Knight's Tale' would get back together to make a thriller about rogue saints and the Catholic church," then rejoice! "The Order" has arrived.

Heath Ledger ("A Knight's Tale") stars with Shannyn Sossamon ("A Knight's Tale") and Mark Addy ("A Knight's Tale") in "The Order," which was written and directed by Brian Helgeland ("A Knight's Tale"). I'm sure the grips, the sound guy, the location scouts, the lighting technician and the catering people were also involved in "A Knight's Tale," but I'm too lazy to check. But this is a different movie, with a different title and a distinct lack of people chanting Freddy Mercury songs.

"The Order" – originally titled "The Sin Eater" – is the story of Father Alex Bernier (a very scruffy Ledger), one of two remaining members of a secret order of Catholic priests. After the mysterious excommunication and death of his mentor, he sets out to find the quasi-mythical "sin eater." The sin eater is an immortal being who absolves the unforgivable of their sins by absorbing them into himself. The sinner dies immediately, preventing him from sinning further and giving him a straight shot to Haloville; all this circumvents the Church and allows vast evil to go unpunished.



Benno Fürmann is convincingly creepy, and incredibly sexy, as sin eater William Eden. By the time Ledger's character catches up to him, Eden is weary of the burden of all those sins and wants someone to take them from him and grant him eternal peace. Who *could* it be? Surely not the conflicted and eerily handsome young priest....

Along for the ride is Mara (Sossamon), a troubled woman whom Ledger met during her exorcism and who has just escaped from a mental institution. While their chemistry never quite clicks, the audience is still subjected to an awkward and rather unsettling love-affair. Considering how taboo the whole sex-with-a-priest thing is, it really should have been a lot sexier. The close-ups on the melting candles were sexier than the sex. Ledger's *soul sucking scene* was sexier than the sex. They *act* sweet and lovey well enough, and you're truly sad when Eden starts to play around with things.

The movie was originally scheduled to be released last January under the title "The Sin Eater," but 20th Century Fox pushed the date back several months due to marketing difficulties and some inadvertently hilarious special effects. (One insider told *Variety* that the shots of sins flying out of bodies looked "like calimari," and honestly, they still look kind of squidy.)

Flying hell-squid aside, this movie has an excellent premise and decent, if often distractingly intense, acting. Helgeland's script, however, gets bogged down in stilted dialogue and a swamp of worthless subplots. The dialogue drips with clichés –supporting characters say things like "He delved deep and dark, always after knowledge.... Sometimes when you look into the abyss, the abyss looks back." The script also indulges in moments of welcome if incongruous pale humor as well as its fungal growth of subplots. There's a pair of demonic twins who hang around for no apparent reason, and then fight Ledger for no apparent reason. There's a cardinal who's secretly "a rising darkness" as well as a wanna-be pope. The Catholic church in general comes off looking like the Mafia in funny hats: one priest angrily refers to "the cogs of our Catholic machinery." Enough already. The movie could end a full twenty minutes before it actually does and be much less annoying.

Technically, the flick's not bad. Helgeland seems to think that keeping everything dark and blue tinted equals uncanny and otherworldly, which can get annoying after a while. What moments of daylight there are are filmed in a grainy, washed-out, murky way. The camera is sometimes a bit over-enthusiastic with the close-ups; I don't need to see every pore on every person's face. However, many of the exterior shots of Rome are very nice, and the background music is perfect. There's a lot of chanting, and I'm all about the chanting. Also, in this movie, Evil = underground techno music. Make a note of it.

So. Does this movie pull off the scary "Exorcist"/"Rosemary's Baby" vibe? No, not exactly. It starts out with a wonderfully intriguing premise and then just stumbles over its own feet and drops the ball. It's great fun from a theological perspective, but when the writer-director-producer tries to cram every possible twist into the last fifteen minutes, the suspension of disbelief is exhausted by the sheer effort of keeping up.

(Thanks to Ashley Lacy and Cameron King for teaming up to get me to the movies. And thanks to Carrie for last week's ride.)

"The Order"
R (violence, sexuality and language)
1 hr. 42 min.
Now showing at Tinseltown

Arts & Entertainment

Student Life

W. James
Staff Writer

The following is fictional. Names have been changed to protect the innocent, and the guilty. Not that anyone's guilty. There hasn't even been a trial yet.

The parking ticket on my windshield was really the last straw. Seriously, I know it's only 10-minute parking but I was only there for, say, two hundred sixteen 10-minute intervals. If you look at it like that, I did nothing to warrant a $10 parking fine. Besides, I had to park there to watch Sara and John's amazing breakup, right on the steps of Thames Hall (formerly called Dormitory, but that's another day's story).

The parking tickets at Cemetery College leave a lot to be desired. My ticket was marked as "violations pertaining to stupidity, rudeness, and general conceitedness." Add that to a day with three tests, one of which was Dr. Evvohl's Organic Chemistry test and the oh, so wonderful cuisine in the caf and you have the makings of a really bad day. Add that to getting a write-up for throwing my roommate from the balcony and it goes beyond human endurance. So what happened next is completely understandable.

When Mike Moreno, Director of Residence Life, walked by and asked how my day was going, I pulled out my handy-dandy TI-2001 with a fully equipped switchblade and took him hostage. We marched to the Res. Life office in the basement of the SUB and found Dana Shawley, Lily Rannock and Reagan Plome hard at work (hiding things in Clint Smith's office). They agreed to be my hostages when I threatened to expose the somewhat unorthodox love triangle going on between certain Res. Life staffers. Woe is me that I failed to remember that the Res. Life offices are surrounded by glass and the only two exits are really hard to barricade properly.

I pulled out my handy-dandy TI-2001 with a fully equipped switchblade and took him hostage.

DPS liberated my hostages after a mere five minutes of grandiose negotiating.

"I have Mike, Dana, Lily and Reagan hostage and I won't release them!"

"We have you surrounded and are even now aiming high powered lasers at your head."

"Are you gonna tell my mom about this?"

The important thing was that I struck a blow for student rights all over the nation. Even President Bush had a statement about my shenanigan, although he disguised it well as another attempt to attack Iraq and bring haters of freedom down. I don't like to thing that I'm a hater of freedom, I just had a really bad day. And my car is still in 10-minute parking.

The writer is a rather embittered fictional student of a fictional college located somewhere in a fictional country. Yay-it's National Snack Month!

Next Week: "Can You Keep a Secret?"

Centenary Escaped Images Performs at "Ballet Under the Stars"

Christina Taylor
Layout Editor

Saturday evening, the Shreveport Metropolitan Ballet, together with Das Danzers, Louisiana Dance Theatre, and Centenary's Escaped Images, presented Ballet Under the Stars. Perhaps the event is gaining popularity in Shreveport, or the seating area is decreasing – either way, arriving half an hour early was still too late to find a seat. The parking lot was crowded with spectators packing the bleachers, and covering the asphalt to the stage stage with chairs, blankets, even a few small picnic tables.

The music, written after the routine had been choreographed, had a raw, almost tribal heartbeat that climbed to a throbbing crescendo as a dancer dropped dramatically to the stage.

The evening kicked off with a Scott Joplin piece, "Play Me a Rag", performed by the Shreveport Metropolitan Ballet. While the dancers were talented, the attempted crossover just didn't work. The dance looked like a strange hybrid of jazz and ballet, with no clearly defined style. While the dance incorporated jazz movements, the light, airy ballet overtones lent the piece an almost comical feel. This problem persisted in their next piece – "Stuck On You", performed to the popular song, with the dancers clad in pastel shirts and short black pants. The overall impression – Britney Spears meets ballet.

The senior company redeemed their image with several moving pieces to music from Tori Amos, Evanescence and Madonna – a reach from the music traditionally associated with ballet. The pieces were more choreographed in more believable blends of jazz, modern, and ballet. Within each piece, every dancer performed a distinct and recognizable style. The contrast between the costuming for the modern and traditional dancers strikingly enhanced the distinctions.

"Rush Hour", performed by the Louisiana Dance Theatre, was worlds apart. It was choreographed to convey a sense of the frantic pace typical of New York City – the hurried life that never seems to go anywhere. Dressed in tight-fitted black turtlenecks and black satin stretch pants, with hair secured in severe buns, the costuming perfectly invoked the image of the stereotypical New Yorker. The music, written after the piece had been choreographed, had a raw, almost tribal heartbeat that climbed to a throbbing crescendo as a dancer dropped dramatically to the stage.

"Getting There" was an equally flashy number. The choreography was bold and in-your-face with a feeling of spontaneity.

Escaped Images performed "Elements", a piece that stood out markedly from the other performances. The costumes were simple and understated – pale, flowing tunics. The piece, which had a beautifully earthy feel, lent the evening a more serious tone. The group consisted of Sherricka Fields, Dani Murphy, Vicki Kintner, Renee Nolen, Dr. Maureen McKenna, and Jesse Smith under the direction of Ginger Folmer and Aaron Girlinghouse. The piece was choreographed by Centenary alum Brian Wilson.

"The true value of this event is that it provides a venue for the performing arts, free to the public," said Ginger Folmer, Escaped Images Director.

Escaped Images dancers Sherricka Fields, Renee Nolen, and Dani Murphy perform Elements

September 11th, A Time to Remember

Heather Day
Editor-in-Chief

I remember September 11th very clearly. The campus was in an uproar, the city was in an uproar. Rumors of President Bush flying into Barksdale AFB were everywhere. It was a confusing and bewildering time for everyone, especially those with family in New York. Nobody seemed certain what to do or where to go. Two years have passed and yet it seems like yesterday that the bombing happened.

The bombing of the twin towers was more than an attack on buildings or even specific persons. Rather, the attack was directed at the confidence of the United States as a whole. It was an attack on capitalism and Christianity. It was an attack that took innocent lives. The thousands of lives lost were not war casualties, but murder, pure and simple. It is the function of Terrorism to induce terror; in this case, it was successful. We are a nation changed. Our confidence has been shattered. Similar to a woman who has been attacked, we can never go back to the way it used to be. We cannot reclaim the past when we were immune to such things. Evidence of it is everywhere, especially in airports. Before 9-11, people rarely thought hijacking was how they would die on an airplane. However, now many are afraid to fly, fearing a terrorist attack. This has enormous ramifications on the airlines' economy. For the first time, Americans can at least in some measure understand the tensions in Israel and Palestine. Even now, most Americans are distrustful of anyone of Middle Eastern descent. Our melting pot seems to have lost a component. And yet, most in the Middle East had nothing to do with the attack. However, it can be harder to reconcile emotion with fact.

Now, two years later, America is faced with the same problem as many nations; how are we to memorialize such a horrible event? While it is important to remember the bombing, the how is equally important. The Holocaust faces the same problem – how can a nation memorialize such an event without seeming morbid? I had the opportunity to visit the bombing site in New York in May. Some memorials seemed entirely appropriate. There were signs from school children, which were sad, but appropriate. However, the rampant commercialization surrounding the site seemed entirely inappropriate. Is nothing sacred? How can others even consider selling goods from September 11th? Making money from a national tragedy seems, well, just horrible. There were shirts with "9-11-01: The Day the Towers Fell" selling for a mere $20.00 a piece. Not for any charity or for those who lost loved ones in the bombing, but for pure profit. Have we become so de-sensitized to violence that we don't consider anything wrong with selling shirts advertising the deaths of 5,000 men, women, and children? How did society come to this point? In addition to the shirts, hats, and other products commemorating the event; there were people laughing and joking while happily taking pictures of the site. I was so angry. To me, it cheapens the lost lives, the incredible rescue missions, the impact of the event. I don't understand how anyone can stand 100 feet away from a place where thousands of people were killed in an instant and not feel overwhelmed by the experience.

Perhaps I do not fully understand the capitalist system. Perhaps I am too emotional. Or perhaps you all agree with me and feel horrified that people could laugh so close to ground zero. As the second anniversary passes, it becomes more important for Americans to think about the commemoration for September 11th. Hopefully, it will be a positive commemoration, such as donating to a charity or doing a service project on September 11th. This way, we not only remember the tragedy, but we honor those who lost their lives to terror.

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The deadline for all assigned stories is midnight, the Sunday before publicaiton. All stories should be sutmitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail. For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo

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Don't Miss the Chance to Be a Superstar

Kylie Garrett
Sports Editor

How does over $2,000 in prizes sound for simply climbing a wall or chipping a golf ball? The Superstar Intramurals begin Friday and Saturday, September 11 and 12 at 10:00 p.m. in the Fitness Center. Everyone on campus, athletic or not, is encouraged to come and try their luck at winning some down right awesome prizes.

So what does all this entail? Is it really as easy as it seems…YES! The rules are simple. There are ten possible events to enter into including: 50 yd. swim, racquetball, 40 yd. dash, golf chip (closest to the pin), 1000 meter row, bench press, home run derby, 1 mile run, climbing wall, and a b-ball hot shot competition. Participants can enter themselves as an individual or as a team, however those participating in the team competition may not compete in the individual competition.

In the individual competition each participant must choose seven of the ten events to participate in. Each event offers a different prize relating to that particular event. For example, the person that wins the 1-mile run automatically wins a gift certificate for a free pair of shoes from Sports Spectrum. The person that climbs the wall in the shortest amount of time wins a free backpack and the person that wins the racquetball competition automatically wins a new racquet. The person that can bench the most weight wins a new weight belt and weight gloves, while the fastest swimmer wins new pull bowies, goggles, and hand paddles. The list of exciting prizes goes on and on and each participant gets seven chances to be a winner.

If a group wishes to enter as a team, then the team MUST consist of ten participants. Each team must register a different participant for each event to receive points. The same rules apply and of course the prizes offer that much more incentive to sign up.

Intramurals are a great way for students to participate in sports in a fun, yet not-so-serious environment. Centenary has recently been recognized by The Princeton Review on princetonreview.com as 20th in the nation for students who participate in Intramurals per capita, so why not jump in on the experience? Flag football begins this month, water polo and volleyball begin in October, and bowling runs through November. Sign-up sheets will be available at the front desk of the Fitness Center upon closer arrival of kick-off dates for these sports.

Sign up for the Superstar Competition is open until the very first event Friday night and no entree fee is required. It's free to enter, so don't miss the chance to become a Superstar. For further information contact Mike Thomas, Zak Moore, or Elliot Grand.

Player Profile: Greg Clarke

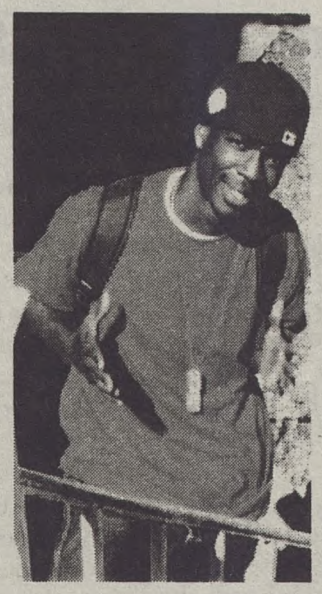
Kylie Garrett
Sports Editor

You can't miss him with his flawlessly sculptured legs cascading up and down the field. He's everywhere. One minute he's on the ground sliding for tackles and the next minute he's two feet in the air winning headers over opponents' backs. Before anyone knows it, he's at the corner flag serving a picture-perfect cross into the far post waiting for someone to bang it in the back of the net. The spark in the Gents' midfield, junior soccer player Greg Clarke finds himself in the position of leader by example for the tough season ahead.

This 6'2" Canadian native loves his soccer, but what about his life outside the field? "When I'm not playing soccer, I find myself talking on the phone to my mom a lot…seriously," said Clarke. It only seems natural that Clarke's mom would be in his first response because fellow classmates are quick to praise his down-to-earth, caring attitude, "He's not fake like a lot of guys are. He's always sincere and I feel like I can have a real conversation with him," said Vanesha Brabson, junior. Amazingly, there still is a good guy out there, and guess what…he's actually single! Clarke equivocally claims to be looking, but not searching at the current moment. Characteristics he "looks" for in a lady are a good sense of humor, personality, a fit body, intelligence, and all-around just a good person.

Clarke is working on a degree in Economics with a minor in French and plans to graduate with the class of 2005. Expect great things from this multifaceted athlete, hunk, and intellectual mind. From his flat-billed Giants cap right down to his fly Nike kicks, Clarke takes pride in his keen knack for style. It only seems appropriate that he plans to take part in the fashion industry upon post graduation. He envisions himself designing clothes for urban outfitter moguls such as Sean Jean or even starting his own line of designer clothes. Clarke plans to live anywhere other than Shreveport after graduating, but he specifically sees himself in a big city such as New York or LA. Whatever the case, this guy knows what he wants and just like on the soccer field, he won't quit until he gets it.

When asked if he had a most memorable moment on the soccer field while at Centenary Clarke responded that every day with the team is memorable for him. He loves the camaraderie they share and the feeling he gets before every game knowing that things are going to click. He refers to his teammates as his brothers and wants this season and this team to go down in history with the first Mid-Con conference championship, "But if not, they are still my boys," said Clarke jokingly. Finally, upon his newfound fame in the Centenary Conglomerate, Clarke requested a few lines of shoutouts to show his appreciation of support, "I'd like to give shoutouts to Mom, Dad, Grandma, big sis Janine, the girls soccer team, my "brothers," the coaches, my professors, Canada, and of course, Jamaica."



Greg Clarke is primed for success and isn't afraid to give credit where credit is deserved. He offers a unique combination of talent and heart on and off the soccer field and will certainly be an asset for the Gents' soccer team this Fall.

Sports Schedule

Friday September 12

Soccer

Gents at Stetson: 3 p.m.

Ladies at Monroe: 7 p.m.

Volleyball

Ladies at Texas A&M Tournament

Cross Country

Meet at Southern Mississippi

Golf

Gents at Nicholls State

Saturday September 13

Volleyball

Ladies at Texas A&M Tournament

Sports Review

Soccer

On September 5 the Gents traveled to Memphis Tennessee Friday they took on the University of Illinois-Chicago Flames. Jeffrey Krulin evened the score to a 1-1 tie in the 87th minute of play sending the game into overtime. Five minutes into the first period the Flames scored ending the game and leaving the Gents with a heartbreaker 2-1 loss. Saturday, the Gents' record fell to 0-4 with a 2-1 loss to the University of Memphis.

The ladies split the weekend, one win, one loss. They started the weekend with a pummeling 5-1 victory over Mississippi Valley State. Senior Lyndsay Bigler netted a hat trick (3 consecutive goals) while junior Rita Coolidge and freshman Rita Stevenson each added 2. Sunday afternoon the Ladies suffered a 2-0 loss against arch rival Stephen F. Austin.

Volleyball

The Ladies won their first 2 matches of the season at the Centenary Volleyball Tournament Friday. The Ladies swept Grambling State three games to zero with Gretchen Conlin leading the way with 10 kills and 4 aces. They then went on to defeat Prairie View A&M 3 games to 1. On Saturday the Ladies swept over Arkansas-Pine Bluff. The Ladies' streak was thwarted in the final, however, as they fell to Northwestern State 3 games to 0.

THE ONION RING

Adults are obsolete children... and to hell with them.
Dr. Seuss

Your *Conglomerate* Horoscopes for Sept 12

Aries: Mar 21-Apr 20
This week, don't worry about showering, the sprinklers on campus will all be turned on wherever you are walking. Don't wear white…

Taurus: Apr 21-May 20
Since you are the bull sign, your computer has decided to feed you nothing but BS all week. Hope you don't have any major assignments due.

Gemini: May 21 - Jun 21
Beware of a certain religious studies professor. The end days and the reign of the Anti-Quat draw near. Sorry, but the stars really are that vague.

Cancer: Jun 22 - Jul 22
Unfortunately, your sign this week is also bad news. You will be plagued with extra homework assignments and a lack of sleep making you more crabby than normal.

Leo: Jul 23 - Aug 23
Ordinarily you are the brave sign. This week, fates have decreed that you will be the cowardly lion. Think swarms of flying roaches, you might want to eat indoors.

Virgo: Aug 24 - Sept 23
Alas, it is your fate to spend this entire week in a mire of confusion. Don't bother paying attention in class - the stars say even the simplest concepts will be incomprehensible. Hopefully, people will notice something is wrong…

Libra: Sept 24 - Oct 23
You may expect to be liberated from certain work this week. But don't, it's just false hope. Actually, you might want to consider changing your phone number or even your name.

Scorpio: Oct 24 - Nov 22
Fortunately, the stars do not predict scorpions in your future. However, they do see large tarantulas crawling into your bed at night. Perhaps you should consider a hammock.

Sagittarius: Nov 23 - Dec 21
This is your week. All of your homework assignments will be finished on time and correct. I hope all your tests are this week, because next week – well, let's just say it's going to be bad, real bad…

Capricorn: Dec 22 - Jan 20
There is a man after you. You may at first think this is a good thing (unless you are a man). But really, it's Hannibal Lecter returned from the movies… you can run but you can't hide.

Aquarius: Jan 21 - Feb 19
The stars say to expect a tall, dark stranger to enter your life this week and sweep you off your feet. But since they also say that you are a charming and intelligent conversationalist, the odds are good that the stars have been at the bottle again.

Pisces: Feb 20 - Mar 20
Don't open any of your mail, in fact, don't answer your phone either. Really, you might want to disappear for a week, the stars don't know why, but that's what they say.

Fortunately for the staff writers, it is not 4:30am. The stars predict they will live to see at least one more week...

Not pictured: Heather Kasparek

Congo say:

"Early to rise,
early to bed
makes a man
wise,
but socially
dead."

Answers to Last Week's Crossword Puzzle

D	E	N	■	B	B	■	L	E	G	I	T	■
E	N	S	U	R	E	■	A	S	L	E	E	P
V	T	■	P	A	L	E	T	T	E	■	N	A
O	A	T	■	T	O	M	E	■	N	O	D	S
T	I	R	E	■	W	I	R	E	■	N	E	T
E	L	A	T	E	■	T	A	X	I	■	R	E
■	■	P	A	C	E	■	L	I	R	A	■	■
I	R	■	S	H	A	M	■	T	O	K	E	N
C	I	D	■	O	R	A	L	■	N	I	N	E
I	D	E	A	■	R	I	O	T	■	N	A	P
N	E	■	B	L	I	N	D	E	R	■	C	H
G	R	A	B	E	N	■	E	S	T	A	T	E
■	S	P	R	I	G	■	S	T	■	N	S	W

***Conglomerate* Exclusive: The Bagel Monument Explained**

Once upon a time, many years ago, bagels, yes, bagels roamed the campus. These creatures lurked under the flagstone walks (which are currently poured concrete) and squirted mud on the students at every opportunity. When the concrete walks were poured, the bagels suffocated and sadly, died. A generous alumnus decided that the bagels should have their own memorial, hence the tombstone in front of Hamilton Hall.

The Conglomerate would like to thank Jessica Hall who sent us the explanation behind the bagels. Thanks for contributing to your student newspaper!

September 19, 2003 Volume: 97 Issue: 3

the Conglomerate

the weekly student publication of Centenary College of Louisiana

Centenary Institutes Greek Reform

Jennifer Atchison
Staff Writer

For all of you Greek-illiterate students, here are some reforms Greek life is instituting this year:

Centenary has four fraternities and two sororities, as well as two councils which govern the overall Greek system. The four fraternities are Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi. The two sororities are Chi Omega and Zeta Tau Alpha. The two councils are the Interfraternity Council and the Panhellenic Council.

As the Centenary Greek page indicates, the goal of this campus' Greek system is "to encourage academic excellence, provide an opportunity to form lifelong friendships, allow for participation in community service projects and a variety of other social activities, and to develop leadership skills." This past year, changes have been initiated and implemented to better achieve that goal.

One of the most beneficial changes to Greek life is that "Greek students have found some common ground and have started to work collaboratively in several ways," said KA Robert Savage. Instead of focusing primarily on the individualism of each sorority and fraternity, the groups are working together to promote more familiar atmosphere and bigger, more positive impact both on campus and in the greater Shreveport community.

One way many Greek students are branching out and contributing to a better campus is by getting more involved in non-Greek activities. Greek representation is found in almost all extracurricular campus activities. "I've noticed more Greeks getting involved in activities outside of their fraternities and sororities," said TKA Chris Parham.

Among just the Greek life, however, the collaborative effort of all the fraternities and sororities is significant. Together, the Interfraternity Council and the Panhellenic Council joined forces to promote the intergreek philanthropies through community service projects. The new fundraising project developed by Kathryn Ramey, PanHellenic Council president, "Up Til' Dawn," serves to raise money for St. Jude Children's Research Hospital. Each fraternity and sorority had a significant role in helping her launch this program. Chris Cefalu, the Interfraternity Council President, started community service among fraternities early this year by including a service project as a Rush activity in which all the fraternity Rushees volunteered at Providence House.

Next week Greek Week begins. This is an opportunity for all students to participate in Greek activities and experience firsthand what it truly means to be Greek here at Centenary. Many of the changes that have taken place over the past year will be evident during the festivities, and it's a sure thing that all will be convinced of what an asset the Greeks are here at Centenary.

IFC 2003 recruits at Providence House

Unbiblical: No Bibles in Brown Chapel

Courtney Lacy
Staff Writer

Recently, the lack of bibles in Brown Chapel came to the attention of Centenary's chaplain, Betsy Eaves, through one of her students who realized that there was not a single bible in the entire chapel. Even though Brown Chapel never has had bibles, no one has ever really taken an interest in it, until now. Traditionally Methodist chapels pair two hymnals with a bible in the pews. Reverend Eaves saw two options: find a donor that is able to raise or give money for the bibles or try a more creative and original solution.

Reverend Eaves and some students came up with the idea of asking for direct bible donations from faculty, alumni, students, and staff. That is, they bring all different kinds of translations of the same book, therefore causing the church not to only have one version, but a variety of translations, from The King James Version to The New International Version.. Before making any final decision, she discussed the idea with former chaplain of Centenary College, Dr. Robert Taylor, and they both agreed that it was inventive, yet appropriate resolution to the problem.

In keeping with the college's academic tradition, the variety of bibles is significant. Brown Chapel is used for programs by a variety of denominations. A variety of bibles provide students a variety of perspectives. "I like the idea of a variety of biblical translations in the chapel of an academic institution in which we encourage biblical exegesis and understanding," said Reverend Eaves.

The bibles that are donated must be a certain size because they

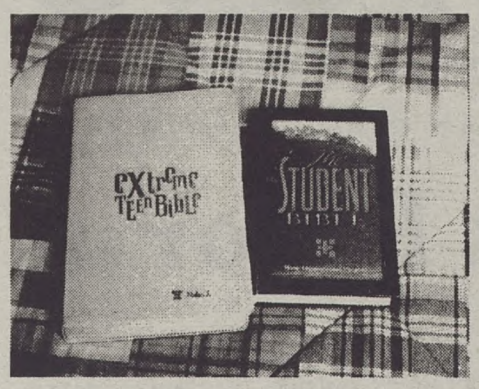
continued on page 2...

Features: Drugs p. 3
Features: Cabbies p. 2
A&E: Ceramic dogs p. 6
Sports: Ashley Temple p. 7

Features

Bringing in Bibles for Brown Chapel

...from p. 1



will have to fit between two hymnals. They should be the size of a standard Methodist hymnal or smaller. Preferably, they should also be hard-back. If all the books are not used, they will be donated to next year's Book Bazaar.

Reverend Eaves is accepting bibles in her office on the second floor of Smith now for anyone who is interested in adding to the growing collection. Two hundred eighteen bibles are needed - two for each pew - so she is looking for as many givers as possible. Without the help of donations, this endeavor will not be able to be carried out to its full potential. Reverend Eaves asks that the students begin as soon as they can by giving their bibles to the Brown Chapel so that the word of God will be in a house of God.

New Music Man in Hurley

Erin McQuiston
A&E Editor

One of the newest additions to the faculty of the Hurley School of Music, Dr. Todd Gabriel brings quite a pedigree to the table.

Born in Nashville, Tennessee, Dr. Gabriel grew up in North Carolina, where he attended the North Carolina School of Arts. He then studied viola at the Juilliard School in New York. He then got his masters from LSU and his doctorate from the University of Arizona in Tucson.

At Centenary, Dr. Gabriel teaches composition and some theory. "I know theory's not real exciting," he said, "but teaching some theory is how you get composing jobs." Dr. Gabriel also conducts the Hurley Symphony Orchestra, soon to be renamed the Hurley Chamber Orchestra. "Instead of being an undersized symphony, we'll be a good-sized chamber orchestra. Which is what we are, so it all works out well."

Dr. Gabriel has two sets of goals for the Orchestra. "The long term goals are to develop ensemble skills in a small, traditional philharmonic-style orchestra where the students' achievements are to be displayed to the public. The students will also gain a professional, marketable level of quality capable of achieving recognition as a substantial contribution to the arts community of Centenary College, the city of Shreveport and the state of Louisiana," said Dr. Gabriel.

"Short term, I basically want us to be good enough to take 'em on the road and show 'em off and have fun. Just bring a little attention to the group," said Dr. Gabriel. Generally, Dr. Gabriel hopes for an excellent first concert and wants to help everyone fully realize their talents.

Dr. Gabriel also enjoys teaching at a small school like Centenary. "It's an opportunity to instill my philosophy of music in everybody on an individual basis. It's great to be able to give each student personal attention and a personal way to learn and find their own individual musical voice," said Dr. Gabriel.

So, does he have any hobbies outside of music? "Wish I did," said Dr. Gabriel.: "Well, I just got a new puppy. And I have a fourteen year-old son. That counts, right," said Dr. Gabriel. He is also very interested in American Indian studies.

The first concert of the Hurley Chamber/ Symphony Orchestra will be held on September 29. Check next week's *Conglomerate* for more information.

CSI: Catholic Student Involvement

Kelsey A. Bellamy
Staff Writer

Did you know that 25 % of Centenary students are Catholic? That's a large percentage of our community who have been without an organized student group in recent years. But now there is an organization called CSI (Catholic Student Involvement) that is sponsoring mass and other religious activities for Catholic students at Centenary.

This past Thursday night, students and faculty members turned out for campus mass in Brown Small Chapel.

The founding of CSI is largely due to the overwhelming response by Catholic students who have sought an outlet for their faith here on campus. Chaplain Betsy Eaves saw that need for an organization that represented Roman Catholics. She worked with Dr. Peter Huff, chair of the religious studies department, to make the necessary connections with Bishop Friend of the Shreveport Diocese in order to hold a regular campus mass.

If you would like to get involved in CSI, mass and group discussions will be offered alternately every other Thursday at 9pm in Brown Chapel. Before these gatherings, Father Ampatt will hear confessions starting at 8:30pm.

For more information, contact Julie Vanderlick at x.5500 or Kristen Kraus at x.5498.

Dr. Chirhart Joins Faculty

Heather Day
Editor-in-Chief

Dr. Scott Chirhart comes to Centenary fresh from Texas A&M University; fresh because he obtained his Ph.D. just last month. Dr. Chirhart received his undergraduate degree in Biology (with a minor in Chemistry) from Southwestern University in Texas. Unsurprisingly, Dr. Chirhart describes himself as a Texas boy despite his birth in Indiana.

Dr. Chirhart is replacing Dr. McPherson, who retired last year, as the mammologist. His actual field of expertise is evolutionary Biology. At the moment, he teaches the Biology 101 class; next semester, he will teach Structure and Function. Eventually, he plans to take over the Comparative Anatomy class.

Ironically, Dr. Chirhart was accepted to all of the medical schools he applied to when he decided to get a Ph.D. in Biology. "I figured if I became a professor, I would never work a day in my life, I love it so much," said Dr. Chirhart. In order to teach college students, Dr. Chirhart realized that a Ph.D. in Biology would be necessary. Although he did not enjoy the first two years of research, he began to enjoy it. Dr. Chirhart plans to begin a research project at Centenary. He and some students will study the evolutionary history of deer mice – a popular field called phylogenetics. He has not completely forgotten his pre-medical days as he is serving on the newly revamped pre-medical committee.

Amazingly, it only took Dr. Chirhart fifteen minutes on Centenary's campus to know that this was where he wanted to be. He thought that the campus was beautiful and the students were very nice. It reminded him of his undergraduate alma mater, Southwestern. He wanted to teach at a small liberal arts college because he feels the interaction between professors and students is very important in the learning process. Not to mention he loves students. Thus far, Centenary has exceeded Dr. Chirhart's expectations. He does admit that preparing lectures was much more daunting than he at first anticipated.

On a more personal note, Dr. Chirhart's favorite color is green. He loves sports (he plays basketball three times a week). He is also a huge Notre Dame fan. In fact, he was almost a student at Notre Dame, but decided not to attend. In all of his free time, Dr. Chirhart also likes to read (namely science and some philosophy). He also likes to spend time with his wife. Like a true Texan, his favorite food is barbecue. He even has a picture of his dog, Cashew, on his desk.

Dr. Chirhart seems a personable professor, well in keeping with the tradition of professors at Centenary. He is certainly passionate about his job. If students need another reason to talk with Dr. Chirhart, he has candy in his desk!

Features

Cabbies to Plan Campus Programs

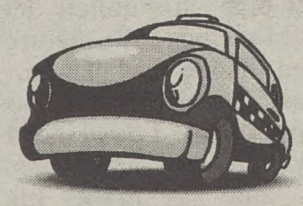
Robert Savage
Features Editor

A group of students walking past a sign of a cab last Friday seemed to miss the message. "I just thought it was an advertisement for Action Taxi or something," said one student. However the sign was promoting an upcoming Centenary Activities Board (CAB) program, one of many promotions that often get overlooked by students.

Lacy Millet, CAB President, has a problem on her hands, but starting today she is focused on a solution. "The basic idea is to try and get more student involvement and feedback from students about what events they want to see on campus," said Millet when asked about the first CAB retreat, taking place this weekend. "It'll be primarily a bonding activity to promote CAB membership since in previous years, that was one of CAB's largest problems," said Millet.

"I'm too busy with my major to care much about CAB stuff, but if they actually have time to have fun that's great," said Devon Schmidt, Junior Music Major. This type of response is what Millet is working to change this year through the Board's many improvements. "The retreat is just one of many changes CAB is making this year… we have cut back some on the quantity of events, in an effort to improve the quality of our events by allotting more money per event," said Millet.

"We will have some business to attend to [on the retreat], such as finalizing Freak Week and Spring Fling plans, and talking about the National Association for Campus Activities Conference," said Millet. "Anyone can attend CAB general board meetings which are at 8pm in the South Dining Hall on Thursdays." Beep! Beep!



Popcorn Machine Next Addition to Cline?

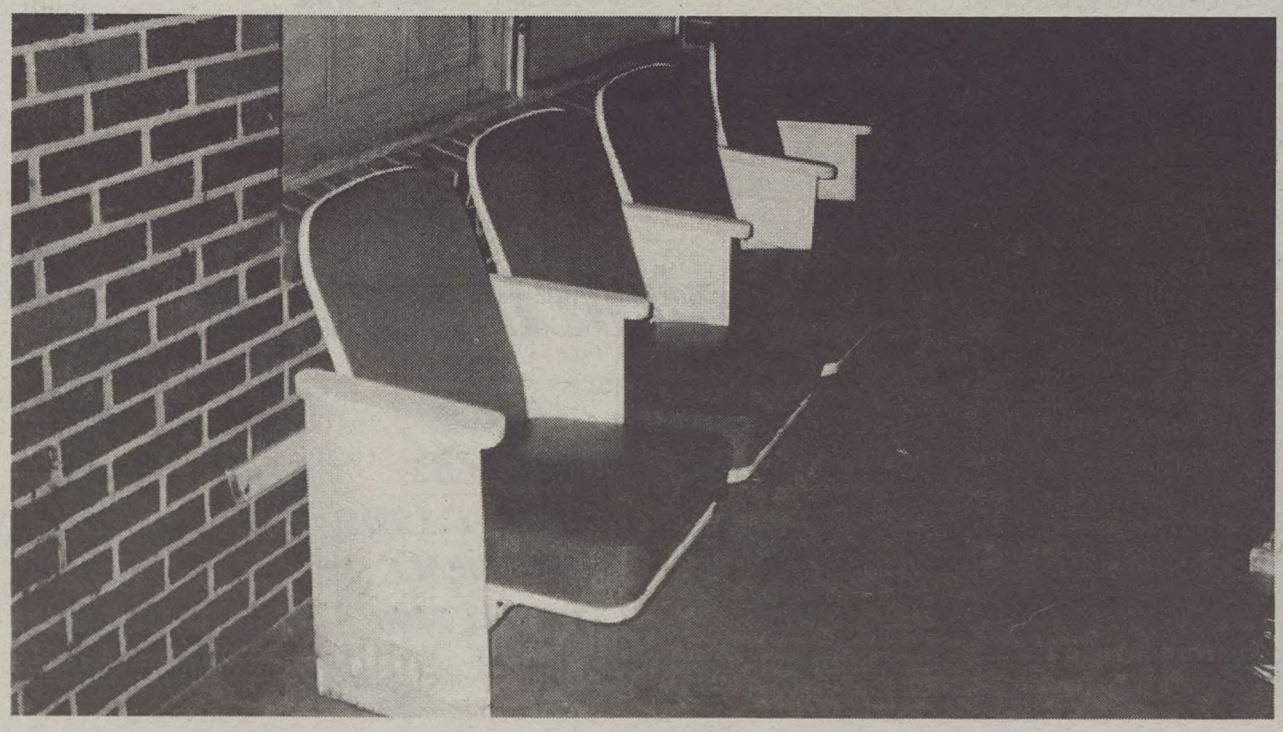
Ashley Young
Staff Writer

With the opening of many clubs and restaurants in the Red River District this summer, Shreveport residents have seen a vast improvement in local nightlife. However, many people are unaware that Centenary College is actually home to one of the newest hotspots in town: the old movie seats in Cline.

Cline Residence Hall, which many students consider to be the most social residence hall on campus, now boasts a set of four red and white movie seats on its second floor balcony. Cline residents and guests gather here nightly to smoke cigarettes and socialize. Jason Holland, secretary/treasurer for Cline Hall Council, obtained the seats when the movie theater at South Park Mall closed this summer. Viewing the seats as an opportunity for improvement in campus social life, Holland loaded them into his truck and retired them in Cline.

"The movie seats have increased the amount of socializing in Cline," said Holland. "They've been a huge success." Many Cline residents agree that the seats have been a positive development for the residence hall. "They're the best thing that has ever happened to Cline," commented Mark Beatty, freshman resident of Cline. However, the addition of the movie seats has not been completely without adversity.

"The seats completely block traffic on the balcony, making it next to impossible to pass through at times," says Sara Hebert, sophomore Cline dweller. Beatty would like to remind students that the seats are not bolted into the ground, so it is necessary to refrain from leaning forward in the seats in order to keep them from falling over.



Drugs and Athletes

Kylie Garrett
Sports Editor

The uninformed enthusiast of collegiate athletics might harbor the notion that athletes and their coaches can do no wrong. It is becoming increasingly apparent that this perfect image is slowly being chipped away and that there is a dark side that many people don't know - or don't want to know - about collegiate athletics.

Upon the discovery of Baylor basketball player Patrick Dennehy's body in Waco Texas last month, new information regarding the athletic program has become quite an issue among NCAA programs around the country. Head Coach Dave Bliss resigned from his position shortly after the discovery and reports of several infractions violating NCAA rules has ensued. One major infraction involved instances in which staff members had knowledge of student-athletes' abuse of banned substances.

Athletics is a huge component of Universities. In fact, athletics is what defines some schools. UT and Oklahoma are known for their fierce football rivalry. UCONN is praised for their women's basketball team. Centenary, although small, attracts some great athletes from around the country because of the athletic programs it produces. Coaches of these teams are under constant pressure to succeed and the faculty of the schools like to see the athletics succeed, so this poses the question: Why would a professor tattle if he new a certain player was taking banned substances?

This is the problem facing many schools. It is a problem of integrity. How far are coaches and faculty willing to stretch the boundaries or even cross the boundaries in order to see success on the court or field?

With the dawn of a new conference, both athletes and coaches need to realize the severity of their decisions and how they could affect their programs and the College's reputation. Each program has rules set within the rules of the NCAA such as curfews, no tolerance policies within a certain number of days before a game, and much more. However, strict caution must be regarded involving the rules set by the NCAA because it could cause penalties as severe as disqualification from conference play.

The NCAA Drug-Testing Program was created to protect the health and safety of student-athletes and to ensure that no one participant might have an artificially induced advantage or be pressured to use chemical substances. Familiar no no's on the list of banned drugs include marijuana, anabolic steroids, ephedra, heroin, and cocaine. On Thursday September 18 Rick Barnes spoke to all athletes on campus regarding issues of alcohol and drug awareness and the consequences that would occur if caught indulging in such activities. The College is doing everything it can to educate athletes about the dangers of these things, now it's up to the athletes and the coaches to *actually* follow the rules and be the role models that everyone looks up to.

Point A to Point B (And Why I Can't Get There from Here)

Erin McQuiston
A&E Editor

I live in a perpetual state of strandedness. On the Shreveport map, everything short of Bossier is about half a thumbnail distant from campus, which translates to forever away when you have to walk.

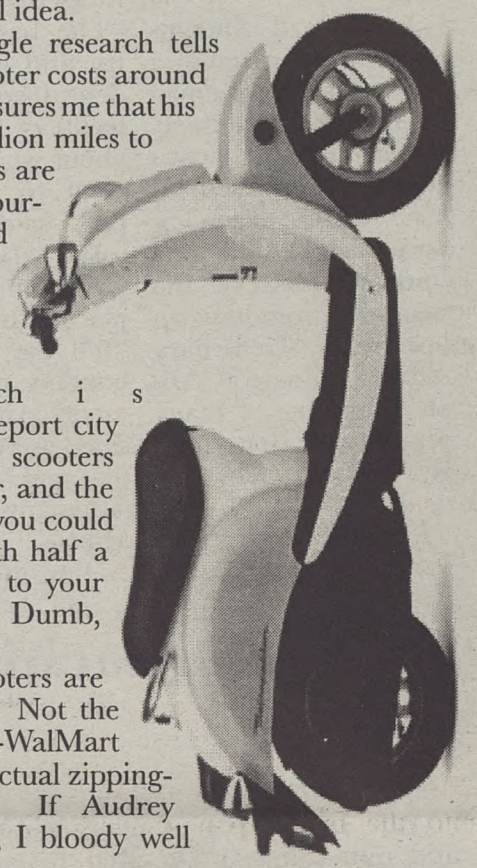
I have no car, and odds are good that the automotive gods will continue to point at me and laugh for the next few years. When you have no car and need to get somewhere outside of a one-mile radius, you're pretty much limited to the rides you can catch by showing a little leg in the Cline parking lot. So after a year and a half of bumming rides from friends and blackmailing acquaintances, it's time to start investigating alternate transportation.

Shreveport does have a public transportation service. I know this because there are bus stop signs every five feet along King's Highway. I've ridden on public buses in the past and I've got the financial wherewithal to scrape up bus fare, so in and of itself riding the bus can't be all that bad. But I have yet to see anyone actually *riding* the Shreveport buses and I'm not entirely sure I want to be the first one to try it. I've also been informed that the destinations posted on each bus are vicious lies leading only to grief. So until I see one clearly labeled "Super-Target Express" full of smiling happy people, the bus is out.

Biking is out as well. The sidewalks in Shreveport are sickly at best, and my scrawny self would get run over the very first time I tried to assert my right-of-way privileges in traffic. Cars simply do not respect the noble biped. Also, I am lazy.

And poor. Lazy and poor. So what does one do when one is unable to afford a car or brave the bus, too cowardly to ride a motorcycle and too lazy to ride a bike? One word: motor scooter.

While their usage was previously restricted to Italian teenagers and the entire population of Japan, scooters are starting to show up in the U.S. I know Chris Farr has one. This makes me happy. A potentially affordable mode of internal combustion engine transportation for the carless masses! While we'll probably never have fleets of motor scooters zipping through Shreveport, it's still a cool idea.



Four minutes of Google research tells me that a brand new scooter costs around $2,000, and Chris Farr assures me that his scooter gets "like, a bagillion miles to the gallon." The engines are also very clean, quiet four-strikers, which is good news for everybody. Almost nowhere in Shreveport requires a car to push much more than forty-five m.p.h., which is in scooter range. Shreveport city ordinances allow motor scooters of under five horsepower, and the helmet laws are so loose you could basically ride around with half a ping-pong ball strapped to your head and be legal fine. Dumb, but legal.

Personally, I think scooters are just plain spiffy-looking. Not the Rascal™ old-people-in-WalMart scooters, mind you, but actual zipping-through-Rome scooters. If Audrey Hepburn can drive one, I bloody well can, too.

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted as a Word document via e-mail.

For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Sharpie's
The Club House
3104 YOUREE DR.
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NEW HOURS
7am - 2am
MONDAY THRU SATURDAY
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DARTS - BAR TOP VIDEO GAMES
JUKEBOX - 3 TVS
VIDEO POKER
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&
WINE
7-9 am
4-6pm
A.T.M.
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The Bus Trip From Hell

Kylie Garrett
Sports Editorial

No air conditioning, squeaky brakes, the tendency to break down on the hour, every hour... these are just a few of the problems the Ladies soccer team encountered recently on our miserable road trip across Texas. This past weekend we traveled to El Paso... yes, the farthest west city in Texas. We knew it would be a long drive, nevertheless we accepted the fact that we would not be flying and arrived to the bus promptly at 5:30 a.m. We should have known that the squeaky brakes were a bad omen from the beginning.

Approximately three hours into the trip I awoke from an uncomfortable sleep on the floor to find myself drenched in sweat and my back on fire. Not only had the air conditioning failed to operate, but the bus was overheating as well. The heat was rising from the floor and conveniently served as the team heating pad for sore muscles. About an hour later the bus slowly rolled to a halt on the side of the road, where we would stay for the next hour.

Three breakdowns later and an especially memorable one at the top of an inclined bridge, our bus stopped in Big Spring Texas for us to grab something to eat. This was a t 3: 00 p.m. At 4:00 p.m. the bus was taken to a repair shop to be fixed, so we wandered over to the biggest attraction in Big Spring... Wal-Mart. We were in Wal-Mart until 7:00 p.m. I never want to see another Wal-Mart ever again. By 9:00 p.m., still in Big Spring, we were informed that the bus was not repairable and that a new bus would have to pick us up at 7:00 a.m. the next morning. Now busless, we wandered

continued on page 7...

Randle's Makeover: Mostly Superficial

Sarah Bowman
Business Manager

I came back to school this year, with the knowledge that thousands of dollars had been poured into Randle's, which made me hope for the prospect of healthier food. I was somewhat, not completely, mistaken.

Randle's, our own little "restaurant" on campus, has been turned into a wanna-be Starbucks. It looks really cool, but still lacks healthy alternatives to hamburgers, chicken sandwiches, and the oh-so-processed chicken wraps. Instead of giving us health food, like so many of us have requested, we found new tables, chairs, and a condiment stand.

Don't get me wrong, I LOVE the new juices and Nutri-Grain bars offered in Randle's. I prefer the Minute Maid juices, especially the cranberry-raspberry-apple juice. I stop by almost every morning for one.

The salads are another issue all to themselves. I think the salads are great. It shows a desire for Randle's to be a little healthier. However, what exactly is that mock-chicken on them? We are paying close to $4 for some lettuce, a couple vegetables, and processed chicken. Why can't we have real chicken breast on them? I know I don't eat the chicken salads for that reason: I have no clue what that "chicken" really is. If I can't tell, then I don't eat it. (If at all possible)

Also, why can't Randle's offer low-fat and no-fat dressing alternatives? I would be willing to pay closer to $5 for a salad if it had real chicken breast and low-fat or no-fat dressing.

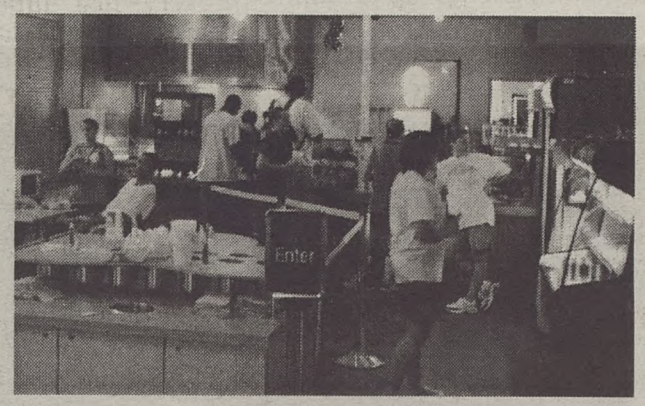
I must say, I am impressed by the Caf's attempts to be somewhat healthier. I was pleasantly surprised this week by the addition of tofu on the salad bar. I am sure that hundreds of Centenary students and faculty are saying, "Are you crazy? Tofu?", but I will stand by my statement: Tofu in the Caf is exciting!

Tofu has just as much protein as a serving of meat, with fewer calories. Also, most tofu has 1, or 0, grams of fat. I made everyone at my table try it on Wednesday when I found it was offered, and everyone loved it! So try it on a salad. It's delicious.

Also, the low-fat ranch dressing impresses me. If only they could offer low-fat cream cheese. That would be heaven for those of us who love bagels, but hate full-fat cream cheese.

Also, what happened to the "healthy" section of the Caf? I know they replaced it with the pasta bar, but that is far from healthy. I think I have been able to eat in that line once or twice, ever. Drowning everything that touches the pan in butter and oil only adds to the 15 pounds most Centenarians gain during their first year. Why not use a fat-free spray, like Pam, for the pans? It would keep the food from sticking, and there are many flavors.

I am glad that the Caf and Randle's are taking steps to be healthier. I love the juices and the tofu. However, these few things are not enough to sustain a heart-healthy diet. We need more. So before we dump thousands of dollars into making the campus eateries look pretty, why not choose to offer something healthy we can all enjoy.



KSCL Schedule for Fall Semester 2003

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Noon - 2			Michael Silvernail				
2 - 4 (pm)	Mikey Aucoin Andrew Barkely	Chris Parham	Curt Youngblood	Renee Nolan	Justin Kirkes		
4 - 6 (pm)		Nicola Rice	Nathan Winner	Julia Reynolds	Amy Larsen	Patrick Williams	
6 - 8 (pm)	Abram Darnutzer	Alysia	Katie Howell	Ashley Young	Kim Magnuson	Henry Jin	A. Williams
8 - 10 (pm)	Sammy Williams	Stephen Holloay	Mamina Turegano	Jeremy Tan	Brandon Walker	Cameron King	Jasmine
10 - midnight	Patrick McCuller	Chris Brown	Sara Hebert	Samantha Poch		Cameron King	Sarah Smith

Submit Films for the Freak Week Film Festival

Short films due by October 10

Email cab@centenary.edu for more information

"Matchstick Men": *Conglomerate* Movie Review

Erin McQuiston
A&E Editor

The latest film from prolific director Ridley Scott, "Matchstick Men" is an entertaining hash of father/daughter flick, character study, Rat Pack movie and psychiatric drug commercial.

Ridley Scott has a reputation for making big, shiny epics: "Alien," "Blade Runner," "Thelma and Louise," "Gladiator" and "Black Hawk Down." "Matchstick Men" is built on a much smaller scale, but something of the dark mood and phyrric victories of his previous directing choices come through loud and clear.

Roy Waller (Nicolas Cage) is an obsessive-compulsive con man in crisis. His new shrink sets up a meeting with his long-lost fourteen year-old daughter, who promptly crashes Cage's neurotically spotless ranch house. At the same time, Cage's younger partner talks him into pulling one last big heist. Sam Rockwell is great fun as Cage's sleazy hot-shot protégé Frankie Mercer, and Allison Lohman sparkles as Cage's misfit daughter Angela.

Con artist movies are always at their best when they're playful (see "Catch Me if You Can"), and "Matchstick Men" embraces that whole-heartedly. Roy Waller is a veteran grifter who makes a living conning innocents out of their hard-earned money. It's not a noble premise, but it's incredibly fun to watch. Nicolas Cage plays Roy as a throwback to the fifties coolness of Bobby Darin and Frank Sinatra (reinforced by a soundtrack heavy on Rat Pack fare.) Even handicapped by some serious psychological issues with germs, open spaces and neatness, he comes across as a kind of gentleman robber. Roy's partner Frankie is young, cocky and an absolute joy to watch. He may lack the flair, but he's got the ruthlessness and sense of humor in spades.

This is a fun movie, but like Cage's character, it has some issues. The main symptom seems to be violent mood swings – from treacly bonding scenes into comical obsessive-compulsive behavior, cynical grifting into dewy-eyed burgers at the bowling alley. After all that, the upbeat happy ending seems perfunctory and tacked on. (The movie is based on a book by Eric Garcia, which has a much grittier and more believable conclusion.) Cage's tics and hangups annoyed me fairly quickly, even when I knew he was intentionally overacting. He looked like he was doing some acting school exercise; how many facial tics can you incorporate into this line and still deliver it coherently?

But all things considered, this movie is worth seeing. The big twist ending is nice, and the cast works extremely well together. The sets are convincing and while the camerawork's nothing special, it's not distracting either. And the jokes are funny. Which is a blessed relief after most of this summer's movies.

No ceramic dogs were harmed in the making of this film.

Thanks to Deanna Hardin for this week's ride.

"Matchstick Men"
R (language)
1 hr. 56 min.
Now showing at Tinseltown and Regal Cinemas

Movie guru's rating:
4 out of 5 stars

Gilbert, Sullivan, Dickens

Jennifer Atchison
Staff Writer

Shreveport's Gilbert & Sullivan Society's production of the musical *Oliver!* premiers September 19. Based on Charles Dickens' classic novel, *Oliver Twist*, this musical is about a young orphan in Victorian England who rises from a dreary workhouse environment to an upper-class life of wealth and position. This musical brings the story to life by pepping it up using fun, up-to-beat songs.

The Shreveport Gilbert & Sullivan Society began informally about 27 years ago. Officially organized in 1970 to study and produce works by the noted British musical theater team in its name, it produced other works on occasion. The production of *Oliver!* is one such production. As much an educational as entertainment body, the group offers free student performances and occasional school activities.

Written by Lionel Bart when he was only 28 years old, the musical *Oliver!* came out in 1963. As a movie, the film won an Oscar for Best Picture in 1968. Performed all over by many actors and actresses-from high school theater troupes to Broadway, *Oliver!* is an all time favorite.

Among the principal cast members are Tyler Krieg as Oliver. John Bogan as Fagin, Rhett Thompson as the Artful Dodger, Steve Castello as Bill Sikes, and Crystal Poppell as Nancy. Dick King will be director, with John Matthews as music director.

Composer Lionel Bart's score includes such tunes as "Consider Yourself," "As Long as He Needs Me," "I'd Do Anything," "Pick a Pocket or Two," "Who Will Buy?" and "Food, Glorious, Food." The show is scheduled for 7:30 p.m. Sept. 19-20 and 26-27 and at 2:30 p.m. Sept. 21 and 28. Tickets will be $15 with a 10 percent discount for groups of 20 or more. The show opens at 7:30 p.m. this Friday at the Performing Arts Center, adjacent to First United Methodist Church of Shreveport, Head of Texas Street. The box office is open from noon to 5 p.m. weekdays and noon to curtain on performance days. Call 429-6885 if you need more information.

This information courtesy of the *Shreveport Times.*

New Coaches Join Softball and Basketball

Kylie Garrett
Sports Editor

The off-season athletic teams kicked off their training programs of weights, practices, and individual training sessions this past week. In accordance with bringing together incoming players with returning players, the teams have also had to deal with bringing together incoming coaches with returning coaches. Two new coaches were named to the Ladies Softball and Gents Basketball teams this past week as each team solidified their staff for the fall pre-season.

Softball coach Mark Montgomery announced the addition of assistant coach Allison McNulty, a recent 2003 graduate of Furman University on September 8. McNulty finished her senior year for Furman primarily as a designated hitter and hit a career best of .270 in her final season with the University. Ironically, McNulty faced the Centenary Ladies Softball team as a player in March of 2003 where Furman defeated the Ladies three to zero. McNulty is no stranger to coaching as she coached camps during the summer and winter at the Furman Fastpitch Academy for three years. The Ladies are excited for McNulty to jump on board because she has experienced what it means to be a Division I player. She knows the ropes and "Her character and work ethic will help elevate our program to a higher level," said Head Coach Montgomery.

On the same day McNulty was named to the softball staff, head Men's Basketball coach Kevin Johnson announced the hiring of assistant coach Greg Wright. Wright graduated with a degree in Kinesiology from Texas A&M University in 1993. From 1990 to 1993 he served as Student Assistant coach for Men's Basketball at A&M University. Wright served an assistant high school coach in MacArthur, TX from 1993-99 where he helped coach four high school All-Americans. From 1999-02 Wright helped pioneer the first three years of the Texas A&M Corpus Christi program as an assistant coach where he assisted with off-campus recruiting and coordinated workouts and team travel. Most recently, however, Wright served as assistant coach at Eastern Oklahoma State College in Wilburton, Oklahoma. There, he was responsible for pre and post-season workouts, scouting, academic mentoring, and off-campus recruiting. Wright has even been asked to coach basketball camps at top name colleges including Texas A&M, Northwestern University, University of Michigan, and Creighton University. The Gents value Coach Wright's rich coaching background and are optimistic about his coaching capabilities.

Men's Basketball begins on November 22 versus Belhaven College in the Gold Dome. Softball kicks off the non-conference fall season with the Centenary Fall Tournament beginning September 27 and the following weekend, the ladies engage in the second Fall Tournament on October 5.

Sports Schedule

Soccer

First Conference games!

9-21: Ladies vs. Oakland at Mayo Field – 1:00 p.m.

9-25: Gents vs. IUPUI at Mayo Field – 7:00 p.m.

Volleyball

9-19: Ladies vs. Louisiana Tech at Tulane – 5:00 p.m.

9-20: Ladies vs. Tulsa at Tulane – 5:00 p.m.

Player Profile: Ashley Templer

Kylie Garrett
Sports Editor

She jumps, she dives, she serves, and she leads the team in kills on the season. She leads the team in what? Freshman Ashley Templer has tallied over 88 kills thus far and isn't planning on letting down any time soon. No, she isn't some mass murderer taking refuge on the third floor of Cline dormitory, but rather a relentless fighter in front of the net and key impact player on the Ladies Volleyball team.

Templer joins the Centenary family from the suburbs of Houston, TX. After taking up the sport in seventh grade she discovered a talent and a passion that convinced her to continue her volleyball career past high school. After admittedly confessing that she had never even heard of Centenary before the recruitment letters began piling up, Templer now claims that she couldn't have fallen into a better place. "The coolest thing about Centenary is that I can walk to class, see someone, stop, and have a real conversation. It isn't just the generic, 'Hi, how are you,' but rather a more personalized interaction," said Templer. The biggest adjustment for her however, is the size of the town. "Houston is huge and there are so many things to do. In Shreveport, people go to Youree Dr. to find fun… that's just weird to me," said Templer.

When she isn't spiking the ball or driving down Youree, Templer says she enjoys shopping despite the fact that she is currently in debt. She likes to chill with friends, read Cosmo (or the "Bible" as she likes to call it) and watch television. "I don't have much of a life right now with practices every night, but I'm sure things will change after season. I'll probably have so much time that I won't know what to do with myself," said Templer.

Templer admits that she wasn't always the smooth stud that she is now. She recalled a most embarrassing moment back in junior high involving a hair dryer and a pair of volleyball shorts, "It was just minutes before the start of the game and I realized I had gotten make-up on my shorts. I instinctively washed it out with water, which left a huge revealing wet spot in an embarrassing place. So, I intelligently grabbed the hairdryer to quickly fix my dilemma. Only I made the problem worse, burned a hole in my shorts, and realized that that was a not-so-intelligent decision. I never lived that one down for the rest of the year," said Templer.

Gone are the days of worrying about stained or holey shorts and here are the days of buckling down and getting serious about school. Templer is currently a Biology major with future plans to work with premature babies as a neo-natal nurse. Between keeping focus on the court and in the classroom, this freshman has her hands full but looks forward to spending her next four years here at Centenary.

Look out for number nine, Ashley Templer, and come cheer her on in the Gold Dome as she works on increasing her kill list to 100 plus.

Hellish Soccer Bus Trip

...continued from page 5

over to the motel next to Wal-Mart cursing the stupid bus and tried to make the best of the situation.

We did finally make it to El Paso by 1:00 p.m. the next day, but something like this never should have happened. First of all, why were we making this drive in the first place? I thought that if a trip was twelve hours or more then a team automatically qualified for plane tickets. There is the cost issue some might argue… EXCUSE ME… if there is a cost issue then why are the basketball and baseball teams flying all over the country to places like Boston, New York, and California. That is not fair. If I am correct I think the soccer teams are the only athletic teams on campus to post winning seasons year in and year out.

When are we going to get some recognition and financial backing? What team is actually going to play to its best abilities after spending sixteen hours on a friggin' bus? And a note on the buses, I know that we are not the first team to experience problems with these buses, there have been multiple cases in the past two years. The school needs to sign a contract with a bus company because it has reliable buses, not because they give good discounts. I'm not bitter, no not at all… I just think we are getting shafted and either we need to get more dependable buses or we need to see the same airtime as the basketball team sees. literally.

THE ONION RING

Good taste and humor... are a contradiction in terms, like a chaste whore.
Malcom Muggeridge

Dressed to Ill

Alright I now I am not the right person to say this, but I am gonna do it anyway. People today dress like damn idiots. Hey, I am at fault too. It is like the pot calling the kettle a bad dresser. Actually it is mostly my mother's fault, she buys shirts and stuff and just gives it too me, yeah I said it. What I am trying to say here is that there are way too many pockets on stuff. My pair of shorts have a 6 pocket minimum, man I am not gonna all those. I might, might, use 4, but never all six pockets. However, we should have all seen this one coming. Prophet and director Robert Zimeckas called this fashion trend more than 15 years ago in his cinematic epic Back To The Future II. When Doc Brown and Marty McFly from 1985 travel forward in time to 2015, they wear clothes indicative of the time. Doc Brown wears cargo pants and a Hawaiian shirt (granted we don't have self fitting jackets yet, hey Zimeckas isn't God.)

More to the point, I am a fairly affluent suburban white kid. My rich white kid handbook demands I shop at Abercrombie (maybe Hollister or American Eagle). Have you walked into one of these places lately? It looks like a freakin' flea market. Pants all torn, shirts thrown about, and collared shirts crinkled up and on hangers. Why in the world would I buy a shirt that looks like some other guy slept in it? When I get a new shirt I should be able to wear it like 5 times before I wash it, unless I fall in mud or run a marathon or something. Another thing, why would someone pay $50 for a pair of blue jeans with bleach stains, I don't know. Diametrically opposing the force of Abercrombie is the more clean look of urban fashion designers everything looks brand new. White shoes, ironed pants, unbent hats - all look unblemished.

I am waiting for people to bring back windsuits, puffy Starter jackets and backward pants. A time when it all made sense.

Mikey Aucoin is a junior from Lafayette, LA. Cubs win, Cubs win.

Uncle Sam wants YOU to VOTE!

The last day for Louisiana residents to register to vote for the 2003 Gubernatorial Election is October 15.

Attention all returning students!!

If you have not yet picked up your copy of Yoncopin, they will be available in the SUB from 1-3pm on Monday, September 22.

Congo say:

Read the statements below:

"The below statement is true."
"The above statement is false."

Have any funny sayings?

Contribute to the wisdom of

Conglomerate.

Email paper@centenary.edu

Student Life Part II: The Saga Continues

Pedro Rose
Staff Writer

No more names have been changed. That would be confusing. This isn't designed to make you think.

I expected the worst when I walked into Clint's office. After all, I took the man hostage and held him at knifepoint, sort of. Ok, I thought the whole hostage thing was a little more impressive than anyone else. I mean, Cemetery College is notorious for gossip and hardly anyone was talking about it the next day. So one week later I stood by Clint's office trying to work up the courage to go inside.

Ok, you really screwed up. But they didn't kick you out of school. That's something. Clint is a cool guy, he understands about pressure, he won't be too hard on you. The worst that can happen is a fine and community service. Really. Deep Breath. Ok.

I knocked on the open door and stepped inside, fully anticipating Clint to act like the avenging angel of death. It was worse than anything I ever expected; he laughed at me!

"Ahem, hum," he said while trying desperately to maintain a straight face. "Uh, come on in. Have a-" snicker "-seat, please." Cough. "You realize that what you did was very serious and not a, uh, laughing matter." His obvious effort to quit laughing was really getting on my nerves, but I kept my cool.

"Yes, sir. I'm truly sorry, I just had a really bad day, but I realize that taking hostages isn't a good method of stress relief. I'm prepared to do whatever is necessary to pay for what I did." I had practiced this speech a thousand times in front of the bathroom mirror but it had never had that shaky quality to it; I was scared shitless. The look on Clint's face when I said that didn't help matters any. It was somewhere near relief and diabolical humor.

"I'm glad you said that. I have something specific that I need you to do. Can you keep a secret?" he asked in a voice barely above a whisper. I felt a momentary qualm until I remembered that Clint was quite happily married. *What does he want from me?* I thought frantically.

The author of the story would like to tell you that there is a plot emerging, however slowly. Smile. You never know if Big Brother's watching ...

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A Not-So Beautiful Queen at MLP

MLP presents "The Beauty Queen of Leenane"

Ashley Owens
Staff Writer

Set in Ireland, "The Beauty Queen of Leenane" by Martin McDonagh brings a bit of Irish culture to the Marjorie Lyons stage.

Maureen, played by Anysia Manthos, is a mentally unstable woman, who is the sole caretaker of her elderly mother, but wishes to be free of this burden and to live her own life. Candace Higginbotham plays Mag, Maureen's senile mother. Pato Dooley, played by Phillip Brooks, is a neighbor who expresses interest in Maureen. Joshua Porter plays Ray Dooley, Pato's younger brother who brings the only comedic relief in the show.

At the beginning of the show, Maureen is portrayed as bitter and slightly crazy, while Mag is portrayed as manipulative, demanding, mean, and controlling. As the story progresses, a parallel is drawn between Maureen and Mag, revealing that their characters are not as different as they wish to be. In the beginning, the audience can't decide who is worse, Mag or Maureen. Peto at first comes across as a jerk, but is developed into a somewhat sympathetic person toward Maureen. Ray's character is static, immature.

The cast did a good job portraying the Irish characters in this depressing story. Manthos and Higginbotham both were able to depict the relationship between the two characters. Manthos handled well the changes in the character of Maureen as the story revealed more and more about her personality. Higginbotham gained the sympathy toward an old woman of the audience despite the faults of her character. Brooks depicted the almost playboy attitude of Peto without offending the audience because of his sexual actions and lines. Porter provided humor through the occasional line and facial expression, although his Irish accent came and went. Much of the success of the show is a result of Robert Buseick's capable direction, as well as the actor's abilities.

The story itself is depressing. None of the characters grow toward goodness. While the end of the play holds some suspense, the storyline is overwhelmingly melancholy, leaving the audience with a sense of sadness.

The set, designed by Technical Director Don Hooper, is a typical Irish living room/kitchen. It is not fancy and seems a bit outdated. The set includes a few impressive features including running water at the kitchen sink, rain outside the window, a working television complete with picture and sound, and a stove-heater that seems to have a fire. The dim lighting added to the melancholic mood. Despite a few technical errors, this side of the performance was good quality. Ashley Beckham was stage manager, Tim Broderick, Jr. was on light board, and Adam Boyd ran the sound board. Laura Beth Sentell and Sarah Perkins were in charge of Properties.

The Playhouse did a good job portraying the characters of this not-so-delighting play. The technical aspects of this show really enhanced its presentation. Overall, this show was handled well.

Actors Josh Porter, Phillip Brooks, Anysia Manthos and Candace Higginbotham in MLP's "The Beauty Queen of Leenane"

Features:
It's Greek
p. 3

Opinions:
Stoop...
p. 7

A&E:
Excellent
Motion...
p. 4

Sports:
Good
Golfer...
p. 6

Peer Advocacy Increases Awareness

Courtney Lacy
Staff Writer

Desiree Earle from the Department of Public Safety held a program on Thursday night to introduce awareness on sexual assault and relationship violence among other things. Vicki Kintner, the student leader of the presentation, started the night with some popular videos which contained examples of sexual coercion or attack. The group, afterward, discussed how the situations might have been preventable.

It was noted that 85%-90% of women raped know their attacker. DPS Captain Joy Aull also spoke about date rape and ways to prevent it. "First, people should travel in groups by going together and leaving together," said Captain Aull. "That way there is less risk for someone ending up in a bad situation." Another point Earle and Aull conveyed was that people should not leave drinks unattended, even with friends.

A basic way to help prevent attack, they mentioned, was to be assertive and to walk with confidence so that a predator will not see vulnerability. One should pay attention to their surroundings and keep track and everyone around them. Non-verbal actions send messages. Be careful what messages are being sent.

They also emphasized that alcohol is the number one date-rape drug. If you're drunk, you lose your ability to make decisions. Therefore you are easier to take advantage of by predators.

This fall Rape Aggression Defense (RAD) courses will be taught by Captain Aull and will focus on

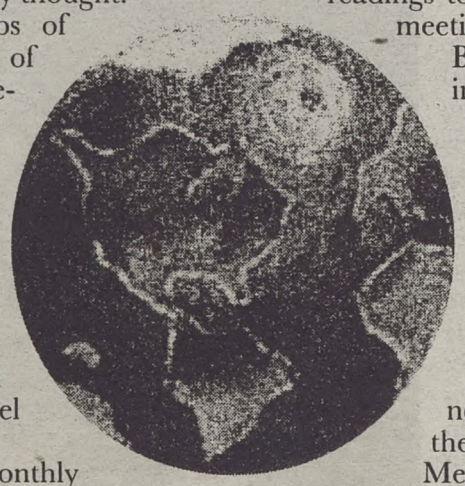
continued on page 2...

Features

Developing Leaders

Sarah Bowman
Buiness Manager

"I was a little afraid it would just be icebreakers and team-building exercises that everybody and their dog do at leadership conferences. But the focus really seems to be improving your leadership ability by identifying how you work best and then developing your strengths. I think it will be a lot more informative than I originally thought." said Darren Gibbs of the first meeting of Developing Centenary Leadership.



Clay Bolton and Senior Sharon Basham founded the Institute for Developing Centenary Leaders (DCL). Participants were chosen by a faculty panel from applications.

DCL meets bimonthly at 8:00 am in the Centenary Room. Sophomore Megan Vaughn said, "8am is pretty early, but only 20 minutes earlier than 8:20 classes. Plus, it's my only excuse to get up for breakfast in the Caf."

Students have the chance to develop leadership skills to apply in organizations in which they are a part of. There are thirty students involved, from a myriad of campus organizaions and groups.

There are many different events scheduled including eams and groups, and organizing yourself as a leader. Speakers are also invited to talk to the group. These include Centenary alum Hal Sutton, Reverend Wybra Price, and Quincy Hilliard.

Darren Gibbs, junior, was a little unsure of what exactly DCL would entail: At the end of the school year, participants will recieve various leadership certificates. Levels are based on participation in the program. Leaders receive "leadership points" based on areas of involvement, as in President of an organization, Ambassador, team captain, etc.

Participants must attend DCL program sessions, participate in group and team events, and individually strive to be a leader on campus. They must also do outside readings to prepare for each meeting and speaker.

Bolton and Basham intend to do a service project with a major non-profit in the area. They will not be doing hands-on work, but will participate in the formal administrative functions needed to organize the event.

Members of the inaugural DCL class are First Year students Rina Tzeng, Wesley Pepitone, Talicia Johnson, Jennifer Atchison, and Allyson Sandifer. Sophomores are Julie Vanderlick, Megan Vaughn, Darrius Hill, Stephani Kyle, Michelle DeRouen, Taylor Robertson, David Ericht, Whitney Buchanan, Ashley Owens, and Scott Lerchie.

Upper class members include juniors Ashley Lacy, Lisa Bounds, Mae Mouk, Jaymi War,d Elizabeth Coody, Janis Kelly, Laurie Stevison, Laura Daigle, Mamina Turegano, and Darren Gibbs; and seniors Shironda Smith, Justin Breitschopf, Elliott Grand, Jennifer Hamblin, and Jennifer Hawkins.

Students intersted in joining DCL may apply at the end of the spring semester.

SGA Update: September 16 and 23

Student Government considers $5,495 in resolutions

Barrett McGee
Staff Writer

SGA held their first two meetings September 16 and 23 at 8:00 in the South Dining Hall.

Resolution 04_01, allocating $1,000 to help fund guest Rick Barnes to speak to all Athletic and Greek students, was brought to the SGA at the first meeting and was, per custom, tabled for one week. Student Life, IFC, Panhellenic, and the Athletic department each contributed $500 to the speaker.

At SGA's second meeting, most of the debate focused on whether or not to retroactively fund events. the resolution for the speaker was amended to allocate only $850. SGA passed the ammended resolution.

Three new resolutions also came forward and tabled until October 1. Resolution 04_03 will allocate $1,215 to CAB to help them attend the NACA Central Regional Conference. The National Association of Campus Activities (NACA) offers CAB opportunities to hire entertainment at discount rates. It also provides educational opportunities for the delegates. CAB is asking for partial payment to send seven delegates.

Resolution 04_04 would allocate $3,179.96 to RHA for the 2003 SWACUR Conference. RHA attends SWACUR annually and brings back programs and ideas to benfit students. The "To Go Mugs" were born of a SWACUR session. RHA is asking for full payment for 21 delegates.

Finally, Resolution 04_06 would charter woman's lacrosse as a club sport. Centtenary already has a men's lacrosse team and the women's team would be one of the first in the state.

Centenary's Peer Advocates:

Taking on Difficult Student Issues

...cont. from page 1

methods of self-defense. The classes will begin in a few weeks.

The main issue Earle is trying to emphasis at the moment is peer advocacy. Pick up forms at Counseling Center, Student Life Office, or the DPS at Centenary Square.

"The main object of this program is for peers to be there for their other peers," said Earle. Applications for the peer advocacy program is open to Sophomore's, Juniors, and Seniors. The program is also designed to teach crisis intervention, counseling techniques, dynamics of sexual assault, relationship violence indicators, stalking awareness, and methods to overcome harassment.

"It is very important to get a big start this year because next year the students involved will have to continue it themselves since the grant program only lasts for a year," said Earle.

KSCL Lacks Budget and Advisor

Erin McQuiston
A&E Editor

Tune any radio near campus to 91.3, and the listener will probably be treated to some very off-beat music.

KSCL, the campus radio station, seeks to play previously unheard music. DJ's get completely free format shows, except for a requirement to play at least four new songs per show. Classical, hip-hop and electronica-based shows are exempted from this requirement, since most of what they play is obscure to begin with.

However, KSCL is suffering from a serious breakdown in communication with the outside organizations which are supposed to help keep it up and running. Most importantly, the KSCL staff has no idea what this year's budget is. There is no money to attend conferences, and unfortunately for radio fans, the KSCL budget has decreased consistently since the eighties.

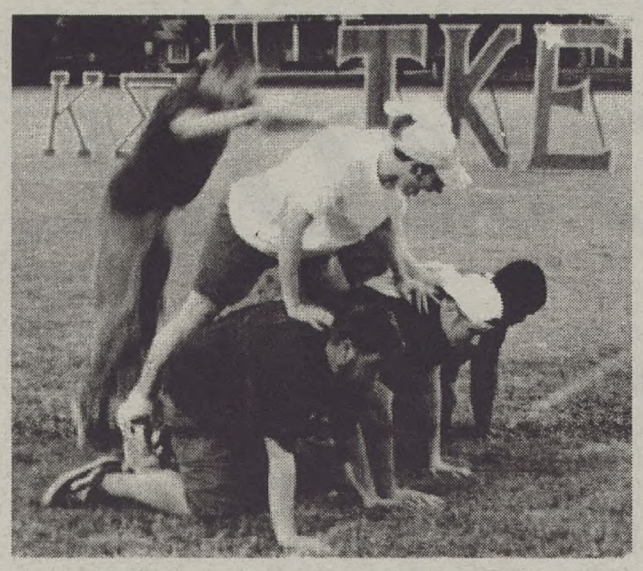
Vital equipment upgrades have been promised, but the upgrades are constantly pushed back or vague to begin with. There are grants coming in for new equipment, but the process is lengthy and often frustrating.

KSCL also has no faculty advisor; no one to coordinate them with the administration, and most importantly, no one with experience applying for grants or other red-tape activities. Currently, Chris Brown acts as the KSCL faculty/staff liaison. Most of this year's staff are new, and have little experience dealing with bureaucratic hurdles.

KSCL is also trying to bring in some outside Clear Channel shows, like a nationally broadcast reggae program.

"I'm really looking forward to things getting better, just because I think we're one of the best stations out there. We play great music – we just have to get it out to more people. We did have an incredible number of DJ's sign up this year, which is a good sign. Props to Centenary on that." said music director/sophomore art major Sarah Hebert. The radio station is always looking for new DJ's, and there are still open time slots. Hanging out in the KSCL office on the third floor of the SUB is also highly encouraged.

It's All Greek to Me



Students make a pyramid at Greek games

Jennifer Atchison
Staff Writer

This week is the ultimate week for Greek life: Greek Week.

As most already know, the penny wars started in the Cafe on Wednesday, September 17. What is this all about? Well, each sorority picks two representatives and each fraternity chooses one as well. These representatives compete in the penny wars by having a jug that sits in the caf near the exit. (Look for it when going by.) Pennies in the jar are worth points. Silver coins and dollar bills, however, are subtracted from the overall score. The persons with the most points will be named Greek god and goddess. To kick off the official Greek week festivities, the Kappa Alpha fraternity, sponsored by the Panhellenic and Interfraternal Council, held the all-Greek party at their house. TJ McFarland and his band played for the event, which lasted from 10 pm-2 am.

Wednesday night included the Greek Olympics at 6 pm on Jones Rice Field. A pie-eating contest and talent show followed the games.

The Greeks deemed Thursday, September 25 Faculty and Staff Appreciation Day. A reception was scheduled in Hamilton Hall Lobby from 11 am-1 pm. The event featured Panhellenic President and senior Chi Omega Kathryn Ramey as the planned speaker, with refreshments served in recognition and appreciation of Centenary's great faculty and staff. Thursday night, from 5-7 pm, the Greeks planned a tailgate party at the soccer field featuring a DJ and barbecue to get everyone pumped for the men's soccer game.

The grand finale is the Decade Dance to be held in the South Dining Hall on Friday, September 26 from 9 to 12 pm. Students are encouraged to come dressed in the styles of their favorite decade. Both parents and students are invited to come watch the crowning of Greek god and goddess and have a great time dancing the night away.

Balloons spell out the reason for the festivities on Jones Rice Field

New Communications Prof. Glaros is Grooving on Centenary

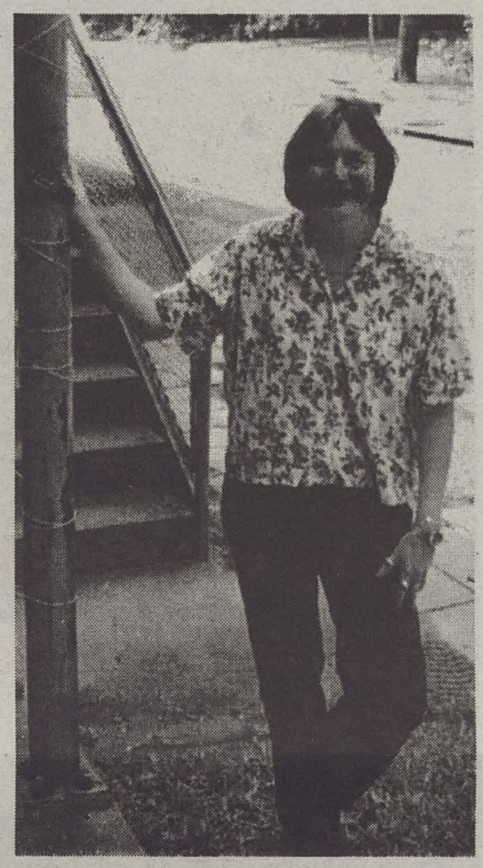
Ashley Owens
Staff Writer

"I'm groovin' on Centenary," said Michelle Glaros, new professor in the Communication department. Glaros, a Florida native, did her undergraduate work in English at the University of North Florida. She then went on to graduate school at the University of Florida where she got her interdisciplinary degree in film and cultural studies through the English Department. While working on her degree, Glaros taught film studies adjunct for two semesters.

Michelle Glaros has much experience working with film. Most of her work falls under the category of Video Essay. They are non-narrative, non-continuous collages of images and sounds centered around a theme. Some of her videos present an argument while others do not. Glaros was a member of a feminist film group called Fem TV while in graduate school. Most of her work with Fem TV was collaborative. "Your ideas grow in a different way when they interact with other people's ideas," said Glaros. She also worked on some experimental web projects while in graduate school.

After graduating from the University of Florida, Michelle Glaros went on to teach at Emerson College in Boston, MA. Emerson College is a small liberal arts school focused mainly on communication and performing arts. There, as a visiting scholar for two years, she helped form the Institute for Liberal Arts and Interdisciplinary Studies. She taught digital culture and new media courses. "It was very fun at Emerson because…it was brand new, the birth of a new interdisciplinary program. [We were] doing something in a new way," said Glaros.

Upon leaving Emerson College, Michelle Glaros joined the faculty at Dakota State University in Madison, SD. In the College of Liberal Arts, she taught courses in popular literature mostly pulp fiction from the 1930s, 1940s and 1950s. She also taught a course on the works of Alfred Hitchcock as well as courses in new media. According to Glaros, all of her courses at Dakota State University were taught from the English perspective.



New professor Dr. Glaros poses for a picture behind Turner

At Centenary, Michelle Glaros feels there is a much more natural fit for her in the College's Communication Department. "There is a clear line between English and Art [at Centenary]," said Glaros. Here she is teaching Video Production, a Film Seminar on Hitchcock, and Public Communication in the Digital Age, the new speech class that replaced Public Speaking. Glaros has dedicated much of her time so far at Centenary to video production. The Department received a Grant that allowed her to purchase all new video equipment including new cameras and software. "I try to be around as much as I can when students are working and make myself available," said Glaros.

"I'm groovin' on Centenary," said Michelle Glaros. "It is striking how dedicated students [at Centenary] are to their program studies and to the Centenary Community. That really makes Centenary stand out."

Michelle Glaros has already thought of a new video project. "Shreveport has inspired me," Glaros said. "[The project] is in the simmering idea stage." Glaros hopes to begin work on it this summer.

Excellent Motion

Images taken from www.ishakespeare.com

Shenandoah Shakespeare Express Returns to Centenary

Courtney Lacy
Staff Writer

This week Shenandoah Shakespeare Express (SSE) visited the Centenary campus for its eleventh year. Years ago, Ed Crawford, a trustee and Shakespeare fan asked Dr. Steven Shelburne to find Shakespeare performers to increase culture on campus. Dr. Shelburne was in Washington DC that summer and just happened to come across a group called Shenandoah Shakesphere Express. They continued to insist that he go see one of their plays, so finally he went. Shelburne was so impressed by the performance that he decided to ask them to perform at the college. Twelve years later SSE is still part of the lineup of First Year Experience Convocations taking place on campus in the fall.

SSE differs from many contemporary groups as they attempt to portray Shakespeare's material in a setting more closely resembling its original style.

"[SSE] changed the way Shakespeare is performed everywhere," said Dr. Shelburne in response to questions about their performance style. The house lights stay on throughout the performance, giving actors more involvment with the audience. The language is spoken in such a way that anyone will understand it. Dr. Shelburne described the atmosphere as more "in your face."

The stage in Kilpatrick auditorium was built by faculty and students. The stage, known as a thrust stage, was built specifically for Shakespearean plays. The stage protrudes out enough so that the actors are surrounded by the foremost rows of the audience - providing opportunities for greater interaction on all sides. As there are only a dozen people in a troupe, most of the actors must play more than one part. Sometimes the actors even have to play up to five parts in one play. Many times, a woman will play a man's part and a man will play a woman's part.

The group originates from Staunton, Virginia where they have now built a replica of the Blackfriar's Theatre. Shakespeare's original company worked in two different theatres: the Globe and Blackfriar's Theatre, both located in London.

The original indoor Blackfriar's Theatre was built on the site of what was originally a monastery for blackfriars. The blackfriars were Dominicans and when their land was taken over, Shakespeare's company eventually took ownership, leading to the name of the troupe.

Though their first year at Centenary was a temporary arrangement, Shenandoah Shakespeare Express made such an impression that the college decided to ask them back on a regular basis. Now it is a tradition.

Patty Roberts, director of sponsored research, is one of the main contributors to keeping Shenandoah coming back every year. English 101 even requires classes to read one play SSE perfoms. During their stay at Centenary, the troupe conducts a workshop for each FYE section to help students explore the play.

This year the troup performed Henery IV (part 1), Two Gentlemen of Verona, and one non-Shakesphere production, Oscar Wilde's The importance of Being Ernest. All Centenary Students recieve one complimentary ticket. Additional student tickets are five dollars.

Shenandoah Shakespeare Express will close its campus run with The Importance of Being Ernest Saturday Night.

Two Gentlemen of Verona

"Partly a funny look at love, and partly a serious examination of friendship, The Two Gentlemen of Verona has one of Shakespeare's most engaging comic heroines, one of his funniest clowns, and the best role in drama for a dog. The Shenandoah Shakespeare Express will supply the heroine and the clown, but the dog is local talent!" SSE Website

The Importance of Being Ernest

"Oscar Wilde's hilarious revenge on the British upper classes. This comic masterpiece defines wit and style deserves its reputation as the greatest English comedy since Twelfth Night." SSE Website

Henry the IV (part 1)

"A show to see for any audience interested in parent/child relationships, neglected wives, or the shoot-out at the O-K Corral. A big, brawling look at English history, and the competing claims of duty, honor, and friendship..." SSE Website

Hurley Symphony Orchestra Performs

Erin McQuiston
A&E Editor

The Hurley Chamber Orchestra will give its first concert of the year on September 29 at 8 p.m.

This free concert, to be held in Anderson Auditorium, will feature two Baroque string concertos. Dr. Todd Gabriel will make his Centenary conducting debut as well as perform Georg Phillip Telemann's *Viola Concerto* in G Major. Josephine Glorioso will also lend her services as narrator throughout the concert.

Several Centenary music majors will be highlighted in solos during Handel's *Concerto Grosso* (Opus 6 No. 12 in E minor): Robert Schaumburg and Tim Nicholson, violin, and Sarah Kate Ross, cello.

Selections from Franz Schubert's Incidental Music for Helmina von Chézy's 18th century play *Rosamunde, Princess of Cyprus* will round out the evening's offerings.

"We've all worked really hard for this, and I'm sure it's going to a great concert," said Sarah Kate Ross, senior music major and soloist.

Coming Soon to Hurley: Opera Workshop October 25 & 26

Congo Movie Review: "Secondhand Lions"

Not a Second Hand Movie

Erin McQuiston
A&E Editor

Written and directed by Tim McCanlies, "Secondhand Lions" is drippingly sentimental, and I surprised myself by liking it. A lot.

Haley Joel Osment plays Walter, a lonely and increasingly bitter boy whose gold-digging mother (Kyra Sedgwick) dumps him with his two eccentric granduncles. Osment, of "I see dead people" fame, is noticeably more mature in this movie. And he has to be, working alongside Michael Caine and Robert Duvall, who play his intriguingly shadowy uncles.

Rumored to have a fortune hidden somewhere on their rundown Texas farm, the two aging brothers are constantly assaulted by salesmen and grabby relatives whom they gleefully dispatch with well-placed shotgun blasts. Watching Caine and Duvall act together is the biggest pleasure of the movie, and their codger-dom is one of the best things I've seen in the theater this year.

Set back in the halcyon days when men still wore fedoras, the script gives the characters room to develop into more than stereotypical old coots. There are some holes (see the mysteriously sudden acceptance of Walter and the Case of the Disappearing Giraffe), but what the plot lacks in subtlety it makes up for with a fantastic sense of humor and mystery, engaging flashbacks and lines that stay just on the right side of schmaltzy. My personal favorite being: "This was honest-to-god, real-thing, once in a lifetime true love at first sight." Again, it's the actors' delivery makes the dialogue wonderful.

There's a lovely bit with the titular gimpy circus lion, and some fun – albeit bloodless and PG-rated – swashbuckling. The cinematography is warm and personal, and the directing unobtrusive. My only real complaint is the background music. There are only so many obnoxious violin swells that can accompany a shot of a kid walking down a driveway. The same applies to the French horns every time something even mildly heroic happens.

So, all right, "Secondhand Lions" is sappy. It's also funny, unpretentious and impeccably well-acted. And God knows we all need a break from the plague of summer action-thriller-comedies.

"Secondhand Lions"
Rated PG
109 minutes
Now showing at Tinseltown
4 stars out of 5

Freaky Film Fest

Jennifer Atchison
Staff Writer

This year's "Freak Week" offers an opportunity to student filmmakers that has never been available before. For the first time, students on Centenary's campus will have a chance to show their original movies to the entire campus during the Student Horror Film Fest.

Ashley Owens, the Festival Week Chair for the Centenary Activities Board, said the motive of a film fest during freak week is to "provide an opportunity for student filmmakers to show their work."

Although horror films are preferred, to fit the theme of Freak Week, students may submit any type film. Be aware, however, that Centenary's Activities Board does reserve the right to not show any film deemed inappropriate. Films must be student-made, and need to be submitted by October 10. Students may submit either a VHS or DVD through the mail slot in the Centenary's Activities Board office in the Student Union Building.

All submitted movies will be judged by the Freak Week Committee. A grand prize winner will be selected, along with one runner-up. The winning films will be announced after the screenings, which take place on October 28, from 7-10 pm in Kilpatrick Auditorium.

So help make this event a real freaky, and submit your horror movie today! Email Ashley Owens at aowens@centenary.edu

Sharpie's
The Club House
3104 YOUREE DR.
WELCOMES
CENTENARY STUDENTS
NEW HOURS
7am - 2am
MONDAY THRU SATURDAY
GOLDEN TEE - POOL TABLES
DARTS - BAR TOP VIDEO GAMES
JUKEBOX - 3 TVS
VIDEO POKER
$1.75
LONGNECKS
WELL DRINKS
&
WINE
7-9 am
4-6pm
A.T.M.
CHECKS
CREDIT CARDS
WELCOME
318-219-7400
Coldest Beer
Best Stools
Live Music
3 Nights a week
COZZY-CLASSY
FRIENDLY

Sports Review

Soccer

The Ladies lost a hard-fought battle in the pouring rain Sunday afternoon. Junior keeper Oakland, the reigning conference champs, netted a crucial goal in the 63rd minute of play.

Volleyball

The ladies tallied 3-2 victories over Alcorn State and Grambling State last week. Kim Gladu set a team record of 26 block assists. The Ladies set a record for most kills in a match with 79 kills. In the Tulane Tournament this past weekend the Ladies suffered two losses to tough opponents Louisiana Tech and Tulane.

Player Profile: Bryan Elliot

Kylie Garrett
Sports Editor

Look out Centenary because there might be a miniature Tiger lurking in one of your classes… a miniature Tiger Woods that is. Last week freshman golfer Bryan Elliot led the Gents to a second place finish in the Gulf Coast Classic at the Bridges Golf Resort in Mississippi. In the entire two-day affair, Elliot posted the second-best score of everyone with a 69. Individually, he finished third in the tournament, only three strokes back of the champion.

Bryan Elliot didn't have to travel far to join the Centenary family, as he is a local resident of Haughton, Louisiana located only twenty minutes away from campus. He chose to come to Centenary on account of two major considerations: one, it has good academics and two, he gets to play golf. Elliot admits that although he still lives at home, the college life isn't as he easy as he thought it would be. "I realized I have to work a lot harder than I did in high school, and it's even harder still because when we travel I have to make arrangements to reschedule tests and get notes that I missed in class," said Elliot. Elliot is a declared Business major, but like many Centenary students is still unsure of what he plans to pursue in the future.

Prior to his exciting collegiate debut, Elliot attended Haughton High where he won the High School Regionals for golf his junior year. Along with his golfing skills, Elliot also held on to one other thing from Haughton High. He remains true to his girlfriend of three years. When asked what he does when not playing golf, his only response was, "I like to hang out with my girlfriend." The soft-spoken and reserved Elliot claims to get along with everybody and if he had to describe himself in one word it would be considerate. Teammates agree and respect him for his leadership on the greens, "Although you never hear two words out of him, he is a great competitor because he used to play baseball and he brings that same concentration and dedication to the sport of golf," said Brett Kaufman.

After eight years of perfecting his game, Elliot seems to be on the right track towards success. He enjoys watching golf and of course LOVES to play. His best score ever occurred this past summer in Mississippi when he tallied an impressive 63. "Of course I plan to improve that this year," said Elliot. For all those non-supporters of the game out there, he put it best when he said, "When your good it's not boring." Elliot looks up to Tiger Woods and hey, maybe someday in the future it won't be Tiger that college athletes look up to, but rather *Bryan Elliot*…it has a nice ring to it, doesn't it?… Anything's possible.

Bryan Elliot - a new asset to the golf team

Intramural Update

Men's Flag Football Standings

First Place
Reese Duty and The Caucasian Invasion
Theta Chi

Second Place
Baseball

Third Place
KA Gold

Women's Flag Football begins next week!

Upcoming Sports Events

Gents Soccer
- 9/27: vs. SMU @ SMU: 7:30 pm
- 10/2: vs. Drury @ Drury: 5:00 pm

Ladies Soccer
- 9/26: vs. UALR @ UALR: 4:00 pm
- 9/28: vs. Arkansas State @ ASU: 1:00 pm
- 10/1: vs. Grambling @ Grambling: 3:30 pm

Volleyball
- 9/26: vs. Valparaiso **@ Gold Dome: 7:00 pm**
- 9/27: vs. Oakland **@ Gold Dome: 7:00 pm**
- 9/30: vs. TCU @ TCU: 6:00 pm

Centenary Cheerleaders Bring New Spirit

Jennifer Atchison
Staff Writer

"GO GENTS GO!" This is what the few, yes, very few of the ambitious ladies on the cheerleading squad will be yelling when they cheer for the mighty Gents this upcoming basketball season. Many students have expressed their personal concerns about the capabilities of Centenary's cheerleading squad because of the small number of girls participating this year. However, these girls deserve a little more respect. They certainly have a lot of heart, no matter how few their numbers, and are devoted to showing their school spirit by fully supporting this year's team.

The lack of participation, however, leads to one question: What exactly happened to Centenary's school spirit?

Last year, the co-ed squad scored cheerleading at Centenary some negative points by having a high turnover rate. Although participation was initially high, the squad quickly dwindled after losing more than half the squad. Quitting led to a dent in the spirit that the cheerleaders were expected to embody. One student, Katie Walker, went so far as to say, "The cheerleaders sucked last year."

The negativity and lack of support for the cheerleaders is really quite ironic if you think about it. Here these girls are doing everything in their power to motivate the pride and enthusiasm of students and players, while these same students and players are bashing their biggest supporters. Cheerleaders attempt to uphold the spirit of the school, but when there's a spirit deficiency among students, (case-in-point number 1: the spirit-promoters (cheerleaders) are ridiculed by their own students), then there's a problem. Students in general should appreciate and be somewhat proud of what Centenary's athletic department means to the school.

This year, the Gents basketball team is part of the Mid-Con Conference and will actually compete in the Mid-Con Tournament this March. This is an exciting time in the basketball department, and the whole school, not just the cheerleaders, should be standing behind them. They, and all the other athletes, put a lot of time and effort into practicing, competing, and winning in the name of Centenary College. So, even if you're not an athlete, and could care less about the athletic department, you are inadvertently being represented by those who are athletes on and in the fields, courts, and waters of their respective sports. Appreciate that. And the next time you feel the need to make a negative comment about the cheerleading squad, think twice, and appreciate the fact that they are making up for the spirit you are not contributing. It may not mean a lot to you, but it means a lot to the school.

Opinions

Kylie's Complete Guide to the Art of "Stooping"

Kylie Garrett
Sports Editor

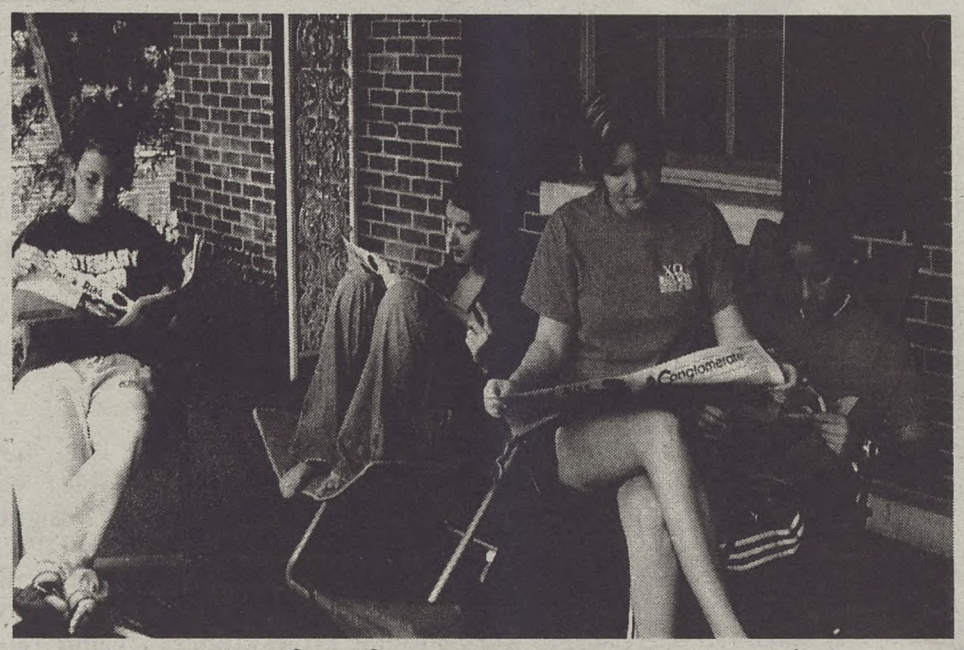
Every day I attend lunch in the Cafe at precisely 11:00 am. Every day between the 11:30 am and 12:00 noon I stoop. Yes, my friends and I stoop at the picnic table in front of Sexton dormitory. To "stoop" literally defined is to lounge in front of a high traffic area, such as Sexton, and talk with friends while also watching others as they walk by. However, stooping is much more complicated than it sounds…there truly is an art to stooping.

First, there is wrong way and a right way to stoop. The wrong way involves facing the campus squarely in a manner in which you cannot see the faces of your friends you are talking to and are instead face to face with fellow students walking by. This makes it too obvious that you are staring at and judging these people that are walking by. The right way to stoop is a matter of planned positioning. Position yourself so it appears that you are just merely conversing with your fellow friends, but allow a peripheral view of the passers by. This looks natural and allows for observation without being noticed. People won't know that you are watching them as they walk by when you take this stance.

A second skill that is essential to the art of stooping involves the place you decide to actually claim as your stooping area. You need to choose a place that is going to get passed by a lot. In my case, we watch the people walking to and from the Caf from the picnic table on the porch of Sexton. Another good place might be on the steps of the library in between classes or maybe the steps of James or how about inside the Sub?… These are merely suggestions. Do a little brainstorming… it's all about trial and error.

A final skill and the hardest of all to accomplish when stooping is timing. This skill may take a weeks to master because it involves tedious observation to decipher when the perfect time to stoop is. My friends and I have chosen the time frame between 11:30 am and 12:00 noon so that we can observe the second wave of lunch goers, those who finish class at 11:50 am as well as the stragglers who slept past their alarms for their 11 o'clock class. This time frame may not suit you due to class conflicts, so you might consider weekend stooping. This is the most fun time to stoop. I have been informed that ideal times to stoop on Saturdays and Sundays are between 11:00 am and 1:00 pm. This allows for viewing of the always-entertaining, "walks of shame," as well as the trendy ensembles worn the night before.

In conclusion, I hope I have enlightened at least a few students as to the skills involved in the art of stooping on Centenary's campus. Go ahead, try it out and remember… try not to make it too obvious.



Centenary Students demonstrate proper stooping technique

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Information Technology Ignores Macs

Ashley Owens
Staff Writer

Last Saturday I sat down at my Mac PowerBook to check my email as I frequently do on Saturday afternoons. I opened my Mac web browser Safari, and up came a Centenary page informing me that in order to get back on RESNET (the Residence Hall Network) that my computer must be scanned for viruses. Not a big deal except that Mac computers rarely get viruses because the viruses must be written especially for a Mac and not Windows. Therefore Windows viruses do not run on or affect Mac computers. Nevertheless, I gave in and RESNET began trying to scan my hard drive for viruses, but since I do not run Windows, it did not know what to do. It then proceeded to not let me back on RESNET. Now, being involved in four on-campus activities as well as three classes that communicate through email, not being able to get into the Centenary system presents quite a problem.

I contacted the Information Technology Department informing them of this situation and asking them to remember that not all of the computers on RESNET run Windows. Brad Pinkston, Firewall/Network Administrator, gave the following reply via email, "…if we wouldn't have taken measures to stop this virus before it started everyone on RESNET would be without internet." So I guess we students who use Mac computers must sacrifice our internet privileges, which we pay for just the same as those students who use Windows, so that the IT Department can make their job easier. This is not a fair situation. Certain students should not be denied internet abilities based on their choice of operating system.

Needless to say, the problem was fixed within a few days and I was returned my RESNET privileges.

Now I do not wish for the network to be infested by another virus. I only ask for equal privileges for Mac users. There are currently 14 Mac users on RESNET. We should not have to sacrifice our rights just because we do not wish to run a Microsoft Operating System. I ask that IT remember, should a similar situation arise, that not all students go the popular way and use Windows Operating Systems. We should not be punished for exercising our freedom of choice and opposing a Microsoft monopoly.

THE ONION RING

It's a satire - get over it. -Congo Monkey

Nine Computers Brutalized in Random Act of Violence

Crima River
Staff B*tch

Students at Cemetery College were shocked last Wednesday, when a Junior was taken out of the Mackson English Building in handcuffs for attempting to destroy the fourth floor computer lab with a baseball bat.

The sequence of events leading up to the violent outburst is slowly being reconstructed. Witnesses report seeing the suspect entering the lab at 2 pm on Tuesday. "I just don't understand, she seemed so nice, she came in when I was doing my first photoworks project for Dr. QVC's class. I was totally lost; she spent like three hours helping me. I told her she should teach like a help lab or something," said Am Nesia. Other students reported asking help from the assailant at 5 pm, 8 pm, midnight, and 3:30 am. "She was really tired and muttering to herself when I left at 7:30 am, but I didn't think anything was wrong. She said she was going to work on some project thing for some class. It's a shame. She was smart enough to hold tutoring session for photoworks," said Don Noe.

Dr. Pork reports she asked the student in question to leave the lab at 8 am because a class meets there at 8 am. Mackson's schedule confirms that classes meet in the lab from 8 am to 1:50 pm.

The arrested offender was spotted throughout the day in various locations, including Spinner Art lab and the library. "It was really weird. I just asked her to look at my assignment before I turned it in at 5 pm, you know, cause I heard she knew about this shit. She like freaked, she started twitching and ran out," said Winni Getuit.

The last student to encounter the accused was Viki Tum. "I came into the Mackson lab at 2:15 and saw her working on some comic junk. I thought I was in luck because I was having some trouble with QVC's first assignment," said Tum. DPS says the assailant walked out of the Mackson lab at 2:20 and returned at 2:25 with a baseball bat. She proceeded to attack the 24 lab computers. Three were fatally injured and six more are in critical condition. The machines were rushed to the Information Technology department immediately. IT says they will begin working on the computers in December.

DPS apprehended the vandal at 3:25 in the fourth floor Mackson lab. The student now faces disciplinary action from Clint

Rumor has it that last Thursday's attack on the third floor of Nickle Hall may be related.

And Now for Something Completely Different

DPS officers try to restrain Communications students attempting to storm Spinner Art Center. Students launched the protest after an entire class failed two Photoworks assignments.

The protest began with a burning of the Photoworks Class Book. Oddly enough the entire class passed the classes first Photoworks assignment.

Student Life: Part 3

Abhue Fergeson III
Staff Writer

Any reference to any actual events, people and places are purely coincidental. Don't look for patterns. They'll drive you mad . . .

I held my breath and said a silent prayer to the powers that be that maybe my sanction wouldn't be too harsh.

"I have a mission of extreme sensitivity to certain parties. Therefore, I rely on your full discretion," Clint said, looking unusually serious.

"What is it?" I asked calmly for someone who truly expected to be shot at any moment.

"We have an issue with certain activist groups around campus that are, shall we say, displeased with the way the Biology Department treats the mice they use in experiments. Your mission, should you choose to accept it, and you really don't have any choice about it, is to free the mice from Mickle Hall."

"That's it? *That's* all you want me to do? You had me freaked out for *that*? Seriously, try a gentler approach man!" I yelled before I could stop myself.

"This won't be as easy as you think. I can't have word get around that the Res. Life dept is responsible for any of this, but you'll need help. I think Dana and Reagan will be able to assist you, but if any of you are caught you must disavow any knowledge of the dept.'s role in the mission."

"What am I supposed to do with the mice once we free them? Am I supposed to let them go free or what?" I asked, feeling absurd just considering the mission.

"I'll let you know when I hear what plan you have to get in and get them. Dana and Reagan have special training in how to handle these delicate situations. What do you say?"

Dana and Reagan, I thought. *Great. They'll be about as much help as two horny monkeys in a Christian Bookstore.* Still, it wasn't as bad as I was expecting and they were more likely to get in trouble if caught, seeing as they were actual employees of the college. *All in all, it could be worse. Yeah. Keep telling yourself that.* I accepted the mission with trepidation and agreed to have a quick meeting with Dana and Reagan to discuss strategy.

"Ok, I'll scale the wall and Dana can break a window-" I interrupted Reagan's grandiose "Mission Impossible" dreams to point out the obvious.

"We can't get caught. No one is supposed to know what we're doing and why we're doing it. Dana, do you have a plan that doesn't involve breaking and entering?"

"Well, let's see. Maybe we could get a former student who happens to be joining the Navy in a few months to do some reconnaissance for us." She giggled, then added, "I'm sure he wouldn't mind at all!"

I hung my head for a minute, thinking fondly of using the laser disrupter beam on my TI-2001 on them, but it had been confiscated when DPS freed my hostages. "Ok, I have to go now and study. Even super stressed and intelligent students have tests to take. I want you two to brainstorm ideas that aren't very illegal or immoral while I'm gone. We'll meet tomorrow, say 11:00am, Crowned Gardens. It's the only place I know of that no one ever goes so we won't be overheard. Got it?" They nodded and I made my escape, praying for the patience to do my penance. I walked to my car and was almost out of the parking lot before I noticed a note taped to my windshield wiper. I pulled over and plucked the note off the windshield and opened it, then gasped in horror . . .

Are you intrigued yet? What if I told you there would be horny monkeys in the next installment? Yeah, now you're into it . . .

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the Conglomerate

the weekly student publication of Centenary College of Louisiana

Students Speak Out...
Forum Forces Administration to Answer

Robert Savage
Features Editor

About sixty students gathered in James Hall lobby Wednesday night to voice concerns regarding the new break policy and cable issues. The forum, which featured a panel including President Schwab and other administrators, was facilitated by RHA President, Justin Beckham, and became heated at times due to the sensitivity of the issues.

"I feel helpless, we pay a lot of money to live in these residence halls, and we have to [live here] because of the rules," said junior Deidre Gage responding to the new college break policy mandating that all students vacate the residence hall during all breaks one week or longer. "We as students feel like we have no power as a student body."

"My question is why was this idea not given to us before the decision was made," said senior Ryan Walsh. Dean Bradshaw reminded students that Drew Sutton, previous SGA President, did serve on the committee that made the decision. His role on the committee was to serve as a student representative.

Lori Bradshaw, Dean of Student Life, was forced to eat her own words as she explained an updated version of the regulation. "College sponsored activites out of the student's control would be tolerated as exceptions to the new policy..." said Bradshaw in a reversal of earlier policy. However, the updated policy again raised secutiy concerns for several students, which carried the discussion onto the problems with door propping.

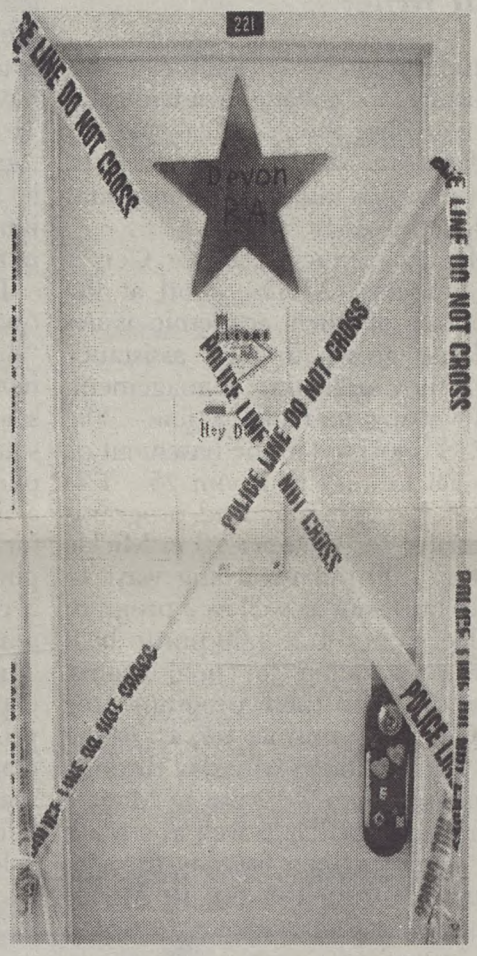
"I'm guilty of propping doors and that one hundred dollar fine doesn't seem like a reality," said sophomore Ashley Owens. Unfortunately, for certain victims in the past the door propping issue has been a reality. But steps can be taken to address the issue. Many students at the forum stated that the college should start by installing doors that do not have prop buttons. "I am trying to improve the budget ...to address issues like the doors," said Bill Ballard, Vice President of Finance.

Cable television was the other topic covered at the forum. Mark Miller, Dean of Student Life, opened the discussion by giving a background to the cable policy currently in place. He highlighted that the policy was drafted by students and brought to the administration for approval.

"We do not have TV Guide, CMT, FX, and other channels," said sophomore Taylor Robertson with regards to the new channel lineup. Most students agreed with Robertson that the new Campus TeleVideo system does not provide a good selection. RHA President, Justin Bekham, told students that the RHA would address the issue and conduct a survey to find a more suitable lineup.

"These problems are not the administration's fault," said senior Vicki Kintner. "Instead of complaining all the time, we should critique things positively and come up with solutions to the problems." Kintner's comments echoed the viewpoint of many, however the forum consisted primarily of complaints. Regardless, the administration felt that the forum was a success.

Students that are required to stay on campus for a college sponsored activity, but have not yet heard that they have been cleared to stay need to contact the sponsoring organization's advisor. Also, students with cable complaints can email them to rha@centenary.edu.



Features: Help!... p. 2
Features: Pre-med... p. 3
A&E: Polish Day Laborers... p. 5
Sports: Want to Get Fit?... p. 6

Festival Showcases Statewide Talent

Ashley Owens
Staff Writer

If you sense a wave of drama washing over campus, fear not. This is no rash of breakups or a flare-up of the rumor mill, but merely an inter-collegiate theatre festival.

The Louisiana College Theatre Festival is a part of the Kennedy Center American College Theatre Festival, sponsored by the John F. Kennedy Center for the Performing Arts. Centenary College will play host to the Louisiana College Theatre Festival this year. The Theatre Festival will showcase talent from five Louisiana universities on October 9 through October 11 at Marjorie Lyons Playhouse.

Other schools attending are the University of New Orleans, McNeese State University, Dillard University, and Loyola University. Each school will perform one play and a panel of respondents will assess the show and critique the actors and director in an open forum following the performances. "Each show performed at this festival will be put into a pot. From there, seven shows will be selected by a regional committee to be performed at the regional level," said Ashley Beckham, Rivertowne Players President. The region for Marjorie Lyons includes colleges and universities from Louisiana, Texas, Arkansas, Oklahoma, and New Mexico.

Each show must meet a set of guidelines that include a set that will fit entirely in a truck when dismantled and a cast that is at least half students.

After the regional festivals, a committee will choose a showcase of plays based on merit to be performed at the Kennedy Center in Washington, D.C.

continued on page 5...

Academic Resource Center for Students Open for Business

Academic Help Program Improves Student Performance

Courtney Lacy
Staff Writer

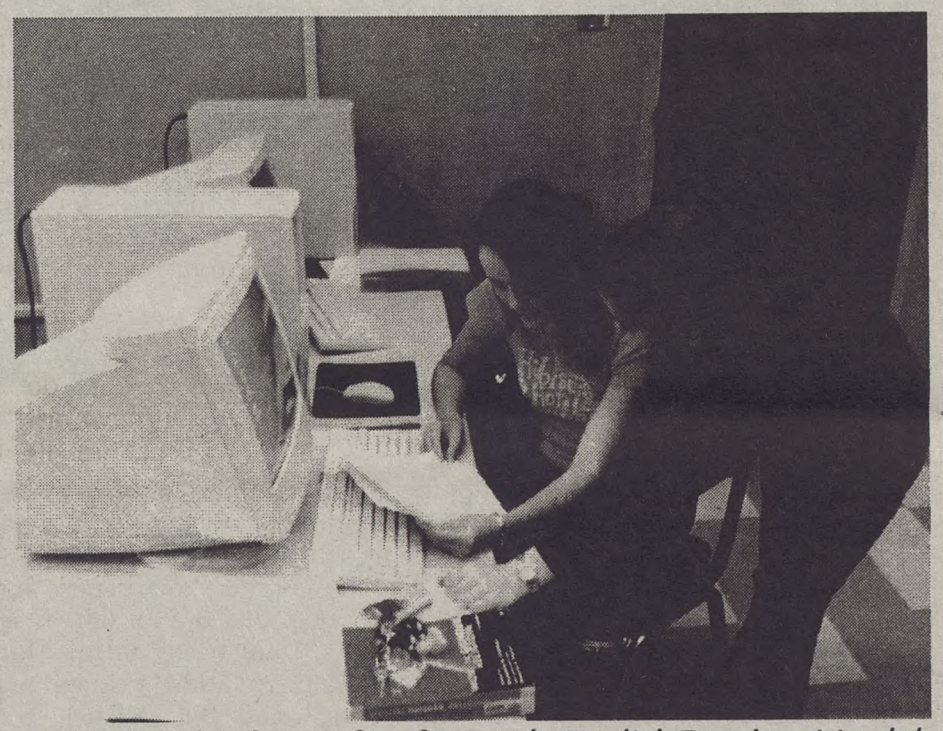
Students often have a difficult time adjusting to college academically, among other things. Realizing the challenges at hand for some students, Centenary faculty created programs designed to assist students.

The Academic Resource Center for Students (ARCS) stood at the forefront of such academic issues and has grown to offer assistance with study skills, time management, and writing to name a few. The ARCS is located in the basement of Magale Library in Room 25. The ARCS has seminars and programs scheduled for October 28 in Mickle 114 at 7:00 pm regarding ways to avoid burn-out as well as a program on December 4 at 7:00 pm to help with preparation for final exams. In addition to these programs, the ARCS is responsible for a writing lab which is open Monday through Thursday from 7-10 pm in Magale Library in Lab D, as well as a math lab which is open Sunday through Thursday from 6-8 pm in Mickle 105.

"The math is a different program but they all work under the ARCS," said Dr. Kim VanHoosier-Carey, director of the ARCS. "This program is not just for students that are not making the grades, but also for students that are just having problems with stress and time-management. Most students involved are extremely smart but they just don't have the academic skills for success." To ensure that there are enough tutors to help all students that need it, there are also many senior and junior English majors that will assist in the tutoring program.

The math program has been in operation for at least five years. "But the program has become more involved this year than ever before," said Professor Derrick Head. At the start of the year, Professor Head applied for and received a grant which assisted computer programming for the department. The two-fold purpose of the grant was to find a computer room for math majors and to fund a tutoring program. The department now has more expanded resources with computer programs that assist students with Calculus I and many of the other mathematics courses. They can help students learn how to use their calculators correctly and efficiently, as well as assisting with any homework problems the student may be having. Because of the increase of resources, the number of students that are involved in the program has tripled this year. In this department there are also senior and junior math majors involved the tutoring, which has helped to keep all students needing help in contact with a good tutor. The department has gained substantial positive feedback and is hoping that even more students will begin to come, so that the program will expand to an even higher standard.

Other departments have programs also. Chemistry offers tutoring on Sunday from 6:30 pm - 8:30 pm and Thursday from 7:00 pm - 9:00 pm. Musical tutoring programs are available this semester on Wednesday and Thursday nights from 5:30 pm - 8 pm. The music program is the first of its kind.



Ashlie Daigle aids a student during the English Dept.'s writing lab

Bill Ballard Builds a Better Budget

Robert Savage
Features Editor

Bill Ballard is a Bloco. This Ohio State graduate joined the Centenary community at the start of the 2003-2004 academic year as its new Vice-President of Finance. His role will be to strengthen the college's budget and his background gives him the necessary experience to do so.

Ballard made a career switch when moving to the college. Previously, he held a position with Arkla in the corporate world. His education also reflects a business emphasis. He holds a Masters in Business Administration from the University of Ohio, as well as a tatoo on his arm of the Ohio State mascot... the bloco.

"My goals for this job are to improve the financial process of the college necessary to address such issues as the door propping and the satellite," said Ballard. "I also come to Centenary thinking of the students as customers, instead of being a traditional bean-counter." His business background reinforces this mentality, as well as his recent experiences with his daughters. "I have two daughters... one who just graduated from Auborn and another who graduates from TCU soon," said Ballard. His perspective as a father may be an asset to the college, but his experience in the corporate world will certainly bring fiscal strength to the school.

Features

You Don't Have to Go Home but You Can't Stay Here

Kylie Garrett
Sports Editor

Everybody out! Come Friday October 10, the beginning of Fall Break, everyone is required to be out of his or her room by 5:00 pm. This year things are going to be a little different than in years past. Strict guidelines require the mandatory vacation of all residence halls under any circumstances during the three extended breaks in the 2003-2004 school year.

This year an executive committee comprised of the President, the Provost, all Vice Presidents, the Dean, and the Athletic Director of the College voted on the recent revision. The thought process behind this huge change revolves around the central issue of safety. "When everyone is on campus, the campus is more secure because people are around to watch out for each other. However, over long breaks when only a handful amount of people remain and only one RA is in charge of two or three buildings, the hazards increased exponentially," said Bryan Hayse, Assistant Director of Residence Life. With the said information at hand, the committee chose to shut down the residence halls for all weeklong breaks.

The important phrase underlying the recent decision is "no exceptions." This includes athletes who are required by coaches to be in town as well as foreign exchange students, who obviously cannot make it back to their home countries for only a week. To address this issue and others like it, the Department of Residence Life and Housing made arrangements with twelve local volunteer families to host students with no place to go. The Residence Life Department has yet to receive a single request to take advantage of the offer.

The revamping of the residence hall policies has been met by a severe backlash from the students. "This is ridiculous… CAB leaves to go to NACA on Wednesday and Thursday. We get back on Sunday. That means we have to pack for Fall Break before we leave for NACA and find someplace to store our stuff until we get back on Sunday. Then, we have nowhere to stay Sunday night. This is a huge inconvenience," said sophomore Ashley Owens. The athletes are no more excited about the new policy than the CAB members. "I can't believe this. We pay to live in those rooms, and if I am required to be in town for soccer, than I sure as hell should be able to sleep in my own bed in my own room," said junior Rita Coolidge. Although the soccer coaches are uncertain as to where they will lodge their athletes during the ten-day break, volleyball has already made arrangements to stay in a hotel while in town.

Fall Break is only a week away, so don't forget that all students must be out of the residence halls on Friday October 10 at 5: 00 pm. According to a number of campus administrators, complaining about it won't do any good, so make arrangements. Students will be allowed back in their rooms on Sunday October 19 at 1:00 pm. The schedule for the remaining two breaks during which the halls will be closed again are Friday December 19 at noon through Sunday January 11, 2004 at 10:00 am and Friday February 20 at 5:00 pm through Sunday February 29 at 1:00 pm. For more information on break housing, contact the Department of Residence Life.

Attention Pre-Medical Students

Heather Day
Editor-in- Chief

This article contains important information for ALL current pre-medical and pre-dental students.

This year, Dr. Ron Martin is succeeding Dr. Joni Drost as the new pre-medical and pre-dental advisor. Dr. Martin was awarded a chair in Organic Chemistry last year. Dr. Martin is not new to the job of pre-medical advisor - a position he filled for 20 years at LSUS. He now brings his vast experience to Centenary. A pre-medical advisor does not replace a student's curriculum advisor. Dr. Martin will help students prepare for admission to medical or dental school. He also plans to inform students of the many different career options in health care professions. "Most of my advising time will be devoted to clarification and encouragement concerning the process of preparation, application, and admission," said Dr. Martin.

With a new advisor come new policy changes. Of particular interest to pre-medical students is the formation of the pre-medical committee. Previously, the committee consisted of the faculty members a student asked for an evaluation form. This year the committee is much more formalized, consisting of specific professors from the Biology, Chemistry, and Physics departments. The role of the committee is to assist students in their preparation for admission and to use a method of evaluation suggested by medical and dental schools.

In the past, a student asked several science faculty and non-science faculty for recommendations. The pre-medical advisor compiled these recommendations and sent them to the medical school. This year is much different. Now students are required to fill out a Personal Information Form (PIF), obtain at least three recommendations (two from science faculty and one from a non-science professor), submit a printed AMCAS, and attend an interview with the committee. The committee will evaluate all of the information and write a recommendation based on the compiled data. Though this process is not required, medical schools prefer such pre-medical committee recommendations to individual letters.

In general, students applying to medical school should plan ahead. Dr. Martin advises students to take all of the required courses for the MCAT before April of the junior year. Similarly, it is generally recommended to start taking chemistry during the freshmen year as two years of chemistry are required for the MCAT. The MCAT is only offered twice a year – in August and April. Taking the test the August before senior year may cause difficulties in meeting deadlines. Most medical schools have a rolling admissions process, meaning the earlier an application is submitted, the better the chance of making it into their class. The DAT is offered quarterly.

The MCAT is a very difficult test. In order to perform well, students should begin studying at least one month prior to the test. Plan to take a lighter course load the semester you decide to take the MCAT.

Most importantly, be informed about the admissions process. Be aware of all the components necessary for acceptance. "Seek the advice of the pre-medical/ pre-dental advisor early and often in your tenure at Centenary. Take less seriously advice from others, unless it is straight from a Medical or Dental School Admissions Officer," said Dr. Martin. For more information, contact Dr. Martin at romartin@centenary.edu. His office is on the third floor of Mickle.

Freak Week Schedule (10/27-10/31)

Monday: Comedian Troy Thrugil

Tuesday: Student Film Festival

Wednesday: Pumpkin Painting

Thursday: Scavenger Hunt

Friday: Halloween Bash

Congratulations to the Chemistry Club: Recognized as a three-time "Outstanding" Student Affiliate Chapter by the American Chemical Society.

Tintamarre: Parlez vous Francais?

Courtney Lacy
Staff Writer

The Tintamarre, Centenary's French newspaper, has many some exciting events planned for the year.

One edition will printed each semester. This semester's, to be published before school lets out this December, will be in the Creole French language. Three native Creole-speaking men from Paris, Louisiana, and California are writing the articles. Dr. Dana Kress, French Department, said that it is difficult to find someone who speaks Creole and is willing to write for the *Tintamarre*, and the paper was lucky to find these three willing individuals. The newspaper will also be in standard French, so it will be a bilingual – Creole is considered a separate language from French although they have similarities.

Another project for the year is the publishing of French, German, and Spanish Louisiana-oriented books from the 19th century. Both students and faculty are involved in the translation projects. The Foreign Languages Department received a grant from the Louisiana Board of Reagents Support Fund which enabled it to publish twelve full books this year. Some students are involved in editing books as a group, but some students edit a complete book on their own. The students read through the whole book, studying every word and making sure that everything is correct. However, after the student finishes that and before publication, the book must go through a process of review to make sure that the student was accurate in his or her editing. The faculty involved in editing in also is required to go through a peer review process.

There are two series of books: *Les Cahiers du Tintamarre* and *Editions Tintamarre*. The *Editions Tintamarre*, the critical edition, contains a scholarly article written by the editing professor. The publishing of these books gets undergraduate French students involved with the publishing process and also gives them experience.

Many students use the *Tintamarre* and the books they assist with as a portfolio for their chosen career. The books will be sold all over the world. The next *Tintamarre* issue to come out will be advertising the books. They may also be purchased online at http://www.centenary.edu/editions/. The site is under construction - only in French. In the spring semester French students will begin working on the website to make it more user-friendly and bilingual. *Tintamarre*'s headquarters are also being transferred to the fourth floor of Mickle Hall because there is not enough space in the present area for all the books that are being sold.

The *Tintamarre* is sent to all the major graduate schools in the United States and is registered internationally. It is also the only university-sponsored French paper in America. Students almost exclusively run the paper, controlling the layout and design along with the content of the articles. The issues are free and interested readers may apply for a subscription. The *Tintamarre* is funded primarily by donations from readers. It prints out 10,000 copies each time and has at a point printed out 40,000 copies for one issue.

Hey. Want to make an easy $10? Come to the thi floor of the SU Sunday, October 19 at 9 pm and we'll tell yo how.

Don't worry. It's mostly legal...

SGA Update: 09/30/2003

Jennifer Atchison
Staff Writer

The Student Government Association made some exciting decisions at the meeting Tuesday night. They passed three resolutions, all which were previously tabled from the week before.

The first to pass was Resolution 04_03 which allocated $1,215 to the Centenary Activities Board so that they may attend the NACA Central Regional Conference. First, SGA amended the resolution to $1,375, which will cover the cost of one more person, and then passed it.

Resolution 04_04, set forth to allocate $3,179.96 to RHA so that they will be able to attend the SWACURH Conference, was first amended to $2,625.96 because the number of students attending decreased. Justin Beckham commented that this number is more in line with what has been asked for in the past. The amended resolution passed with no problem. Resolution 04_05 to charter a woman's lacrosse team as a club sport passed. Interested in lacrosse ladies? Now you too can play!

New business included the presentation of a new resolution, Resolution 04_06 to allocate $395 to Yoncopin to attend the ACP Conference. This is the first time the Yoncopin will be entered into competition, which will take place at the conference.

Other business discussed included the implementation of a Free Speech Platform on campus. This would be a spot where students may speak openly and not be a poor reflection of Centenary's standards.

SGA is considering purchasing a block of tickets for the 3 Doors Down concert, which is to take place on November 1, 2003, at Century Tel.

Resolution money will be used to allocate $1,000 to Shenandoah Shakespeare Express in agreement with prior arrangements.

That was all for this week. See you next time…

SGA meetings are held 8:00 pm every Tuesday in the South Dining Hall and are open to all students.

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the admnistration.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted as a Word document via e-mail.

For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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More Theatre Festival

...continued from page 1

Marjorie Lyons exhibited a show called *My Sister in this House* at the national level in 1983. The last time Marjorie Lyons hosted this festival was November of 1999. The show that year was *Lonely Planet.*

As each school prepares for its show, Centenary students help put up the set, focus lights, and prepare sound. Each school uses Marjorie Lyons' sound and lighting equipment. After the performance, the set is quickly taken down so that the next set can be assembled.

October 9's scheduled performance is the University of New Orleans' *Mademoiselle Blackwell* at 7:35 pm. The October 10 shows will be McNeese State's *The Scams of Scapino* at 1:00 pm and Dillard's *Zooman and the Sign* at 7:30 pm. October 11 performances will be Loyola's *The Children's Hour* at noon and Marjorie Lyons' *The Beauty Queen of Leenane* at 7:00 pm. The awards ceremony will be held October 11 at 10:30 pm.

"We're really excited and we would really love to have the campus' support," said Beckham.

redriverrevel
arts festival

Looking for something to do? Come to the Annual Red River Revel October 4 - 11.

Escaped Images performs MONDAY at 6:30 pm at Harrah's Stage. Come support your fellow students!

Movie Review: "Under the Tuscan Sun"

Erin McQuiston
A&E Editor

"Under the Tuscan Sun" wants so desperately to be sexy. Yet it's so locked into its chick-flick bubble – further insulated by a PG-13 rating – that I found myself cringing during the love scene. Which just ain't sexy.

"Under the Tuscan Sun" is a *heavily* revamped version of Frances Mayes' sterile biographic novel of the same name. Diane Lane plays a sexier, more issues-ridden version of Frances Mayes. Instead of spending the movie blissfully remodeling a Tuscan villa with her loving husband, Lane is stranded in Tuscany after bailing from a gay tour of Italy.

She was driven to this trip to Italy by her divorce from a Lifetime Channel Movie-esque husband who forced her to sell her house. The proceeds from sale of said house, minus $200,000 in alimony payments to the sleazeball husband, finance the purchase of a run-down Italian villa. Which brings me to my first and main problem with the movie: the finances.

Lane's character is supposed to be making a living reviewing books. There is no way a book reviewer makes enough money to support a husband, live in a swanky house in San Francisco, throw aggressively ethnically diverse parties, buy a landed villa in Tuscany, completely rebuild the house *and* support a crew of Polish renovators for months. And buy a new wardrobe. Maybe the writers assumed that women just don't care where the money comes from. Trust me, we *always* care where the money comes from.

Perhaps in order to distract us from discovering the exact location of the money tree (my instinct says the olive grove…), a slew of supporting characters are thrown into the mix. There's the pregnant lesbian best friend (Sanda Oh) who comes to Lane for sanctuary when her partner ditches her two months short of her due date. There's the sweet real-estate agent who steers Lane through the perils of new home ownership, and the washed-up yet inspirational Fellini starlett. And then my personal favorites, the crew of rag-tag Polish laborers Lane hires to fix up Villa Liquid Assets.

"Under the Tuscan Sun" drags limpingly through a series of failed and thought-it-was-working-out-but-then-failed romantic encounters. Lane has a surprising amount of trouble getting action from the local Italian men, which I find unlikely. Single, rich, beautiful American women can't possibly be as unattractive to the Tuscan male as this movie would have me believe. The lighthearted renovation scenes disappear almost entirely towards the middle of the movie as the story begins to suffer from subplot-itis, so the house miraculously goes from half-finished to what could well be a stop on the next gay tour that passes through.

The scenery's gorgeous, of course; it would be hard to make Tuscany look bad. The acting is capable and enjoyable. But you can't avoid the feeling that the movie is wallowing in itself. Everybody who's supposed to be happy in the end is, and Lane finds herself, her place in the world, her true friends, a cute little kitty – all that good stuff. You walk out feeling like you just downed a cup of molasses and had sunflowers chucked at your head for two hours. But on the up side, there were scooters everywhere.

Rated PG-13
1 hour, 53 minutes
2 out of 5 stars (plus 1 star for the Polish day laborers)

Sports Review

Soccer

The Ladies split their weekend in Arkansas with a 3-1 loss to UALR on Friday and a 3-0 win over Arkansas State on Sunday. Ashley Grannan, Ashley Bouillion, and Mindi Levinsky each netted a goal in their victory over ASU, while keeper Lindsey Stafford tallied her first shutout of the season.

The Gents fought valiantly against the 6th ranked team in the nation on Saturday night. The score was tied 1-1 at half-time, but SMU rallied in the second half to end with a 5-1 victory over the Gents.

Softball

The Ladies went 3-0 this weekend in the one-day fall tourney. The Ladies defeated Bossier Parish Community College, 7-4 and Texas Wesleyan, 8-0. Centenary concluded play with a win over in-state rival Louisiana Tech 3-1.

Have Fun, Get Fit

Sarah Bowman
Business Manager

Jealous of movie stars with great bodies? The fitness center now offers many of the same workout routines that give those stars their great physiques.

On Monday and Wednesday afternoons from 5-6 pm and Friday mornings from 6-7 am, spinning is offered. It is an aerobic class taught using stationary bicycles. Riders can control the intensity of their workouts, making it a great class for first-timers or regulars. "The class is taught to simulate riding outdoors with energetic music," says Penny Pate, instructor and manager of the Fitness Center. The class is taught with the lights off to help participants focus on riding rather than on themselves.

Mat Pilates, the new rage in Hollywood, is also available to students Tuesday and Thursday mornings from 7-8 am. Both relaxing and strengthening, pilates helps stretch and lengthen the spine and encourage correct posture. This class is taught with very soothing music.

"Pilates is a refreshing way to wake up in the mornings," says sophomore Stephani Kyle, a regular in the early morning class. "It makes you feel good for the rest of the day. And the ab workouts after each class are killer, and they make you feel fit."

Step Aerobics/ Kickboxing is also offered Tuesday and Thursday from 6-7 pm. "It is an aerobics class that is taught based on what the participants wish to perform that day," says Pate. The class combines two workouts into one class. Step Aerobics, designed to increase the heart rate, uses step benches and upbeat music. Kickboxing uses combinations of various punches and kicks to raise heart rate and develop muscle tone.

Pate maintains the class is taught as an aerobic class, not as a self defense class.

Kickboxing is a popular class among Centenary students. "Kickboxing was fun, but really crowded. It was a great study break!" said junior Kirsten Thomas.

For a study break, a way to get fit, or just a way to work out some stress, try one of the great classes offered in the fitness center. It's the best way to get in shape and have fun too!

On Being a *Good* Ladies Soccer Fan

Kylie Garrett
Sports Editor

A Centenary Lady scores to tie up the game with two minutes left to go in regulation… what do you do? Well, if you are the type to simply clap your hands twice and smile, then you are a terrible fan. A more appropriate response would be to jump to your feet, run up and down the stands screaming at the top of your lungs "GOOOAAL!" This may sound extreme, but that is what it takes to be a *good* Ladies soccer fan. The following is a list of possible situations that are apt to occur during a game along with responses that will make you an all-around *good* fan… sort of like a how-to instruction manual if you will.

Situation 1: A girl on the opposing team has her head shaved and seriously could pass for a guy. Your response: Every time she gets the ball yell something along the lines of, "Hey Butch!" or "Don't pass it to the dude!"… Use your imagination.

Situation 3: A girl on the opposing team, #3, whiffs the ball or makes a bad play. Your response: Yell, "Your team hates you #3!" or how about giving advice to the other team's coach, "Hey coach, this girl needs a sub, she is awful!" Comments like this will certainly take #3 out of her game.

Situation 4: A Centenary Lady totally schools two girls in a row with spectacular moves. Your response: Yell, "OOOOHH!" This adds a dramatic dimension to the play and also boosts the confidence of the Lady that just made a good play.

Situation 5: The game is a little boring and not much is happening. Your response: Find something to make fun of. Refs are always a good target. Find something about their physical features to rag on. For example, if the linesman is overweight with a white beard yell, "Hey Santa what are you getting me for Christmas this year!" This keeps the crowd laughing and not so bored.

> ***"You just need to be openminded and creative"***

Situation 6: Someone you know or is in one of your classes gets the ball. Your response: Yell her name as loud as you possibly can, "Go SARAH!" This lets her know that you are there and you are actually watching the game.

Situation 7: A Centenary Lady scores the golden goal in overtime to win the game. Your response: You strip down naked and streak across the field yelling like a crazy maniac, "GO LADIES!"… Ok, so this is a little extreme and could have some negative ramifications with the College, but it would definitely make you a *GREAT* fan.

Being a *good* fan is really easy if you practice. You just need to be openminded and creative. Yell whatever your feeling at the moment and don't ever second-guess yourself. There are no quiet hours during soccer games!… yelling, cheering, and making fun of the other team is what being a fan is all about.

The preceeding is an editorial. The views expressed therein do not necessarily reflect the opinions of the Conglomerate.

Upcoming Sports Events

Soccer

10/3: Ladies vs. Alabama A&M @ home: 3:00 pm

10/5: Gents vs. Valparaiso @ Valparaiso: 1:00 pm

10/9: Ladies vs. Louisiana Lafayette @ **Home: 7:00 pm**

Volleyball

10/4: Ladies vs. Oral Roberts @ Oral Roberts: 7:00 pm

10/10: Ladies vs. UMKC @ UMKC: 7:00 pm

Well-behaved Centenary fans enjoy a soccer game

Centenary College Complaints: But Is It Really All That Bad?

Centenary proclaimed good for a college its size

Heather Day
Editor-in-Chief

To read the *Conglomerate*, or listen to some students, one may think that Centenary is not ideal. Seriously, students complain so much (including me) that I often wonder why anyone bothers to come here. The truth is Centenary is not so bad after all. In fact, it's pretty good. Perhaps my positive outlook is due to the gorgeous weather this week. Perhaps I'm just giddily happy (probably not). In this editorial I shall elucidate some nice things about our little college.

As tired as I am of hearing it, Centenary offers a lot for a college its size. Centenary holds approximately 1,000 students, smaller than one of my high schools. Despite its small size, Centenary offers a large variety of majors and programs. In fact, a college in Georgia (which shall remain nameless…) is about the size of Centenary and does not even have a pre-medical program! We have that and much more. We are the smallest Division I school in the nation. We have a state of the art fitness center - not to mention the indoor natatorium. Fortunately, for the slightly less committed athlete, Centenary offers three club sports.

In addition to buildings/athletic programs, Centenary offers many other things schools our size do not have. Most colleges or universities offer some sort of newspaper but most schools our size have monthly editions, if that. Our very own *Conglomerate* out (mostly) weekly. We have a radio station that theoretically will broadcast to the entire Shreveport/Bossier community. We have a nationally recognized literary magazine. The *Tintamsrre* is internationally recognized.

"We have an excellent faculty..."

Our music school includes several award winning performers as well as excellent ensembles. There are more choirs at Centenary than you can shake a stick at. We have the Centenary College Choir that tours around the United States and the world. Camerata has recently been recognized by several music associates as an excellent choral ensemble. In fact, there are so many talented women at this prestigious college that we have a choir just for them. There's the Hurley Symphony Orchestra, several small ensemble groups, and a handbell choir. The Shreveport Symphony Orchestra is holding several concerts in our very own Anderson Auditorium.

The science department offers research to students on equipment generally found exclusively in large universities. We also cooperate with LSU's medical center for research and administrative positions.

We have an excellent Faculty, who are more than willing to assist students. (See Academic Resources in this issue!)

Centenary students impact the Shreveport community. Our service learning requirement guarantees volunteerism at many charitable organizations in Shreveport/Bossier. We hold events both on and off campus to improve the community around us. Chemistry students teach at West Shreveport Elementary every other Friday. The Suzuki school of music teaches children to play instruments. CAB orchestrates "Trick or Terror" every year. These and more aid the community around us.

So – as much as I hate to sound like a brochure – enjoy college. Centenary may not be the greatest college in the world, but it's good. Next time you think of complaining, look around at the beautiful campus, a bubble of England in the middle of Shreveport.

Sharpie's
The Club House
3104 YOUREE DR.
WELCOMES
CENTENARY STUDENTS
NEW HOURS
7am - 2am
MONDAY THRU SATURDAY
GOLDEN TEE - POOL TABLES
DARTS - BAR TOP VIDEO GAMES
JUKEBOX - 3 TVS
VIDEO POKER
$1.75
LONGNECKS
WELL DRINKS
&
WINE
7-9 am
4-6pm
ATM.
CHECKS
CREDIT CARDS
WELCOME
318-219-7400
Coldest Beer
Best Stools
Live Music
3 Nights a week
COZZY-CLASSY
FRIENDLY

Campus Events

Mikey Aucoin
Staff Writer

It seems it is that time of the year again, when the brain trust that is Centenary plans fun events for us college age students to do so we have an excuse not to join a gang or commit arson. Things like filling balloons with sand and plunging your hand into a molten hot vat of wax, in order to make decorative bookends. Now I know what some of you readers that plan some of these events are saying. 'Well, Mikey, you really shouldn't say anything unless you have a better idea." Well here are my better ideas, so I do feel entitled to rant for at least another week.

Super Insano Fantastico Hammock Siesta Week - Centenary College takes a cue from the wondrous land of fancy and paella known as Spain. Student Life, or SGA, or CAB, whoever the hell is in charge of me and my fellow students, will purchase a plethora of hammocks, and hang them all over campus. Every tree in the arboretum will be drilled into and a high quality hammock will be placed. Hourly naps will be encouraged campus-wide. The alma mater will be replaced by a native Spanish song, like Lou Bega's Mambo #5. Salsa will flow like wine. Tortilla chips will be thrown out by facilities staff members hiding in bushes while yelling, "It's Super Insano Fantastico Hammock Siesta Week!"

Chicken Wrap Competitive Eating Contest - In order to increase advertisement for their chicken wraps, Randle's should host an eating contest. Qualifying rounds are open to anyone. The finals will consist of the five winners of qualifying rounds. There might be a reserved slot in the finals for a faculty member - I haven't yet ironed out all the rules. I think the winner will probably have to eat around 25 wraps to win.

Waterworld Week - Centenary invites American hero of cinema Kevin Costner to kick off this grand week of fun. Basically the sprinklers all over campus will be on for the entire week.

Jon Bon Jovi - I know this is a reset of a previous column, but the Jovi would rock this campus. He may be hard to book now because he is now half-owner of the newest Arena Football team the Philadelphia Soul. If the Jovi can't be booked, my band will perform for $5,000. We're pretty good. We just need seven more fly boys to complete the band roster.

THE ONION RING

Genius may have its limitations but stupidity is not thus handicapped. Elbert Hubbard

Society for Inorganic Food (SIF): Ridding Our Society of Ignorance

Resident Nerd
Staff Science Gurus

Move over Organic Food movement, there's a new movement in town. That's right, the Society for Inorganic Food (SIF) (closely related to RSI – Ridding Society of Ignorance). SIF started recently in response to the Organic Food movement.

SIF believes that carbon receives an unfair amount of press when it comes to food. The other elements just aren't represented. Think about it. Carbon gets over 98% of the food press. In any other business, one element with such a monopoly is unimaginable. You may say: aren't we made of carbon? Yes, we are composed of lots of carbon. There are other elements too; they are just as safe to consume as carbon. (These findings have not been confirmed by the FDA.)

Really, inorganic food is much better for humans than organic food. Inorganic food has the enormous benefit of being indigestible. You can get that nice full feeling without the worry of added calories or fat. Organic foods, such as oils, pesticides, and shampoo are regrettably digestible. Dieting is so much harder with organic food.

To facilitate our movement, we have added several fun and exciting new recipes for you to try in your own home. We hope to pioneer a nationwide restaurant chain and an inorganic grocery in the near future.

Don't have time to eat breakfast? Want to get at the good stuff without eating calories? Here's a thought: eat iron filings instead of Total. We guarantee that you will get a full day's supply of iron with less than half the calories of Total. Also, for the frugal buyers, iron filings are much cheaper than even the generic brand cereals! Wash the iron down with a nice helping of warm salt water. Not only does salt water contain fewer calories than milk, it also helps with sore throat infections!

Craving something chewy? Who needs gum or candy? Chew on a gold strip instead. Gold is not only malleable – it has no sugar to ruin your teeth. (Warning! Chewing on gold may rapidly degrade tooth enamel.) Besides, gold is much more fashionable to chew than gum or candy. Chew it during business meetings for an added touch of prestige.

Tired of getting your kids to eat their vegetables? Try our new line of radioactive elements! Not only do kids get a healthy dose of plutonium, but they glow in the dark too. It's fun for the whole family!

For more information or recipes email nerd@downwithcarbon.com.

Note: SIF is not responsible for any digestive disturbances incurred as a result of our suggestions.

Confused? The term "organic" actually refers to anything made with carbon – thus the Organic Food movement really doesn't say much.

Student Life: Part 4

Abhue Fergeson III
Staff Writer

Are you into it yet? Do you want more? Say it! More! More! More! Your mom wants more . . .

The note was from my mom. Dear God, my mom was on campus!

"Hi! We came in to surprise you! We'll be waiting in front of Thames Hall for you at 5:00pm. See you then, Honey!

Love, Mommy"

Having my mom and dad in town could definitely put a damper on the plans to liberate the mice. *Holy crap, what can I do? Mom and Dad will never understand if I get arrested for stealing mice! Shit!*

I had an hour to spare before I had to deal with them so I took the time to hang out at the park a few miles from school. Playing on monkey bars always gets me calm and ready to deal with whatever my mom dishes out. I prayed it would work this time. Speaking of monkeys . . .

Dana and Reagan worried me a little. More than a little. They were too impulsive, too reckless, and way too eager to do something illegal. Okay, technically the entire situation was illegal, but that's not the point. *Refocus, people.*

I finally gathered the courage to go back to school and face the parental units so I headed back to Thames Hall as slowly as possible. I got pulled over for going five miles per hour in a thirty five zone, but when I explained to the officer that my 'rents were in town he was willing to let me off with a warning. The look of sympathy on his face wasn't exactly encouraging, but with all the parking tickets I had gotten at Cemetery College in the last two weeks I wasn't inclined to argue. I think I was up to eight at this point.

Mom was waiting with outstretched arms when I pulled up to the parking lot.

"Baby! Oh, I've missed you so much! Look at you, you've lost weight! Are they feeding you right at this school? I think I'll talk to the school's dietician, what's her name? Trish Dalton? I think I'll call her. What's her number?" She gushed it all out in one breath. It still amazes me that Moms have that power over their kids. In one breath I was reduced to the five-year-old that got caught playing in the trashcan. My dad didn't say anything, just smiled indulgently over her head.

"Mom! I'm ok, really! Just let me catch my breath. Please! How are y'all doing? Did you have a good trip?" I tried to be cordial but I wanted to scream. "How long are y'all in town for? A couple of days?"

"No, Honey, we didn't drive all this way for two *days*! We'll be here for two *weeks*, at least! Aren't you thrilled?" She looked so hopeful that I had to smile.

"Ok, Mom, that's great. Where are you staying?"

"Right down the hall from you, in the guest suite. That way we can see as much of you as possible." She beamed with satisfaction and I had to fake a cough to cover my horror. Luckily, she and Dad were tired and went to bed after an early dinner. I called Reagan and Dana for an emergency meeting thinking I had some bad news for them, but as always they surprised me with worse news.

"Look what we did! Mission accomplished! We liberated every mouse from Nickle Hall!" Dana held out a suitcase and when I opened it I passed out. *Dear God, these people are idiots!*

What's in the suitcase? How will our hero survive a visit from the 'rents? Where have all the monkeys gone?

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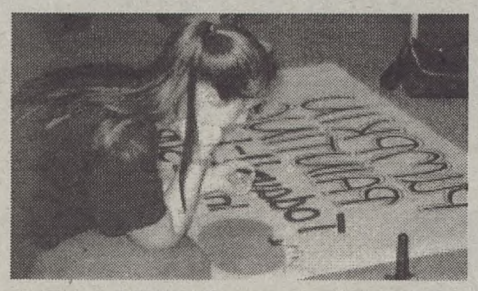
the Conglomerate

the weekly student publication of Centenary College of Louisiana

The New Centenarian: CAB Gets Freaky



Laci Millet decorates for CAB

Katie Walker
Layout Editor

For work above and beyond the call of duty, the staff of the Conglomerate presents the Centenarian award to those freaks known as members of CAB for Centenary Activities Board's superb work in planning and organizing this year's Freak Week.

Freak Week is an annual festival week held the week of Halloween. This year CAB choose the theme "The Freaks Come Out at Night". CAB worked all day October 26 to draw, trace, and even build freakish publicity. Most of the publicity centers around Ronald Dahl's *Where the Wild Things Are*, a trend started by Kristy Landry's contest-winning t-shirt design. The black t-shirts with silver ink are available at every Freak Week event.

Months of planning go into each festival week. CAB began screening Freak Week acts last April at the National Association for Campus Activities convention. That is where they first saw Troy Thirdgill. "Thirgill made me laugh until my sides hurt," said Ashley Owens, CAB Festival Chair.

Thirdgill, or as he calls himself, "the only black man in Oregon," has appeared on *BET*'s *Comic View*, *An Evening at the Improv*, and guest starred on *Beverly Hills 90210*. He kicked off Freak Week Monday night in Kilpatrick. Centenary marked the last stop on a forty-school tour for Thirdgill. Man did he need to do laundry.

Students returned to Kilpatrick Tuesday night to find the freaks from the *Rocky Horror Picture Show*. Originally the night was slated to be CAB's first Student Horror Film Festival, but the event had to be changed. "I thought it would be really cool to showcase student work instead of the traditional movie night. We didn't have enough entries this year, but maybe with more publicity we can try again next year," said Sarah Guillot, CAB Special Events Chair. Even with the late change, CAB still expanded the meaning of movie night by encouraging and facilitating the audience participation for which *Rocky Horror Picture Show* is famous.

With the help of Cline Hall Council, CAB also preserved Freak Week tradition and offered pumpkin painting in the SUB on Wednesday.

Wednesday was also a CAB's annual Trick or Terror. Though much altered this year, the event provided a safe and enjoyable Halloween experience for over one hundred area elementary children.

CAB sent students on a freaky hunt though

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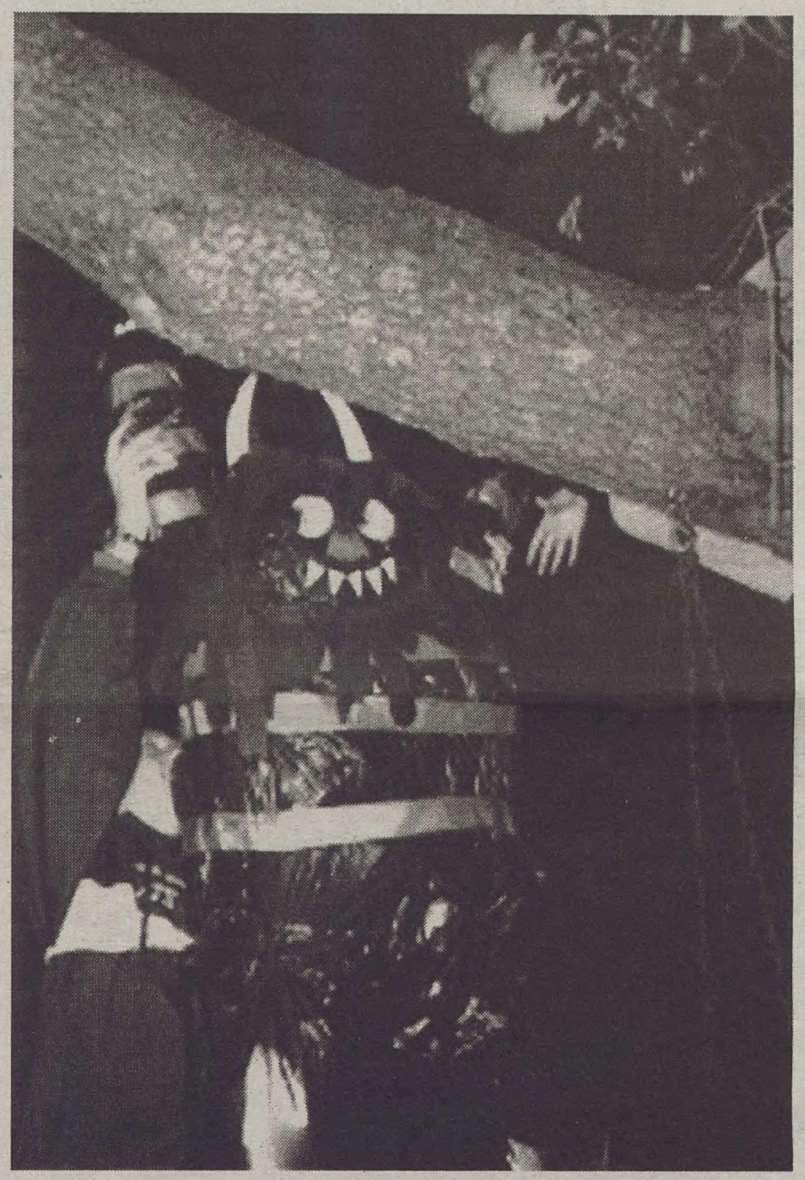


Laci Millet and Katie Walker hang wild decorations

Students for Clark for President 2004

Sarah Bowman
Buisness Manager

The 2004 Presidential campaign is approaching. Two Centenary students have decided support a candidate named General Wesley Clark.

Darren Gibbs and Justin Beckham decided to start Students for Clark in the hopes that more students will get involved. The pair of political science majors decided to start this organization because they feel that the U.S. is in dire need of a strong President, and they feel that Clark is just the man to replace Bush.

Clark, a resident of Little Rock, AR, is a Rhodes Scholar who studied at Oxford, and graduated first in his class at West Point.

Following his education, he became the Supreme Allied Commander of NATO (North Atlantic Treaty Organization), and was a leader in the liberation of Kosovo from military aggression in 1999. After retiring from the army in 2000, he became an investment banker for Stephens, Inc. based in Little Rock, AR where he made millions.

Gibbs said that Clark's character is unmatched in the political arena: while Bush has become the "laughing stock on the international stage and his domestic policies have led to trillions of dollars lost in deficit spending," Clark has been respected by the international community, which "can only lead to American credibility in future foreign affairs."

Gibbs and Beckham are adamant about Clark's ability to be a strong leader for the United States. Clark says, "Three years ago, we were told we were getting a compassionate conservative. What we got instead were massive tax cuts for the

continued p. 3...

Features: Debate p. 2
Features: Politics p. 6
A&E: Nights of Music p. 5
Sports: Crew Victory p. 9

Features

Centenary Hosts Gubernatorial Debate

Robert Savage
Features Editor

Students will notice a slight change to the scenery on campus Sunday. Two large television trucks will rumble onto campus as politicians, business leaders, and the like arrive for the final gubernatorial debate to be broadcast in the upcoming election. The debate will feature gubernatorial candidates Kathleen Blanco and Bobby Jindal, as they make their final strides toward Election Day on November 15.

The debate is hosted by the Council for a Better Louisiana and broadcasted live by its co-sponsor, Louisiana Public Broadcasting. People in Baton Rouge, Shreveport, Lafayette, Lake Charles, Monroe and Alexandria will have the opportunity to watch the footage, which will also be broadcast on statewide radio affiliates. The event is also partially underwritten by SWEPCO.

While many seats in Anderson Auditorium are reserved for the sponsoring organizations and local government officials, Centenary has worked hard to allow as many students the opportunity to attend. "We want to make sure that as many tickets are available for students as possible," said Lynne Stewart, college Public Relations Director. Professors in political science, communication, among others are expected to be present at the event with their classes.

"Working with the future governor will be positive for the college," aid Stewart, when asked about the benefits the college may receive by hosting the debate. Centenary was chosen to be the site for its facilities and availability of parking out of several other area schools. "They wanted a nicely equipped, but small auditorium," said Stewart.

"Music students and other students needing to use Hurley over the weekend will need to know that it will be closed for security reasons on Sunday," said Stewart in regards to the facility being used for the debate. The candidates themselves will be hosted by the Maroon Jackets.

The debate will take place Sunday, November 2nd from 7-8 pm in Anderson Auditorium. Those in attendance at the debate will be invited to a small reception hosted by CABL after the debate to be held in the main lobby of Hurley. However, the reception will also be closed off to non-ticket holders.

While the debate is closed to the general public, students are encouraged to submit questions for the candidates at decision@lpb.org or by submitting questions to LPB at www.lpb.org. Those submitting questions are asked to include their name and hometown.

Alcohol Awareness Week

Jennifer Atchison
Staff Writer

Along with college campuses across the nation, Centenary College observed Alcohol Awareness Week on October 20-24. Students had the opportunity, among other events, to see what it feels like to be drunk, get blasted on the balcony, be dead for a day and remember alcohol abuse victims.

Centenary's campus policies regarding alcohol are outlined by the Centenary Student Handbook: "According to Louisiana law, it is unlawful for anyone under the age of 21 to purchase or have public possession of any alcoholic beverage. It is also unlawful to furnish alcohol to someone under 21 or obviously inebriated. Centenary College will impose disciplinary sanctions on students found in violation of these laws on school property or during any school activity. Students may also face criminal prosecution. Use, possession, or distribution of alcoholic beverages in or on any College property, regardless of a person's age, is prohibited by College policy. All events sponsored by campus organizations, on or off campus, must comply with the guidelines established by the Office of Student Life."

Since alcohol on campus is prohibited, students may go off campus for a night on the town. If the need arises, students with a valid Centenary ID card may call 222-TAXI for transportation back to the campus. The service should be free. If you experience problems with 222-TAXI, contach your SGA Senator for reinbursment.

CAB Serves Terror

Ashley Young
Staff Writer

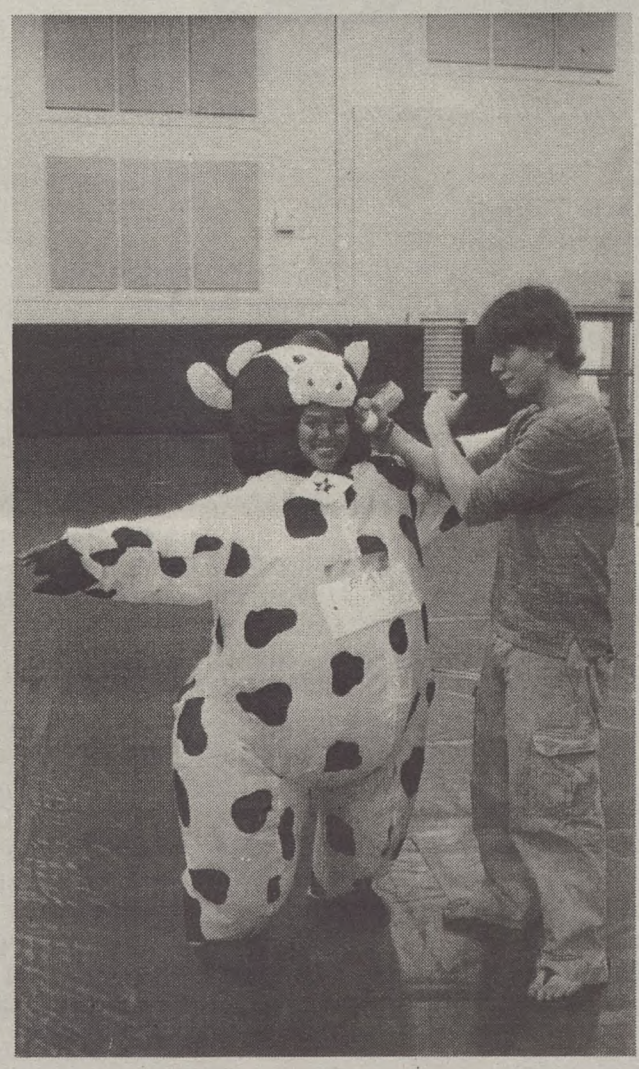
Shreveport children stormed Haynes Gymnasium Wednesday night for Trick or Terror. This annual community service provides local elementary children with a safe place to play Halloween games and receive candy. Centenary Activities Board revamped the event this year in response to safty and organiztional problems.

In past years, guides walked groups of children campus to trick or treat and take part in a variety of activities. Unfortunately, this created a problem with noise levels as well as with safety concerns stemming from taking young children all over campus. In order to restrict the potitial problems the entire event took place in Haynes Gymnasium.

Student organizations set up a carnival of booths in the gym area and invited children to decorate cookies, have their faces painted, toss bean bags, walk for cakes and participate in other halloween activities.

Centralizing the event at the fitness center also allowed CAB to enforce the age limit. Trick or Terror is intended only for children between the ages of three and twelve accompanied by a guardian. According to former Sexton Hall Council member Katherine Willis, "There was a problem last year with kids participating in Trick or Terror who seemed to be older than 12."

Although student participation was lower this year, CAB still provided an entertaining event. They would like to the thank all the organizations and students who volenteered. Planning begins Monday for Trick or Terror 2004.



Students get into the spirit at Trick-or-Terror

CAB's Freakiest Week

... continued from p. 1

campus and community Thursday night. Groups of five to ten people gathered at the CAB office at 6 pm. They were given a disposable camera, a list of instructions, and six hours to find and document everything they could. The Freak Week committee meets today and the winner wil be announced at the Halloween Bash tonight.

If you don't yet have a Freak Week t-shirt, the Halloween Bash is your last chance. The party kicks off tonight at 10 p.m. in the Quad between Mickle Hall, the library, and Hamilton Hall. The bash features the music of the Rockin Redeyes, a 60's and 70's cover band. Everyone is encouraged to wear a costume as there will be prizes for the most creative outfit.

Freak Week officially ends at 1 am. Planning for Spring Fling begins Monday. Watch for more details on how you can "Get Lucky" in March.

SGA Update

Jennifer Atchison
Staff Writer

The Student Government Association is busy improving Centenary's campus life for all students. After regular SGA discussion, SGA heard the presentations of Centenary students representing a wide array of organizations and then adopted two new resolutions, which will be considered again next week.

SGA would like to bring it to all students' attentions, Action Taxi is still up and working! This is an effort of SGA in collaboration with local taxi drivers to ensure students' safety after a night on the town. In order to use this service, students must have their Centenary ID card and be traveling from a drinking establishment back to the campus.

Gary Maraes, with the Shreveport Mud Bugs, attended the meeting to let SGA members know about the opening game Friday, October 24, at 7PM. This is "Centenary Night," and students can get tickets for only $7.00 to attend!

Escaped Images representatives informed SGA about upcoming performances on November, 7, and April 17, times will be announced at a later date.

Centenary's Film Society petitioned SGA for financial support because unlike past years, the film society must pay for the showing of each film as well as purchase the movie itself. Due to this financial damper, Film Society only shows two films, each twice a week. SGA requested that an official petition be written up as well as a log of how many students attend the film showings.

The last presentation came from Jamie Norwood, a first-year student who petitioned for the charter of a new organization on campus called "The Entertainer's Club." He presented his ideas for the organization, which includes entertaining productions free of charge to Centenary students, and will present the paperwork to SGA in the coming weeks in order to make the organization official on campus.

As far as new business, SGA adopted two new resolutions, including Resolution 04_07 which would allocate the funding for the arcade games student are now able to play free of charge in the Student Union Building. This will cost SGA approximately $2000.00.

The other adopted resolution, Resolution 04_08 will provide the funds for nine greek leaders to attend the Southern Greek Leadership Conference at Texas Christian University in Fort Worth, Texas. This will cost SGA $933.00.

Don't forget to ask your favorite Senator about the new football team.

SGA meetings are open to all students and are held in the South Dining Hall at 8:00 pm, Tuesday nights.

Residence Life goes to SWACURH

Courtney Lacy
Staff Writer

Nineteen delegates from Centenary College plan to attend the SWACURH Conference from October 30th through the first of November at the University of Arkansas in Fayetteville, Arkansas. SWACURH stands for South West Affiliate of College and University Residence Halls. Ashlie Daigle of Centenary College is the director of the region that is hosting the conference. Megan Vaughn is the National Communication Coordinator, who will be in charge of the delegation.

SWACURH is part of a larger non-profit organization comprised of eight regions called NACURH which is the National Association of College and University Residence Halls.

The goal of the conference is to gather Residence Hall Associations from Louisiana, Arkansas, Texas, Oklahoma, and Mexico to meet and discuss issues at each school and learn new ideas not heard before. Twenty-five schools will be attending the conference this year and there will be four-hundred delegates. At the conference the delegates will go to programs, discuss different alcohol policies, learn to communicate as a team and even learn some massage therapy.

This year, Centenary has submitted six programs to be presented including a program by Mark Miller, "Everything I Learned about Programming, I Learned in Kindergarten." Other programs being presented by Centenary students include "Deep Tissue Massage", "Team Builders vs. Ice Breakers", and "How Clean is Your Conscience?"

Vaughn said that "Centenary is one of the most well-known schools at the regional conference." Centenary bid on three awards this year: Hall of the Year (James), Resident Assistant of the Year (Jennifer Hamblin), and Advisor of the Year (Shannon Delaney). To run for these awards, Centenary write a bid, then write a document that summarizes everything that the school has done within the past year. The school will also be other activities at the conference including the performance of a skit, presenting a display, and helping with philanthropy.

The delegates attending have received $2000 from the Student Government Association and $300 from the Hall Councils in order to go on this trip.

Film Society Entertains Students

Courtney Lacy
Staff Writer

In 1984 the Centenary Film Society was started Jeff Hendricks and Bruce Allen. Next year the society will celebrate its 20th year of striving to show quality, otherwise unavailable, films.

The society also attempts to broaden the perspective of the students at Centenary since it is a liberal arts college and should have the chance to experience different cultures in film, both nationally and internationally. Dr. Hendricks said, "Centenary's students should be citizens of the world not just the United States."

When the Film Society began, home videos were less frequent and resources for movie-lovers appeared less frequently. This made the society an asset to the college because it gave many students the opportunity to seek out new cultures through the art of film.

At first the society was independent from the school. Twelve years ago, the Student Government Association of Centenary showed an interest in funding the Film Society.

The actual members of the Film Society run the films for the student body each week. They also choose the films.

This year the society has focused on bringing in filmmakers. There is not enough funding to actually bring in Hollywood's big filmmakers, so the society is attempting to bring upand coming creators such as Laura Dunn, Jeffery Goodman, and Sam Green made appearances this year.

In April the society will be involved in a film festival competition where students have actually made their own videos to compete against each other. Hendricks stated that a couple of years ago there was actually an attendance of 150 students. Typically the crowds ranges from 20 to 80 people, but Dr. Hendricks said that as long as one student is moved by the movie, it is worth it to show regardless of the crowd.

On most Tuesday of Thursday nights, the society shows the same film and then on Friday and Saturday nights they show two different films. On November 4th and 6th, they plan to show *Igby Goes Down* which is a comic drama.

Clark in '04

...continued from p. 1

rich, staggering deficits for the country, and the worst job losses since the Great Depression. That's not compassionate or conservative; it's heartless, it's reckless, and it's wrong,"

Clark has a 100-year vision for America in which he wants to "carefully balance the short- term needs for commercial exploitation with longer-term respect for the natural gifts our country has received."

Beckham and Gibbs feel that it is important to get the word out about Clark early in the Presidential race. In the short time since they started the organization, there has been a tremendous growth in support for Clark.

"He is the first presidential candidate, including President Bush, who students on Centenary's campus have actually been talking about," said Gibbs.

The pair want to continue to provide quality information about his campaign, and what his election could mean to Americans.

To join Students for Clark, contact its founders Darren Gibbs and Justin Beckham.

For more information about General Clark, go to http:

Arts & Entertainment

A Night of Choral Music

Erin McQuiston
A&E Editor

In music, as in other parts of life, size isn't always everything. Such is the case with Centenary's uniquely talented Camerata, Cantare and Chorale choirs. These groups presented their first joint concert of the school year Tuesday night, October 28 at 8:00 in Anderson Auditorium. As usual, Admission is free and the concert is open to the public.

The all-women's group Cantare performed a beautiful four movement mass by innovative composer Gyorgy Orban. The piece contains a great deal of flowing piano accompaniment with hints of a jazz influence, provided by Cathy DeRousse. This mass marks the most challenging piece that Cantare has done since the group's formation. For contrast, they sang a much lighter piece called "Cedar Swamp" which the audience enjoyed thoroughly.

Chorale, a highly selective chamber group chosen from Camerata singers, performed "Five Hebrew Love Songs" by the wonderful young American composer Eric Whitacre. The collection of short songs was written for SATB choir, piano and violin (which was played by sophomore Robert Schamburg.) The lyrics are actually poems written by the composer's wife. "Each of the songs is short but perfectly expresses the text," said conductor Dr. Julia Thorn. Dr. Brayford was very helpful in working with Chorale to correctly present the Hebrew language.

Finally, the Camerata will give a preview of the concert which they plan to present for the Louisiana Division of the American Choral Directors Association in Baton Rouge, Friday October 31. The works varied widely in style, period and content, from Vivaldi to gospel, which gave the group a chance to showcase their diverse talents and abilities. Faculty pianist Gay Grosz provided the accompaniment for both the Chorale and the Camerata.

Come support the musical community of Centenary College in their future endeavors, and enjoy an hour of polished and diverse musical performance in the comfort of Hurley's Anderson Auditorium.

Student Life: Part V

I know it's been a while. Refresh yourself: our hero is plagued by the mischief of Dana and Reagan, Student Life people.

I came to a few minutes later lying on the floor with a Physics book under my head. I had to think for a while to remember what happened, then I sat up quickly. Dana and Reagan were kneeling on the floor in front of me and we all bumped heads with a loud THUMP! (I worried about the hollow sound coming from my cohorts' heads, but decided not to pursue it.)

"What did you do?!" I said when I got the ringing in my ears under control. Dana smiled indulgently.

"Well, I knew that with your parents in town you would be a bit too busy to deal with our mouse situation, so Reagan and I took it into our own hands. Aren't you thrilled?" She honestly looked happy with herself. To give Reagan credit, he was beginning to look concerned. I guess the look on my face spelled death in no uncertain terms.

"So, you aren't happy with us? What did we do wrong?" he asked timidly.

"Wrong? Wrong? Hmmm, where on EARTH do I begin? You stole every COMPUTER MOUSE out of Nickle Hall! Oh, dear God, what did I do to deserve this? These people are KILLING me!"

"Wait! What were we supposed to steal?" Dana asked vapidly. Reagan fielded it neatly for me.

"I think we were supposed to get the actual, you know, furry mice. Am I right?" I nodded, not trusting myself to speak. *Deep breath, must get a game plan.*

"So, now we not only have to get the furry mice OUT of Nickle hall but we have to get the computer mice back INTO Nickle Hall before anyone notices. Lucky for us, it's Friday. Now, everyone and their grandma will be in front of Nickle for the big CAB thingy. It'll be the perfect opportunity to get into the building undetected, what with the masses of people going in and out of everywhere. How did y'all get in, anyway?" They both grinned and winked at each other so I held up my hand. "Never mind, I don't want to know. Don't tell me."

"Does this mean we get to go the CAB party? I hear there's a costume contest. I have a great costume!"

"Yes! Yes, Dana there will be a costume contest! You should enter, I bet you'll win!" That would keep her out of my way and I could figure something out for Reagan later. "All righty, meet back in my room in about one hour, in costume, and we'll go from there. No, just leave the suitcase!" Dana wasn't getting anywhere near that thing again.

> *"The drums made my head feel like it was pulsing..."*

At 9:30pm we met in my room to go over the game plan. Dana would be "reconnaissance" by entering the costume contest, Reagan would be in charge of finding someone to open doors for us (we figured that as a professional he would arouse less suspicion than a student) and I was in charge of sneaking into the rooms to replace the computer mice. All we had to do was decide how best to rescue the furry mice from Nickle Hall, seeing as they were all kept in a locked room on the second floor.

The drums made my head feel like it was pulsing, but the people at the party were having a good time. I could see Dana laughing with the CAB people and felt a rush of relief that she was safe for the moment. Reagan slipped into Nickle unnoticed and disappeared up the stairs, only to reappear again in the giant windows in the stairwells. So much for subtlety, I thought. I wandered casually toward the northwest entrance of the building and was just opening the door when a voice came from behind me.

"Hey! What's in the suitcase? Are you planning something?" DPS did not sound pleased.

Isn't it funny how DPS is never there when you're being chased through the arboretum by a madman, but they show up at the CAB party? I'm not laughing. . .

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FRIENDLY

Everyone Loves Going to the Fair

Erin McQuiston
A&E Editor

The 98th State Fair of Louisiana has come to town, and Centenary students still have one last weekend to ride the Tilt-a-Whirl 'till they hurl.

The State Fair runs through Sunday, November 2 this year. Tickets at the gate are $8, or fair-goers can invest in a Pay One Price Wristband for $25. This includes gate admission and unlimited carnival rides.

In addition to the traditional midway games, rides and food vendors (and for what it's worth, there are deep-fried twinkies), the fair also provides a number of special performers. This year the selection includes multiple motorcycle stunt shows, the Paul Bunyan Lumberjack Show, the Duniziany Acrobat Group and the Magic of Lance Gifford & Company.

Surely there's more to do than stuff yourself with potentially life-threatening fried foods, spin around really fast and watch people attempt to behead themselves. Besides the more visceral experiences, fairgoers can also experience more educational fare. Once again, Shreveport's seventeen-day Municipal Zoo brings a variety of wild and exotic animals to Fairgoers. The petting zoo is always a favorite and includes giraffes, sheep, goats, zebras, exotic cattle, llamas and a camel. Seems like an undue number of spitting animals for a petting zoo, but I guess the fair people know best.

Community Bank is also sponsoring a Great Cats of the World Show within the Fair Zoo. featuring Siberian tigers, Bengal tigers, spotted leopards, black leopards, African lions, cougars and the royal white Bengal tiger. This exhibit helps to fund the Bridgeport Nature Center's wildlife refuge.

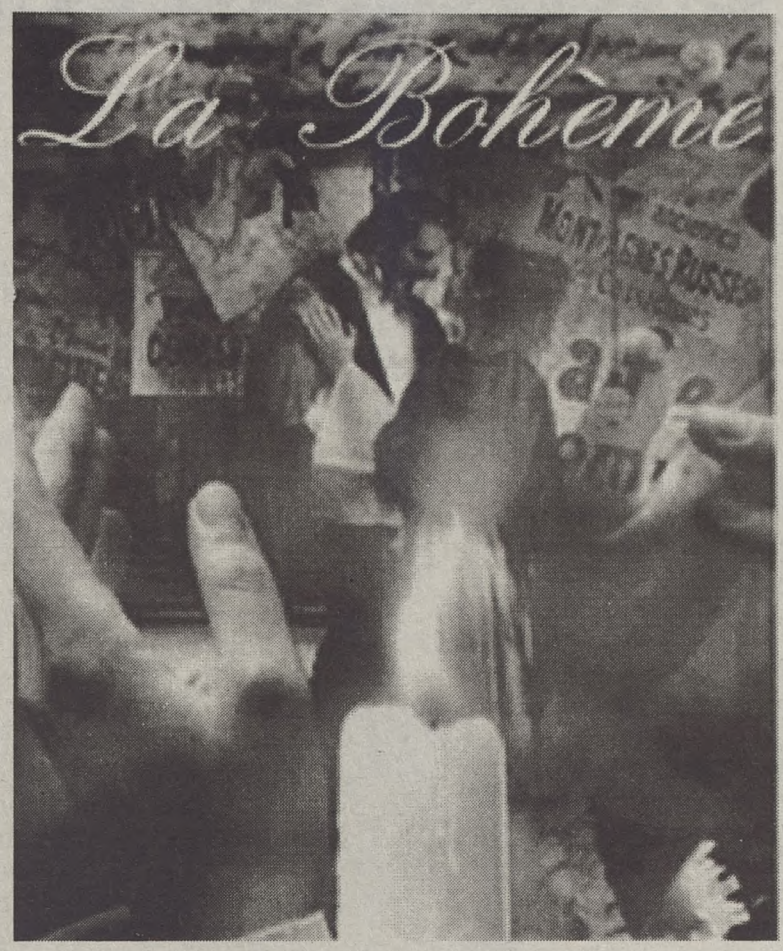
This weekend, the State Fair is also playing host to the first-ever State Fair Latin American Celebration. Fairgoers can enjoy two days of live Latin musical entertainment headlined by Gary Hobbs, one of Tejano music's most elite performers. DJ's will spin Tex Mex, Salsa and Merengue to liven the festivities. Adult and child dance groups will perform traditional Mexican dances and tangos. Latin cultural displays will exhibit alongside vendors and Latin oriented cuisine brought in by Nicky's and Trejos. The last day of the fair – Sunday morning, November 2 – will open with a special Hispanic Mass.

The Louisiana State Fair also has a permanent Exhibit Museum, renowned for its large murals, frescoes and dioramas depicting the culture and history of Louisiana. Featuring exhibits of prehistoric Indian artifacts, Louisiana industry and agriculture, this year's special display is "The Louisiana Purchase Exhibit: Thomas Jefferson & Napoleon."

So go to the fair. Eat junk food, spend undue energy trying to win a plush Chinese version of Winnie the Pooh and maybe even learn something. Or you can always just blow all your money on the ever-popular monster truck rides.

Shreveport Opera Pays the Rent

Erin McQuiston
A&E Editor



The fifty-fifth season of the Shreveport Opera opens November 8 with a performance of one of the most famous operas of all time, *La Bohème*.

Giacomo Puccini's drippingly romantic *La Bohème* tells the story a stirring love affiar in the ranks of the "Bohemians," a group of poets, musicians, artists and philosophers living in Paris' Latin Quarter. *La Bohème* is actually an oft-adapted story first appearing in Henry Murger's magazine articles in the early 1800s. These were turned into a play, *La Vie de Bohème*, in 1849, and later were compiled into the book *Scenes de la Vie de Bohème*.

Puccini's operatic version premiered in 1896, and *La Bohème* has been enjoying a pop-culture revival on the stage and screen. Baz Luhrmann produced a Broadway run of the opera last season and directed "Moulin Rouge," a film loosely based on Puccini's opera. The Pulitzer Prize, Tony Award-winning musical theater adaptation *Rent* has been both a critical and popular success, with AIDS substituted for tuberculosis.

The story and music are terribly passionate, as befits the free-wheeling lifestyle of the Bohemians. The winter setting lends a distinctive mood to the action and throws the tragic love of Mimi and Rodolfo into stark and unforgettable relief.

Conducted by Jerome Shannon and starring Hilda Ramos and Richard Johnson, this production promises to be an experience to remember.

La Boheme begins at 7:30 p.m. at the Shreveport Civic Theater in downtown Shreveport. Tickets are on sale at the Civic Center box office from 12:30 to 6: 30 p.m. You can also reserve tickets by phone at (318)227-9503 ext. 1. Be sure to ask about student discounts!

Jack London Exhibit Opens at Meadows Museum

Roxie Smith
Staff Writer

For most Centenary students, the name "Jack London" immediately conjures the name "Earle Labor." This campus-wide phenomena is understandable, as Dr. Earle Labor is Director of the Jack London research center and one of the foremost London scholars in the world. Dr. Labor is currently the co-curator of a remarkable exhibit at the Meadows Museum of Art, entitled Jack London: A Centenary Celebration of the Centennial of *The Call of the Wild*. London's classic novel, has been published in more than one thousand editions and translated into nearly one hundred different languages. The Meadows Museum's London celebration features many rare items from Dr. Labor's own collection and many gifts to the College from London's great nephew, Milo Shephard, as well as donated pieces from other collections. The exhibit, which opened in late August in conjunction with many lectures and events featuring some of the most respected London scholars in the world including Dr. Jeanne Reeseman, Executive Director if the Jack London Society and Centenary Alumna. *The Call of the Wild* is not the only aspect of London's extraordinary life highlighted in the exhibit. "One item that's sort of funny in a gruesome way is the native spear London brought back from the Solomon Islands, where the headhunting cannibals 'cured' their poison spears and arrows by aging them in the decaying cadavers of their dead chiefs," said Dr. Labor. London's still-functional camera, postcards and personal checks, thermos set, many of his passionate letters to his future wife, Charmian, and his bust are all featured along side rare and unusual editions of Jack London's texts. It is nearly impossible to express the wealth of interesting information about Jack London that accumulated in what Dr. Labor calls "his brief forty years and much briefer writing career." The exhibit contains something of interest for everyone, from the London-Enthusiast to the London-Ignorant. It will be open until November 16, 2003 and all are encouraged to be like Jack, live life to it's fullest, and experience the exhibit first hand.

Candidates Facing Off:

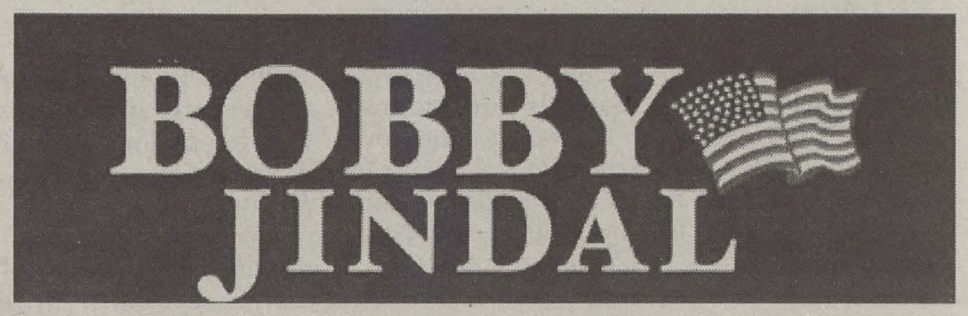
Heather Day
Editor-in-Chief

Bobby Jindal hails from Baton Rouge Louisiana. This year must be a record for elections with two minorities running for governor in Louisiana. Jindal graduated from Baton Rouge High School. He obtained an undergraduate degree in Biology from Brown University. Jindal was honored as a Rhodes Scholar at Oxford University in England.

Jindal is no stranger to public office; he served as a health policy advisor for the Bush administration. He also served as President of the Louisiana University System. Under his leadership, the universities raised retention and graduate rates. He also managed to raise sponsorship for several new endowed chairs during his tenure. Jindal served as the secretary for the Louisiana Department of Health and Hospitals. He rescued Louisiana's Medicaid program from bankruptcy – mainly by cracking down on fraud and abuse. Unfortunately, if he does win this election, he will be doing much cracking down on fraud and abuse.

Everyone has qualifications, the real question is: what is the plan? Louisiana has suffered from bad leadership in the past. We need not just a qualified governor, but one with vision. Jindal appears to fit this bill pretty well. His experience in both health and education fields uniquely qualify him to deal with some of Louisiana's most pressing problems.

One of our largest problems is our education system. Jindal has a clear plan to improve the current system. He wants to raise teacher pay, but not indiscriminately. Jindal believes that a competitive pay system would attract more qualified teachers to public schools.



Jindal also wants to raise the accountability of schools with improved testing. Another major issue facing Louisiana public education is security, especially in New Orleans. To improve the security, Jindal wants to develop more alternative schools. Jindal also emphasizes the importance of technical education in education. As Louisiana does not provide many options for those who do not wish to attend college, Jindal hopes to add more vocational schools. Unlike most governors in the past, Jindal actually graduated from a public school in Louisiana, and so intimately understands the problems in our system. He also wants to increase the funding to LSU and improve the overall quality of our flag university.

Another large problem facing our state is the poor economy. Jindal believes that we already have the ingredients of a successful economy, they just need to be put together. Jindal argues that the key to economic development is to attract more businesses to the state. To do this, Jindal wants to eliminate unorthodox tax policies that hurt businesses. He wants to end the New Job Tax. He opposes any effort to create oil and gas processing taxes. Jindal does not agree that raising minimum wage beyond the Federal standard would solve any problems. Jindal wants to focus on improving what we have rather than dismantling the system.

As far as environment is concerned, Jindal focuses on sustaining a coastal restoration effort. As anyone who took FYE last year knows, Louisiana's coastline is disappearing at an alarming rate. The main cause of this degradation is the massive levee system. Jindal believes the time has come to invest a large amount of money in the restoration of our coast and dispense with the current stopgap measures. He has consulted with several scientists, engineers, and policymakers to create Coast 2050. The goal of Coast 2050 is to slow down and even stop the coastal land loss that will eventually make Baton Rouge beachfront property. Unfortunately, the cost is about $14 billion dollars or more. The project would entail 20 to 30 years of work. The main strategies include restoring and maintaining the barrier islands, forming a new delta, using a pipeline slurry system of sediment transfer, and shoreline protection. Obviously, the state cannot pay the total $14 billion alone. Jindal believes that the United States as a whole, who has benefited from the levee system as well as the oil pipelines, should help foot the bill.

In a complete reversal of the norm, Louisiana seems to have two qualified candidates in this election. Jindal's opponent, Kathleen Blanco is also an experienced candidate. Jindal and Blanco will duke it out in Anderson Auditorium on November 2. The election is November 15; the Conglomerate encourages everyone to vote. Remember, only those registered to vote in the state of Louisiana are allowed to vote in the gubernatorial election. If you have not yet registered to vote, you will not be allowed to vote in this election.

If any students would like a more detailed report of Jindal's plan, visit www.bobbyjindal.com.

As the Candidates for Louisiana Governor prepare for their final debate, the Conglomerate looks at their basic platforms

Kathleen Babineaux Blanco GOVERNOR #3

Justin Beckham
Staff Writer

Half of you reading this article (the half who are not Louisiana natives) are probably wondering how this effects you in any way, shape, or form. In fact you're probably thinking about skipping this article altogether and just reading the satire page while waiting in line for a chicken wrap. Well I've got to tell you, as funny as the satire page is this week you're going to want to spend a few minutes reading the articles comparing these candidates; because believe it or not, the outcome of this election will impact you even if you don't vote. Just by living in Louisiana, you will feel the effects of the next Governor's term of office in the cost of your tuition, in the taxes you pay, and in the quality of public services. It's your responsibility to decide which of the two candidates left standing after the primary elections, Kathleen Blanco or Bobby Jindal, is the right person for the job.

For the past eight years, Kathleen Babineaux Blanco has held the office of Lt. Governor – the second highest ranking elected official in the state. Mrs. Blanco was elected for her second term of office as by an overwhelming 80% of the electorate after serving a very successful term alongside Republican Governor Mike Foster (for those of you who are confused by the intricacies of Louisiana politics, the Governor and Lieutenant are elected separately). Her two terms of office in the capitol were the most recent chapters in a decorated twenty-year history of public service.

In 1984, Mrs. Blanco was the first woman elected to represent the people of Lafayette and served five years in the State Legislature. She was also the first woman elected to the Louisiana Public Service Commission where colleagues chose her to serve as the chairperson in 1993 and again, in 1994.

In 1995, she began her time as Lieutenant Governor of Louisiana. Her approval ratings for job performance and leadership are consistently among the highest of all elected officials, and she has received numerous accolades for her work ranging from an Honorary Doctorate from the Universite' Sainte-Anne, Nova Scotia and Rotary International's Jean Harris Award.

Before she entered politics, Kathleen Blanco taught at Breaux Bridge High School, worked as a consultant, ran a district of the census, and raised six children. She has been married to her husband, Raymond, for 38 years. One of Mrs. Blanco's legacies from her term as Lt. Governor is the drastic change in the makeup of Louisiana's economy. Under her direction, the state has grown the tourism industry from $6.5 billion to $9 billion, which resulted in the creation of over 21,000 new jobs in the tourism industry – adding to the 100,000 already existing. In addition to continued support for tourism efforts, Mrs. Blanco has promised to establish an I-49 completion taskforce, which would be charged with ensuring that the highway is completed before the next ice age. Not only would I-49 make the trip to Thibodaux significantly less annoying, it would also support the projected increase in trade from Central and South America that Louisiana is projected to experience over the next twenty years.

Blanco also has promised to link the agriculture and forestry industry with environmental stewardship. According to her website, she feels that "preservation and conservation of natural resources is important to all of Louisiana and these important partners should be included in major initiatives and policy development."

Regarding education, Blanco has supported mandatory Pre-K education in all public schools. She has also been a major proponent of the Louisiana Schools Accountability Program, which is designed to identify and correct the weaknesses in public schools. The Lt. Gov has also worked on a learning technology initiative called Turn On To Learning (TOTL), which provides 21st century learning tools for students. The "TOTL initiative" will provide computer laptops for all 7th Graders, because according to Blanco (and about any educated educator in the U.S.) "In the 20th century, there were 3 learning skills reading, writing, and arithmetic. In the 21st century, there's a fourth skill, computer literacy."

If you are interested in learning more about Kathleen Blanco, check out her website: http://www.kathleenblanco.com. Remember that absentee voting is next week (November 3-8 for you people with calendars). So whether you vote for Blanco, Jindal, or Gary Coleman, remember to VOTE!

THE ONION RING

One word sums up probably the responsibility of any governor, and that one word is "to be prepared"

A Rant About Evil People Usurping Space on the Onion Ring

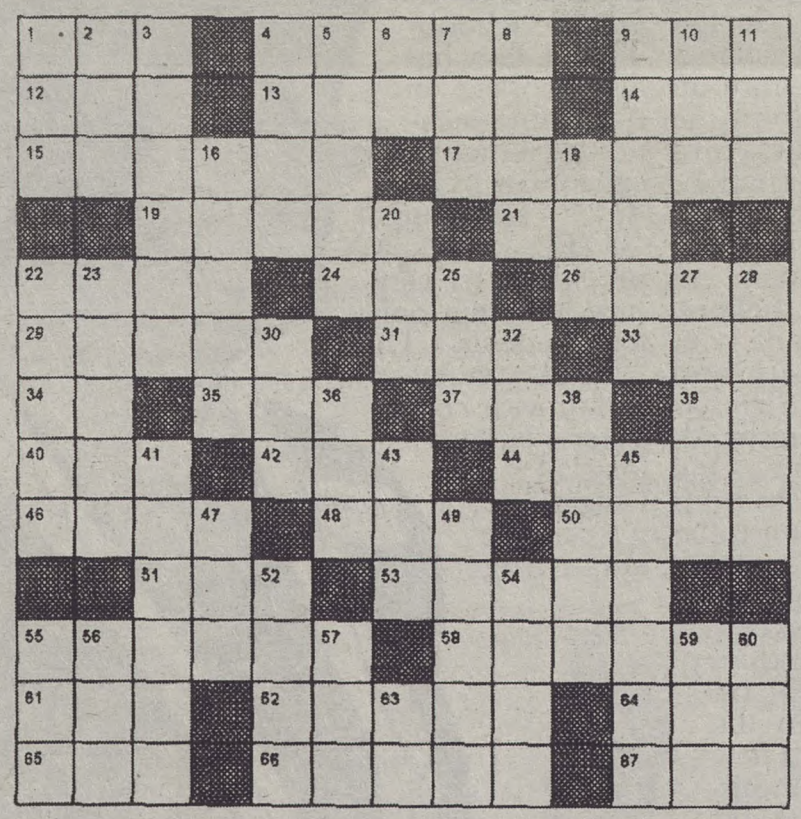
What is up my loyal readership? I hope you had a nice Fall Break. Man, I just don't get Fall Break. I will preface the next couple of sentences by saying I welcome a break for any reason at all, and any length large or small is indeed appreciated. But, why did I get a week off from school? Fall Break is a fictitious holiday. I just sat on my ass for a week because of some alleged much more modest cousin of Spring Break. We only get 2 days off for the international super-holiday of Thanksgiving, but Fall Break gets week of fun in the sun. Hotels in Cancun and Panama City were packed with throngs of drunk college students causing trouble and competing in wet sweater contests.

I also have noticed that my column is no longer worthy for the back page. I want to know how bad my column must be if I am not good enough for the last page of the newspaper. I fully understand if I was pulled from the front page and buried in the third page. I know I am not front page quality, that is reserved for real fake news; I write fake fake news. But I am not even worthy to be on the last page, c'mon. To make matters even worse, I was replaced by two staff writers that are not even real people. They write highly coded columns about events my small feeble mind cannot even begin to comprehend. This column is a call to the editor of the Conglomerate to move me back to my original place on the back page. I don't want the whole page, just a nook. If this friendly request is not heeded by the printing of the issue you are reading right now. TAKE THE BACK PAGE OF THE CONGLOMERATE AND TEAR IT OUT. Ripe it into four equal-sized pieces and place them in a Conglomerate circulation areas. If this too, does not cause enough of a commotion. Burn bridges, pillage, whatever is necessary.

I promised a shout out to our SGA President John Rabenhorst if he made the arcade games in the SUB free. I am a man of my word so. I would like to give a shout out to Pokey, Romeo, Lil' Ray Ray and SGA President John Rabenhorst. But please SGA, do not get a big head. You allocated $2,000 on something the student body likes. You still waste well over $200,000 of our money. Buy us a plasma television or buttermilk biscuits, please.

Mikey Aucoin is a junior from Lafayette, LA. The Cubs and the Red Sox have been unable to win the World Series in nearly 100 years because of a curse. The Saints have been unable to win the Super Bowl in nearly 50 years because they suck.

Conglomerate Crossword



ACROSS
1 Rechewed food
4 Brown tint
9 Received
12 Mimic
13 Startle
14 Direction (abbr.)
15 Illusion
17 Cereal grass seed
19 Sculptured likeness
21 Butterfly catcher
22 Bee's home
24 At this time
26 Smack
29 Regarding (Scot., archaic)
31 Insect egg
33 7th Greek letter
34 Rhenium symbol
35 Water barrier
37 Roman household god
39 Transitive (abbr.)
40 Mistake
42 Tic __ Toe
44 2nd Greek letter (pl.)
46 Ado
48 Knight
50 Tedious
51 __ Deluise
53 Race again
55 Painful experience
58 Instructional period
61 Presidential nickname
62 Used for sliding friction
64 Anger
65 Family
66 Surgary
67 Lighthorse Harry

DOWN
1 Wheel on rotating shaft
2 News service (abbr.)
3 Deduce
4 Story
5 Mournful poem
6 Mid-Atlantic state (abbr.)
7 Irritate
8 Prayer ending
9 Calm
10 Unit
11 Far (comb. form)
16 Change
18 Thing (Latin)
20 Evening (poetic)
22 Rabbits
23 Unable to move
25 Sesame plant
27 Flowers fragrant perfume
28 Break down
30 Make tatting
32 Flap
36 Angry
38 Puzzle
41 Has taken a bus
43 Dog
45 Lymphoid tissue
47 __ vs. Wade
49 Slander (archaic)
52 Red planet
54 Lease
55 Tree
56 Baseball stat
57 Under
59 Mined mineral
60 Born
63 Direction (abbr.)

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the Conglomerate

the weekly student publication of Centenary College of Louisiana

"Rhapsody in View" Returns

Centenary Choir performs annual concert

Adam Dufour

A varied program of choral music is offered at each of the Rhapsody in View concerts, set by the Centenary College Choir. The opening night concert is Saturday, November 14, 7:30 PM in Shreveport's Civic Theatre on Fant Parkway. A Sunday matinee concert will be presented at 2:30 PM.

The program, by the fifty-seven voiced choir, will include great choral music such as "0 King All Glorious" by Healy Will an, Franz Joseph Haydn's "Maiden Fair, 0 Deign to Tell," "Stomp Your Foot," a choral square dance from Aaron Copland's "A Tender Land", and Palestrina's "Tenebrae factae sunt." Highlights of the modern works in the classical style include "A Festive Psalm" of Joseph Martin's, Paul Basler's "Hodie Christus Natus Est," and "My Candle Burns at Both Ends," a musical setting by Ron Harris of Edna Saint Vincent Milay's defining poetry of the "roaring twenties."

The more light-hearted fare will include spirituals "John Saw Duh Numbuh," "Praise His Holy Name," and the rhythmical spiritual, "Dry Bones." Popular American folk songs, arranged for chorus will feature "Buffalo Gals, arranged by Bob Chilcott of the King's Singers, Stephen Foster's "Oh! Susanna," and a lively arrangement of "Bill Bailey, Won't You Please Come Home." Also included are a medley from the long-running Broadway musical, *Les Miserables*, and Irving Berlin's stirring "God Bless America."

In addition to solos within the choral works, four graduating senior musicians will be featured as break soloists. These include the choir's two accompanists, Josh Melson of Cherry Hill, NJ and Drew Ley, Bossier City, LA and Sterling Allen, bass, of Alpharetta, GA and Sharon Basham, trumpet, from Thibodaux, LA.

In addition to keyboard accompaniment, other instruments will include Mindy DeBusk, clarinet, Sharon Basham, trumpet, Zack Ingrim, trombone, Johnny Dent, percussion, and Codey Whitt, bass.

This is the sixty-third year of the choir and the thirtieth under the direction of Dr. Will K. Andress. Andress was a member of the choir and worked under the direction of the Dr. A. C. "Cheesy" Voran, the founder of the choir who died in late May.

The choir concert is co-sponsored by the Downtown Shreveport Lions Club, a relationship in existence for over fifty years. Their corporate sponsors Kilpatrick Life Insurance and Robertson, Bailes & McClelland LLP also support the choir in addition to its Choir Alumni Association and Friends.

Tickets are $7.00 each and are available from members of the choir or Downtown Shreveport Lions Club, Shreveport Music and Tapes, Southfield at Youree, Expo Ticket Office, Hurley School of Music, First United Methodist Church, or by phoning (318) 429-6887.

Centenary choir poses at Hodges Gardens near Many Louisiana

President of CABL Meets with Communications Students

Robert Savage
Features Editor

Communication students and faculty met for lunch on Monday with Barry Erwin, President and CEO of the Council for a Better Louisiana (CABL). Erwin, who served as a moderator for the gubernatorial debate Sunday night, entertained questions about the role of the media in political campaigns and other related topics.

Also in attendance was Mary Durusau,, a public relations officer for Bank One. Durusau noted the value of current students to gain a strong proficiency with communication skills, with particular importance to the emergence of new communication technology.

Erwin, who played a major role in hosting the debate, spoke about the challenges surrounding the planning of the event. He also discussed the role of the internet in modern politics, as well as his organizations role in the politics of Louisiana. Erwin's background is in journalism, which he said was the foundation for his career with statewide nonprofit organizations.

CABL serves as a non-partisan organization dedicated to improving state programs in Louisiana. Their most recent project attempted to improve voter education for the gubernatorial campaign.

Features: Fountain p. 2

Opinions: No Debate p. 7

A&E: Texas Massacre p. 6

Sports: Crew Victory p. 5

Leadership Class to Help Fund Fountain

Kylie Garrett
Sports Editor

Ever wonder where the climbing wall next to Haynes Gym originated? Do you wonder about the lights that bring life to Jones Rice Field after 8:00? These are just two of the projects that Dr. Martin and his business class, Leadership and Organizational Behavior, have made possible within the last fifteen years. This class, also referred to as Business 328, is a hands on class in leadership focusing on the critical aspects of managing and leading people in organizations in the twenty-first century. Along with teaching the theory and skills of leadership, the class focuses on how to conjure ideas and how to actually put those ideas into action. Dr. Martin works with his students to grasp a deeper meaning of what it means to be a leader on campus as well as future leaders.

Each year this special class takes on a project to inspire leadership among the students by making some type of significant change or addition to the Centenary campus. In addition to the climbing wall and the lights, past classes have funded the renovation of the band shell as well as funding trips of international travel. Two years ago, right around the time of 9/11, the class of 2001 decided on a project that aligned with the notions outlined in the Centenary Mission Statement. First, the students wanted to make sure that they paid tribute to leaders of the past who selflessly gave their time to enrich the lives of others with something that inspired leadership. Second, they knew that they wanted a place for reflection, but not merely that. They wanted something that was interactive, something that involved the students, because leadership is not merely something to reflect on, it is something that people go out and do.

After careful thought, the class decided that a fountain between Hamilton and the Library would fulfill all the things they were striving to convey. But the fountain they envisioned was not any old run of the mill fountain. Instead of the traditional fountain that is stationary and something people merely look at, the students wanted a flat surface fountain that students would actually be able to interact with. Imagine a fountain covered in flat stones in which intermittent sprouts of arched water spraying from the ground as students walk on the stones. Now, imagine that the stones are not merely stones, but stones with name engravings of leaders from Centenary's past. It is not only reflective, but interactive as well. That is what the class of 2001 imagined and that is what the class of 2003 envisions on campus for Centenary in the near future.

Architects have laid out the project and the design plans are in place. It is estimated to cost $120,000. The cost seems to put the fountain out of reach for a class. Amazingly, the class of 2001-2002 raised one third of that cost in the span of only one month. By seeking out people in the community willing to give back in the name of leadership and presenting the ideas and convictions of the Centenary Mission, the students of 2003-2004 will demonstrate their abilities to help raise money for this project as did the class of 2001-2002. "The class isn't just about change, but it is about seeing a vision through," said Dr. Martin. The class is well on its way to seeing this thoughtful vision through, and Centenary will truly embrace the beautiful fountain upon its construction.

Potential fountain in the quad between Mickle, Hamilton, and Magale Library

Come Step Into Worship

Robert Savage
Features Editor

Each Thursday morning at 11:10, Brown Chapel opens its doors for a student led worship service. The service, which is Christian based, is run by the students from the music to the overall planning necessary to running the program.

"Stepping Stones is a community of faith," said Jared Williams, a coordinator of the service on the Stepping Stones Leadership Team. "Our mission is to make Stepping Stones a place where all believers can come together regardless of denomination, background, or creed to worship God through song, prayer, word, and the Lord's Supper."

Stepping Stones is most noted for its student-led nature. Each week students serve as the speakers, prayer leaders, and musicians, in addition to the other roles necessary to putting on a worship service. Many students also said that one of Stepping Stone's unique qualities is that it is a place of comfort where members of the community are lifted up through prayer and hugs.

The Stepping Stones community originated four years ago with a core group of students that were looking for a nondenominational worship service. As a result they began running services in the small chapel in the wing of Brown Chapel. Four years later the Stepping Stones community has grown to include more than three times its original audience and still meets in Brown Chapel. For more information on Stepping Stones, you can contact Katie McKay or Jared Williams, or simply attend the service, which takes place at 11:10 am on Tuesday's in Brown Chapel.

SGA Update for 10-28-2003

Jennifer Atchison
Staff Writer

The Student Government Association met on October 28, 2003 and considered four new resolutions that will be decided upon at a later date.

The first new resolution was Resolution 04_09, which is one brought about by Pandora. Pandora asked SGA for $700 so that they would be able to attend the National Meeting Convention in Dallas, TX on November 5-9, 2003.

The second new resolution was Resolution 04_10, which was presented with a resolution to charter a club called "The Entertainer's." This is the organization being founded by Jamie Norwood who says the purpose of The Entertainer's would be to hold shows at different times during each semester to show off the diverse talents of the student body while also entertaining themselves.

Resolution 04_11 was brought before SGA by the Escaped Images Dance Company, a student lead organization that would like to attend the American College Dance Festival at Sam Houston State University in Huntsville, TX. The festival will take place February 25-29, 2004, and they have asked for $1500 to be able to attend.

The last new resolution, Resolution 04_12, was created by SGA itself. SGA would like to have a "Groovy Idea Fund" that would allocate $3000 to whatever programs or activities students themselves believe would benefit the campus in a positive way.

All resolutions will be further considered at the next meeting.

A Different Way to Earn Service Learning Credit

Jennifer Atchison
Staff Writer

Students interested in making an impact while completing Service Learning credit have many options, but one puts them face to face with those affected. The Center for Learning Enhancement and Research, Inc. (CLEAR) is the program and, according to Jim Forman, the executive director of the non-profit agency, students have been actively volunteering for CLEAR since 1985 on the campus of Centenary.

The program's focus is the children, grades K-12, and assists them through one-on-one tutoring programs. Tutors are taught ways to build self-confidence for the children in a positive, learning-friendly environment.

The foundation of the program is the college student who volunteers his time to the children enrolled in the program. A unique bond is formed between the tutor and student throughout the sessions that ultimately leads to improvement in the child's personal life and in school. Students feel valued during their one-on-one time with their tutor, and this helps build an increased feeling of self-worth, helping them interact on a more healthy social level and have a better attitude toward learning, school, teachers, peers, and even parents.

Centenary students who are interested in volunteering for this program can enroll in Service Learning for CLEAR or volunteer to tutor for two hours weekly, one hour per session, on campus for a semester.

Forman, says, "CLEAR needs your help". He has twenty-four families already on the waiting list for the spring semester. He is receiving two to three calls a day, since the end of the first reporting period, from parents looking for help, mostly in the areas of reading and math. Mr. Forman, advises, "You will make a long lasting friend, from the person you help."

Centenary Greek Leaders Attend Leadership Conference

Courtney Lacy
Staff Writer

Centenary Greek Leaders will be traveling to Fort Worth, Texas on November 7th to attend the Southern Greek Leadership Conference of 2003.

Eight Centenary students will be funded by the Student Government Association so they can attend the conference. Robert Savage and Clay Bolton are also attending the conference. However, Savage and Bolton did not receive funding from SGA.

The conference is the premiere greek summit in the region. The conference will last two days and features three nationally acclaimed key-note speakers including Jon Hockman, Carrie Zimmerman, and Mike Green.

Jon Hockman is the founder and chief inspiration officer for Dream Date Do (D3). The focus of Hockman's career has been envisioning new possibilities. The impact of his career has been a reflection of his professional purpose: to help individuals realize their potential. He worked as the CEO of Delta Sigma Phi, a national, non-profit organization focused on challenging each man to a greater good, and as a fundraiser for the Children's Defense Fund and the American University.

Carrie Zimmerman currently serves as the Director of the First Year Experience at Texas Christian University. In this capacity she oversees Academic Orientation, Frog Camp, and the Connections Transition Program. Before coming to TCU, Zimmerman was the director of a Resource Center for the Homeless in Fort Worth where she managed the cases of more than 3,500 clients, and supervised 150 weekly volunteers. She received her bachelor's degree from Vanderbilt University, and her Masters of Divinity from TCU.

Over the past 18 years, Mikr Green has presented on more than 2000 campuses nationwide in his effort to make drug and alcohol awareness and education an important part of every student's life. Green serves as a consultant to the student affairs and athletic departments of numerous universities including Boston University, Florida State, Pennsylvania State, Brown University, Hobart College, and Princeton University. Green earned his Masters of Education at West Chester University for Health and Physical Education.

250 students will be in attendance from over 20 colleges and universities across the South. Many of the colleges represented are similar to Centenary in size, which the students attending hope to use as a resource for trading ideas. The schools come from the southcentral region, namely Texas, Oklahoma, Arkansas, and Louisiana.

The goals of the Southern Greek Leadership Conference are to share ideas, develop networks, and promote fraternalism among greek students. The conference will include breakout sessions, roundtables, and an improvisation comedy show on Friday night.

Ben Bumgardner, IFC president, said, "We hope to bring valuable tools and resources back to Centenary to strengthen our Greek system and see what works and what does not work for school like ours."

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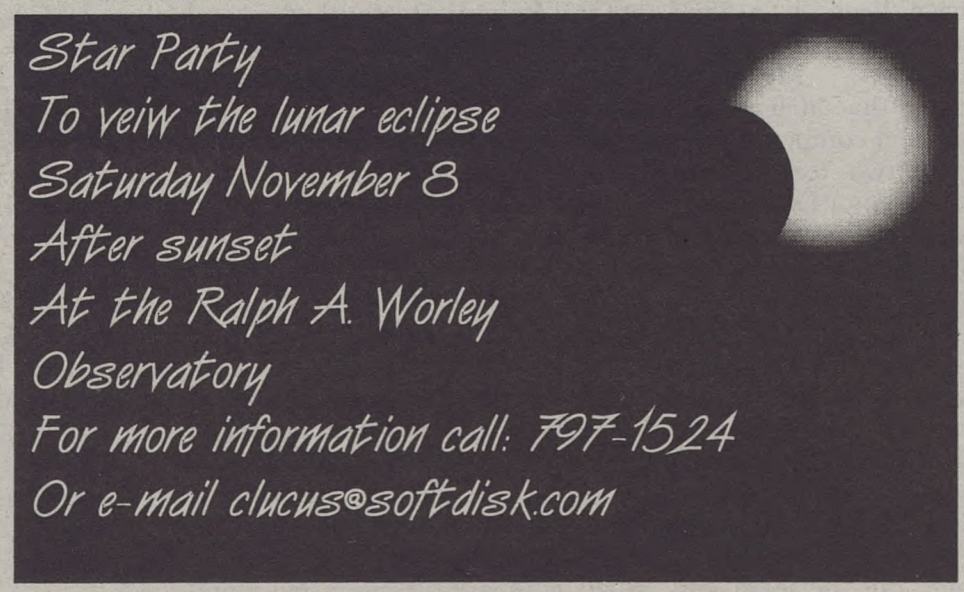

Ladies' cross country team poses for a group photo

Cross Country Season Wraps Up

Kylie Garrett

The Gents celebrate at the end of a meet

Two months and five meets later, the cross-country team has found themselves short runners and in a tough bind concerning the conference meet on Saturday November 1. The Men's team started with ten members and has dwindled to seven, while the Women's team has now diminished from four to two due to injury.

The season has turned out to be a bit of a struggle for both teams. The women have been in a bind because of their small numbers. Meets require that at least five women compete. With only two team members, senior Esther Seitz and freshman Taylor Roberston, the team has been forced to rely on other volunteer athletes on campus to salvage these desperately needed positions. In fact, at a meet in Oklahoma hosted by Oral Roberts, soccer player Angela Tryba ran to help out the team and ended up finishing an impressive fifth behind second place teammate Esther Seitz. Esther has run well for the ladies this year with commendable finishes in multiple meets. In addition to her second place finish at Oral Roberts, she finished second at the Red River Classic and third at the Louisiana Tech meet held last Wednesday, October 22.

On the men's side, a slew of members have earned top performer honors for Centenary. Aaron Hudman started off strong with top performer nods in the first two meets including an eighth place finish at the Red River Classic. David Reiland ran strong at the Oral Roberts meet with a twelfth place finish, while Brian Williams finished well at the Chile Pepper Classic.

Despite the loss of teammates, the Cross Country team still remain in good spirits. "I love this team. Road trips are always a blast and everybody gets along. We like to take turns picking on people on trips, but it's all in good humor," said Esther Seitz, senior. Although this year has been a struggle to find runners, Seitz hopes that recruiting is on the top of the coach's list for next year's group. "We all have it in us to do well, but the team needs more runners. I don't want Taylor to be the only girl left on the team after I graduate this year," said Seitz.

Fun Run to Support Cancer Research

Jennifer Atchison
Staff Writer

On Saturday, October 25 at 8 am, many Centenary students forfeited sleeping in and instead participated in the seventh annual Feist-Weiller Cancer Research Halloween Run.

The Pumpkin Run began at the Gold Dome where participants took part in their choice of a 1-mile fun run/walk, 5K-road race, or 5K-health walk. The course ran through the South Highlands residential area.

This year, over 450 runners supported cancer research by participating in this event. Many participated in honor of cancer survivors and victims alike. One Centenary student, Kathryn Ramey, participated in memory of her brother, the late cancer victim Matthew Ramey. Centenary student Aaron Hudman finished second overall in the men's division with a time of 17:08, while 2003 Centenary graduate Heather Butler finished first overall in the women's division with a time of 18: 49.

Participants competed for numerous prizes, including cash prizes of $250, $150, and $100, which were awarded to the youth groups with the most runners. Other fun prizes were given to youth and adults with the best costumes and winners were chosen for the carving contest.

Sportspectrum, Shreveport's local sporting goods provider, promotes numerous races around town each year including the Race For the Cure in September and the Red River Revel Run and Pumpkin Run in October. In addition to these charity events, Sportspectrum sponsors at least one race a month throughout the year.

Don't miss the sixteenth annual Sportspectrum Turkey Trot three-mile run behind the Stoner Boat Launch on November 27 and the ninth annual Sportspectrum Downtown Christmas Run on December 16.

For more information, visit www.sportspectrumusa.com

Sports Schedule

Soccer

11/7-11/9: Ladies at Oral Roberts – Conference Tournament

11/8: Gents vs. UMKC at UMKC – 1:00 pm

Volleyball

11/7: Ladies vs. Western Illinois at Home – 7:00 pm

11/8: Ladies vs. UMKC at Home – 7:00 pm

Swimming

11/7: Team vs. ULM/Springhill/North Texas at ULM – 7:00 pm

Centenary Crew: Rowing their Way to Victory

Kylie Garrett
Sports Editor

While 99% of Centenary's campus is grabbing much needed Z's at five o'clock in the morning, twelve brave and dedicated souls are out on the water practicing for their next competition. After winning first place in the Women's Novice Four competition at the first regatta of the year on October 6, Crew is determined to do it again. The ladies won at the Head of the Red regatta with finishing in just over 21 minutes. This year is a new beginning for Crew. The team was unable to competelast year due to lack of interest. This year, the team has good numbers, up eight members from last year's four. The team has also gained four males in addition to the traditional female roster. This addition allows crew to enter a four-boat (4 members to a boat) male team in addition to the four and eight-boat female teams. In the female's situation, four of the ladies that participate in the 8-boat race also compete in the four-boat race. "We have a young team with all sophomores and one senior, but it doesn't matter. Crew is something that be learned easily and anyone who wants to join is always welcome, no experience needed!" said Susan Boling, sophomore.

Crew has two seasons. The fall season consists of 6000-meter races, which are 20-some odd minutes of rowing revolving around endurance. Actually, the fall races are 12,000 meters, since generally, teams row 6,000 meters to the start of the race, and race 6,000 meters back. The spring season, on the other hand, consists of 2000-meter Sprint races, which are typically seven minutes of rowing and much more intense than the 6000-meter. The 2000 relies heavily on power and precision. Training for these seasons is crucial. The team practices six days a week every week. Tuesdays and Thursdays are dedicated to the gym, while the other four days are spent out on the water at Cross Lake in Ford Park.

Crew is vigorously preparing for their next competition this Saturday, November 1st, in New Orleans by stepping up their water practices to twice a day - even though that means being out at the lake at 5:00 am and again at 5:30 pm. "It is imperative that we train twice a day before this regatta to increase our strength and endurance, but it is most important for the ladies that will be competing in the four-boat and eight-boat competitions," said Lauren Fontaine, sophomore. The final regatta the Crew plans to attend this semester is the Marathon at Northwestern. "We are really doing this for our lone senior, Kathryn Thompson," said Boling. The Marathon is a twenty-six mile co-ed row on Cane River Lake in Natchitoches. It typically lasts for four hours. "Kathryn always wanted to do a marathon before she graduated, so the team is going to fight through it and do it for her," said Boling.

The tight-knit team is thirsty for another victory. "Before last year none of us except for one had ever been involved in anything even similar to Crew. Now, we've won our first regatta and are hoping to win the next," said Boling. The work ethic, and the spirit of camaraderie set Centenary Crew apart.

Susan Boling, Sarah Owens, Jessica Booth, and Rebecca O'Brien warm up at the Head of the Red Regatta

Congratulations to the Ladies' Soccer Team

Ryan Roberts
Staff Writer

The Ladies' soccer team made history on October 12 as they became the first sports team in Centenary history to win a game in the Mid-Continent Conference with a big 4-0 victory over Western Illinois. The Ladies' brought their "A" game on Sunday as Rebecca Swilley started off the scoring in the first half with a perfect header off of a Mindi Levinsky free kick. The goal was Swilley's fourth goal of the season and clenched her nod as the Mid-Con Offensive Player of the Week.

The game remained tense as the Ladies went into half time with a 1-0 lead. In the second half Centenary took control of the game with a barrage of shots, out-shooting Western Illinois 12 to 3. The Ladies dominated the second half but couldn't find the net again until the 60th minute when Angela Tryba slotted a goal in off of a rebound. Kylie Garrett put the game in the bag with a goal in the 80th minute off of a cross from Ledah Smith. Junior, Courtney McCotter sent Western Illinois packing with a final volleyed bullet in the back of the net in the 89th minute.

With the big win against Southern Utah on October 24, the Ladies are only two games away from clenching a spot in the Mid-Continent tournament. They need crucial wins when they travel to Indianapolis to take on fellow conference teams IUPUI and Valparaiso over the Halloween weekend.

Wish our Ladies luck as they try to become Centenary's first athletic team to make it to the Mid-Con tournament.

Blood, Guts, and Gore - Who Could Ask for More?

Sarah Bowman
Business Manager

On opening night of The Texas Chainsaw Massacre, four of us decided to see what has been hailed one of the worst movies of 2003, as well as one of the scariest movies of 2003, with the intention of discovering which review would be right.

The movie, which claims to be inspired by a true story, is definitely one of the best horror films to come out in years, especially with the influx of movies such as Jeepers Creepers 2, Freddy Versus Jason, and House of 1000 Corpses. If you have a weak stomach, do not see this movie. You will vomit. People walked out of the movie because they were so disturbed by the vicious destruction inflicted by "Leatherface" and his demented family.

The movie starts out slowly, with two couples and another guy riding down a deserted highway on the way from vacation in Mexico to a Lynard Skynard concert outside Dallas.

Well, the happy, stoned group happen upon a hitchhiker who seems to have been severely traumatized, and will not respond to repeated questions by Erin (Jessica Biel) and Pepper (Erica Leerhsen). They finally manage to get her into the van, where she informs them she cannot go back as they drive down the road. She says, "They are all dead. You're all going to die," which scares the friends, just as she would have scared me. However, my mom always told me not to pick up hitchhikers, and so I probably would not have put this girl in my car in the first place.

The hitchhiker then pulls a gun out from under her skirt, and shoots herself in the head, causing a chain of events, resulting in a long series of disgusting murders.

The six (five friends and the dead hitchhiker) arrive at a deserted gas station-slash-restaurant, which was scary enough for me. The woman was lacking some teeth, hadn't showered in a while, and has glass displays full of rotting pigs' heads. She called the sheriff for them, and told them to go out to the old mill, where they would find the sheriff.

From there, carnage ensues. Happening upon an old, rickety house, Erin and her boyfriend Kemper (Eric Balfour), find a man with a dark secret: He likes to cut people up and wear their skin. This is where the real "fun" begins, as the friends are chased, tortured, and killed by this skin-wearing, chainsaw-wielding maniac.

One by one they are picked off, though I won't give you any more details about what happens to them. I will give this warning: If you are at all scared of knives, blood, or goriness, do NOT see this movie.

I did let my curiosity get the better of me, and Joseph and I rented the original, thinking that it would be just as good or better, since this was such a "good scary movie". NOPE! It was the most ridiculous excuse for a scary movie. At one point, one member of the Psychos-Are-Us family hits a girl with the straw end of a broom over and over. She screams. He laughs. And that was about the gist of the whole movie. It was completely different from the current release, which made me question to what extent the movie was true.

From what I have found, the flick is based on Ed Gein, a serial killer/cannibal, who started out robbing graves for flesh (which is illustrated in the original, but is passed over in this movie). He then moved onto killing people, and they are not sure exactly how many fell into his clutches. He did weird, sadistic things with the bodies, including wearing various parts of his victims' bodies over his own skin. This seems to be the basis for this movie, as well as Psycho, which deals more with his sick obsession with his dead mother.

I will admit, this movie definitely was one of the scariest movies I have seen in years. It was visually creative, and draws you into this sick and twisted world. Out of the four of us that went to see the movie, none of us checked the time on our cell phones during the entire movie. I would recommend it to anyone who enjoys a good scary flick every once in a while.

The movie, while not necessarily of any educational value (unless you are studying to be a serial killer), warrants at least four out of five star s.

Hark! Hear Now the Bells!

Courtney Lacy
Staff Writer

The Centenary Carillon Ringers will present their fall handbell concert on Tuesday, November 11, 2003. The performance will begin at 8:00 pm in Anderson Auditorium in the Hurley Music Building.

The Carillon ringers will perform different styles and moods of music. In the first half of the program, the performers will play secular and sacred pieces which are not in any particular genre of music. Some of the pieces include "Meditation on a Beautiful Savior," and "Hungarian Dance #5." The second half of the program features Christmas music in preparation for the upcoming Christmas festivities. These pieces will be more familiar to students. The Christmas portion contains such favorites as "The Ukrainian Bell Carol" better known as "Carol of the Bells." The pieces also demonsrate a variety of handbell techniques.

There are fourteen Centenary student ringers who will perform in this year's hand bell concert. The performers are also members of the hand bell class offered at Centenary this fall semester. The ensemble represents a wide variety of majors such as Biochemistry, Music, Psychology, and English. The ensemble is open to anyone who can read music.

Centenary has been without hand bells for approximately twenty five years. However, last fall, hand bells was once again offered as a class for students interested in creating a new and unique musical group on Centenary's highly talented campus.

"What this 'young' ensemble lacks in experience is far suppressed by their talent and dedication to the art of hand bell ringing," said Mary Caldwell, the director of the Centenary Carillon Ringers.

The Fall Concert is free and open to the public. Anyone who is interested in the art of hand bells, interested in music in general, or would just like to relax to some beautiful sounds is invited and welcome to attend the concert.

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Opinions

The Gift of Life

Jennifer Atchison
Staff Writer

I am happy to report that Florida Governor Jeb Bush ordered doctors to resume tube-feeding Ms. Schiavo on October 21, just five days after the entire nation sat awestruck at the murder taking place when doctors removed the tube. Just in case you have forgotten, Ms. Schiavo is the severely brain-damaged woman who in her vegetative state requires a feeding tube to take in the nutrients necessary for sustaining life.

Unfortunately, Ms. Schiavo's life is a quarrelsome issue among her immediate family. With half the family fighting for her life, and the other half demanding her death, this poor woman's fate was left up to the United States' government, who initially sided with death. Yes, Bush came back and saved her life, but my question is, why was the feeding tube pulled in the first place?

Here, to my understanding, is why the tube was pulled: Ms. Schiavo had a heart attack in 1990 that left in comatose and severely brain-damaged. Her husband has since moved on with his life and has aspirations to remarry. However, since Ms. Schiavo is in no state to sign divorce paperwork, he decided the only way to attain a legal marriage would be for her to die. So pull her tube, dude. Kill the woman.

I don't understand why the courts could not have just granted him a "special-circumstantial" divorce instead of bringing helpless Ms. Schiavo into the picture.

What has gone so terribly wrong with America today that we have completely lost all sensitivity, compassion, and mercy on those who are less fortunate and perhaps under circumstances that prevent them from caring for themselves? Oh, I'm sorry. I forgot. We're a nation that kills unborn children. Why not murder those who are no longer useful to society -- those who are totally and completely dependent on others to meet their every need like Ms. Schiavo. When did the love of a family for an individual lose its significance? Why did the courts feel the authority to determine whether her life should be spared or not. Who made them God all of the sudden? In this nation, we have all been granted the right to life, liberty, and justice. What happened to Ms. Schiavo's right to life?

Do *YOU* have opinions you want to share with Centenary's campus? Submit editorials to *paper@centenary.edu* or *hjday@centenary.edu*

Students are Barred from Debate

Sarah bowman
Business Manger

So there was this big debate on campus Sunday night for the Louisiana gubernatorial race. Wow. (I say that with sarcasm.) Why am I so cynical? Alas, no one was able to enjoy the debate.

Louisiana Public Broadcasting and the Council for a Better Louisiana sponsored this debate between Democrat Kathleen Blanco and Republican Bobby Jindal. Although it was aired on LPB stations across the state, and was replayed on CNN or something like it, Centenarians were denied access. This is because they wanted a close, small, intimate environment. Well, small is definitely what they got.

One of my friends attended this debate for a class. They were able to skip class in exchange for attending this debate, however, it was not a political science class, or a speech class, or anything remotely related to politics or debate. The teacher had to go reserve tickets for her class, and "guarantee" they would all be in attendance.

Well, that idea flew out the window. My friend said that there were more than 40 seats left vacant in the Hurley auditorium. In the press release, it said that "because of security precautions and limited seating, the debate will not be open to the general public." Well, it wasn't open to Centenary at all. Unless your teacher managed to coerce a few tickets out of the school, you couldn't go. Sure, you could watch it on LPB, assuming the satellite works. (That's a whole 'nother issue for a whole 'nother editorial)

Here's the big problem I have with this system: the debate was not opened to the Political Science professors to get tickets for their students, not to the Pre-Law Society or Pi Sigma Alpha. It was not open to the Communications department to allow some of their speech classes to go. It was open if your teacher could convince the powers that be to give you some tickets.

The Student Government couldn't even get tickets. And it wasn't that they didn't ask, it was that they were denied tickets.

If there were that many seats open, why not allow Centenary students to come and listen in? Organizations all over the world are struggling to get young adults to get involved in politics. Somewhere around a quarter of college-aged students vote in the last Presidential election. I would suppose even fewer vote in local and state elections. However, when students show a desire to be informed and involved in politics, they are shut out. That seems to be the lesson I gained from this debate.

The bottom line is, if you are going to give tickets out, do it fairly. Do it on a first-come, first-serve basis for students that want to attend. Don't give them to classes that are totally unrelated to the subject matter being presented. Let's be fair about it, so that when things come to Centenary, students know they won't be shut out of them.

Three-Fifths of a Picture, Really

Christopher Farr
Photographer

First and foremost I would like to say up-front that I am not a writer. I do not write. If you were to look in past issues of this fine paper, you would not once find any mention of my name that is credited for the creative words that form to make an article. There are many reasons for this. The most important of these is the fact that I do not write. I do however take pictures, and since a picture is worth a thousand words, and this editorial is only suppose to be about 600 words (yes I am counting), then logically speaking I should only have to take three-fifths of a picture to suffice for this assignment. Alas they would not let me fill the void that is this editorial with three-fifths of a picture so I must instead succumb to making up a useless editorial. In finding an idea for this editorial I thought about writing a work of fiction. An unnamed editor who claimed that there was already too much fiction enclosed in the lives of Centenary students, quickly shot down this idea. So instead this is the truth - as true as it gets. Have I already mentioned that I don't write? I really have nothing to say so here is my work of fiction:

I used to be a hedonist, as most children are. JFK would have been horrified at my mantra: "Ask not what you can do for others, but what they can do for you." How's that for altruism? And yet, as ashamed as I am of this previous mindset, I must consider that all children display egocentrism to some degree, if only because their budding brains cannot grasp the concept that there are other points of view besides our own. Still, my innate, "sowish" tendencies were already manifesting themselves by the time I entered kindergarten. Though the focus of this gluttony did not wield its authoritarian reign on food, but "cancerously" spread to all areas of my existence: I became adept at gulping air, tearing huge chunks from the loaf of joy – devouring life itself. Every day became a feast, a ravenous, remorseless spread; every meal as if it were my last supper. The source of my identity lay in my now-unsavory ability to inhale enormous quantities of self-pleasure. Now is the time for contrition. It is my lent of eternal fasting, yet the devil assails with his legion of temptation. Many of his most vile snares presented themselves as innocuous, prosaic events – proverbial wolves in sheep's clothing. Dates, parties, the theatre – all veritable mine fields of ignominy, all activities centering around self interest to which I must not allow myself to succumb. Do not be fooled, I am the tempter as well as the tempted.

I know that as my editor is reading this editorial that I am submitting, she is thinking that she will never again ask me to write an editorial. Maybe that means that I will once again be able to take pictures without the trepidation lurking in my subconscious that I will be moved from photographer to editorial writer. Thus ends my editorial though it is short of its 600 word goal.

THE ONION RING

"He who laughs last thinks slowest"
-Murphy's Law addendum

Cow-isms

When I was in high school I bought a t-shirt that offered simple analogies featuring a pair of cows which explained in very simple terms different forms of government. So, while doing my laundry the other day, I was inspired to create an updated list of cow-isms. Here they are, in no particular order:

Democrats

You have two cows. Your neighbor has none. You feel guilty for being successful.

Republicans

You have two cows. Your neighbor has none. So?

Socialism

You have two cows. The government takes one and gives it to your neighbor. You form a cooperative to tell him how to manage his cow.

Communism

You have two cows. The government takes both and gives you the milk. You wait in line for hours to get it, but it is expensive and sour.

Stalinism

You have two cows. They are shot because they were members of a plot to overthrow the government.

Fascism

You have two cows. The government takes both and sells you milk.

Nazism

You have two cows. The government takes both, and shoots you.

Bureaucracy

You have two cows. The government takes both, shoots one, milks the other, and then pours the milk down the drain.

Traditional Capitalism

You have two cows. Sell one and buy a bull.

New Capitalism

You have two cows. You have to pay the company that altered their genetics and even then, the price of your milk will be undercut by a large firm, requiring you to sell your cows and work for minimum wage, until the next economic downturn when you are made redundant.

Libertarian Capitalism

Same as above, except you don't care since you have cheap weed.

Compassionate Conservatism

You have two cows. If you had two hundred cows, you would have qualified for tax cuts. Instead, your pasture is leased to Halliburton, one cow is arrested by the FBI and held without being charged, and John Ashcroft is recording the other's phone calls.

Surrealism

You have two giraffes. The government requires you to take harmonica lessons.

Corporate America

You have two cows. You sell one, lease it back to yourself and do an IPO on the 2nd one. You force the two cows to produce the milk of four cows. You are surprised when one cow drops dead. You spin an announcement to the analysts stating you have down sized and are reducing expenses. Your stock goes up.

Great Britain

You have two cows. Both are mad.

Scotland

You have two cows. They are hairy and pissed.

France

You have two cows. You go on strike because you want three cows. You go to lunch and drink wine. Life is good.

Italy

You have two cows but you don't know where they are. While ambling around, you see a beautiful woman. You break for lunch. Life is good.

Japan

You have two cows. You redesign them so they are one-tenth the size of an ordinary cow and produce twenty times the milk. The cows learn to travel on unbelievably crowded trains to and from their pastures.

Russia

You have two cows. After drinking some vodka, you count them and learn you have five cows. After more vodka, you realize that you have 42 cows. While you pass out, the Mafia shows up and takes over however many cows you really have.

Taliban

You have all the cows in Afghanistan, which are two. You don't milk them because you cannot touch any creature's private parts. Then you kill them and claim a US bomb blew them up while they were in the hospital.

Florida

You have a black cow and a brown cow. You hold a vote to see which cow is better looking. Some of the people, who like the brown one best, vote for the black one. Some people vote for both. Some people vote for neither. Some people can't figure out how to vote at all. Finally, a bunch of guys from out-of-state tell you which is the best looking cow.

Arkansas

You have two cows. That one on the left is kinda cute...

Texas

You have two cows. Both suffer from mental retardation. You execute them anyway.

Fox News

You have two cows. Drape them in the U.S. flag and start a vigorous ad campaign that renounces all other cows as traitors to the American way of life. Sue anyone who mocks you.

Justin Beckham support General Wesley Clark for President in 2004
Students for Clark Unite!!

SGAhhh Groovy Idea Search What a Horrible Idea

I don't know if anyone has read *The Representative*, it is the official SGA newsletter. I was eating a double bacon cheeseburger in the SUB (affectionately known as the "Covenant Breaker") and I stumbled upon this newsletter. It appears our student government has passed legislation to allocate $3,000 to anyone's idea that is deemed worthy to spend $3,000 on. The aforementioned legislation is entitled the "Groovy Idea Search" or something equally stupid. It seems that our elected campus leaders are officially out of ideas to help this campus. Listen up SGA, if you have run out of ways to waste the student body's money, please let me do it. Well with that said here are a couple of my idea to waste... err. .spend the $3,000 dollars.

Idea 1: With $3,000 you can buy one big ass TV (maybe even one with operational buttons on it). I would like something like those flat screens in Jackson, but bigger, much bigger.

Idea 2: Purchase 4 massage chairs for the SUB, their need and use are pretty self- explanatory.

Idea 3: Breast Implant raffle. The three large are spent on vouchers for elective breast augmentation surgery. A campus wide raffle is held with the grand prize being the surgery vouchers. With a raffle like this, there are no losers.

Idea 4: Doors that don't prop for dorms. Countless lives will be saved.

Idea 5: HBO is purchased campus-wide. I mean I am honestly in love with the cable we are getting now. If anyone complains about the 2 Spanish channels offered, they are simply ignorant. Watch it for like 5 minutes and it will completely alter your view on American foreign policy. With that said, I want HBO, too. It's not like I'm asking for Cinemax. C'mon people HBO. HBO.

Idea 6: Buy 3,000 tacos.

Idea 7: Give students back their $3,000. Centenary has roughly 890 undergrads. That is $3.37 a person. You can do with it what you will, I'm buying tacos.

Idea 8: Replacement swing for swing in front of the Caf. I miss that swing man. I miss it.

Idea 9: Installation of firepoles in dorms. I am sick and tired of walking down stairs, firepoles halts this frivolous act.

Mikey Aucoin is a junior from Lafayette, LA. His next article could be about YOU. Simply mail in a 1-2 written story about yourself and $5 to Box 12.

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the Conglomerate

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No Get Out of Jail Free Card at MLP

Christina Taylor
Layout Editor

Women Behind Bars, directed by Patric McWilliams, shows November 13-15 and 20-23 at Marjorie Lyons Playhouse. The play is a dark, but humorous drama set in a women's house of detention spanning Labor Day 1952 to New Year's Eve 1959.

While each prisoner has a unique story, the play centers on the life of Mary Eleanor, played compellingly by Sarah Smith. Mary Eleanor is a small-town girl, sent to serve a seven year prison sentence for a crime she didn't commit. In prison, Mary finds herself surrounded by hardened criminals - women who boast of their various and sundry crimes - including drug dealing, theft, prostitution, and murder. Her initiation is a shocking and sinister rape by her sex-starved cellmates. This disturbing scene sets the tone for the remainder of the play. The innocent, wide-eyed Mary quickly discovers that her naive ideals bring her nothing but trouble. The play follows the gradual transformation of the well-intentioned young woman into a bitter, jaded cynic. Though some camaraderie develops between the prisoners, the bond is only superficial. It becomes apparent that the only way to survive is to look out for number one.

Some of the prisoners harbor genuine malicious intent. Others, such as the memorable prostitutes, played by Leah Wingate and Joy Gutierrez, seem more harmless. None are quite sane - whether from their arrival or driven mad by the hardships of prison life.

John-Michael Strange portrays the prison matron - a vile mountain of a woman. This strange characterization works surprisingly well, giving the matron a harsh, unnaturally masculine quality that accentuated her twisted perversity. Yes, John Michael Strange has the onerous task of portraying a woman, albeit a masucline one. Her striking black and white hair and clothing bring to mind an image of Cruella DeVille. She seems intent on bringing out the worst in each of the prisoners and shamelessly exploits their weaknesses for her own selfish ends. The matron's cruel attempts to break her prisoners serve instead to further dehumanize her character. As a result, audience members find themselves sympathizing more with the degenerates in the cell below than with their sadistic caretaker.

The set and lighting, designed by Don Hooper, help draw the audience into the inmates' world. Metal bars partition the stage, effectively shutting the audience in the cell with the prisoners. The lighting in the cell cuts a cold distinction between the exposed lives on display inside and the dark, murky suggestions of the rest of the jail and the outside world beyond the bars. The prisoners' simple uniforms contrast strongly with the matron's bold, gaudy styles. The rough, often crude dialogue adds color to the performance.

Although most of the cast are veteran performers of MLP, Sarah Garnder who plays JoJo is making her MLP debut.

Laura Sentell (left) and Anysia Mathos (right) in Women Behind Bars at MLP

Features: Groovy p. 3
Opinions: Climbing p. 7
A&E: Lots of Music p. 6
Sports: Player Profile p. 4

James Hall Recognized for Award

Roxie Smith
Staff Writer

Centenary students have more than usual to smile about. Once again Centenary has been recognized throughout the region for one outstanding aspect of on-campus life. Most Centenary students can say they have participated in some sort of program that took place in the T. L. James Residence Hall, now they can say that they have participated in something in the best Residence Hall in the region.

Each year, those affiliated with residence life attend conferences throughout the country. Centenary is part of SWACURH, or for the long-winded: the South-Western Affiliate of College and University Residence Halls. The SWACURH region is comprised of Louisiana, Texas, Arkansas, Oklahoma, and Mexico, and Centenary had once again set the standard for residence life excellence.

Six schools submitted 15 page bids to be voted upon by every school in the region. Centenary's bid "T.L. James Residence Hall: The Perfect Recipe" swept the conference and was awarded the high honor of Hall of the Year. "I think we won because of diverse students and programming, a great working relationship between the RAs, RHA, and Hall Council, and our outstanding budget." said Megan Vaughn, Sophomore and RHA NCC. "Davon Ferrara and I wrote this bid, with some help from Jennifer Hayes. We started writing this bid over the summer and put many, many hours into it, so we were absolutely ecstatic when they announced

continued on p.2...

Residence Life Wins Lots of Awards at SWACURH

...continued from p.1

Centenary as the winner. This proves that James is the best place to live!"

The bid mentions the many programs and fund-raisers that took place in James in the past year, like Kindergarten Day and the Carnation Sale, and such hall improvements as the beginning of the renovation of the sundecks. The bid equates James to a pot of gumbo, where the residents, RAs, Hall Council and Area Coordinator all come together to create the perfect mix for community, not only for the hall itself, but also for entire Centenary campus.

"James in the best place to live in two countries," said Scott Lurchie, Sophomore and former Cline resident. Indeed the award is a great honor for James and for Centenary as a whole. "As a proud resident of the presidential wing of James Hall, I was personally very excited to hear that the rest of the Southwest realized how freakin' cool we are," said Justin Beckham, Senior and President of RHA.

The college was also awarded three national awards last month including Student of the Month, Mary Knott, Program of the month "College Survivor" by Amy Sullivan and Vicki Kintner and NCC of the month, Megan Vaughn. These awards were selected from all of the September bids submitted in the seven regions throughout the nation.

Students enjoying James lobby

Students celebrating their youth at Kindergarten Day

Centenary student Laurie Stevison shows off her artwork at James Hall's Kindergarten Day

Going Somewhere? Learn About Other Cultures

Professors announce destinations and projects for May Module 2004. Students invade foreign countries en-masse.

Kylie Garrett
Sports Editor

The list is out! Module destinations for the summer of 2004 have recently been announced. For all the juniors who have not completed the module requirement yet, this May is their last chance.

Opportunities to learn about the ancient civilizations in Greece or study the tropical life zones in Nicaragua will be available this May. A trip is set to explore the city of Dresden, Germany and how it has overcome its adversity between bombings and devastating floods. Two separate trips are on the schedule to travel to London. One emphasizes the Church music of England, while the other focuses on introducing students to the best of British Theater. A trip to Paris France has been arranged to compare modern and historical Paris and no, French fluency is not a requirement. Perhaps the newest and most unique addition to the module list is a trip to Beijing and Shanghai China where students will engage in a cross-cultural comparison of both business practices and psychological phenomena.

If trips out of the country do not arouse interest, a trip to Colorado with Dr. Bieler will surely be a blast. And yes, after being noticeably absent from last year's list, the trip to Hawaii is once again being offered with an enrollment limit of only 30 students. On this trip, students will study the living geology, biology and unique cultures of the Hawaiian Islands…as well as get a pretty nice tan!

For students who really do not want to travel, or simply do not have the money, there is still something in town for them as well. For only $400, students can study the craft of songwriting and the business that is carried on inside the music industry from a day-to-day basis. This module takes place on campus and includes several exciting field trips. The two free modules offered in Shreveport to students are the module for gay politics and the urban education module. The gay politics module on campus and around town and is an examination of gays and lesbians as a political movement in American politics from a legal perspective. The urban education module provides students both an academic and social perspective on how today's teachers and students respond in urban educational settings. Students will work with and observe students at Stoner Hill Elementary, Youree Drive Middle School, or Byrd High School.

All of these modules, except for the Songwriting/Music module include the intercultural credit in the course, which is also a required credit students need in order to graduate. The module fair will be held early next semester around the month of January for further in-depth information and sign-up sheets.

Got Big Ideas? Groovy

Justin Beckham
Staff Writer

In last week's episode of the Congo, my good friend and weekly funny guy Mikey Aucoin called the Groovy Idea Fund a "Horrible Idea." His biggest beef was that it seemed that the SGA has run out of ways to make the students' lives better. Trust me *mi amigo*, SGA has good ideas – in fact, the Idea Fund is one of them.

During our retreat at the beginning of the year, SGA decided that one of our overarching goals for the year was to have better communication with the student body. The Representative is one of the products of that goal; the Idea Fund is another. Even though the SGA is full of exceptional people who represent different aspects of campus, we're only twenty people. So let's assume that the average person has one good idea a year. After some quick math, it's clear that nine hundred people have significantly more ideas then twenty. The Idea Fund (a.k.a. Idea Poll) is a way to get those other eight hundred and eighty ideas to SGA.

This initiative was created to offer students who are slightly less verbal then my friend Mr. Aucoin a chance to speak their mind to their elected representative. While Mikey can offer suggestions either in his weekly newspaper column (or he can walk across his suite and talk face to face with the President), not everyone has those luxuries. SGA wants to establish avenues of communication with the entire student body.

This is how it's going to work. Starting Monday, the student government will accept suggestions for projects and programs, to which we can dedicate up to three thousand dollars. Ideas can be submitted by a form which will be available on the SGA office door, or via e-mail at sga@centenary.edu, with the subject line: 'Idea.' Submissions will be accepted until the end of the semester.

So what happens if the only ideas submitted are: Boobie Raffles!!! Tacos for Everyone!!! Fire Poles and Zip Lines!!! Could these be the next projects that your student fees are spent on?

Nope. No. No way. Uh-uh. Nah. Not gonna happen.

The SGA has formed a committee which will review all of the ideas submitted. This committee is not bound to spend all three thousand on a single idea; in fact it's not obliged to spend any of it. We are also flexible enough to choose several ideas if we can afford it. The point of this proposal is not to blindly spend some extra cash; it is an honest attempt to reach out to those students who have not had an opportunity to share their creativity with us.

There is only one way that the Groovy Idea Fund will work: we need some groovy ideas. So if you think that we need a big-ass TV in the Caf , a tricked out bus to take us bar hopping (for those students and faculty who are of age, restaurants, fast food joints, and drinking establishments.

SGA Update: November 12

Justin Beckham
Staff Writer

The first resolution, 04_13, allocated $428.2 for the Advanced Neuroscience Students to attend the Society for Neuroscience 33rd Annual Meeting in New Orleans. The students will present their research findings and learn new techniques.

The next item of old business, Resolution 04_14, allocated $2862 to KSCL to attend the South by Southwest music convention in Austin, Texas. The convention will allow the station to create connections with bands and labels, and aid in the station's expansion.

The last resolution SGA decided was 04_15, chartering of the Centenary chapter of Best Buddies. Best Buddies is an organization that creates relationships between mentally handicapped young adults and college students. The charter passed unanimously.

The first new item was Resolution 04_16, allocating $6,500 for a CD release party and concert by Shane Bernard and Ginny Owens, free to students, on March 9th, brought by the chaplain's roundtable.

Resolution 04_17 will earmark $600 for a new swing to hang in front of theCaf. *(Author's note: If you stole the swing, please return it because I spent a lot of time breaking that thing in).*

The last item was Resolution 04_18, to allocate $3,000 to purchase discount cards for the student body. The discount cards will be used at local restaurants, fast food joints, and drinking establishments.

Chi-O Philanthropic Auction

Chi Omaega looks to raise $5,000 to fulfill a child's Disney World Wish

Courtney Lacy
Staff Writer

This Saturday, changing the life of a child is the goal of local sorority chapter, Chi-Omega. November 15th the sorority will host its second annual Make-A-Wish auction. $3 tickets will be sold at the door, and raffle tickets will be sold for $1. People attending may buy as many raffle tickets as they wish.

All the money raised in the auction and the tickets at the door will go to the Make-A-Wish Foundation to fund a twelve-year old girl's dream to go to Disney World. They must raise $5,000 for the girl. If they will be able to raise $10,000, they can also fund a boy's dream to meet the rapper, "50 Cent." Kirsten Thomas, a member of the sorority, said, "Last year we raised $7,000 with this auction and this year we are working to make it bigger and better to grant the wish of two children."

They will be auctioning off many different items such as gift certificates and t-shirts. The items being auctioned prices range from $15-$1,000. They are auctioning off a week long stay in Hot Springs, Arkansas. They also have an autographed scrub shirt signed by George Clooney and a hat signed by the Louisiana State University coach, Nick Saban. One of the other large auction items is a round trip ticket on Southwest Airlines, good to fly to anywhere Southwest flies in the United States. They also have paintings and art work to auction and some of the smaller things including jewelry and other trinkets. To get the items, the sorority asks local business and businesses from their individual home towns to donate items. This year they asked about 200 businesses and 100 gave for the silent auction.

In addition to the auction items to view, there will be food and refreshment served for those in attendance. All of the money raised will be given to the Make-A-Wish Foundation. The auction will take place in the Centenary College Haynes Fitness Center from 4-6:30 PM on November 15th.

Holocaust Survivor Rose Van Thyn Speaks to Students

Roxie Smith
Staff Writer

Mrs. Van Thyn indeed has many tales to tell: from the time spent in Block 10 where the infamous Dr. Mengele performed his experiments

Rose Van Thyn could be your grandmother. She is definitely one of the favorite and most distinguished speakers that the Centenary Community has the pleasure of receiving. The stories she has to tell, along with her amazing personality, are what make her convocation the most memorable – and arguably the most enjoyable – of the year. First-year students who missed it, take note.

"I liked her," said Amber Monette, sophomore, "I would go see her again." Thursdays evening's convocation was not the first that Mrs. Van Thyn has held on Centenary's campus, and she is welcomed back year after year with good reason. Few people survived to tell the amazing stories which she tells. Born in Amsterdam, her life changed drastically when she and her mother were forced by Nazis to enter a transient camp on the border of Germany in 1942. Less than one year later she was sent by cattle-car to Auschwitz.

Mrs. Van Thyn indeed has many tales to tell: from the time spent in Block 10 where the infamous Dr. Mengele performed his experiments, to her return to Holland where 95% of the Jewish population had been killed. But stories of pain are not the only stories she has. There are also stories of hope. Mrs. Van Thyn's convocation is a favorite because of her warmth and ability to laugh, but also because she is so passionate about letting the past be known so that it will not be repeated. Mrs. Van Thyn was awarded the Honorary Doctorate of Humane Letters from Centenary College on May 4, 2002 for her strength and dedication.

All Conference Honoree Mindi Levinsky

Kylie Garrett
Sports Editor

Fake left, fake right, fake left again…the window of opportunity, the left-footed shot, GOAL! Teams hate to play against the Ladies Soccer Team because of her. Defenders hate trying to defend her crazy moves. And most of all, keepers hate trying to defend her shot. Junior, Mindi Levinsky has been the guiding light for the Ladies this fall season.

Mindi totaled a whopping 28 points with the combination of eight goals and twelve assists, seventeen points above any other ladies on the team this season. She scored three goals and had two assists in only two games in Indiana against rival conference teams IUPUI and Valparaiso during the Halloween weekend. Her efforts in these two games earned her Mid-Con Offensive Player of the Week honors last week. This past weekend she was awarded First Team All Conference honors as well as All Conference Tournament honors. Last year was just as impressive as she finished with a final record of four goals and nine assists…not to mention her selection to the 2002 first team All-Independent for the state of Louisiana. With ten assists this year, Mindi has beaten her record from last year for the second most in a Centenary season and is on her way to breaking the school record. Whew!

Soccer player Mindi Levinsky reties her cleats after practice

So, it is safe to say this Lady is nothing short of a superstar. Her teammates frequently refer to her as "Team Mindi" in the games because of her incredible ability to control the pace of the game. "Her moves are unbelievable! I don't even want to mark her in practice because she makes me look bad. She is a great player," said teammate Rita Coolidge, junior.

Mindi isn't all brawn. In fact, she is working on a double major in Biology and Psychology as well as a minor in Chemistry. Mindi plans to attend veterinary school upon graduation in May 2005, but isn't quite sure where yet. "I just know I love animals. This is something I love and really want to pursue. Money isn't an issue. If it isn't good, so what!" True to her love of animals, Mindi is also an avid vegetarian and has been since the seventh grade when she discovered the awful nature in which students dissect animals in class. "I always wanted a pig for a pet and when my teacher told me we were going to be dissecting pigs, I freaked out, no way would I do that!" said Levinsky.

Mindi comes to Centenary from Allen, Texas, a suburb of Dallas. She admits that a lot of her "free" time when not playing soccer is dedicated to her studies, "If it weren't for genetics, I might have a life…just kidding…but not really," said Levinsky. "Oh yeah, and sleep is also an important part of the equation." She definitely has chosen a heavy load to take on. It's hard to imagine where she finds the time to get everything done.

This Centenary Lady certainly has a lot going for her and a bright future ahead. She sticks to her convictions, knows what she wants and how she plans to get it. Look for this same charisma on the soccer field in her final season next year as she leads the Ladies to another victorious season.

Brr…New Conference Means Colder Temperatures for Athletes

Kylie Garrett
Sports Editor

The time has fallen back an hour and the cold weather has arrived…. finally. Students are sporting their favorite beanies, sweats, and overcoats, but what does this change in weather mean for our school's athlete's? Probably a lot more than people are inclined to think. Ok, so maybe it doesn't get super cold here in Shreveport, but the dawn of the new Mid-Continent conference has athletes worrying about weather conditions…the cold weather in particular.

There are nine total teams in the new conference including teams out of the northern regions of Illinois, Indiana, and Michigan… and then there is Centenary…the furthest south team out of the bunch. Even though Southern Utah says they are "Southern", Centenary is indeed the "Southern" school. This week, it was reported that it was actually snowing in Utah! So, what sports are in danger of these frigid temperatures? Basketball and volleyball are in the clear. Although they might catch a chill transporting between the bus and the athletic arena, they are otherwise ok because they compete inside.

But then there is soccer, tennis, and the baseball and softball teams. Oh dear…these teams have it rough. Soccer only has a small window in which they might get caught in the evil wrath of northern cold because their season runs from August through early November. Traditionally, the really really cold conditions don't begin until early November in those states. But guess what…that window was breached this year as the Ladies traveled to Indiana this past weekend, October 31 through November 2, to face rival conference opponents IUPUI and Valparaiso. Temperatures were predicted to dip into the low twenties, but with a stroke of good luck the weather warmed up to the 50's for the game.

Baseball, softball, and tennis begin in January, the brunt of winter. This year, all four teams have lucked out as conference games against all the northern conference teams have been scheduled in the months of April and May, but what about next year? Preparing to compete in cold weather is an important issue to consider as teams try to overtake their conference opponents, so get ready to bundle up athletes and pray for warm weather during those winter month road trips.

MID CONTINENT CONFERENCE

Sports

Swim Team Looking Ahead

Courtney Lacy
Staff Writer

Centenary's Men's and Women's swim team is small this year. There are only four men and six women involved in the swimming program's two teams. Butch Jordan, the head coach, said that because the teams are so small this year, he is aiming for "individual improvement" in each of his members. Jordan said, "To actually have an impact in competition against other teams, Centenary's team would have to double in size."

Because competition is not the emphasis this year, the teams and coaches have made recruitment the most important goal. Jordan has coached for 28 years and has many connections to coaches who can assist him in recruiting swimmers throughout Texas, Louisiana, Arkansas, and Mississippi. He looks for anyone who is talented in swimming and interested in Centenary. This year he has about 30 active recruits that are serious about joining the team and Centenary's enrollment.

The men and women are on two separate teams; however, they try to compete in the same meets together. This year, the teams are competing in all but one meet together.

The season lasts from the first of September all the way through the third weekend in February. There will be two "peak" competitions for the teams this year. One is the Mid Continent Meet on December 4-6 in Indianapolis. The other peak meet is the New South Intercollegiate Swim Conference on February 19-21.

The teams practice twice a day Monday through Thursday and only once a day on Friday and Saturday. When the big "peak" meet dates get closer, the teams begin the process of *tapering* beginning about ten days before a meet, which means they will shorten the amount of miles in which they have to swim each day. Instead of length, the coaches and teams focus on what Jordan calls, "quality and not quantity." When the "peak" meet dates creep even closer, they go through a *resting* period in which the practices become shorter. In addition, the students no longer have to lift weights, so the swimming becomes easier.

This year there will only be one home meet against Texas Christian University on February 7, 2004. The public is welcome to come.

Healthy Competition: Intramural Update

Kylie Garrett
Sports Editor

On Friday November 20 the winners of the flag football and volleyball intramural competitions will travel to Baton Rouge to compete against other colleges spanning the state of Louisiana. Intramural Director Mike Thomas has chartered a bus and taken care of hotel accommodations for these winners. During this two-day competition, November 21-22, the Centenary intramural teams will compete for a chance at the national tournament and Centenary's first win ever at this annual event. Stiff competition includes intramural athletes from the likes of LSU, Tulane, and the University of Louisiana Lafayette.

November 21-22, the Centenary intramural teams will compete for a chance at the national tournament and Centenary's first win ever at this annual event.

The flag football teams to travel will be Baseball, the winners of the Men's Division, and Softball, the winners of the Women's Division. Volleyball matches began last Wednesday October 28 in the Fitness Center and will conclude with winners prior to the November 20 travel date. The Men's Division includes eight competing teams including the KA's, TKE's, Chor, the Caucasian Invasion, W.A.D., a faculty and staff co-ed team, and finally two teams from the Theta Chi fraternity. On the women's side only the Chi-O's and Chor will be facing off for the chance to compete in Baton Rouge.

In other news regarding intramural competitions over the past few months, the overall men's winner for the Superstar competition held in September was Mike Thomas. The Superstar competition in recap was a ten-event free-for-all with participants competing in seven of the ten specified events. Examples of possible events included swimming, the 40-yard dash, the bench press, and the home run derby. The overall women's winner was Luisa Smith whom took home several hundred dollars in prizes. KA, Stephen Slack took home top honors in the Punt, Pass, and Kick competition held in early September.

An upcoming intramural in addition to volleyball includes a two-week floor hockey league beginning November 10. To enter, a team must consist of five starters, four players and a goalie, and may have up to five substitutes. The game is divided up into three 12-minute running periods with a 2-minute rest between periods. The basic rules of ice hockey proceed in floor hockey as well. No checking, the intentional body contact of any kind is permitted. Also, the stick may not be raised above the waist at any time. A final tournament at the conclusion of the two-week period of games will be held to determine the overall winner. The entree fee is twenty dollars and sign-ups can be found in the Fitness Center. For further information contact Mike Thomas.

Sports Schedule for 11/14

Volleyball

11/14: Ladies vs. IUPUI @ IUPUI: 7 p.m.

11/15: Ladies vs. Chicago State @ Chicago State: 5 p.m.

Basketball

11/15: Ladies vs. Texas A&M Commerce @ Home: 3:00 p.m.

11/15: Gents vs. Spirit Express @ Home: 7:05 p.m.

Swimming

11/14: Team vs. TCU/ULM @ TCU

11/15: Team vs. SMU/ULM @ SMU

Sharpie's
The Club House
3104 YOUREE DR.
WELCOMES
CENTENARY STUDENTS
NEW HOURS
7am - 2am
MONDAY THRU SATURDAY
GOLDEN TEE - POOL TABLES
DARTS - BAR TOP VIDEO GAMES
JUKEBOX - 3 TVS
VIDEO POKER
$1.75
LONGNECKS
WELL DRINKS
&
WINE
7-9 am
4-6pm
AT.M.
CHECKS
CREDIT CARDS
WELCOME
318-219-7400
Coldest Beer
Best Stools
Live Music
3 Nights a week
COZZY-CLASSY
FRIENDLY

Arts & Entertainment

Highlights of Corrington Award

Form
(an excerpt)

Trying to tell it all
to you and cover everything
Is like awakening
from its grassy form
the hare:
In that make-shift
shelter your hand,
then my hand,
Mislays the hare
and the warmth it
leaves behind

-Michael Longley

(Quoted in Gerald Dawe, 'Bring it all back home', review of *Selected Poems* and *Broken Dishes* [along with Sampson's biography of Brain Moore], in Fortnight (Jan. 1999), pp.128-29, et al. loc.).

Erin McQuiston
A&E Editor

On Tuesday, November 4, Irish poet Michael Longley became the 14th recipient of the John William Corrington Award for Literary Excellence at Centenary College.

Longley, who received the Queen's Gold Medal for Poetry in 2001 from Queen Elizabeth II, is the author of nine volumes of verse, including a 1999 *Selected Poems*, which all first-year Centenary students are reading. His 1991 volume *Gorse Fires* won the Whitbread Prize for Poetry, the premier award in the United Kingdom for a book of poems. His most recent volume, *The Weather in Japan* (2000), garnered several prestigious awards including the T. S. Eliot Prize from the Poetry Book Society.

Longley was a director of the Arts Council of Northern Ireland from 1970 until his early retirement in 1991. In this position he initiated the programs in literature and the traditional arts (chiefly Irish music) and arts-in-education. Longley has been awarded honorary doctorates by Queen's University, Belfast, and his alma mater, Trinity College, Dublin.

Longley's wife, literary and cultural critic Edna Longley, accompanied him on this trip to the states: both were in residence for a week as Attaway Fellows. A professor emerita in the School of English, Queen's University, Belfast, Edna Longley is the author and editor of numerous works of literary and cultural criticism and anthologies. She has lectured widely in Europe and the United States at such institutions as the University of Goteborg in Sweden and Emory University in Atlanta. She was elected to the prestigious Royal Irish Academy in 2000.

Throughout the week Michael Longley gave a number of readings and lectures on poetry, creative writing and Irish culture. This included a joint presentation with his wife at the November 6 Convocation, titled "Contemporary Irish Poetry: Texts and Contexts."

The Longleys exhibited an unfailing good humor and graciousness towards Centenary's students and faculty, answering questions and freely conversing both in and out of the classroom. "They were fascinating," said senior English major Kristin Cochran. "It's really weird to be writing a paper about someone sitting across from you, but it was a really great experience for me."

"The major task for the poet is to find fresh rhythms," Michael Longley said during one of the convocations. "To make fresh music and not to repeat himself or anybody else for that matter, and the only way one is going to find new vital rhythms is being vital and alive and alert and responsive oneself. To live life with all of one's pores open."

"If you're still writing love poems when you're sixty, there's hope for you."

Gloria a Resounding Success

Erin McQuiston
A&E Editor

Hurley's Anderson Auditorium played host to a rare joint performance of Vivaldi's entire *Gloria* as well as a number of other beautiful works.

The presentation was a part of the Shreveport Symphony Spotlight Series and featured both the Shreveport Symphony Orchestra and a number of local choirs. All of these individual groups came together under the leadership of Symphony conductor Kermit Poling for the performance of the *Gloria* The combined choirs included the Centenary College Camerata, the Shreveport Chamber Singers and the Psalite Singers. Among the soloists were Centenary alumni Melanie Russell, Sarah King and Kristi Lindow.

The second half of the program was drastically different. Unlike The first half's separate pieces presented by component groups, performances. Offerings included J. K. Tavener's *Chant for Cello* (featuring cellist Paul Christopher), Tavernner's *Song for Athene*, Kernis' *Musica Celestis* and Hildegard von Bingen's *A Cappella Chorus*.

The Symphony Orchestra was seated on the stage, while each choir presented from offstage in some way – in the aisles, from the lobby, etc. There was no applause between works, so the effect was one of fluid transition and the audience's total immersion in the music from all angles.

The Vivaldi dominated the second half of the night with the full power of the combined choirs and orchestra behind it. A masterwork of Baroque music, the piece was expertly delivered and thoroughly enjoyed by the audience.

For those who missed last night's event, fear not. The Camerata will also be performing the Vivaldi Gloria by themselves on December 7 at the First United Methodist Church of Bossier City at 7:00 p.m. Admission will be free and open to the public.

Swedish Nationalism and Other Fun with the Hurley Orchestra

Erin McQuiston
A&E Editor

The music of Sweden is grossly under-represented. On November 17, the Hurley Chamber Orchestra will seek to change all that.

The Chamber Orchestra, under the direction of Dr. Todd Gabriel, will present music from England, Sweden and Austria at 8 p.m. Monday, November 17 in the Anderson Auditorium. The event is free and open to the public.

Opening the concert are *Two Songs Without Words and Country Song and Marching*, by Gustav von Holst. Composer of the famous orchestral suite *The Planets*, in these two works Holst combines traditional English folk music with themes from Sanskrit literature. *Country Song* features junior Malinda De Busk on clarinet. The string section is spotlighted in the next piece. *String Serenade* by Dag Wiren is a virtuosic display of technique and Swedish nationalism. This Romantic work exhibits both rhythmic vitality and lyric beauty.

The second half of the program presents one of the great masterpieces of the Classical period, *Symphony No. 96* in D Major, "The Miracle Symphony" by renowned Austrian composer Franz Joseph Haydn. This pivotal work in music history, 96th of his 125 symphonies, looks both backwards to the grand, formal style of the Baroque and ahead to the raw emotional power of the orchestration used by Beethoven and Brahms. Lara Daigle, junior in music theory and composition, is featured on the oboe.

For more information, feel free to contact the Hurley School of Music at 318-869-5235.

Hurley Symphony Orchestra members at the last concert.

Opinions

Climbing Wall Open to the Public: Next to Never

Kylie Garrett
Staff Writer

Last year I was walking to the Fitness Center just as I did on any other normal day, when I saw a group of people standing around the climbing wall. When I looked closer, I realized there was a person actually climbing the wall. I couldn't believe it, this was the first time I'd actually *seen* the climbing wall open. Out of curiosity, I walked over to the wall and asked if I too could climb it. They said, "Of course!" and low and behold I got strapped up, learned the rules, and climbed the climbing wall all the way to the top. I think I bragged about my experience climbing the wall for the next week thereafter.

A couple of weeks ago I opened an email informing the campus that the climbing wall would be open for one hour on a specified day. I flashed back to my experience the previous year and remembered how cool it was to climb the wall. But then I got to thinking more. In my three years at Centenary College, I had never seen or been informed of the wall being open to climb other than these two isolated instances. That's CRAP. Thousands of dollars went into the construction and funding of this awesome accoutrement to the College and no one even gets to use it, but for once or twice a year.

The College makes sure to include huge photos of the wall with people climbing it in their catalogues for perspective students, but I have to say that this is walking a fine line of false advertising. How many students on campus have actually had more than one or two opportunities to climb the wall? I realize that there are safety issues involved, but that's easy to solve. Is it really that hard to have a certified person watch over the wall for one hour once a week? That's all I am asking! Specify a day and time to open the wall for one hour, once a week. Heck, do it once every two weeks…it's better than once every six months. Give our students a chance to take advantage of the things our campus has to offer!

Letter to the Editor: Gubernatorial Debate

I was distressed to read the opinion-page article "Students are Barred from Debate" in the Nov. 7 Conglomerate, especially since we had worked so hard to get as many tickets as possible for classes and students who wished to attend the debate. Sarah Bowman's opinion is based on much erroneous information.. Faculty -- including political science faculty -- were offered tickets for classes. The SGA, the Conglomerate and students were offered tickets. Each person requesting tickets through the President's Office was advised to be a good steward of tickets and to return any that would not be used.

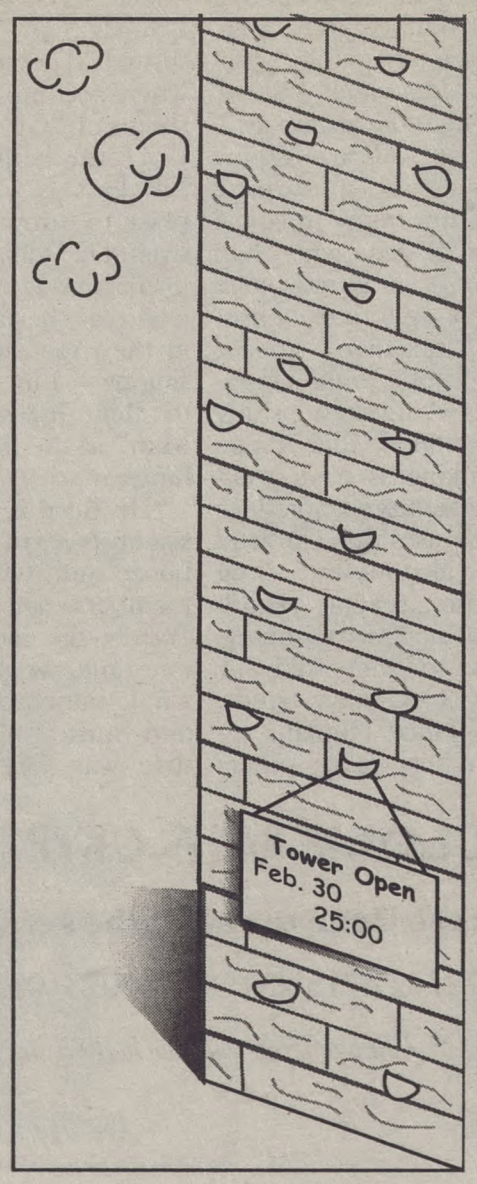
I would like to give the Conglomerate a few details about the logistics surrounding the debate. Centenary was the site, not the sponsor, for the debate, which was a live, television show with an invited audience under the sponsorship of the Council for a Better Louisiana (CABL) and Louisiana Public Broadcasting. (LPB). The production of such an event is quite complicated, with many issues -- such as ticket requirements -- decided within a few days of the debate. It also requires underwriters and supporters, who assist with the many expenses of bringing people and equipment away from their studio and home base (Baton Rouge) to a remote location. Therefore, a number of seats were allotted to sponsors. Additionally, other seats were required for CABL and LPB officials and the candidates themselves. Two rows in the back were blocked because of television camera needs.

Centenary requested and received almost half of the seats available in the auditorium. Immediately upon confirmation of the Centenary number, one week prior to the event, the President's Office (with the concurrence of the Student-President-for-the-Day) asked all faculty members to request tickets for any pertinent classes. After that, the remainder of the Centenary community, including students, was invited to request tickets. The plan was to conduct a drawing if requests exceeded available tickets but that did not occur, as requests and tickets came out almost even. I am not aware of anyone being "barred" from the debate who requested a ticket within the time frame available.

Due to security issues, all tickets were distributed in advance and there could be no accommodation for empty seats that were caused by "no-shows." Since some of the underwriters and sponsors did not use all their tickets, there were some empty seats remaining, a fact that Ms. Bowman bemoans. That Centenary was chosen for the North Louisiana site for this debate was quite an honor. The program was broadcast statewide on LPB and nationally on C-SPAN. We were pleased to be able to host the future governor on our campus. It is disturbing to see undeserved and erroneous information printed about this event.

Because this was such a positive event for Centenary and because it is important to correct errors information, please set the record straight in the next edition of the Conglomerate.

Lynn Stewart
Director of Public Relations
Centenary College of Louisiana



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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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THE ONION RING

"Everything that can go wrong will go wrong, at the worst possible time" -Murphy's Law

Student Life

New Study Finds College Binge Drinking to be a Blast

The Original Mousecateer Staff Writer

DPS-always there when you, well, ok, they're just DPS. But they try.

Don't Panic! Think, say something intelligent!

"Uh, this is, my, uh, homework! Yeah, I have a lot of homework to do, in Nickle," I stammered. The DPS officer continued to look suspicious and I prepared to make a break for it. For once, I was saved by Dana. Loud shots rang out across the quad and people ducked and screamed. DPS took off into the bushes and I ran into the building and up the stairs after Reagan. The view out the window showed Dana shooting off the guns that made up her naughty cowgirl costume. I had to laugh.

"What's going on out there? Do you think Dana's ok?" Reagan asked. He looked really concerned and took pity on him.

"She's fine. She's shooting off her guns in the quad. Are the rooms open?"

"Yeah, all of them are open to put the computer mice back. Do you know where the furry mice are?"

I nodded and we proceeded to return computer mice to four floors worth of computers. Then the challenge: how to get into the animal room on the second floor.

"Why don't we just check and see if it's locked?" Reagan asked. I stared at him for a moment, wondering why I hadn't thought of that, then just said, "OK." We walked down the hall to the room at the end and turned the knob, not knowing what would await us. Turned out it was just several cages of mice.

"What are we going to do with them when we get them out of here? We can't just let them go free, they would die!" I whispered. Reagan pointed to the briefcase. *Yeah, that's a good idea. Put fifteen live mice in a briefcase and smuggle them out of a party.* There was no way around it, though. That seemed to be the only solution to our peculiar quandary.

Reagan grabbed them by the tails and tossed them gently into the suitcase while I made sure none escaped. We were getting along fine until . . .

THE KILLER MOUSE!!!!

As soon as Reagan opened its cage it jumped him, knocked him to the floor and proceeded to knaw on his chin. He screamed at me to help him and I jumped on the mouse, only to have it turn on me! It ran up my jeans and tried to wriggle under my jacket, so I swatted at it with a paper towel roll until it fell to the floor. Reagan trapped it under an upside down fish tank and we collapsed on the floor, wondering what in the hell to do next.

OK, no horny monkeys. But I put in a killer mouse. Really, this thing is vicious. It'll bite you with its big, pointy teeth!

Researchers at Centenary's double secret research college released a surprising new study Wednesday indicating that, contrary to long-held beliefs about its destructive effects, collegiate binge drinking is a freaking blast.

"Data collected at bars and fraternity parties on campus has yielded unexpected conclusions with regard to the practice of binge drinking," study head Dr. Albert Greaves said. "Over the course of our research, a consistent pattern emerged demonstrating that binge drinking seriously kicks ass."

"The other night we were playing this massive game of flippy cup, and we had it going for an hour straight. Man, I got so messed up that I made out with some chick that turned out to be a Professor in the Education department dressed in drag. After completing the test and subsequently throwing up all over the place; I have to conclude that downing beer after beer and cheering on your drunken *compadres* is really awesome."

Added Greaves: "That was the best damn study."

The study was sparked by a Princeton Review report last year which ranked Centenary ninth on its list of "Stone Cold Sober" schools. The study ranked Centenary along with such bastions of repression as Brigham Young University, the four Military Colleges, and Bob Jones University. Dr. Greaves, head of the Centenary double secret research college, told *The Conglomerate* that "we originally sought to prove that Centenary was a groovy place to party; fortunately, we developed the study into a full out research binge which hopefully will pull the stick out of higher education's ass."

The 250-page report comes as a surprise to the many medical researchers who had previously found binge drinking to have a host of negative effects. A 1996 Johns Hopkins University study concluded that binge drinking is a destructive scourge on college campuses that can lead to alcoholism, drug abuse, sexual assault and alcohol poisoning. But in the wake of the Centenary study, the Johns Hopkins researchers and others have been forced to revise their conclusions.

"It appears that our study would have benefited greatly from first-hand observation of the binge-drinking phenomenon," said Dr. Caroline Worsted of Johns Hopkins. "Our failure to go out and collect primary data at bars and off-campus house parties until all hours of the night skewed our findings, preventing us from accurately measuring just how much fun it is to get ripped."

Among the research team's findings: A 10-ounce serving of Jack Daniels can be consumed 30 percent faster when accompanied by shouts of "Go! Go! Go! Go!"; the bathroom at Lil' Joe's is a popular place to throw up; and when Dr. William Boyd drinks five Long Island iced teas, he lies down in the street and starts singing the chorus to Billy Joel's "Piano Man" at the top of his lungs.

"Dr. Boyd is what we scientists term a 'f-ing booze monster'," team member Dr. James Podriewski said. "This one time, we needed a whole bunch of Taaka and Sprite for a study that was just getting going at midnight, so we sent him out to this store that's open until 2 a.m., and we're waiting for, like, hours until he finally comes back, and he doesn't have any of the stuff, but he's carrying this big railroad-crossing sign, and he's all like, 'Guys, check out the sign I found.' It was funny as shit. I swear, I was laughing so hard, I almost left a urine sample all over my pants."

Podriewski, addressing reporters while recovering from a keg stand called the study "a major success."

"That was seriously the best study I've ever done," Podriewski said. "I don't know what those New England Journal of Medicine people were talking about when they did that 1996 study in conjunction with the Department of Education that found binge drinking to be even more dangerous and destructive than previously believed. As far as I could tell, binge drinking rules."

Justin Beckham supports Clark for President, but not binge drinking...(Neither does Conglomerate...)

CONGLOMERATE CRYPTOGRAM

Break the Code to reveal the secret message

16184131948333727424715 284 37144302310351 53596464952715933

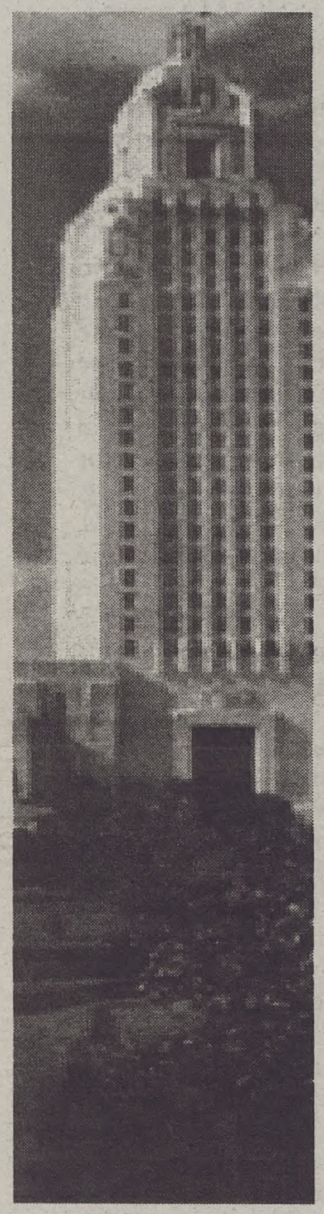
Hint: Viewing a recent issue of Conglomerate may be helpful in cracking thc code (specifically, what page are you reading now...)

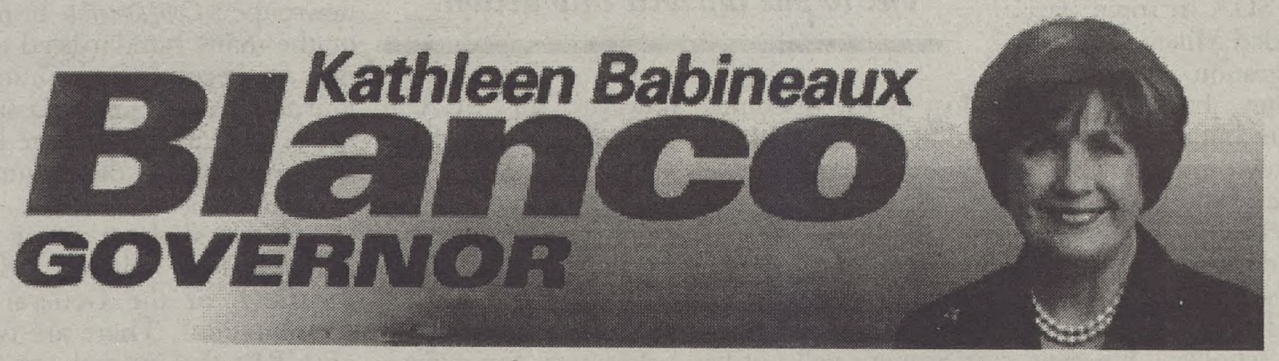
November 21, 2003 Volume: 97 Issue: 9

the Conglomerate

the weekly student publication of Centenary College of Louisiana

LA Elects Female Governor





Robert Savage
Features Editor

This year's gubernatorial election was somewhat different from those past. The election featured two minority candidates, something unheard of in Louisiana history. This election was very close ending with Blanco at a 52% majority of the popular vote and Jindal with 48% of the popular vote. After the election Saturday night Louisiana made history by electing its first female governor. As the state moves forward into another era of change, it is critical for citizens to know the background and standpoint of the governor-elect. So here is the *Conglomerate's* civic duty for this week.

Kathleen Blanco comes to the gubernatorial seat after a long life of business, education, and public service. Starting in Lafayette, Blanco's profession life included a variety of pursuits ranging from ownership of Coteau Consultants, a marketing and research firm, to professional work with the Department of Commerce.

Blanco is no stranger to the field o politics. Later in her life she took on work in politics beginning with her election to the House of Representatives in 1984. Later she worked for the Louisiana Public Service Commission, and more recently as the Lieutenant Governor.

The three concerns most noted by Blanco during her campaign were Health Care, Education, and her controversial stance on abortion. Concerning her policy with healthcare, "I believe we can make a start in this area by expanding Medicaid coverage…"said Blanco. Regarding education, Blanco said, "I oppose vouchers except as a last resort in failing schools." This statement is notable in the midst of persistent debates over the plausibility of school vouchers.

Blanco's stance on abortion may cause problems with the mostly Catholic population of South Louisiana, which would see abortion outlawed altogether. "While I am pro life, I do believe that provisions should be allowed when the mother's life is at stake and when the violence of rape and incest occur," said Blanco. In a press release sent out late Saturday night, Bobby Jindal, Blanco's opponent, acknowledged her victory and said, "The response from people across Louisiana [during the election] has been amazing over the past few months and I look forward to continue working to make Louisiana a better place to live."

Thank you Louisiana for your support. This election has been a challenging, exciting experience. Because of your support and encouragement, Louisiana is again on its way to prosperity.

Much work lies ahead, and in these coming days and weeks, I will be compiling a transition team and working diligently in preparation to serve as your next Governor.

IWe are going to hit the ground running and Louisiana is about to surge forward full-speed ahead. So get ready, because here we go!

Thank you again, Kathleen

Features:
Eggs
p. 3

Opinions:
let's talk
p. 7

A&E:
Love English-men
p. 4

Sports:
Basketball begins
p. 5

Speaking of Government...SGA

Heather Day
Editor-in-Chief

Although there was no new business to discuss at the SGA meeting Tuesday night, many of the issues were very relevant to Centenary students. So, this SGA update will be longer than the normal updates. Once you have read the following, submit your opinions to your SGA representative. Remember that they represent you!

First off, SGA amended Resolution 04_17, which allocated $600.00 for a new swing. The amendment allocated $300.00 for the swing instead. The reason they could cut the price in half is because students at Marjorie Lyons have agreed to build the swing. The $300.00 includes labor and all materials to rebuild the swing. SGA felt that a swing built by students would not only show what kind of campus this is, but bring pride to the students. Don't worry, the bucket seats and the cup holders will both be features of the new swing. Due to the demise of the last swing, they have decided to make this new swing more difficult to steal. The new swing will have features such that stealing the swing will require the removal of a branch or the dissembling of the swing. So, if you stole the first swing, don't even think about stealing this one.

SGA is also revising their bylaws. Although this in large part does not affect most of the student body directly, it does affect some campus organizations. The student media section was heavily changed, including a process for the removal of media heads. Also of importance, CAB was removed from the

continued on p. 2...

Features

Groovy Ideas from SGA

...continued from p. 1

bylaws completely, granting them complete autonomy. SGA hopes to have the new bylaws approved before Christmas break.

SGA in some part heeded Mikey Aucoin's suggestion to give money back to students (but not quite like Mikey planned). SGA is currently debating purchasing Varsity Gold discount cards. These cards are mostly used for fundraising at schools; however, SGA will purchase the cards and give one to each student. The cards offer discounts at many restaurants and other businesses. Some discounts may include (discounts vary according to location) a free sandwich with the purchase of an extra value meal at McDonalds, 20% of any regularly priced CD at The Wherehouse, or even $5.00 off any full service oil change at Jiffy Lube. These are only a few of the discounts offered by the card.

This idea is not a new one, however, this SGA is the first one to put the idea into action.

Most of the discounts are at fast food chain restaurants, which we all know students will use. Since we are getting the cards from a national vendor, many local businesses such as Strawns will not be included on the card. For this reason, some Senators would like to make a discount card unique to Centenary by talking to local businesses. Obviously, this will take much more work, however the senators feel that it will be much more personal. Also, it will save approximately $1,000. The current estimated cost is $3,000 to purchase a card for every student. The card will be active for one year. This idea is not a new one, however, this SGA is the first one to put the idea into action. SGA has not voted on the cards, action was deferred until next week. SGA feels that they need more information before they can make a decision.

Unfortunately, one of the Senior Senators is leaving after this semester. Senator Justin Kirkes will no longer be serving on SGA. This means that there will be another election (only amongst the seniors) to select another Senator. The election will not be until next semester, however, applications for the new seat will be available soon. Interested seniors should contact the Vice President of External Affairs Mae Mouk.

Standardized Tests: What a Nightmare

Heather Day
Editor-in-Chief

As seniors approach graduation the stress of life after college builds. In many cases, graduation is not the end, but the beginning of another educational quest. For these lucky wanderers, the ever investigative newspaper, *Conglomerate* brings news of the many standardized tests that may be necessary to continue your journey. As for underclassmen, it's never too early to prepare for these grueling tests that determine the rest of your life.

Most students going beyond undergraduate school need to take the GRE or the General Record Examination. There are two types of GRE: the general test and the subject tests. The subject tests test specialized knowledge in chemistry, psychology, languages, etc. Subject tests are not required for admission to all graduate schools. It is best to check with the schools you are applying to before signing up for the subject test. The general test is required for almost all graduate programs. The test is separated into three parts: verbal, quantitative, and analytical writing. The verbal and quantitative portions have scores ranging from 200 – 800. Generally, students want at least a 550 (600+ is even better) to guarantee acceptance. Of course, the score estimates also depend on the individual graduate school. The analytical writing portion is reported in one-half point increments on a scale from 0 – 6. Students can register for the GRE online at www.gre.org. The testing fee is $115.00. All tests in the Shreveport area are paper-based. The next general test is March 13, 2004. Students can prepare for the GRE by enrolling in a test preparation course (such as Kaplan) or by studying on their own using a study book. It is generally a good idea to take multiple practice tests with their time constraints before taking the actual test.

Many students also consider medical school. The MCAT (or Medical College Admission Test) is required for all applicants to all AMA accredited schools. The MCAT has four sections: verbal, physical sciences, biological sciences, and a writing section. The two sciences and verbal portion are scored from 1 to 15. The writing section is scored from J to T, J being the lowest score. The MCAT is offered twice a year, in April and August. In order to take the MCAT, students must complete one year of General Chemistry, one year of Organic Chemistry, one year of biology, and one year of General Physics. Students can register for the MCAT online at www.aamc.org. The fee is $185. Like the GRE, calculators are not allowed on the MCAT. The AAMC recommends studying for the MCAT at least 5 weeks in advance. Also, students should take practice tests.

The LSAT is required for admission to Law School. This test is a half day test required for all law schools associated with LSAC. The LSAT tests acquired reading and verbal skills. This test is administered four times a year. The fee is $108.00. Similar to the MCAT and the GRE, students can prepare for the LSAT (it's recommended).

These three tests are the most common standardized tests for seniors. For those students who are not required to take any sort of standardized test – treasure your time, but sympathize with those poor souls that must endure a grueling exam to continue this wonderful walk we call education.

Students Attend Conference to Improve Campus Media

Roxie Smith
Staff Writer

Centenary's media involvement has long been one of the most important parts of life at the college. Conferences are an integral part of that life where Centenary's media come together with other schools from around the nation to improve upon already well-known student publications. This year Centenary's yearbook, the Yoncopin, and literary magazine, Pandora, sent students to the annual Media Conference sponsored by the Associated Collegiate Press.

Yoncopin staff members Jennifer Hawkins, Jennifer Hamblin, Krystal Williamson, and Barrett McGee along with Pandora staff members Genny Ellis, Stephanie Beaver, and Dom Ducote attended the conference, which took place Nov. 5th-9th in Dallas. Last year the Conglomerate attended as well as Pandora and Yoncopin, but last year was particularly good for Pandora, as it was awarded "Best in Show."

Both publications attended this year's conference in hopes on improving Centenary's media more. "In the yearbook's case we got to look at some of the award winners from last year in order to get some ideas for how to operate in a small school and to see some technological advances of which we could make use," said Jenn Hawkins, Yoncopin Editor in Chief.

Don't forget to pick up your FREE ticket to the Winter Snow Ball by December 5 in the Student Life Office.

The Winter Snow Ball is December 6 in Kilpatrick Auditorium

Hardin Hall Council Helps Needy Children

Courtney Lacy
Staff Writer

This year, the Hardin Hall Council is bringing "Operation Christmas Child" to Centenary College. The organization was formed so that participants could help give gifts to needy children for Christmas.

The participants may choose a boy or girl, and the approximate age of the child they wish to choose. To send the gift, a shoebox or Rubbermaid container is used. The box may be filled with toys such as cars, dolls, and yo-yo's. It may also have supplies like pens, pencils, and crayons. Most of the children receiving the gifts need sanitary items. For this reason, the organization asks for toothbrushes, toothpaste, and combs. Hard candy and lollipops may also be included. The sender may also attach a note with a picture or address so that the child can write back.

However there are some things that the participant should not include in the box for the child. First, there should be no used items. Second, toy guns, knives, or other related war items should not go into the box. Chocolate is also discouraged because it may melt all over the rest of the contents in the box. There should not be any liquids like bubbles or shampoo. No medicine should be in the box and no breakable items.

The sender must pay $5 for shipping and handling and make sure to put a rubber band around the box to keep the lid on. However, the lid should not be sealed to the box.

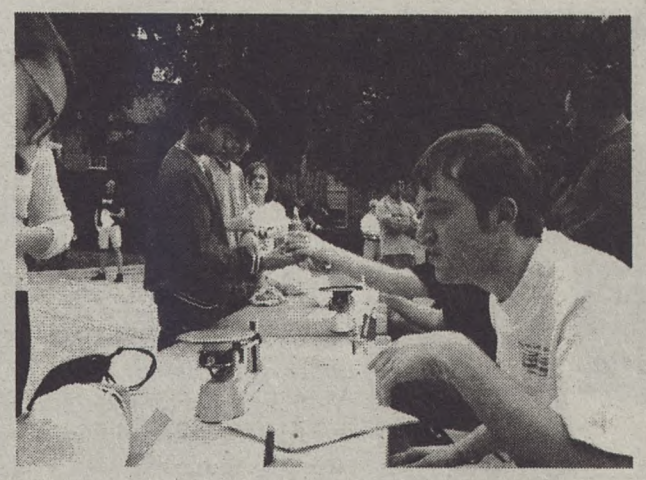
Even if a student at Centenary can not make a box of their own for a child, they can help out by donating small amounts of money or donating small things like wash clothes, little toys and any other item that might be a nice gift for a box.

The boxes will be collected on November 21. The Hardin Hall Council will be having a party for all the participants on November 20 at 7 PM.

For more information on Operation Christmas Child, go to http://www.samaritanspurse.org or talk to any Hardin Hall Council member.

The Annual Egg Drop Contest

Courtney Lacy
Staff Writer



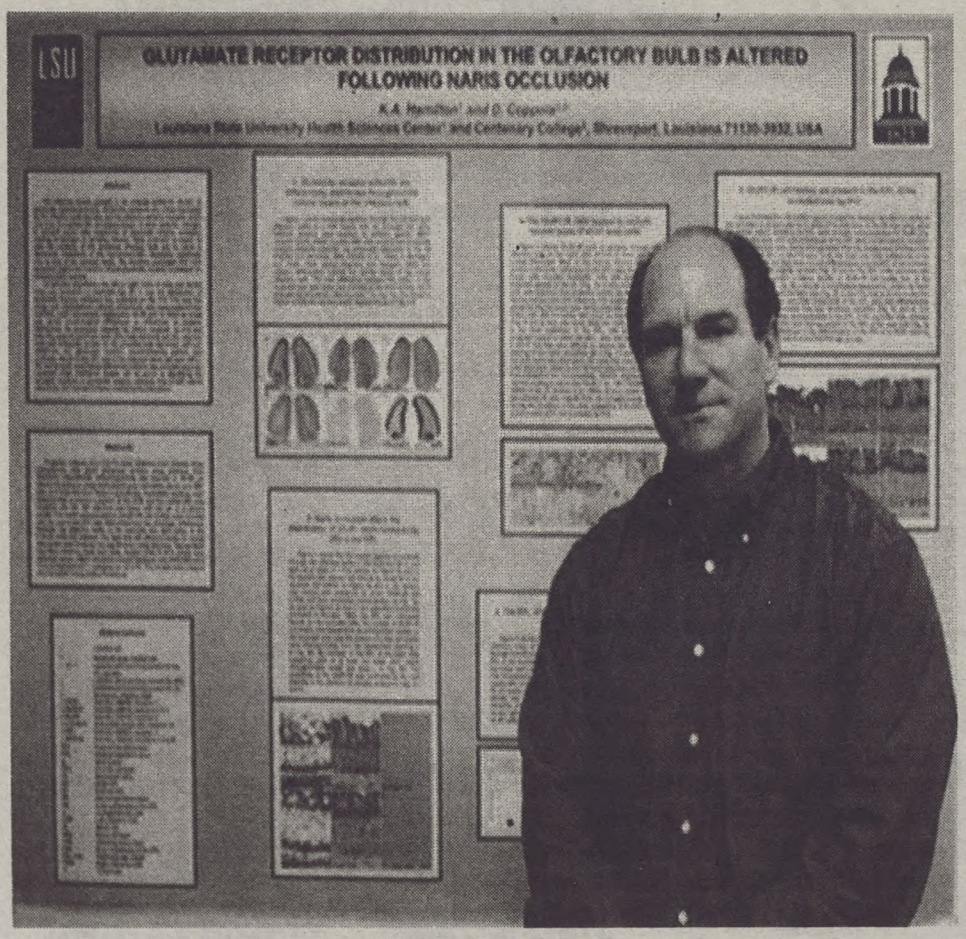
The annual Egg Drop Contest was held on November 15th on campus at Mickle Hall. The event was sponsored by the local chapter of the Society of Physics Students also known as the Physics Club.

Some of the rules that participants had to adhere to included minimum restrictions for the size of the egg-protection apparatus, and awards given for creative apparatuses.

The contraption with the least mass received a $10 prize. The one with that is judged as most creative also received a $10 prize as does the "Most Spectacular." The overall best contraption received $20. This year, Monique Jordan, Taffney Nash, and Katie Harwick won the prize for least mass and most points. Brandon Walker won the "Most Spectacular." The other students that won did not give their names. The judges were Katherine Brandl, a math professor; Derick Head, a math professor; and Bobby Beaird, a physics student who is in graduate school at Louisiana State University in Baton Rogue.

Some of the entries included parachutes, stuffed animals, and even Jell-O. There were a total of 41entries from Centenary and local high schools. 29 entries were from Captain Shreve High School. The purpose of the project, Dr. Jerry Lisantti said is, "to have fun and to understand the concept of impulse and why your car has airbags."

Dr. Coppola Publishes Research on Fetal Alcohol Syndrome



Dr. David Coppola in front of a poster on another research topic

Jennifer Atchison
Staff Writer

Centenary College is fortunate and honored to have Dr. David Coppola, Mary Amelia Douglas-Whited Professor of Neuroscience, on faculty. Dr. Coppola and his colleagues from the Medical College of Virginia recently published a research article that reported findings on Fetal Alcohol Syndrome (FAS) in the October 29th issue of the prestigious *Journal of Neuroscience*. It is difficult to get published in any of the main journals.

According to the published article, FAS is known to be a major cause of learning, sensory deficits, and extreme retardation in the Western world today. It has long been suspected that disabilities associated with FAS result from disruption of brain development and plasticity. Plasticity refers to the brain's ability to repair itself aftet damage. Plasticcity is especially important in young children, who have soft skulls and are thus more susceptibe to brain damage. The largest risks are when teh fetus is exposed to alchohol in the third trimester. In an attempt to better understand and clarify the exact affects of alcohol on a prenatal development, Coppola and his colleagues studied the visual part of the brain of developing ferrets, an animal model with a well-characterized form of developmental plasticity. They injected the ferrets with alcohol and monitored their blood alcohol levels during several periods. When the animals were deprived of sight in one eye, the ferrets treated with saline shifted the function of the eye to the left hemishere. The ferrets treated with alcohol were unable to shift their brain function.

Their findings show that alcohol exposure during a brief period of prenatal development impairs the brain's ability to change in response to postnatal visual stimulation. This model provides a novel approach to investigate the consequences of FAS and may help elucidate how alcohol disrupts neural development. Similar future models may answer questions that will contribute to better understanding the actual disabilities of FAS on a great scale.

Arts & Entertainment

Love Actually: Full of Sexy Englishmen

Erin McQuiston
A&E Editor

After a brief hiatus, I'm back to writing movie reviews for the *Conglomerate.* Cinema is a harsh mistress....

On the chopping block this week is "Love Actually," written and directed by Richard Curtis ("Four Weddings and a Funeral," "Bridget Jones' Diary," "Notting Hill.") As you can probably tell, Curtis has a reputation for smart, snarky Brit romance flicks. "Love Actually" is in the same vein, only this time that vein has been injected with multiple-plot-inducing crack.

Instead of settling down with one or two central couples, "Love Actually" follows the lives of *eight* very different couples in various loosely and interrelated tales all set during a frantic week before Christmas in London, England. I kid you not, you need a flow chart to keep everyone straight.

This is not to say that parts of this movie aren't inspired. First off, every sexy Englishman who wasn't already committed to a Potter movie was drafted for this flick. As was Mr. Bean himself, Rowan Atkinson. Hugh Grant is a blast as the new Prime Minister; Colin Firth, Alan Rickman, Liam Neeson - the sexiness flies at your head so fast and from so many directions that I got whiplash. There are some wonderful lines (Colin Firth's mangled attempts at Portugese come to mind: "I will inhabit with you here, or you can inhabit with myself in England") as well as some fun pairings. There is also an incredible amount of nudity, although it's generally light and playful. See the shy, *very* English couple who meet as stand-ins on a porn set. Classic.

"Every sexy Englishman who wasn't already committed to a Potter movie was drafted for this flick..."

Emma Thompson turns in an utterly gut-wrenching performance. When she's standing in her bedroom after realizing that her husband (Rickman) is being unfaithful, she doesn't just get weepy. She *radiates* pain. On the other end of the spectrum, Bill Nighy's spastic, scuzzy old rocker on his way to a sellout/comeback is a blast to watch. He also seems to have discovered the great secrets of life: "Come on. Let's get pissed and watch porn."

So it's not that the movie isn't watchable, there's just too much of it. The cast of 54,316,889.5 (which is roughly the entire population of England and half of Portugal) is just a little much. And the music. Sweet baby Jesus, the music. If "Secondhand Lions" had a few problems with its overenthusiastic score, "Love Actually" has a full-blown mental disorder. The orchestral soundtrack is absolutely bean-you-over-the-head obnoxious, which is the fault of one Craig Armstrong. The action is trying to let its pathos/sense of humor/romance shine through, and Mr. Armstrong is asphyxiating it in violin swells. For this, he should suffer.

Colin Firth may have summed up this movie best in his "Daily Show" interview. "It's a great movie. You may want to vomit a couple of times, but it's still good." This is a sappy, romantic chick flick, filled to the brim with sexiness, hotness of both sexes, genuine emotion, and above all, an *avalanche* of plots. So if you're a guy on a date or a girl in need of sexual healing, go ahead and shell out the ticket-money for this one. Just bring something to draw your flow chart on.

Rated R
Movie guru rating:
Three Stars

ReJoyce in William Joyce

Ashley Young
Staff Writer

Although it is winter and the weather is starting to turn cold and gray, Meadows Museum is vibrant with the bright color and fun of William Joyce's new exhibit, Read and ReJoyce II: A Selection of Works from the Archives of William Joyce.

This exhibit features a multitude of works by well-known artist Joyce, including many illustrations which appeared on the cover of the *New Yorker*. Black and white renderings of drawings for an upcoming book are also on display, as well as a video viewing room where guests can watch Joyce's characters in action. The exhibit opened on November 2, 2003, and will run until February 1, 2004.

Read and ReJoyce II has a more interactive design than most exhibits seen at Meadows. Ceiling-high blackboards allow guests to sign their names or create their own illustrations in colored chalk. The featured books in this exhibit – *Santa Calls, Bently & Egg, George Shrinks, The Leaf Men and the Brave Good Bugs, Big Time Olie,* and *Snowie Rolie* – are set on pedestals for visitors' perusal. Colored bean bags take the place of the usual upholstered benches, and brightly painted partitions are arranged in such a way that guests must walk through parts of the exhibit in maze-like fashion.

Joyce is a Shreveport resident and keeps his offices for Howdy Ink on campus in the Peters Building. In an interview that appeared in *Talking With Artists*, Joyce reveals that some of his primary influences include King Kong and his family, who he terms a "congenial horde of southern screwballs". In fact, one of his books, *A Day with Wilbur Robinson*, is directly based on the family life he had as a boy.

He creates his art with pen and ink, oil paint, watercolor, and colored pencils. Many of his characters have become the stars of their very own films, and *The Leaf Men and the Brave Good Bugs* was adapted for the stage for a performance at the Strand Theatre. His first book, which he wrote in the second grade, was titled *Billy's Booger*. "I love what I do," said Joyce in one interview; "It's like getting paid for recess."

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Gent's Basketball Gearing up for the Season

Stefan Nicola
Staff Writer

The Centenary Men's basketball showcased their talent Saturday night, defeating traveling squad Spirit Express, 96-81, in an exhibition game at the Gold Dome.

The Gents came out strong in the first half, shooting 62.3 percent from the field and grabbing 22-point lead. Spirit Express attempted a comeback in the second half, outscoring Centenary 46-40. But it wasn't enough to surmount the deficit. When they cut the Gent's lead down to six with three minutes remaining, Centenary stepped up to solidify the victory.

Andrew Wisniewski, who led both teams in numbers with 29 points, 8 rebounds, and 8 assists.

For Centenary's first ever Mid-Continent conference season to be successful, however, the Gents will need additional scoring options. "We have a lot of good players, and it should be a collection of guys who step up this year," Wisniewski said before the game.

His teammates kept the promise: In all, four gents scored in double figures, as Rickey Evans dropped an impressive 20 points, with Michael Gale and Chad Maclies each adding ten points.

In his first appearance since last December, DeMario Hooper also showed his potential, scoring six points, grabbing six rebounds, earning three assists, blocking two shots, and making two steals.

Centenary's only problem proved to be defending the big man, Spirit Express center Seth LeGrande, who dominated the perimeter with 26 points.

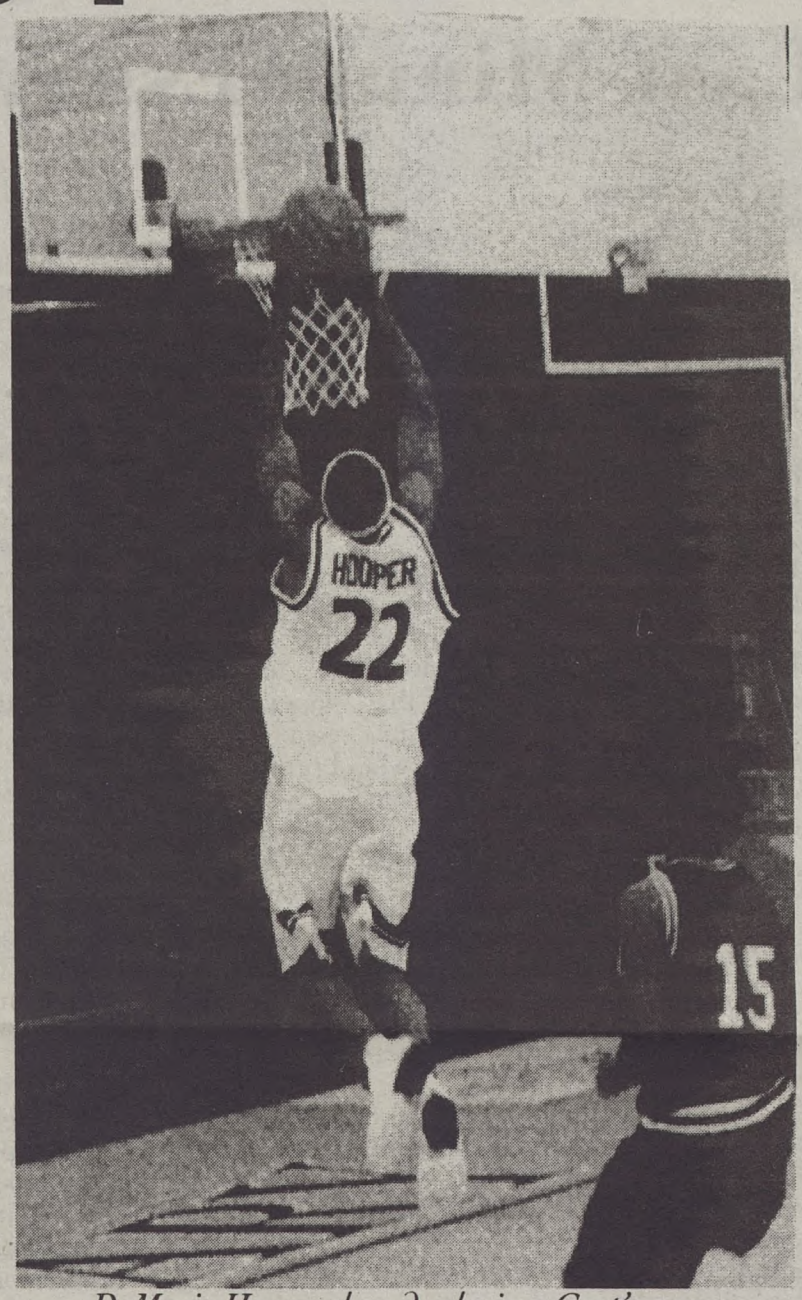
However, at Centenary, everybody is excited about the upcoming Mid-Con season. "It's a big shot for our program and the school. Finally, we're in a league and play for postseason tournaments," says Centenary head coach Kevin Johnson, as he prepares his team for the Mid-Con season by battling some big-name opponents early on. Centenary will play at OleMiss and Texas, while playing host to LSU in the CenturyTel Center on January 3.

The Gent's strength builds around seven seniors, with two-time Independent player of the year Wisniewski being the leader on the court. The New-York native led the Gents in scoring last year with 22 points per game, and was named to the preseason Mid-Con all-conference team.

"I hope these guys can make it happen," said KJ, who wants his veterans "to be seniors at maturity level, and not only in the classroom." Johnson is excited about the quality of basketball that the conference play assures. "This upcoming season, fans will be able to experience some of the best basketball North Louisiana has ever seen."

Mid-Con opponents Valparaiso, IUPUI and Oakland have all appeared in national tournaments over the last years, and battling them for a berth in the NCAA Tournament will be the team's biggest challenge in years. The Gents are picked to finish sixth in the Mid-Con, but senior guard Wisniewski is confident that they will go beyond that. "We've got as big a chance as anybody else to win the Mid-Con title."

The Gents will open their regular season Saturday, as they host the Belhaven Blazers at the Gold Dome beginning at 7:05 p.m. The Gents will play their first Mid-Con game on December 27 against the Chicago State Cougars.



DeMario Hooper slam dunks in a Gent's game

Sports Schedule for 11/21

Gents Basketball

11/22: Gents vs. Belhaven College @ Home: 7:05 p.m.

11/25: Gents vs. Mississippi @ Mississippi: 7 p.m.

Ladies Basketball

11/21: Ladies vs. UNLV @ UNLV: 7 p.m.

11/24: Ladies vs. Letourneau @ Home: 5 p.m.

11/25: Ladies vs. McNeese State @ McNeese State: 7 p.m.

Student Medals in World Fencing Competition

Kylie Garrett
Sports Editor

When most students here at Centenary think of swordplay, images of Zorro prancing around in a cape and mask might come to mind. Believe it or not, the sport of playing with swords, otherwise known as fencing, is still a prevalent sport in our country and in Shreveport more specifically. Instead of capes, however, fencers maneuver around in uniforms traditional white with their masks.

The main object of a fencing bout (what an individual "game" is called) is to effectively score 15 points on your opponent before she scores that number on you. Each time a fencer scores a touch, she receives a point. Direct elimination matches consist of three three-minute periods.

Fencers use the epee (pronounced "EPP-pay"), the descendent of the dueling sword weighing approximately 27 ounces, with a guard (to protect the hand from a valid hit), and a stiff blade. Touches are scored only with the point of the blade. The entire body is the valid target area.

Centenary student Evelyn Scarborough a sophomore biology major from Shreveport brought home the bronze medal in a World Cup fencing tournament on November 8-9. After training vigorously for four months preparing, Evelyn brought home Shreveport Fencing Club's first international medal.

She began the competition seeded 24th of 64 fencers. In the semifinals of the competition Evelyn faced Kamara James, a seasoned veteran of numerous US Junior and Senior national teams, currently ranked #1 in the United States in Junior, #4 in Senior, and #3 in the World in Junior Women's Epee. After a tough fought "bout", Evelyn lost 10-15. Her efforts did not go unrecognized, however. Evelyn battled from the round of 64 to 32 to 16 to 8 and finally to the final 4 where she faced James and was awarded the bronze medal and her first World Cup Medal for her efforts.

Evelyn is currently ranked #49 in the World, the 5th highest American, in Junior Women's Epee.

A Guide to Writing Last-Minute Essays

Erin McQuiston
A&E Editor

It's 3 a.m. and there's a deadline in nine hours; do you know where your paper is? If not, odds are it's not written yet.

In such a situation, it is very important not to panic. Hold my hand – it's all going to be ok.

Five Simple Steps for Writing a Speedy Yet Kick-Ass Paper

1. *Punch up your topic.* This is absolutely the most important step. Trust me, no one wants to read your original topic. You've got to give it some oomph. Channel some of that manic caffeine-driven energy into coming up with a thesis which will both intrigue and utterly disorient the grading professor.

Bad topic: *The Enlightenment had a profound effect on modern science.*

Improved Topic: *The Enlightenment was the result of too much wig powder.*

See? Intriguing, original and hard to back up. Which leads us to step two.

2. *Use effective filler.* Since you're obviously not going to have time to thoroughly research this, effective filler (aka B.S.) is vital. As long as you've followed Step 1, you only really have to worry about the first page of vaguely relevant material; most professors don't read past the first page anyway and base your grade on that and a Magic 8 Ball.

Bad filler: *During the Enlightenment there was much left in the world that needed enlightening, since this was all before Buddhism and other religions of that sort. The people of the Enlightenment sought this lightening through science and other things, all of which were aided by the coppious use of wig powder, as wigs were equally as important to the people of the Enlightenment.*

Good filler: *Wigs were vital to the progress of the Enlightenment, since without their heat-retaining properties, many great thinkers would have succumbed to colds and other debilitating illnesses. While they did not know that most of the body's heat is lost through the head, as we now do, they did appreciate the practical benefits of wig-wearing (James 42). Many other innovators might also have been equally as crippled by the shame of baldness – as such, wig wearing was the giant upon whose shoulders the Enlightenment stood. But what of wig* powder, *the unsung hero of this tale*

Don't forget to cite! Avoid URL's, which look sloppy and un-academic; instead, rely on arcane books plucked randomly from Magale and learn the value of taking remarks out of context. Also note the misspelling of "copious." Do not give the professor something as concrete as a spelling or grammatical error to latch onto and ground themselves! Keep that up for a few pages and you're in like Flynn.

3. *Avoid overuse of the thesaurus.* Professors can smell panic, and it smells a lot like a thesaurus. Tempting as it may seem to use "incensed" instead of "angry," control the urge. Your paper will seem polished and elegant if you steer clear of Shift+F7. I promise.

Bad sentence: *One could effortlessly infer that the socio-economic eminence of such citizens was one of exceptional privilege and erudition; this was the consequence of long-standing monetary superiority in relation to the proletariat, as is often the case.*

Good sentence: *Such men were educated and wealthy.*

4. *Come up with a snappy title.* Once you've managed to stretch your crazy gyroscope of a paper to the required length and capped it with neat opening and closing paragraphs, you need a title. This is the first thing the professor will see. Anyone who's ever been brutally and painfully rejected for no good reason and put off a paper for weeks as a result – not that I'm saying that's the reason you're in this situation, you unloveable freak – knows how important first impressions are. So put your last bit of hallucinating brilliance into it!

Bad title: *Wig Powder and Its Effect on the Enlightenment*

Good title: *White as Snow, Red as Blood: A Brief History of the Enlightenment's "Powder of Genius"*

5. *Briery.* This is your last resort if you somehow manage to cack up Steps 1-4 or merely icing on the highly-caffeinated cake. I am not, of course, suggesting that you *pay* your professors for a good grade. That is not only very, very wrong but expensive and easily traced. Consider more creative and heart-felt alternatives. Bake them cookies. Wash their car. Lay down a path of flower petals along the path from their office to class. Be original and remember, it really is the thought that counts.

Student Life: Part VII

Payback is a bitch. Really, but it's so much fun!

"Holy crap! What is that thing?" Reagan cried while dabbing at the blood on his chin.

"I think they may have been doing tests on this one. Now what do we do?" Just when I thought we had it all figured out, a killer mouse. Figures it would happen to me. I glanced around the little room looking for a solution when I got an idea. There was a mesh lid stacked on a shelf behind Reagan that was small enough to slip under the fish tank but large enough to cover the entire lid. Maybe we could keep the mouse trapped in the fish tank until we got it out of Nickle Hall, and then the animal rights people could deal with it. Serve them right.

"Ok, Reagan, just hold the fish tank down really tightly, then lift a little when I put the lid on the floor and slide it. Alright, count of three, one . . . two . . . THREE!" I shoved the lid under the aquarium and Reagan inverted it, keeping the mouse trapped inside.

"Good work! Wow! Now what do we do with all these mice?" Reagan asked.

"Oh, Hell, I don't know," I began. Then a wonderful idea occurred to me. A fabulous idea. A brilliant idea, beyond any other wonderful idea – ok, you get the point.

"Do you have your key to the Residence Life office?" I asked Reagan as casually as possible. He looked at me suspiciously.

"Yes, why?" He said shrewdly.

"Well, I just thought we could put these in the office to wait for the animal rights people. I mean, do you want them in your apartment? I'm not allowed to have them in my room," I explained. Sounded logical. "Just carry that fish tank and I'll get the briefcase. Walk around like you have every right to do what you're doing and no one will question you." That was years of trouble making's worth of experience. Just my luck, I forgot to warn him not to let Dana in on the plan. As soon as we got outside the building, Reagan started waving to her and she ran over as fast as her stiletto cowgirl boots would allow.

"Wow! Did y'all finish? I thought you were caught when DPS stopped you. Did you like my diversion?" she bubbled. Well, that explained that. And I thought she was just a ditz.

"Yeah, thanks for that. It was pretty funny to see that DPS officer dive into the bushes. We have the mice and we're taking them to the Residence Life office. If you want to go with us and open the doors, feel free." She nodded happily and we set off down the path to the SUB. We made it there without running into anyone and Dana opened up the doors for us.

"Where are we going to put them? In the closet?" Reagan asked. I grinned.

"No, I figured Clint wouldn't mind if we put them in his office. After all, he set us on this mission in the first place. I'm sure he'll be ok with it. Want to open the office?" Dana handed me her key and started poking Reagan in the ribs. He doubled over laughing and I rolled my eyes while fumbling with the lock. "Ah ha! Got it open!" I flipped on the lights and set the briefcase on his desk and turned to the door. "Reagan? The fish tank?"

He walked over to me and set the fish tank on the desk. I peered inside and went cold all over. "Reagan? Where is the mouse?"

Oh, those crazy Res Lifers! You never know what they're up to! Bet you're picturing Dana in that naughty cowgirl costume, aren't you?

Climbing Wall: Open Next to Never Retraction

Kylie Garrett
Sports Editor

In last week's issue I printed an editorial titled "Climbing Wall Open to the Public: Next to Never." In the article I presented my frustrations about the wall never being open to the students without finding out the reasons for its closure. After talking to Penny Pate I have been informed that a man was hired to man the wall on Fridays, but he has failed to follow through on the agreement and a replacement has yet to be found. I am sorry for any controversy this article might have caused and look forward to a day when the wall will open on Fridays.

This Paper Sucks: *Thoughts on Conglomerate*

Katie Walker
Layout Editor

Okay, so you made it all the way to page 7 of the Conglomerate…and given that I know just a little about what goes in the paper, I know that you have probably echoed the headline at least once while reading this issue. You know what, I give you no arguments. This issue does suck. In fact the *Conglomerate* often sucks. Sometimes I think we would be better off printing seven blank pages and the Onion Ring (come on, you know at least part of you just said "cool").

This is not a scolding, but as I do work for the paper, allow me to make a few less than obvious points.

1. We have a student run newspaper. Not only do we have a student staff and editor, but they are really, actually, truly, in charge. While this is sometimes seen as a lack of guidance, it is also a lack of interference. No faculty or administration tells us what we can and cannot print, and therefore no faculty or administration tells you what you can and cannot read. This is not the case at all colleges. Especially colleges without journalism departments. Which brings to my next point…

2. We don't have a journalism department. No one on this staff has "professional" training. Okay, some of us worked on newspapers, good papers, in high school. A few even took journalism classes, but we have zero collegiate instruction. None, nothing, nada, not one iota. We sort of muddle along as best we can, and contrary to popular belief, we'll take all the help we can get. Provided, of course, that the help actually helpful and not just whiney, self-important, utterly useless bitching. Which gives me yet another brilliant transition.

3. While saying things like "I don't like the *Conglomerate*" or "This paper sucks" might make you feel better, it doesn't really improve anything. Now thinking to yourself "wow, the grammar in this paper could use some work" and then offering your services as a copy editor…that is helpful. Another example: thinking, "hmmm, these six organizations I'm in all have groovy events coming up" and then emailing paper@centenary.edu, leaving a message at x5269, or tacking a note to the door of the *Conglomerate* office on the third floor of the SUB with details of the aforementioned groovy events. See a trend here. Or, even more helpful, realize that…

4. We need writers. Come to *Conglomerate* meetings Sunday nights at 21:00 (that's 9:00 pm). They're quick, painless and once and a while kind of fun. And, guess what? The more people we have at meeting the quicker and more painless they are. Think about it, you come, you get an article, you send a few e-mails, you synthesize the responses into a few paragraphs by Friday (that's ***FRIDAY***, in case anyone missed it) and in return, not only are you ten dollars richer, but you have the satisfaction of knowing you made the paper a better publication. Better yet take two articles; you're twenty dollars richer and you have double the satisfaction. (no witty transition, sorry)

5. The *Conglomerate* is not now nor has it ever been (nor will it ever be for that matter) a "real newspaper". Think about it. You attend a school of (roughly) 828 students on a campus stretching the vast distance of one square mile…how much "real news" is there to cover on a weekly basis? And yes, I realize there is an entire world outside of Centenary. In fact I'm one of the staff members who pushes to pop the Centenary bubble. But, despite all the complaints about no "real news", deep down, in the darkest regions of your soul…you know, YOU REALLY DON'T CARE, you just think you're supposed to. The truth is most readers would riot if we cut the happy, feely fluff for "real news". Don't believe me? I bet at least three out of five readers stumbled on this rant because they read the Onion Ring first and are only now proceeding with the rest of the paper. Mikey and Beckham stir up way, WAY more talk than anything else, even a right to life editorial (don't remember that one do you).

Yes, sometimes this paper sucks, but it isn't from lack of effort (at least not on the part of the editorial staff). Yes, there are things we can do to improve, and yes we are working on them, but we can't do it alone. If you've never really looked at the mast head (the big name thingy on the front), take a moment to do so. The appearance has changed several times in the last year or so, but one thing never has. Look under the title, it says "the weekly student publication of Centenary College of Louisiana." The *Conglomerate* can only be as good as the students make it. We think the paper sucks and we are striving (until all hours of the morning) to change it. If you think this paper sucks…do something about it.

Okay, so there was a little scolding, but not that bad...Katie Walker is the very underappreciated layout editor of the Conglomerate who contrary to popular belief, really has no power whatsoever. (And has nothing to say about Wesley Clark for President in 2004!)

Editorial about lack of communication

Sarah Bowman
Buisness Manager

In regards to all the havoc my editorial seemed to cause, I would like to take this chance to explain my position in my opinions.

Firstly, I would like to apologize for the mass confusion the editorial seemed to cause. Just to set the record straight, tickets were available to faculty so they could reserve them for their classes. I read the actual email from the administration offering them as such. SGA was offered tickets if they wished to attend, and any student could contact the President's office and reserve a ticket.

What I was trying to say in my last editorial was not necessarily that it was completely shut off from everyone, but that students were "told" they couldn't have a ticket. I do not know who they asked. It could have been a faculty member or fellow student. Maybe I should have asked further, but honestly, how many of us remember *exactly* who said what by the time its been a week or two later?

The problem that has presented itself here is not whether the tickets were available or not. I am sorry to have made the administration so mad for saying that students were told they couldn't go to the debate. But the thing is, students explicitly told me that was what they had been told.

I recognize how important it was to have this on our campus, trust me, I really do. I just wish that the communication had been there so more had been aware of the opportunity.

Webmail is the only real source of information that we as students have on campus. Yes, there are the occasional flyers stuck in our mail box, but for the most part, e-mail is all we have. We are so conditioned to delete emails that there is a strong possibility that students could have quickly overlooked the message. Between the fifteen spam e-mails we receive daily and all the other ones about clubs and organizations, virus threats, religious opportunities, on-campus movies, and so on and so forth, many of us do not read them.

There is no one and nothing to blame for this. The administration is doing the best they can to keep us informed. However, for something as important as the debate, if several emails had been sent out, maybe those interested would have read one at some point as they heard people talking.

I know that was not clear in my last editorial. When students all over campus talk about how they had been told they couldn't go, it's hard for me to believe otherwise. On a campus our size, it's really hard to keep anything straight because of our ever-growing rumor mill. Maybe if more publicity had been given about it, these rumors would have never started.

Until we can find a more efficient way to communicate, I think there will always be problems similar to this. No matter what you do, there will always be a glitch in the system. I just would like to see us work on that so more Centenary students can enjoy the great things going on here.

THE ONION RING

You don't actually read this circle do you?

Study Sheds Light on Academia

Just Released, Research that Shows College is a Stressful Experience for Students

Heather Day
Editor-in-Chief

Recently, the revered scientists at Toccoa Falls College conducted a study which proved that college is indeed stressful. "the goal of the study was to see if tests, finals, and extra-curricular activities added to the stress of college-age students," said Head of Psychology Dr. Virginia Fugue.

The study was conducted during the last three months, covering the most stressful parts of the college experience: moving in, starting class, midterms, and registration. The study did not include finals as all the students participating in the study had nervous breakdowns when asked to quantitatively discuss their finite stress levels.

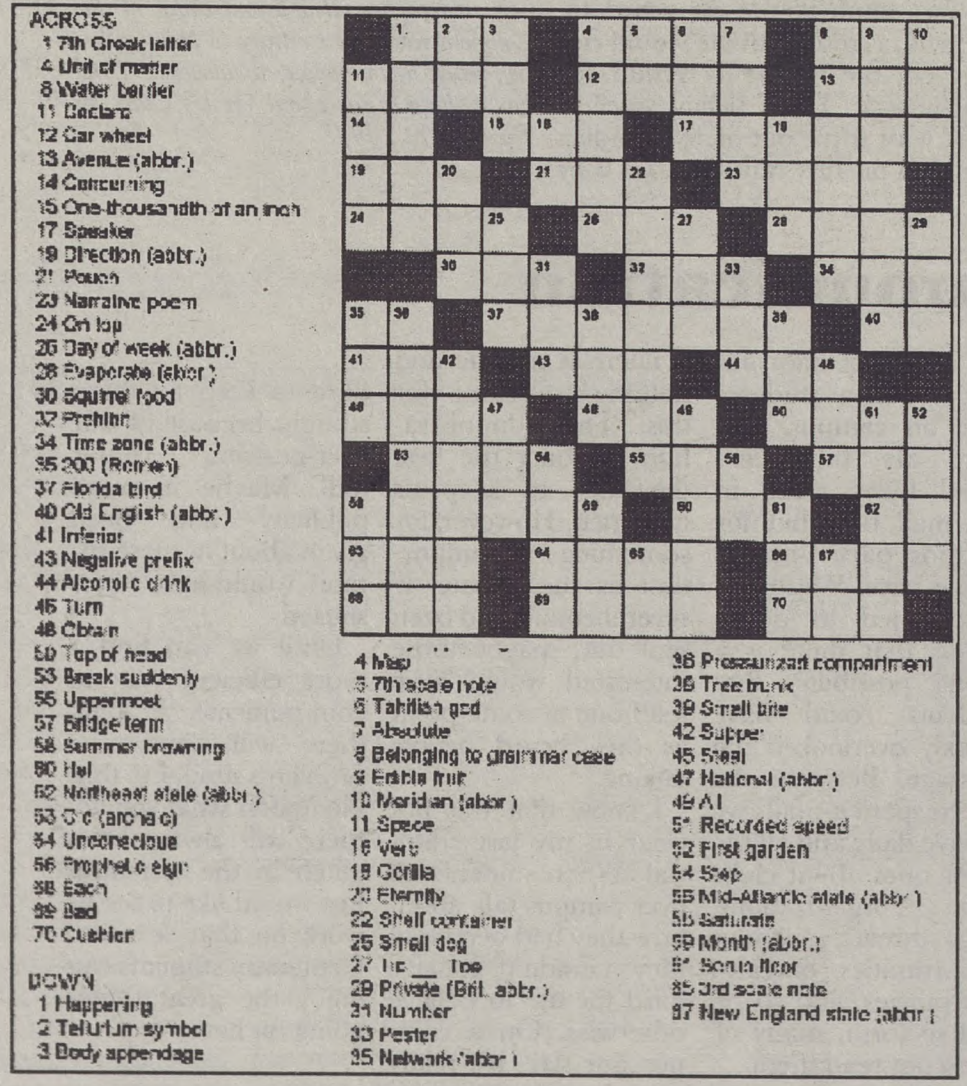
Modeled after stress tests and rats, several students were asked to live in a cage and live the lifestyles of research animals. This group was the control group. The other group engaged in normal activity at college. Researchers tested both groups for blood pressure, heart rate, and likelihood of making it through the semester mostly mentally intact. "There was a definite correlation between college and stress," said Dr. Fugue, "mostly it was fun to make the control group run in hamster wheels."

The Research group discovered that the most stressful time of year is midterms. "During the midterm portion of the year, students felt overwhelmed with work," said Dr. Fugue. Some students had four tests, several papers, and several concerts in a very short period. Add that to the fact that most people get sick around that time of year – well you have a recipe for collapsing college students.

During the study, the researchers subjected students to several brain-busing activities during their free time, including editing a newspaper. This smaller group suffered much more stress than both other groups. The control group suffered almost no stress at all, except of course, for the small electrical pulses that periodically shocked the students. The control group found electric shock more fun than studying for finals. Unfortunately, the researchers were unable to excuse the control group from classes; the control group's stress went sky high when they discovered they would have to take the final without having actually attended class. However, some well-intentioned professor pointed out that some students induce this situation willingly. The control group was not much comforted.

The study was funded by the "We Like to Waste Money on Pointless Research Projects that State the Obvious (LWMPRPSO)". LWMPRPSO offers large sums of money only to those research projects that have no intention to discover anything of any importance.

"We're proud of our study," said Dr. Fugue, "it takes talent to discover the obvious and to discuss it with an absolutely straight face." The Toccoa Falls Research Institute plans to conduct several more studies, each more pointless than the last. The next one on the list is "Most Students Avoid Math Like the Plague." They have not decided on one after that, but they believe they will pick on humanities next. We will dutifully report any more useless findings, because face it, this is more interesting than real news.



ACROSS
1 7th Greek letter
4 Unit of matter
8 Water barrier
11 Beckons
12 Car wheel
13 Avenue (abbr.)
14 Concerning
15 One-thousandth of an inch
17 Speaker
19 Direction (abbr.)
21 Poison
23 Narrative poem
24 On top
26 Day of week (abbr.)
28 Evaporate (abbr.)
30 Squirrel food
32 Prohibit
34 Time zone (abbr.)
35 200 (Roman)
37 Florida bird
40 Old English (abbr.)
41 Inferior
43 Negative prefix
44 Alcoholic drink
45 Turn
48 Obtain
50 Top of head
53 Break suddenly
56 Uppermost
57 Bridge term
58 Summer browning
60 Hal
62 Northeast state (abbr.)
63 Sick (archaic)
64 Unconscious
66 Prophetic sign
68 Each
69 Bad
70 Cushion

DOWN
1 Happening
2 Tellurium symbol
3 Body appendage
4 Map
5 7th scale note
6 Tahitian god
7 Absolute
8 Belonging to grammar case
9 Edible fruit
10 Meridian (abbr.)
11 Space
16 Vent
18 Gorilla
20 Eternity
22 Shelf container
25 Small dog
27 Tic ___ Toe
29 Private (Brit. abbr.)
31 Number
33 Pester
35 Network (abbr.)
36 Pressurized compartment
38 Tree trunk
39 Small bite
42 Supper
45 Steal
47 National (abbr.)
49 At
51 Recorded speed
52 First garden
54 Step
55 Mid-Atlantic state (abbr.)
56 Saturate
59 Month (abbr.)
61 Santa ___
65 3rd scale note
67 New England state (abbr.)

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu.

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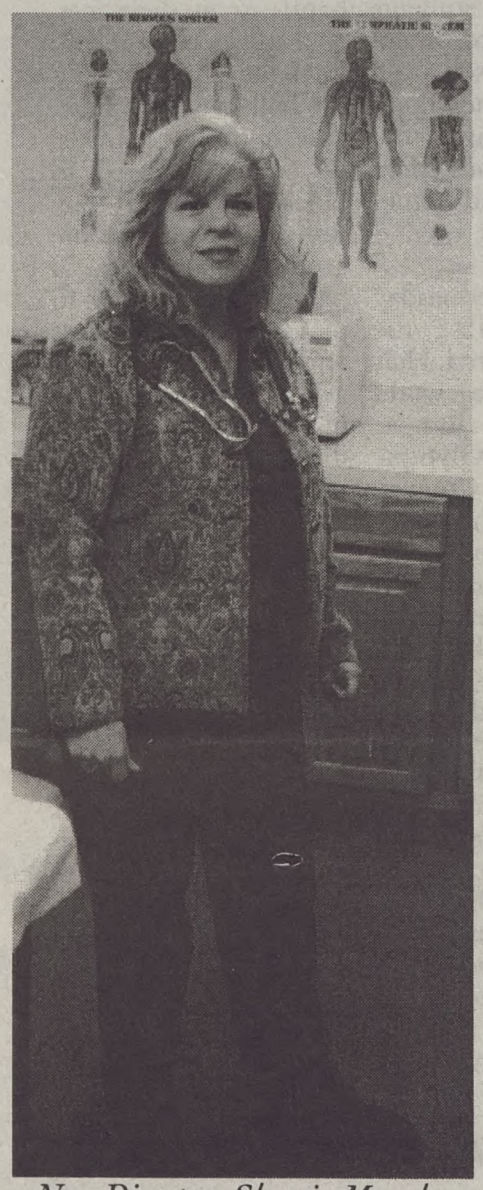
the weekly student publication of Centenary College of Louisiana

New Director of Health Services



New Director, Sherrie Murphy

Heather Day
Editor-in-Chief

The newest flu season brought with it the newest member of Centenary's staff, Sherrie Murphy, the new Director of Health Services. Murphy started just last Monday (December 1). Students may have been surprised at the new face since most students were unaware that Centenary was looking for a new nurse!

Murphy comes to Centenary from Louisiana State University Health and Sciences Center (LSUHSC) where she worked as a clinical instructor. Murphy taught nursing staff orientation for the hospital, as well as Advanced Cardiac Life Support (ACLS) and Basic Life Support (BLS). She taught ACLS and BLS to both medical school students and nurses. Murphy graduated from Northwestern State Nursing School almost 30 years ago. She brings a wealth of experience to Centenary students. Although her last job was as an instructor, Murphy has worked in other capacities as a nurse.

Murphy likes both aspects of nursing, teaching and dealing with patients. In fact, she is still on staff at LSUHSC as a part-time instructor. Murphy would also like to teach some classes at Centenary (not credit classes). Murphy believes students would benefit from Nutrition (she does not like the connotation of "diet") classes, basic wellness classes, and probably most importantly stress management. She is more than willing to take suggestions from students!

Aside from teaching – what else can the nurse do? Murphy is an RN (Registered Nurse). As such she can give basic physical exams and offer simple treatment. Murphy can administer over the counter medication, but is not licensed to write prescriptions (i.e. antibiotics and such are off limits). Murphy can also administer basic first aid. However, she is limited by Centenary's lack of equipment. Students with Markel (the school insurance) should know that the co-pay is waived if the student has a referral to the doctor from Nurse Murphy. Murphy assures that if she cannot treat students, she will refer them to a doctor – fear not. (For students who do not know where to go, Health and Counseling services is located in the basement of Rotary.)

Murphy is thus far enjoying her job. She loves the campus and her new view. (Anyone who has worked at LSUHSC can attest that the view, when one has a window, is not exactly pretty…) Murphy has already seen 10 to 12 students and has a positive impression of Centenary students, she believes us to be friendly and appreciative. "I'd like to stay for a long time," said Murphy. Hopefully, she keeps her promise as she is the third nurse in four years. Murphy has not been here very long, so she is not sure what changes she will make. At the moment, she is still filing paperwork from patients seen during the fall semester. Her first goal is to get organized.

On a more personal note, Murphy is married with two grown daughters, one grandchild and another grandchild on the way. Though she loves anything chocolate, fudge with nuts in it is her absolute favorite. Her favorite color is blue, particularly lighter shades of blue (which adorn her home). However, she also likes burgundy, which is fortunate considering burgundy (maroon, whatever) is just slightly prevalent on campus. When not teaching or nursing, Murphy enjoys reading, flower arranging, and gardening. She also loves to travel. Her favorite places are in Mexico (Puerta Ballarta and Cozumel). Murphy has gone on medical mission trips to southwestern Texas and hopes to do more of that now that she has lots of vacation time!

All in all, Murphy should be a great addition to Centenary, be sure to stop by health services to welcome her to Centenary. Murphy can also be reached via e-mail at smurphy@centenary.edu for any questions! Happy Health.

Features: fizics p. 2

A&E: thud. p. 4

Sports: Sam Savage p. 6

Opinions: no tolerance p. 7

Freshman Jeremy Tan Embraces Change

Robert Savage
Features Editor

Freshman Jeremy Tan is still walking around campus in shorts. He, like many other first year students, has seen many things change throughout the fall semester. The semester has been full of surprises and challenges, which students could never have expected.

"Apologies to the Dr., but it would have to be the fact that I didn't start to write a 10 page paper for Global Politics until the night of…," said Tan, when asked about the worst part of the semester. "Never again, well I won't promise this, will this happen again, hopefully." Likewise, most students quickly learn the meaning of the word "procrastination."

Tan came to the college as a foreigner to the South, but quickly made his new home on campus. He was one of the students featured in the first issue of the Conglomerate from the incoming class of 2007. The freshman class will be the first class to only experience competing in the Mid-Western Conference among other things.

When asked about his favorite part of the semester, Tan said, "Well I can say that there has certainly been a great deal of wonderful events: Becoming a member of Tau Kappa Epsilon is by far a memorable moment. But also I would have to say that my first Rhapsody In View concert with the College Choir is also something that I will never forget."

As Tan continues to walk around campus in shorts, he reminds us that while we find excitement and change our first year in college, we never forget our roots. "For me it hasn't been cold all year," said Tan.

16 Annual World AIDS Day Events

Courtney Lacy
Staff Writer

On November 30, 2003 from 3-5pm the Region VII Community Planning Group organized the 16 Annual World AIDS Day Events beginning with an "AIDS Walk" in Frisbee Park on Clyde Fant Parkway in Shreveport, Louisiana. Participants walked to the boat launch and back totaling the distance of about half a mile. Everyone that was involved in the race received a red ribbon for representing awareness as well as a balloon that was released at the conclusion of the walk.

On December 1, 2003, the "Live and Let Live" program was held at the YWCA from 10am-2pm. Beginning at 11am, the community heard from individuals whose lives have been affected by the epidemic.

The United States has declared AIDS a national security threat. As of 2002, 42 million men, women, and children worldwide are estimated to be living with HIV/AIDS. In the US, 900,000 people are now living with HIV or AIDS with over 40,000 new infections each year.

HIV affects communities in Caddo, Bossier, Webster, Natchitoches, Claiborne, DeSoto, Red River, Bienville, and Sabine Parishes. As of June 30, 2003, 998 people have been living with HIV/AIDS in Region VII.

Nekeyla Oliver, one involved in the organization of this project said, "We, the Region VII Community Planning Group, are trying to impress upon the community the importance of this subject. In addition, we are promoting awareness of HIV and AIDS to put an end to the stigma and discrimination individuals enduring the epidemic face in their communities." The events held on November 30 and December 1 were a memorial to those who have lost their lives during this struggle as well as a way to raise awareness about the affects of this disease.

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. The deadline for all unsigned stories is midnight, the Sunday before publication. All stories should be submitted as a Word document via e-mail.

For advertising information, please contact us at the above address or call our office at 865-5251. We can be reached via e-mail at conglomerate@centenary.edu.

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Join in on the Fun with FCA

Kylie Garrett
Sports Editor

Music, games, skits, friends, prizes, and TIGERBALL! Wednesday nights at 9:00 all students are welcome to join the fun at Centenary's Fellowship of Christian Athletes (FCA) meetings.

Contrary to popular belief, students do not have to be an athlete to go... What? Yep, that's right, in fact, most people that go are not affiliated with any of the athletic teams here at Centenary. Meetings convene in Kilpatrick every Wednesday night.

Meetings begin with a greeting and a welcome followed by announcements about the ministry or upcoming events. Next, is usually some type of trivia relating to the Bible with prizes for the winners. A two-minute meet and greet follows the trivia contest and then senior Mitchell Glass and junior Aaron Elrod head up praise and worship with their musical talents. After a little music, meetings vary in their activities.

Each meeting deals with a specific topic and that theme is usually focused on throughout the entire meeting. Sometimes students break up into small groups and discuss the topic, sometimes there is a skit relating to the topic, sometimes there is a game, and sometimes there is even a guest speaker.

On Wednesday November 19 the ministry featured Hollis Conway, a world renown high jumper and two-time Olympic gold medalist. Conway spoke about his trials and tribulations growing up as a less than average athlete and rising above his own limitations.

Some Wednesdays are dedicated to the game of tigerball, a combination of football, soccer, and ultimate frisbee. The object of tigerball is to score goals and have the highest score at the end of the game. Goals, about the size of lacrosse goals, are located on each end of the field. The ball used is a soccer ball.

The rules are fairly simple. Players are allowed to either run with the ball in their hands or at their feet. If a player is touched, then they have to pass the ball to a teammate. The opposing team is, of course, allowed to block the ball at any time. If the ball hits the ground at any point, a player is not allowed to pick it up with his hands and must use his feet to get the ball back up to his hands. If a ball is thrown in the goal it is worth one point, if it is kicked in the goal it is worth two points, and if it is headed into the goal it is worth three points. Games are usually high scoring.

FCA is lead by Andy Stroup, he heads up FCA at all the high schools in Shreveport and in addition to leading at Centenary, his main focus. The ministry always welcomes new members looking to relax and have a good time, athlete or not.

Simon Says "Fizics is Phun"

Heather Day
Editor-in-Chief

The Centenary Society for Physics Students joins the Chemistry Club as an Outstanding chapter. Only the top 10% of clubs are given this honor every year.

Centenary has a very active SPS chapter. In fact, this club is more active than 90% of the other 760 clubs in the nation.

Outstanding clubs are judged by local zone councillors. Organizations are judged based on the number of outreach activities, participation in local and national SPS meetings, attendance and participation in professional meetings, and bringing Physics to the community. In particular, the Centenary SPS holds the egg drop contestes every fall as well as teh Physics and Chemistry circus every Spring.

Top ten reasons to major in Physics: 10. Serves as a ready explanation for all social blunders. 9. You know the Compton Effect has nothing to do with rap music 8. All the fire, voltage, and explosions. None of the jail time. 7. Where other people see a pile of hot refried beans, you see a blackbody. 6. You can explain friction to a member of the opposite sex without getting your face slapped. 5. You can explain the right hand rule to ANYONE without getting your face slapped. 4. You can use the Schrodinger Equation to calculate your chances of getting a date. Then you cry. 3. Most folks see a continuous boardwalk. You consciously jump from plank to Planck. 2. You are well aware that the units of knowledge are Joules/second 1. No particle-er reason.

Conglomerate's Fifty Fun Ways to Fail Your Finals

Erin McQuiston
A&E Editor

1. Bring a pillow. Fall asleep (or pretend to) until the last 15 minutes. Wake up, say ``oh geez, better get cracking'' and do some gibberish work.

2. Get a copy of the exam, run out screaming ``Andre, Andre, I've got the secret documents!!''

3. If it is a math/science exam, answer in essay form. If it is long answer/essay form, answer with numbers and symbols. Be creative. Use the surface integral symbol.

4. Make paper airplanes out of the exam. Aim them at the instructor's left nostril.

5. Talk the entire way through the exam. Read questions aloud, debate your answers with yourself out loud. If asked to stop, yell out, ``I'm SOOO sure you can hear me thinking.'' Then start talking about what a jerk the instructor is.

6. Bring cheerleaders.

7. Walk in, get the exam, sit down. About five minutes into it, loudly say to the instructor, ``I don't understand ANY of this. I've been to every lecture all semester long! What's the deal? And who the hell are you? Where's the regular guy?''

8. Bring a Game Boy. Play with the volume at max level.

9. On the answer sheet find a new, interesting way to refuse to answer every question. For example: I refuse to answer this question on the grounds that it conflicts with my religious beliefs. Be creative.

10. Bring pets.

11. Run into the exam room looking about frantically. Breathe a sigh of relief. Go to the instructor, say ``They've found me, I have to leave the country'' and run off.

12. Fifteen minutes into the exam, stand up, rip up all the papers into very small pieces, throw them into the air and yell out ``Merry Christmas.'' If you're really daring, ask for another copy of the exam. Say you lost the first one. Repeat the process every fifteen minutes.

13. Do the exam with crayons, paint, or fluorescent markers.

14. Come into the exam wearing slippers, a bathrobe, a towel on your head, and nothing else.

15. Come down with a BAD case of Turet's Syndrome during the exam. Be as vulgar as possible.

16. Do the entire exam in another language. If you don't know one, make one up. For math/science exams, try using Roman numerals.

17. Bring things to throw at the instructor when he's not looking. Blame it on the person nearest you.

18. As soon as the instructor hands you the exam, eat it.

19. Walk into the exam with an entourage. Claim you are going to be taping your next video during the exam. Try to get the instructor to let them stay, be persuasive. Tell the instructor to expect a percentage of the profits if they are allowed to stay.

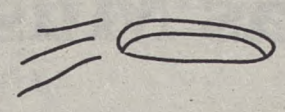
20. Every five minutes, stand up, collect all your things, move to another seat, continue with the exam.

21. Turn in the exam approximately 30 minutes into it. As you walk out, start commenting on how easy it was.

22. Do the entire exam as if it was multiple choice and true/false. If it is a multiple choice exam, spell out interesting things (DCCAB, BABE, etc.)

23. Bring a black marker. Return the exam with all questions and answers completely blacked out.

24. Get the exam. Twenty minutes into it, throw your papers down violently, scream out ``Fuck this!'' and walk out triumphantly.



25. Arrange a protest before the exam starts (e.g. Threaten the instructor that whether or not everyone's done, they are all leaving after one hour to get drunk.)

26. Show up completely drunk. (Completely drunk means that at some point during the exam, you should start crying for mommy.)

27. Every now and then, clap twice rapidly. If the instructor asks why, tell him in a very derogatory tone, ``The light bulb that goes on above my head when I get an idea is hooked up to a clapper. DUH!''

28. Comment on how sexy the instructor is looking that day.

29. Come to the exam wearing a black cloak. After about 30 minutes, put on a white mask and start yelling ``I'm here, the phantom of the opera'' until they drag you away.

30. Go to an exam for a class you have no clue about, where you know the class is very small, and the instructor would recognize you if you belonged. Claim that you have been to every lecture. Fight for you right to take the exam.

31. Bring a water pistol with you. 'Nuff said.

32. Try to get people in the room to do the wave.

33. From the moment the exam begins, hum the theme to Jeopardy. Ignore the instructor's requests for you to stop. When they finally get you to leave one way or another, begin whistling the theme to the Bridge on the River Kwai.

34. Start a brawl in the middle of the exam.

35. If the exam is math/science related, make up the longest proofs you could possibly think of. Get pi and imaginary numbers into most equations. If it is a written exam, relate everything to your own life story.

36. Come in wearing a full knight's outfit, complete with sword and shield.

37. Bring a friend to give you a back massage the entire way through the exam. Insist this person is needed, because you have bad circulation.

38. Bring cheat sheets FOR ANOTHER CLASS (make sure this is obvious. . . like history notes for a calculus exam. . . otherwise your're not just failing, you're getting kicked out too) and staple them to the exam, with the comment ``Please use the attached notes for references as you see fit.''

39. When you walk in, complain about the heat. Strip.

40. After you get the exam, call the instructor over, point to any question, ask for the answer. Try to work it out of him.

41. One word: Wrestlemania.

42. Bring balloons, blow them up, start throwing them around like they do before concerts start.

43. Do the exam on your laptop. Make sure the simulated keyboard noises are on.

44. Play frisbee with a friend on the other side of the room.

45. Bring some large, cumbersome, ugly idol. Put it right next to you. Pray to it often. Consider a small sacrifice.

46. Get deliveries of candy, flowers, balloons, telegrams, etc. sent to you every few minutes throughout the exam.

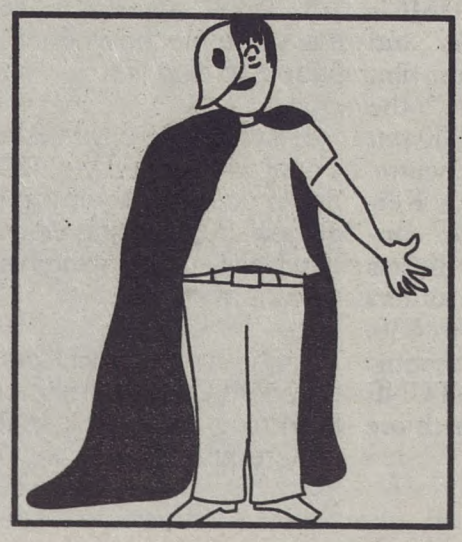
47. During the exam, take apart everything around you. Start with your calculator, move on to your desk, your chair, anything you can reach.

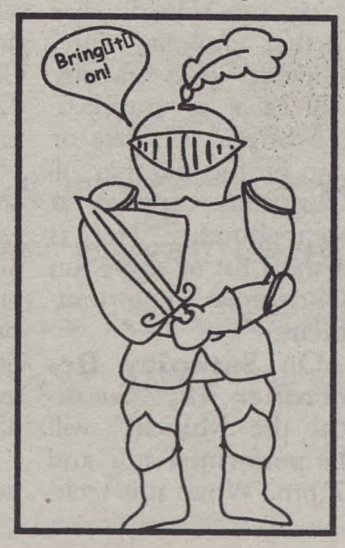
48. Complete the exam with everything you write being backwards at a 90 degree angle.

49. Bring a musical instrument with you, play various tunes. If you are asked to stop, say ``it helps me think.'' Bring a copy of the Student Handbook with you, challenging the instructor to find the section on musical instruments during finals. Don't forget to use the phrase ``Told you so.''

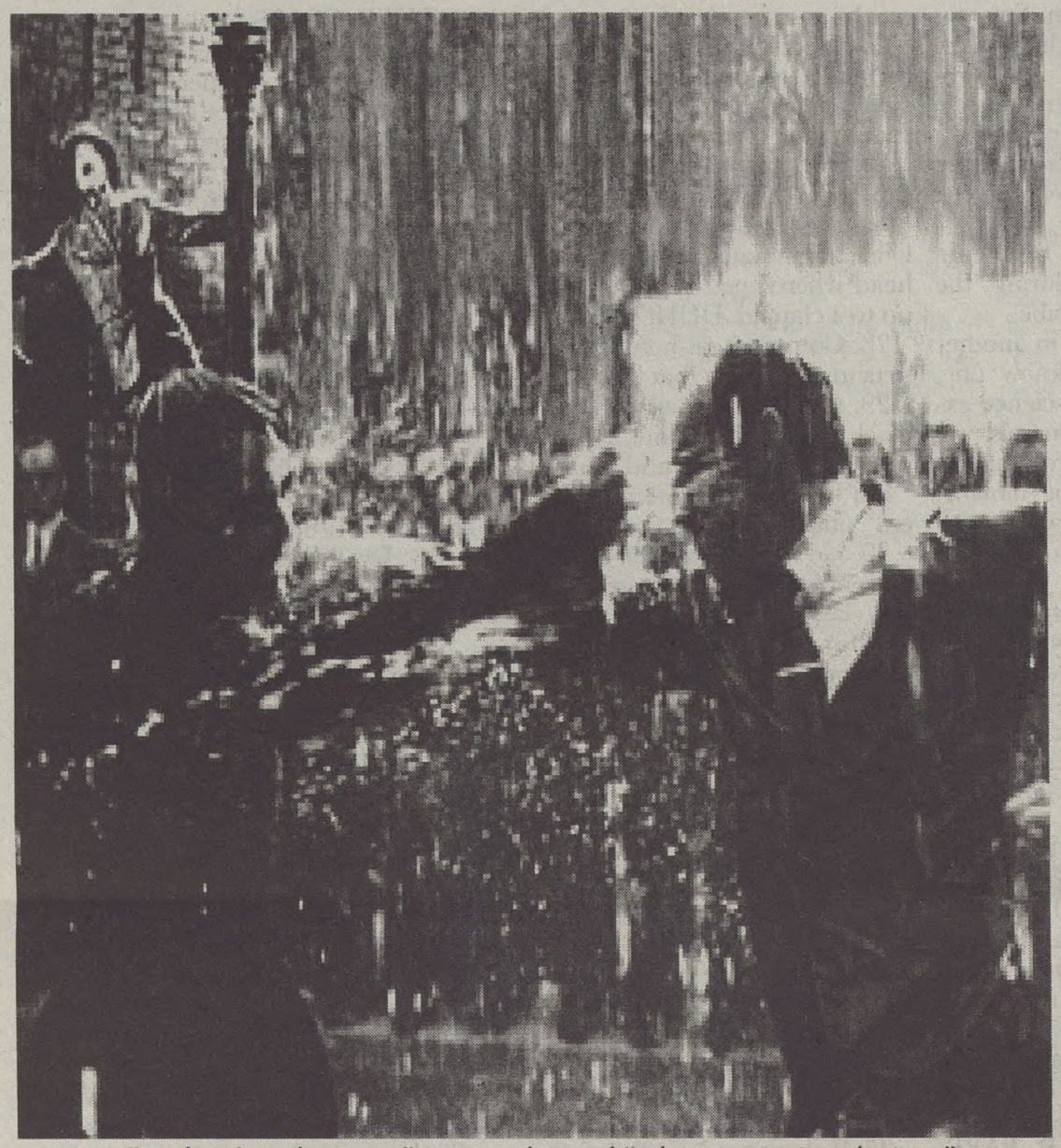
50. Answer the exam with the ``Top Ten Reasons Why Professor Sussman Sucks.''

Thanks to The Funny Pages, one of the best joke zines out there





"The Matrix Revolutions": Thud.



"Fightin' in the Rain:" A scene from of "The Matrix Revolutions"

Erin McQuiston
A&E Editor

"The Matrix Revolutions" can be summed up in one word, and that word is "thud." The kind of deep and resounding thud that only comes from a very large budget falling down a very deep hole.

I waited to do this review until everyone who was *going* to see it probably already had. And at this point, the glow's probably worn off enough that I won't be bludgeoned by outraged fanboys when I say that this movie – to quote Bart Simpson – both sucks *and* blows.

This movie is bloated and pretentious, with more references to obscure philosophy and trite one-liners than a theology student's pickup lines. The story swings between manic action and dreary, self-important exposition – none of which ever really piques your interest. This is without a doubt the weakest of the three "Matrix" movies, without even the visceral coolness of the car chase in "Reloaded."

"Revolutions" is still visually very slick and polished, but what writer/director team the Wachowski brothers obviously took for a corresponding gloss on their melodramatic love scenes and needlessly intricate plot is just plain annoying. It completely lacks the sense of innovation and wonder that made the first Matrix movie so very very cool. The dialogue is even more stilted and contains so many unintentional howlers towards the end that you can't believe anyone in the movie could actually be taking this seriously.

And Trinity dies. And there's a big cop-out at the end where the Wachowski's make Neo's big savior-of-the-world martyrdom bit all deep and meaningful. Yawn. In case we missed the last two hours of the movie. There is not one ounce of human feeling in the entire flick, although the actors are visibly trying their damndest. Except Keanu Reeves, who still looks confused. It took Lucas decades to reach this level of mediocrity and CGI addiction. Really, the only good thing I can say about this movie is that Jada Pinkett Smith is hot and Jar Jar Binks doesn't show up.

Thud.

"The Matrix Revolutions"
Rated R
2 hours, 9 minutes
Negative stars
This movie is a black hole

Shreveport Christmas Music

Erin McQuiston
A&E Editor

Black Friday has passed and the holiday season is upon us. Which means Christmas music, and lots of it. For your listening pleasure, *The Conglomerate* gives you a calendar of musical events to get you in the spirit of harmony and goodwill. Allay your finals fears with some artsy goodness.

The past weeks have seen the presentations of the annual Centenary Christmas Chapel Service, the Metropolitan Ballet's "Nutcracker Suite" and the Centenary Camerata's "Gloria" mass by Vivaldi. For further holiday fare, students and faculty will have to travel to the Strand Theatre or one of the number of Christmas cantatas at local churches. Here is a short list of some fun Christmas entertainment:

On **Saturday December 13,** "Suessical the Musical" will be performed at 2 and 7 pm. While not technically a Christmassy show, this whimsical and light-hearted story is the perfect antidote to the recent manic scariness of the theatrically released "The Cat in the Hat." Call 226-8555 for more information.

The Montovani Orchestra and Chorus will prevent their annual Christmas concert on **Sunday**, **December 14** at 3 p.m. in the Strand Theatre. For more details call 226-8555.

Finally, the Shreveport Symphony offers their annual Holiday Pops concert on **Saturday December 20**. Featuring the Red River Children's Choir, Broadmoor UMC's Carillon Ringers and music from the film "The Snowman," the show begins at 7:30 pm in the Strand Theatre. The Symphony's Kermit Polling will conduct. Student tickets are just $5, all others range from $7 to $36, depending on seating. Call (318) 227-TUNE to order or for more information.

The *Conglomerate's* Guide to Basic Concert Etiquette

1. NO CELL PHONES, PAGERS or BEEPING WATCHES.

2. Don't enter or leave while the music is being performed. Wait for applause, then move.

3. Don't applaud between movements of the same piece. When in doubt, wait for other people to clap first.

4. If you must unwrap candy, do it fast and get it over with. Better yet, DON'T UNWRAP CANDY. Same goes for digging in purses, adjusting jangly jewelry, opening velcro or bludgeoning the guy slowly unwrapping his peppermint one row in front of you.

5. No talking, whispering or sighing with boredom until intermission. Also, no singing or humming along (unless the conductor specifically requests it.)

The First-Ever Video Game Review

Cole Fairchild
Staff Writer

Over my two and a half years attending Centenary and reading this paper, I have noticed that there is one subject that is consistently neglected: video games. The reasons for this irresponsible silence are numerous and varied, but suffice it to say that this campus needs to indulge more in interactive electronic entertainment.

I have therefore decided to start a new column in The *Conglomerate* called "The Video Game Review." The review will consist of me giving a brief storyline of a video game as well as strong and weak points, ratings, etc. Hey, they have to fill this paper with something. But enough of this boring dribble. Let's get to the games, shall we? This week's game is not actually one game, but an entire series entitled Resident Evil (or Biohazard if you happen to live in Japan). The storyline begins in a huge mansion where Jill Valentine and Chris Redfield are trapped (along with other characters whose personalities lead to numerous psychological twists in the game). They are members of the elite S.T.A.R.S. (Special Tactics and Rescue Service) team who were sent in to investigate a series of bizarre killings in the area.

As the game progresses, the player finds out that the killings are caused by zombies and other terrible creature who were mutated by the T-Virus. This virus was originally designed to produce B.O.W. or Bio-Organic Weapons, but the disease got out and infected all of the researchers in the mansion (the mansion being only a cover up for the laboratory beneath).

Being alone with limited ammo and finding in-game documents that would make Poe blush are truly what slows the pace of the game so that the player has a chance to feel the uncertainty of going around a corner or opening the door to an unexplored room. The gory subject matter and innovative game-play resulted in the Resident Evil series taking off faster than anyone expected, quickly becoming a multi million dollar franchise. One movie has already been spawned (with another on the way) and the game itself has gone multi-platform with an MMORPG (Massively Multiplayer Online Role Playing Game) on the way.

If you have yet to play this paragon of the survival horror genre, I suggest that you play the original Playstation version. The graphics are horrible and the voice-overs reminiscent of a B-grade drive in horror film, but the game play itself is quite addictive. If you need to delve further into the macabre, however, you should play Silent Hill 2, which will be reviewed next time.

New Collection of Recordings Added to Music Library

Courtney Lacy
Staff Writer

A new collection of records was recently added to the Music Library this fall. The records, which were donated by Lewis Bettinger, added nearly 2100 recordings to the library. The collection contains soundtracks from television and movies, radio programs, and original Broadway cast performances. The dates of the albums range from the 1940's to 1993.

"The collection is a great resource for many majors. Particularly the Communication and Music majors interested in film scores," said Dr. Ronald Bukoff, Director of the Hurley Music Library. "Now we have examples of dozens of composers who had not been represented or little represented in the past."

Dr. Bukoff wrote grants to fund bookshelves for the new albums. He also received funding from the Women's Endowment Quorum for reference books about film, television, and theatre pieces covered in the collection.

The collection, which includes such famous composers as John Williams and Henry Marcini, was donated after Lewis Bettinger asked Dr. Gale Odom, Dean of the Hurley School of Music, if the department would be interested in his collection of albums. Just prior to his death, the collection was transferred to the school. There were dozens of boxes. Months later, they were transferred to the Music Library. Ashley Lacy, Robert Savage, Rachel Free, and Robert Neumeyer. and Dr. Bukoff sorted through the 5000 initial phonograph albums. collection, it can be found in Hurley Music Library. "The collection may be searched in the college's online catalogue in a variety of ways: composer, name of film, or by individual song titles from the film," said Dr. Bukoff.

Christmas in Candlelight

Heather Day
Editor-in-Chief

Christmas in the air. People are hanging decorations and shopping. "Santa" is readying all the presents for Christmas morning. College students are preparing for Finals and a wonderful three weeks of no class. Another hallmark of Christmas is the Centenary Christmas Service in Brown Chapel. Students in the Hurley School of Music and Church Careers prepare hard for this service every year. This year proved no notable exception.

Brown Chapel looks its best at Christmas-time. There are candles and greenery in an elegant display. The service is generally well attended both from the Centenary community and the Shreveport community. For some, the Christmas service is an annual tradition marking the beginning of Christmas celebration.

This year, the service featured musical groups Camerata, Cantare, Chorale, the Centenary College Choir, and the String Quintet. Although this seems slightly intimidating, the congregation also sang many hymns. The service ended on the uplifting hymn "Joy to the World." The Christmas service has traditionally focused on the musical talents of Hurley. All groups performing did very well.

In addition to all of the beautiful music, the service also included several readings for the advent season. The readings included verses from Isaiah, Malachi, and the gospels. Several students participated in the readings. Rev. Betsy Eaves, the Chaplain, gave the message. She spoke of waiting. Students should be able to relate to waiting. We wait for tests, in lines, well, just about everything. During this time, we are waiting, but what are we waiting for? To keep it short, we should remember the reason for the season. We are waiting, not only for the birth of Christ, but for the rest of the story.

SGA President John Rabenhorst gave the benediction. The service ended in the soft candlelight to "Silent Night." As everyone walked out, we sang "Joy to the World." The music did not end there though. The Centenary handbell choir, the Carillon Ringers, provided the entertainment at the reception in the library after the service. For those who were unable to attend the service this year, don't worry, it is annual!

The Conglomerate
wishes you
Good Luck on all
your Finals
Have a GREAT Break!
See you next year!

Sports News Around Campus

Kylie Garrett
Sports Editor

The Centenary Gents basketball team made their TV debut Saturday November 29 on Fox Sports Net against the #11 ranked UT Longhorns. The Gents hung tough with their opponents in the first half keeping the score close throughout the entire half. They went into halftime trailing by only nine points, 42-33. The score slipped away in the second half, however, as the Gents could not seem to find the hoop only shooting 34% in the second half. The game ended with a score of 94-59. Make sure to check out the Gents at the Centurytel Center verses LSU on January 3 at 7:05 p.m.

In other basketball news, an agreement has been reached between the Centenary College Athletic Department and The Radio Group to broadcast every Men's basketball and 15 women's basketball games on KYLA 106.7 FM. For the third consecutive season, former Shreveport Captains radio broadcaster Doug Greenwald will be handling the full-time play-by-play duties for Centenary basketball. Greenwald comes back to Shreveport after spending the professional baseball season as the director of broadcasting for the Fresno Grizzlies, the triple-A affiliate of the San Francisco Giants.

Lady Basketball player Alexis Pettway was honored as Player of the Week for Mid-Conference. Pettway is Centenary's first female basketball player to win this honor.

The Centenary Baseball team finished their Fall season on November 12 with the conclusion of their annual intra-squad World Series. Also, in efforts to raise money for the program all players participated in and helped work at the eleventh annual golf tournament held at Northwood Country Club on November 3. The Curtis H. Stout Corporation was the corporate sponsor of the event with participants ranging from boosters to alumni to members of the C Club. Free hats and T-shirts were given away as well as leather garment bags for each of the players. Centenary baseball coach Ed McCann has also announced the signing of four players during the early period including Curtis Grimes, Chad Harper, Beaux Waddell, and Chris Wilson. These new recruits comprise the largest fall signing class in McCann's five years with the program. Centenary will begin play in the Mid-Continent Conference for the first time in February and will serve as the host site for the Mid-Con Baseball Tournament in late May.

The Ladies' soccer team finished out the season with a trip to Tulsa Oklahoma. The Ladies made history as the first team from Centenary to go to the Mid-Con Tournament on November 7. After a special banquet on November 6, they faced off against second place conference team, Oral Roberts the following day. After two 10-minute overtime periods, the score remained tied 1-1, sending the game into a shootout. The Ladies suffered defeat in heart-breaking fashion, as they couldn't find the back of the net in penalty kicks. The Ladies finished the season with a winning record of 10-7-3.

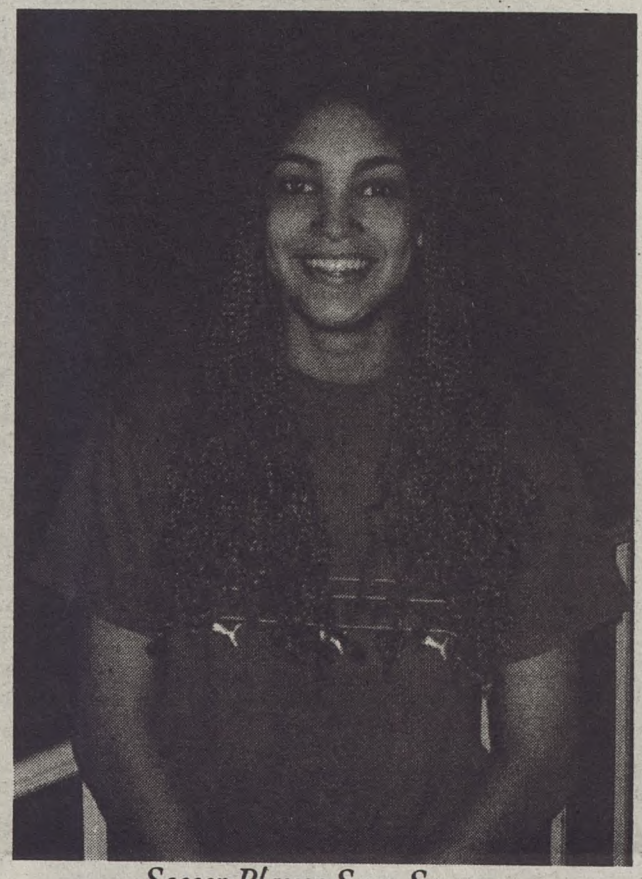
After a disappointing season for the Gents' soccer team, the season ended on a positive note with two players receiving awards. Junior, Aaron Elrod was named a member of the Academic All-District Team by the College Sports Information Directors of America. Aaron is the Gents sweeper and has started in 45 consecutive matches. Senior, Garret Pickard was named second team All-Mid-Continent Conference. Garret has led the offense for the Gents in his four-year stint as forward. He finished second on the Centenary squad this year with four goals, four assists, and 12 total points.

Although the Centenary Swim Team is not large enough to compete in Conference events, several individuals competed and represented Centenary well. In particular, Robert Trempski recorded Centenarys highest finish in the meet with a second- place effort in the 100 Yard Backstroke. He also qualified for the finals of the 100 Yard Freestyle in which he placed 14th.

In other sports news, budget cuts in all sectors on campus have led to changes in Centenary athletics in regard to recruiting. Coaches are no longer able to offer full scholarships to potential athletes without the authorization of Taylor Moore, teh Athletic Director. The only team exempt from this budget cut is the basketball team. This new policy has obvious ramifications on the quality of the athletes Centenary will be able to attract.

Player Profile: Sam Savage

Kylie Garrett
Sports Editor



Soccer Player Sam Savage

"It's not the size of the person, but rather the size of the fight in the person that counts." This saying would best characterize 5'5" defender Sam Savage on the Ladies soccer team as she was just recently named Louisiana Newcomer of the Year by the Louisiana Sports Writers Association.

A sophomore transfer from Baylor University, Savage joined the squad this year to help lead the Ladies with her vocal leadership and savvy skill in the defensive final third of the field. On top of leading the defense, she also added a goal and three assists on the offensive. In addition to a Newcomer of the Year award, she was also one of two Centenary Ladies to be named to the First Team All Mid-Continent Conference.

Savage is originally from Dallas Texas where she attended Grapevine High School. In high school she played for the Varsity soccer team where she received All-District nods as a sophomore, junior, and senior. In addition to lettering in soccer, she lettered in track and cross-country as well. In the summer prior to her first year in college she was out at the track doing sprints to prepare for pre-season camp in Waco. After a few steps she felt a jolt of pain in the back of her thigh...she had torn her hamstring. After intense rehab, Savage recovered in time to play the Fall season with the Bears.

As a freshman at Baylor Savage ironically played forward for the Bears. In 17 matches she scored two goals, one of which was against the UT Longhorns, and had one assist. In the late spring of her freshman year, Savage decided to transfer to Centenary after having had enough with her differences between herself and the Baylor coach. "I had actually come on a visit to Centenary my senior year in high school and considered coming here as a freshman. After a long year at Baylor, I got a second chance to come here and play," said Savage. "The Centenary team is a lot different from Baylor. The girls here have a lot more heart and are willing to work harder."

Academically, Savage is a Political Science major and claims that her hardest class this semester has been her Intro to Law class because it is so time consuming. After college she has plans of attending law school somewhere in California. That might explain her disposition towards her favorite television shows *Law and Order* and *CSI*. In her spare time she claims that she enjoys taking long naps and she loves to EAT! Her favorite snack is a peanut butter and jelly sandwich.

Although the soccer season has ended for Sam Savage she is optimistic about the 2004 season for the Ladies next year. "As a fairly new team, I think we figured out what worked and what didn't this year," said Savage. As the sole junior next year, Savage looks to continue her leadership on and off the field as they work towards a conference championship.

Editorial: Zero Tolerance Policies Make Zero Sense

Erin McQuiston
A&E Editor

Amanda Stiles, a Parkway High sophomore, was expelled for a year for having Advil in her purse. One year for two Advil. Let's sift though thus for rationailty, shall we? 'Cause I love futile activities!

The reason Stiles was expelled for the grievous offense of possessing two Advil is that Bossier Parish, like the rest of the state, maintains a zero tolerance policy regarding weapons and drugs. This seems like a good idea, considering that increasingly chaotic state of the public school system. But like many other good ideas that Louisiana legislation gets its slimy little paws on, it has been so completely leeched of any rational merit that Satan himself giggles at the foolishness of Louisiana mortals.

Stiles is an "average student" in both grades and behavior but her mother said Stiles never got in serious enough trouble to warrant an expulsion. Stiles lost her appeal to the Bossier Parish School Board last week. Since her family is unable to afford private school her only other options are to send her to the parish's reform school or move to a new school district. Superintendent Ken Kruithof says that the school system is following a state law that requires a one-year expulsion and being consistent in the system's zero tolerance policy.

State guidelines define medication as "all prescription and nonprescription drugs." Under this vague definition, "medication" now includes not just things that really shouldn't be present in a high school, like crack cocaine, but things like inhalers, herbal tea, menthol cough drops and or anything in a bottle which could conceivably be mistaken for alcohol. (Ritalin's still encouraged, though. We only want our kids stoned if it keeps them quiet and docile.)

I know that most of the students at Centenary were around for the advent of zero tolerance in their high schools. I also know that every single one of us groused at being forced to depend on grouchy, suspicious office staff for our physical comfort. I've had firsthand experience with friends getting suspended for "dispensing" a Midol for her friend who's cramping, with boys being expelled for pulling apart a pocket pencil sharpener because they were obiously planning to use the tiny little razor to a) attack the principal; b) measure out their crack on the bathroom sink; c) commit terrorist acts.

Zero tolerance policies are, for lack of a better word, rabid. Rather than trust students to self-medicate, they choose to force them to endure migraines in order to give the administration a sense of false security. In theory, the school will dispense medication to students who have registered with the office ahead of time. In some cases, a doctor's note is required for things as mundane as ibuprofen. But since travel in the halls is tightly restricted and teachers are discouraged from letting students leave class, the odds of a girl with a headache getting the all-clear to go fetch two Advil are pretty slim.

Most Louisiana schools lack any kind of permanent nursing service - my home high school had a nurse who visited for two hours every Thursday. So if you got sick or injured at any point other than noon to two p.m. Thursday, that was just tough cookies. Yet one of the justifications for the zero tolerance policy is that it keeps potentially-dangerous drugs like Advil in the hands of the trained nurse. Because the average high school student is too stoned/braindead/pregnant to realize that taking five Advil could get the school sued.

I know that the recent trend in education is to get kids locked down and strapped in so that they can be pumped full of standardized-test-aliciousness. And I know that there is a prevalent youth drug culture and some kids will pack their Advil bottles full of ecstasy. But removing even the illusion of trust between students and administration is just fostering an atmosphere of rebellion and bitterness. And headaches, which don't make anyone cheerful or result in those ever-vital high standardized test scores. Zero tolerance policies either need to be seriously overhauled or the people in charge of enforcing them need to get the spaces between their synapses cleaned out - something is obviously misfiring in there.

New Art on Centenary's Campus Needs to Go

Anonymous Student

If you haven't seen the new art displays on campus then you must be blind. Every day when I drive down Centenary Boulevard and turn left onto Kings I cringe at the latest additions on campus.

Shortly before the last break, two noticeable pieces of artwork were added near the Centenary College sign at the intersection of Centenary Boulevard and Kings. You can't miss them, decorated in bright yellows, blues, greens, and reds. Honestly, this is strictly opinion, but they look like some kind of campaign for gay rights. I have nothing against gays and I know this a liberal arts school, but I simply don't see the reason for these new additions.

I'm sure that this is the new wave in modern art or experimental art, but does this really grasp the persona of Centenary as a college? I am not writing this to make anyone mad and I'm sure that someone on campus spent many hours designing these, but come on, they are an eye sore next to the traditional Centenary College of Louisiana sign surrounded by unique trees and beautiful plants. Time and again, people comment on the natural beauty of our campus. Is it really necessary to add these odd statues in the middle of the campus?

What happened to the cool twin silver fan looking things that once occupied the lawn? Those were classy. Centenary prides itself in its elegance and tradition. The campus is gorgeous with the variety of trees, flowers, beautiful fountains, park benches, stone pathways, and classy sculptures adorning it, so why make it tacky with these bright things for people to wonder what they are as they drive by?

Once again, I am not trying to hurt anyone's feelings, but what I am asking for is some type of explanation. Where did these new "works of art" come from? Why are they there? What is their meaning? And most of all, what statement does the new art project about the College?

Sharpie's
The Club House
3104 YOUREE DR.
WELCOMES
CENTENARY STUDENTS
NEW HOURS
7am - 2am
MONDAY THRU SATURDAY
GOLDEN TEE - POOL TABLES
DARTS - BAR TOP VIDEO GAMES
JUKEBOX - 3 TV'S
VIDEO POKER
$1.75
LONGNECKS
WELL DRINKS
&
WINE
7-9 am
4-6pm
A.T.M.
CHECKS
CREDIT CARDS
WELCOME
318-219-7400
Coldest Beer
Best Stools
Live Music
3 Nights a week
COZZY-CLASSY
FRIENDLY

THE ONION RING

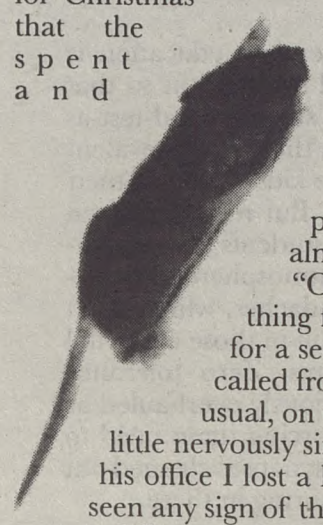
The secret of creativity is knowing how to hide your sources
Albert Einstien

Student Life

Resi Assisi
Staff Writer

A couple of months later.

"Hey Clint! How's it going?" I asked cheerfully. I was in a great mood since my finals were over and I had nowhere to be for eighteen glorious, carefree hours. The SOC was decorated for Christmas with paper snowflakes that the student workers spent hours cutting out green and red paper chains over the doors. The Res Life staff was in a chipper mood, happy that the holidays were almost upon us.



"Oh, hey! I have something for you; come on in here for a second! Don't be shy!" he called from his office. He was, as usual, on the phone. I walked in a little nervously since the last time I was in his office I lost a killer mouse. We hadn't seen any sign of that mouse since we lost it, and Dana and Reagan were wise enough to keep their mouths shut. I sat on the couch in his office and pretended to be fascinated by the diplomas on his wall until he finished his very important phone call.

"So, I guess I'm forgiven for the whole hostage thing, huh Clint?" I asked hopefully. He looked at me like I was crazy.

"Of course! We don't like to hold a grudge around here! I think if we had to remember every little thing that went wrong in our office, we'd never get around to doing actual work!" (I had my doubts as to whether any real work ever got done, but kept quiet.) "No, really I have a little present for you. Are you ready?"

"Sure Clint! Lay it on me." Please don't let it be a mouse! I thought. He handed me an envelope and I relaxed a notch. Mice don't fit in envelopes. Life is still ok. Whew!

"Go ahead! Open it!" Clint looked so excited about the present that I had to smile and popped open the envelope. A parking decal fell out. I looked at him, confused.

"It's a pass to park in ten-minute parking whenever you want to. I just wanted to thank you for your hard work and secrecy; I know it wasn't easy and I appreciate it." I was flabbergasted. I had no words to say to him, so I nodded and shook his hand.

"Thanks, Clint." He smiled and I walked out of his office, feeling happier than I had all semester. Really, it's the little things in life that matter.

Good luck on finals everyone! If you see a mouse in the vicinity of the SUB, don't attempt capture. Dial x5000 immediately!

GloFish: Or, Our Guppy Overlords

Erin McQuiston
A&E Editor

An interesting story came down the AP wire Tuesday. I say "came down the AP wire" because that sounds much more impressive and journalistic than "I read on the internet, but it's a real AP story, I swear!" It seems that progress has once again ambushed us, clobbered us over the head with a brick and left us for dead – the first genetically altered pet hits the market next month.

We're talking *glow-in-the-dark fish*, people. Which I believe are the second or third sign of the apocalypse, right after the oceans turning to blood and reality TV getting its own awards show. Apparently, some scientists over in Singapore discovered they could turn normally black-and-silver zebra fish fluorescent, glowing green or red by inserting genes from jellyfish or a sea anemone. Why anyone would pay for this kind of research escapes me. Although if I could get a job inserting genes from random things into other random things, you can bet I'd take it.

Anyway. The tropical fish, sold as "GloFish," appear to glow in rooms lit with ultra-violet or black light. (Every frat house in the country is going to have a tank of these things – "Hey, baby, wanna see my GloFish? Just let me hit the lights….") The fishies are currently being bred like mad by Yorktown Technologies over in Florida. The company's president, Alan Blake, has given assurances that GloFish are safe "even if flushed down the toilet, dumped into the local swimming hole or eaten by a house cat or a 2-year-old."

I see problems ahead for the genetically altered pet fish so safe even a 2-year-old could safely eat them. First off, if your 2-year-old is dumb enough to eat a live, glowing fish, I think that that's evolution trying to tell you something and that little Frankenfish should take the little cretin down with it.

Secondly, why are we trusting *Florida* to grow our genetically altered pet fish? Florida, the state that still doesn't know who it voted for in the last election. Florida, ground zero for people who drive down the interstate at 30 mph with their left-hand blinker on? Florida, the state where the smartest inhabitants are actually sea mammals?

And what if the fishies escape? Does anyone know exactly what these things are capable of besides adding something new and different to raves? The government refuses to get involved, which is shocking all on its own: federal agencies say they have no jurisdiction. Unlike, for instance, bio-engineered salmon, GloFish are not intended as food (except for the lower echelons of 2-year-old, apparently), so the FDA says it has no power to regulate. The Environmental Protection Agency, Fish and Wildlife Service and Department of Agriculture have also passed.

Their makers claims that GloFish, are even less tolerant of cold water than natural zebra fish and are unlikely to survive if they escape. But they're in *Florida* right now. What if we end up with people taking scuba tours to see the schools of mutant fish swimming in a beautiful yet sinister manner around the keys? What if they team up with the sea mammals and use their genetically enhanced super-brains to sink large chunks of North America into the sea? What if they *don't* sink California into the sea and just leave it there to piss us off until the end of time?

Hedging their bets, California has already banned GloFish from its freaky-deaky little Terminatordom. The legislature fears that the GloFish's introduction could open the floodgates for other genetically engineered species. To that I say, "You already let the Olson twins in, people. Little late for banning the lesser evils…." And if we're going to have evil guppy overlords anyway, shouldn't we at least be *trying* to create super-sonic ospreys and talking chinchillas and two-headed cats who will be loyal to *us* in the dark days to come? Or at the very least, 2-year-olds who aren't quite so

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the Conglomerate

the weekly student publication of Centenary College of Louisiana

Books Late, Students Start Behind

Jennifer Atchison
Staff Writer

Many students came back from the winter break only to experience problems getting the text books needed for their classe. Most books came in by the end of last week, but many students found themselves falling behind during the first week. "The books coming in late is just kind of annoying because now we have a week's worth of reading to catch up on," said First-year student Rebecca Swilley. Her neuroscience book came in a week late, causing her to fall behind two chapters in her introductory neuroscience course, which turned out to be over fifty pages worth of reading. Some students are still bookless.

Although many students claimed their own theories as to why the books did not arrive on time, the director of the Centenary bookstore, June Collins, said that, "there are actually a lot of different reasons why certain books were not available on students' first day back."

According to Collins, factors that contributed to the books' tardy arrival included everything from "unfortunate" circumstances with the contracted delivery company to ordering mistakes made by both the professors and publisher companies.

Yellow Transportation, the freight company hired to deliver the textbooks, has been a significant reason why many book were late. Collins explained that the freight company cited everything from truck problems to late arrivals from the publisher to excuse their tardiness. "They said they were closed down for Christmas, but the order hit their dock on December 12, and we closed on December 23," Collins said. Ultimately, the problems with the freight company are out of the control of the bookstore staff, however Collins assures students that the bookstore will not use the same company in the future in order to avoid similar problems.

Collins also said that some classes were originally scheduled to have only a certain number of students, but new sections were opened after the initial order for books had been placed. This made the original book order inadequate to meet the actual need of the number of students in the class.

Sometimes, Collins said, professors chose a book that was no longer being printed. In this instance the professor then needed to find a new book. Other times, professors wanted a bundle of books, which takes longer because the publishers actually have to package the bundle together. Professors are asked to submit book requests, known as

cont on p. 3...

Some lucky Centenary students get their books from the bookstore

Features: Missing p. 2
Sports: Lacrosse p. 6
A&E: Big Fish Review p. 6
Opinions: what irks you? p. 7

Changes in Computer Proficiency

Courtney Lacy
Staff Writer

There has been a buzz around campus lately about the Computer Proficiency Exam and if students still need to take the exam to graduate. Dr. Ken Aizawa says that Centenary eliminated this test already…for future years. Next year's incoming students will not need to take the exam, however all students currently enrolled at Centenary are still required to take the exam in order to graduate.

The Computer Proficiency Exam consists of two parts: Microsoft Word and Excel. The tests are available in the library and administered on a designated computer. Students interested in taking the test can ask a librarian for assistance. The test can be taken at any time. If the student fails the test it can be taken as many times as needed until it is passed.

Dr. Aizawa said that the test was eliminated was because the standards emphasized with the test are too low for the caliber of students. Many students have computers at home and have used the programs long enough to know how to use them efficiently. Also, some students claim that they do not use Microsoft Excel to the extent the test wishes within the bounds of their major, therefore it is a useless exam.

Centenary is accredited by South Association of Colleges and School (SACS). In the past the SACS has required its schools to prove that their students have a basic level of competency on a

cont. on p. 5...

Features

Grammy-Winning Tenor Performs Jan. 25

Erin McQuiston
A&E Editor

On Sunday, January 25 at 3 p.m., Centenary College's Friends of Music Concert Series will present a vocal recital by award-winning tenor and alumnus Karl Dent.

Dent's program features songs by Purcell, Righini, Debussy and Barber, as well as "Children's Letters to God" by James Cram and Ralph Vaughan Williams' "Along the Field." Violinist John Gilbert, on the faculty of Texas Tech University, and Centenary's Hurley School of Music pianist Gay Grosz will accompany the concert.

A native of Houston, Dent spent the last ten years as Associate Professor of Music at Texas Tech University in Lubbock, Texas. Dent is an alumnus of the Centenary College music program.

Noted for his interpretory skill in oratorio, tenor Karl Dent performs extensively. He made his Carnegie Hall debut in 1993 as a soloist in Berlioz's *Requiem* and returned in 1994 to sing J. S. Bach's *St. John Passion* with the Orchestra of St. Luke's. He has currently made seven appearances on the Carnegie stage. He has also appeared with numerous orchestras in San Francisco, Cleveland, Atlanta, Montreal, Baltimore, Houston and Dallas, the New York Philharmonic and National Symphony of Washington, D.C. He has graced major music festivals including the Cincinnati May, Bach Aria, Round Top Early Music, New Texas Festival, and more recently at the Tanglewood, where he performed Mozart's *Requiem*.

Dent has also made a number of recordings on the TELARC label, including the Grammy-winning Rachmaninoff's *The Bells*, which won Best Choral Recording for 1997. His Rachmaninoff *Vespers*, recorded in 1989, also won a Grammy. Dent's recording with Robert Shaw and the Atlanta Symphony of Janacek's *Glagolitic Mass* received a Grammy nomination in 1990 for Best Choral Recording. Other solo recording credits include Schubert's *Songs for Male Chorus*, Brahms's *Liebeslieder Wälzer*, and *Great Opera Choruses*.

The concert will take place in Anderson Auditorium in the Hurley Music Building. Ticket prices for the concert are $10 for adults and $5 for students. Tickets can be ordered by calling the Hurley School of Music at (318) 869-5235, or by purchasing them at the door. Admission is free, space permitting, to Centenary College faculty, staff and students with ID.

Karl Dent
Sunday Jan. 25
Anderson Auditorium
Tickets: $5 for students

Here Today, Gone Tomorrow...

Jennifer Atchison
Staff Writer

Many students have gone to basketball games and perhaps wondered what happened to the Centenary College cheerleading squad. "At the beginning [of the fall semester], with two returning cheerleaders, four new cheerleaders and one male cheerleader, things were looking promising for a small, but strong and skilled squad," said Penny Pate, who coached the squad last semester.

What happened to this small, but promising squad? As the semester came to an end the squad disbanded. Pate believes scheduling practice times that accommodate everyone's schedule as the "most difficult task" which ultimately led to the disintegration of the squad. Unfortunately, this problem sounds familiar to many student organizations.

Pate also explained that squad members found themselves overwhelmed with academic obligations. Several members resigned from the squad due to last minute deadlines for classes. As with most students, extra-curricular activities hold second place to academic requirements.

"Lack of time to practice and not being able to have successful practices [also] led to the decision to disband," said Pate. As for those squad members who were still interested after the cheerleading squad decided to sit the season out, the Leading Ladies, Centenary's dance team, allowed them the option to join with them for the remainder of the basketball season.

Pate recently resigned from the college for undisclosed personal reasons, but prior to her resignation she said, "Although the cheerleaders temporarily sat this season out, there is hope for the next season." Keeley Pratt, who currently coaches the Leading Ladies, will possibly be sponsoring the cheerleaders in the future as well. "[Pratt] has great expectations about the incoming class of fall 2004," said Pate. She explained that many prospective students of the college have inquired about the two spirit squads. In the fall semester, "The College is looking forward to having the cheerleading squad back as well as the Leading Ladies," said Pate.

Your Rights: Pro-Choice Pick-a-Prof. Dot Com

Courtney Lacy
Staff Writer

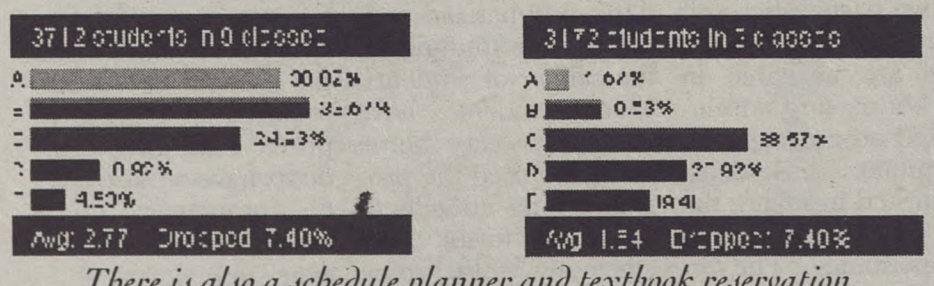
The website is pickaprof.com and the goal is to help students make educated decisions about the courses and professors chosen during their college career. The website states that it is used by a quarter of a million students in America. The Pick-A-Prof website has two main components including Student Services and Professor Services.

The Student Services section features information students may need before registering for classes. It informs site users in a variety of ways including student reviews of classes taken by other students from previous years. The student reviews can provide information on homework load, lecture style, exam type, attendance policy, and study tips. There is also a section in the Student Services that contains grade histories of professors.

For a small fee, students can select a professor based on these statistics. The idea of the site is to provide students with information to select a professor based on the students' needs. Mostly, students can pick the easy professors or hard professors depending on the students' preference.

The other component of the website is the Professor Support System. With this system professors can inform students of their expectations before students begin the class. It also helps the professor because it allows professors to survey the students anytime during the semester. This site can also provide course guides and outlines so that the students know what to expect of the class ahead.

Centenary is not part of the system at this time, however the website is growing and adding colleges regularly. For more information on this website and what it has to offer visit http://www.pickaprof.com/ or e-mail info@pickaprof.com.



There is also a schedule planner and textbook reservation.

Got Books?

...cont. from p. 1

get one adoption until after we got back from Thanksgiving break, and that made the books late."

Another reason why the books were late this semester lies in the hands of the publishers. She explained that in the case of the late Physics I books, the publisher actually assumed that although an order had been placed for sixty books, the college only wanted thirty. Thus, half of the students in the Physics class faced their first week without a textbook.

As far as efficiency in the bookstore, Collins said that the ordering system now used is the most efficient ever because this semester, "It's all computerized. It's better now than it was because [in the past] they were handwriting everything and having to go by that and fax everything in."

If students still find themselves bookless, Collins said, "Most of the professors are very understanding." If students will explain the problem to the professor, adjustments may be made that will help ease the time they find themselves bookless. As far as the problem being resolved, Collins said all books should be in by the end of next week.

FREE FOOD
Pick up your ticket to the Legacy Luncheon in Hamilton Room 230 by January 27 if you received an invitiation in your box.

Mad Cows...Oh My

Heather Day
Editor-in-Chief

Over Christmas break, a mad cow sent the country into a widespread panic. No, the mad cow didn't shoot down any airplanes; however, the cow did die of BSE or bovine spongiform encephalopathy more commonly known as mad cow disease.

This is not the first time mad cow disease has enjoyed the spotlight in the news. Unfortunately, this is the first time a cow in the United States died from the disease. BSE affects the central nervous system of cattle, giving the cows an appearance of "madness" when the symptoms become apparent. BSE causes massive degeneration of the Central Nervous System, which encompasses the brain and the spinal cord. BSE can also cause problems in humans. Namely, BSE can (the operative word being can) cause a variant of Creutzfeldt-Jakob (vCJD) disease, a fatal brain disorder in humans.

If anyone has ever given blood, they have heard "have you been to England since the mid 1980's?" England has been the hardest hit by BSE. Both Japan and Canada have also reported cases of the disease. In England, BSE originated from cow feed. Cows were given a mixture of food that included parts of sheep brain. BSE is mainly transmitted through nerve tissue. Despite the over 9,000 cows with BSE (in England alone), only 153 people worldwide have contracted vCJD with only case in the United States (Centers for Disease Control and Prevention). Despite the fact that the chances of contracting mad cow disease is less than one in 10 billion, many Americans decided not to eat beef until the government could assure that beef is safe.

Naturally the discovery of mad cow disease had a large impact on the economy. Stocks for McDonald's and other restaurant chains took a dive. Canada immediately banned beef from the U.S., as well as many other countries including Japan. Japan is the largest overseas market for U.S. beef. The beef industry in the U.S. saw results shortly after the announcement of mad cow disease hit the news. The Media certainly has not helped matters at all. If anything, the Media has perpetuated a panic that is completely unnecessary.

The chance of contracting mad cow disease in the U.S. or indeed elsewhere is extremely slim – even for constant meat eaters. In fact, citizens of this country are FAR more likely to die crossing the street than from eating infected beef. Infected tissue is concentrated in the central nervous system; it can only be spread by eating these parts of the cow. The government has already taken precautions to ensure that these parts of any cow do not enter the meat supply. To alleviate some concerns: avoid eating brains, neck bones, or beef cheeks; choose boneless cuts of meat. Be warned that cooking is not effective against BSE. BSE is not caused by a bacteria such as E. coli, so cooking is not an effective method of prevention for BSE.

But really, don't be concerned about contracting vCJD, worry about crossing the street...

Spotlight: Board of Trustees Listens to Students

Robert Savage
Features Editor

Next month the Board of Trustees of Centenary College will reconvene for another quarterly meeting. They will vote on key issues concerning the college including changes to college policy and fees for the next academic year. The Board, which is chaired by William G. Anderson, oversees all college activities and approves changes in all facets of the college as necessary.

Currently the board is broken up into nine committees including academic affairs, business, college relations (admissions, financial aid, and development), endowment and investments, honorary degrees, nominations committee, and the student life committee. Included on the student life committee are six students each representing a different facet of campus life with the Student Government Association, Panhellenic Council, Interfraternity Council, Residence Hall Association, Athletic Council, and Maroon Jackets. Also, John Rabenhorst, the current president of the student body, carries one vote on the board of trustees.

"The Board is genuinely concerned about the well-being of the institution moving toward the Centenary we all envision," said Lori Bradshaw, Dean of Students. "They want to know what is going on at our campus."

Students interested in initiation change on campus have been welcome to do so through various channels, even by proposing policy changes directly to the board itself. In the spring of 2002, members of the Residence Hall Association presented a resolution to the Board of Trustees to approve a fee for cable. As a result of the resolution, which was approved later that semester, many students were given access to cable which had only been available previously by individual purchase and at a higher price.

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted as a Word document via e-mail.

For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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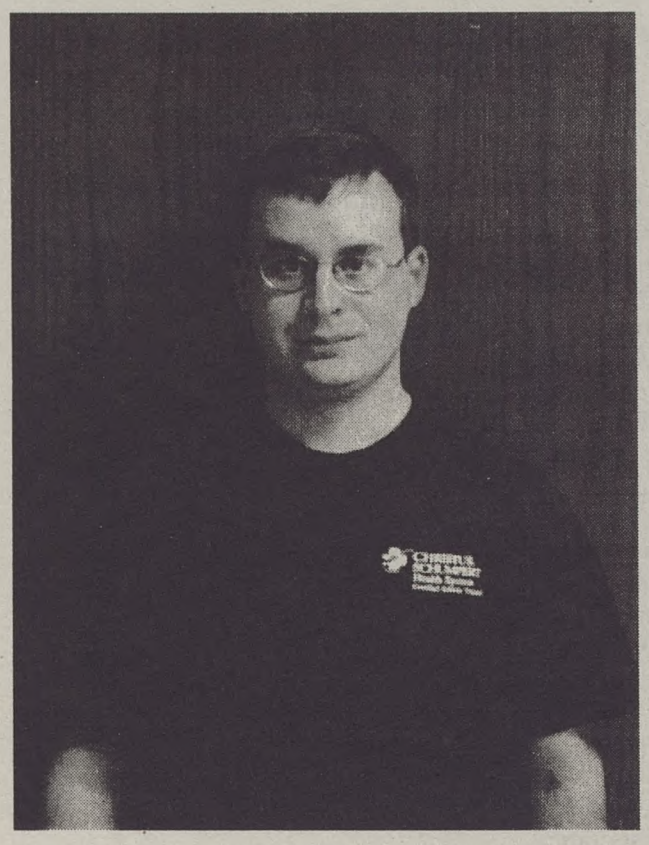
Athletic Trainer Exceptional Addition



Kylie Garrett
Sports Editor

He pops blisters, massages muscles, applies heat, provides advice, and is good with a roll of tape. No, this isn't some twisted therapist who likes to bound and torture his patients. In fact, torture is the exact opposite of what his job entails. Dustin Bradstreet has spent the past semester and the beginning of this semester as the new athletic trainer for all the teams here at Centenary.

Bradstreet, more commonly known to the athletes as simply Dustin, is a welcomed addition to the training room in the Gold Dome. In the past, all the duties required of athletic trainers were on the shoulders of one man, Alan Edwards. Now, Alan no longer has to deal with the dilemma of having to be in two places at once. Together, Alan and Dustin are working to better accommodate the athletes. Now, there are two men available to ice an ankle or be out on the court, whereas in the past there was only one or sometimes, none.

Dustin joins Centenary from Hays Kansas where he attended Fort Hays State University. He graduated with a Bachelors in Physical Education with emphasis on physical training and he then went on to get a Masters in Sports Administration and Exercise Science. Dustin, now 24, found Centenary by chance as he had contacts with people at Christus Schumpert and the Mudbugs. After a contact mentioned the job opening, Dustin found himself at Centenary doing what he had always wanted to do, which was work with college athletes.

A typical day for Dustin varies depending on which sport is in season, but he typically comes in two hours before a practice begins. Currently, basketball practices tend to start at 4 p.m., so he comes in around 2 for pre-practice duties like taping ankles and heating and stretching muscles. Then, he is always around for practice coverage as well as post-practice duties, which might include icing ankles or knees. He's usually out by 10 and doesn't have to be back until the next game or practice.

Dustin also travels with some teams on occasion. He has traveled with the ladies' soccer team to the Conference Tournament in Oklahoma and has been on several trips with the basketball teams to the University of Texas, McNeese, and Oral Roberts. On his trip with the ladies' soccer team, he had an unusual case with one of the players, Rita Coolidge. "We were on the bus and I noticed this huge bump on my leg. It was about five times bigger than a mosquito bite and we couldn't figure out what it was. Luckily, Dustin was with us because he recognized it as a spider bite immediately and gave me the proper medicine to heal it before game time. Dustin is awesome and we all love him. He is like a big teddy bear," said Coolidge, junior.

Spider bites are the least of Dustin's worries, however. When covering a local high school game for Christus Schumpert this year, Dustin experienced his first severe bone break. "When I got out to the player that was down, I immediately recognized that we needed the splint kit. He was leaning on his uninjured leg and the injured leg was up in the air with his foot dangling from side to side. He had broken the two bottom bones in his leg pretty bad," said Dustin.

Not much bothers Dustin when it comes to injuries. He finds it fascinating when he can actually do the things and procedures he was taught in the classroom, but could never fully understand until he was actually put in a position to do them. "I love what I do and the teams here have really made me feel welcomed and comfortable. Although I hate to see players injured, I'm always here to help when they happen," said Dustin. Look for Dustin in the training room, out on the courts, fields, and wherever else Centenary athletes might find themselves competing.

For a complete schedule of athletic events visit the athletic website: www.centenary.edu/athletics

Sugar Bowl Victory Never Tasted So SWEET!

Kylie Garrett
Sportes Editor

On Sunday January 4 thousands of college football fans made plans to watch one of the most anticipated BCS (Bowl Championship Series) championships in recent years. After a controversial decision, LSU and Oklahoma were the two teams chosen to duke it out in the New Orleans Superdome at the Sugar Bowl.

The game started off exciting as LSU scored early after two turnovers brought the ball back into the hands of the purple and gold for a touch down. After a hard-fought battle, the LSU Tigers celebrated their first national title since 1958 winning with a score of 21-14. The Tigers defeated Heisman quarterback Jason White allowing him only 13 pass completions out of 37 attempts for a mere 102 yards.

The streets of New Orleans and Baton Rouge alike erupted into early Mardi Gras celebrations after the game as over 1 million fans crowded the streets to celebrate the victory. Local LSU fans celebrated in the comfort of their own homes as well as at local sports bars around town including the Phillin' Station and the recently opened Legends Bar.

Controversy about the game arose in reaction to the current BCS system, which relies on rankings from human polls and rankings from computer polls as well as its own criteria such as "strength of schedule". This system is supposed to pit the #1 and #2 teams against one another in the Sugar Bowl, with the #3 and #4 teams against one another in the Rose Bowl and so on and so forth. Because there is no playoff to determine who should play whom, the system fails when there are three teams with the same record (12-1) and disagreement in team rankings in the human and computer polls. Essentially, the problem arises when there are three deserving teams contending for a spot in the Sugar Bowl that only allows two teams.

This year challenged the BCS system because while the human polls, consisting of 65 sports writers in the Associated Press and 63 coaches in the USA Today/ESPN ranked USC #1, LSU #2, and Oklahoma #3, the computer's number-crunching told a different story. The computer ranked Oklahoma #1, LSU #2, and USC #3. The BCS was then faced with seriously considering the human poll in conjunction with the computer poll. In a controversial decision, the BCS seemed to push the consensus of the national polls aside and awarded Oklahoma and LSU a spot in the championship.

Because of the nature of the BCS system, the BCS announced LSU and USC as co-national champions following LSU's victory in the Sugar Bowl and USC'c victory over Michigan in the Rose Bowl. Many fans, coaches, and journalists are crying for a new system, but there is still yet to be word on whether or not changes will be made regarding the current system. Despite all the controversy, however, LSU fans seem to care less at the moment as they ride the high of their 2003-2004 national football championship.

New Coach, Brings New Vision for Centenary Men's and Women's Lacrosse Teams

Nicholas Rougely
Staff Writer

Some students might have noticed a new student on campus that looks to be a little older than the average transfer student, however, this is no regular transfer. Massachusetts native Chris Wickwire is the new full-time coach of both Men's and Women's Lacrosse at Centenary. Wickwire has big plans for the club sport and wants everyone to get involved.

"I am asking for the opportunity and support from the Centenary students to make this a worthwhile venture, the school invested a lot to bring in a well qualified coach and I want everyone to experience the excitement of Lacrosse," said Wickwire. This new coach is a catch for Centenary. His awards speak for themselves; Wickwire won three National Lacrosse Championships while starting all three years at Johns Hopkins University and was named Boston Globe Lacrosse Player of the Year. After college Wickwire went on to play professionally as a defensive man from 1990 to 2000 before turning his attention to coaching. He has coached high school for the past two years. Wickwire also studied golf and tennis before landing at Centenary College.

"I came to Centenary because I thought it was a good school and I saw promise in the lacrosse program. I want to bring the experience of playing under the best coaches in the world to Centenary in order to grow this system into a cohesive and successful program. I'm going to show the students the benefits of being on a team, a commitment to excellence and how fun this game can be," said Wickwire.

The Lacrosse Club has grown significantly since it began three years ago. Besides the Men's team, this year it has also added a competitive Women's Lacrosse team which Wickwire calls "the most beautiful, free flowing game you can watch." The Men's team has joined the Lone Star Alliance, which is a collection of all the Lacrosse playing universities in Texas and Louisiana. The Divisions for Lacrosse are slightly different than the normal NCAA Divisions. Centenary, a smaller school, competes in Division B, while larger schools such as LSU compete in Division A. The Lacrosse team is scheduled to play eight games this year with a chance to play in the LSA playoffs in San Marcos.

"Its going to be a great year and I want let this be a clarion call to any student who wants to run around, get in shape, and have fun to come out and sign up for the Lacrosse Club. It is the fastest game on two feet and we want more players to enjoy it. You don't have to be tall or extremely fast to play and I can teach anyone the basics of the game if they give it a try," said Wickwire. Wickwire also notes that no prior athletic experience is required, and most people can pick up the game pretty easily. Wickwire invites anyone to come to the open practices on Tuesday 7-9 p.m. or Thursday 7-9 p.m. at Jones Rice Field where they will receive more information. Lacrosse has a bright future ahead and Wickwire (cwickwire@sport.rr.com) is ready to begin.

"This is a great release from all the studying and work of college and I want to bring my skills as a teacher and a coach to anyone who will listen. This sport is truly open to anyone and we hope the rest will come out and cheer at the first home game on February 7," said Wickwire.

Centenary Men's Lacrosse Schedule

1/31 - Centenary @ UT Arlington
2/7 1pm - Soutwestern @ Centenary
2/8 - St Edwards @ Centenary
2/14 - Centenary @ Austin College
2/15 - Centenary @ UT Dallas
3/6 - Centenary @ UT San Antonio
3/13 - Tulane @ Centenary
3/20 - Nicholls at Centenary
3/27 - SFA @ Centenary

Computer Skills Guaranteed

...cont. from p. 1

computer. Centenary provides two means to do so by either taking CSC 101 (Computer Science) or passing the Computer Proficiency Exam. However, the standards are changing and in upcoming years there will be alternative routes for students and computers. Centenary seeks to determine what SACS will want next semester and how to meet the new standards. Centenary is likely to implement a testing program administered by each academic department, rather than a school-wide test. For example, the Business Department may require its students to know how to use a spreadsheet, while the English Department might require a working knowledge of web page design.

Regardless of the outcome, the goal is to obtain a better system for students and their interaction with computers.

Sports Schedule 1-23

Basketball

1-29: Gents vs. Western Illinois @ Western Illinois: 7 p.m.

1-26: Ladies vs. Valparaiso @ Valparaiso: 7:05 p.m.

Gymnastics

1-23: Ladies vs. Winona State @ GOLD DOME: 7 p.m.

1-25: Ladies vs. Winona State @ ULM: 2 p.m.

Tennis

1-24: Ladies vs. LSU @ LSU: 9 a.m.

"Big Fish": Conglomerate Movie Review

Erin McQuiston
A&E Editor

For fans of director Tim Burton's uniquely stark style, "Big Fish" is either a surprising display of maturity or a treacly sell-out. Critical responses to "Big Fish" have also been polarized. Personally, I have to recommend this one. Highly.

Yes, it's sappy. But it also has a fresh plot and memorable characters, things which I am more than willing to sit through teary father-son scenes for.

"Big Fish" is the story of Edward Bloom. To varying degrees. Edward's son Will (played by Billy Crudup) and Will's pregnant wife are called to his deathbed. Will hasn't spoken to his father in years, disgusted with Edward's never-ending autobiographical tall tales.

Through a series of flashbacks, we see a young Edward (Ewan McGregor) in the midst of the colorful adventures that so frustrate Will. The story works on several levels – the analytical son's desire to know his "real" father, the larger-than-life adventures of young Edward Bloom, and the events surrounding old Edward Bloom's inevitable death.

The script was written by John August from Daniel Wallace's thin novel of the same name. The music is provided by the ever-wonderful Danny Elfman (best known as the creator of the Simpson's theme song).

The casting is absolutely inspired; Ewan McGregor does a decent job pasting a southern accent over his native Scottish, and Steve Buscemi has a role. Which is always good. The cinematography is a playful, sometimes dramatic wash of warm lighting and technicolor goodness. Everything comes together nicely, which is a relief after the last few obnoxiously casted and scored movies I've been to.

Burton's fingerprints are all over this movie. While there are still a goodly number of bizarre Burtonian flourishes – the witch with the glass eye that will show you your own death, the creepy machine young Edward Bloom spends three years of growth spurt in, etc. – the stark isolationist feel of his previous movies is gone. It's still a kick-ass fairy tale, but it's no longer dominated by the Brothers Grimm. For the first time, Burton seems *comfortable* in the real world, and not only suspends your disbelief but gets you emotionally involved in every part of the story.

For me the heart of the movie is its deft treatment of the grace and power of story-telling, and the ways that all that can be lost. "I tell stories," Edward says in one scene, and his son replies "No. You tell amusing lies."

So go see it. Let the ridiculous tall tales wash over you and go home happy. And if you're a girl, follow my roommate's advice and wear waterproof eye makeup.

Big Fish
Five Stars
PG-13
2 hrs. 05 min.

Tinsle Town: (1:05 PM), (4:25), 7:20, 10:15
Reagle: (12:45 PM), (3:40), 7:00, 9:50

Sandra (Alison Lohman) and Edward (Ewan McGregor) are young and in love in "Big Fish" photo from Hollywood.com

Fragile Beauty: Parian Porcelain on Display at Meadows

Salome with the Youthful Saints John and James, 1855-65,

Erin McQuiston
A&E Editor

The Meadows Museum of Art at Centenary College is currently hosting the exhibition *Parian Porcelain from the Butler Collection in Memory of Camille Chappell Sample*, and the exhibit will remain open until January 31.

On loan to the Meadows Museum by Mrs. Carl Butler III of Columbus, Miss., the exhibition features approximately three dozen Parian porcelain works.

Parian porcelain is a white, unglazed, marble-like substance capable of achieving elaborate detail and impervious to staining. It made its debut in 1845 and was wildly popular in Victorian homes until the 1900's.

The name "Parian" was taken from the island of Paros, a major ancient-world source for the white marble sculpture of the Greeks. Although many of the sources for Parian porcelain drew upon the Classical world as the name implies, the subjects were actually brilliantly eclectic, drawing upon the Renaissance, 18th Century France, literature, history, contemporary politics and events and personalities. The porcelain sculptures on view in the Meadows Museum galleries were chosen to specifically reflect this wide and varied range of subject matter, and include busts of Charles Dickens, allegorical works, English royalty and others.

The sculptures are exceptional in their detail. On even the smallest figures hair, nails and embroidery are intricately rendered, and the Parian is remarkable in its ability to hold these features so uniformly. The creamy visual texture of the porcelain is also very soothing.

The exhibition is sponsored by O. Delton Harrison Jr., Gretchen Crow and Helen Rickenbacker in memory of Camille Chappell Sample. The printing of educational and informational materials and honoraria have been funded by a grant from the Louisiana Endowment for the Humanities, a state affiliate of the National Endowment for the Humanities.

For further information, please call Diane G. Dufilho, Meadows Museum of Art, 318-869-5040.

Irks About College Life in Shreveport

Kylie Garrett
Sports Editor

Do you ever sit around with your friends and complain about things that really just bug you? Well, I do too sometimes and it's time to find some comfort in the fact that you aren't the only one with college troubles here in Shreveport. Below is *my* list of the things that sometimes just really IRK me.

Numero Uno: I brave the cold and walk all the way to my 8:20 class in Jackson. I sit down and wait. 8: 30 rolls around and no one is there. Hmmm… I find the nearest computer in the building and check my webmail. It is here that I find an email from my teacher sent at 10: 03 the night before, "Monday 8:20 class will be canceled."

#2: Same situation as above. I walk to class, sit down, and realize I have forgotten that important disk, paper, book, tape, note-card, picture, etc.

#3: No matter how hard anyone tries that doesn't go to Centenary, no one will ever be able to properly spell, pronounce, or even remember Cent-e-nar-y!

#4: Despite the fact that I am a junior, a 4.0 student, and have a squeaky clean record, I still do not live in Rotary.

#5: In four months I will be 21-years-old and I still cannot get into a bar, yet somehow the majority of the 18-year old freshman class frequents the bars on a regular basis.

#6: The Conglomerate is considered a "NEWSpaper" yet whenever there is any REAL news to report, we can't because it might make the school look bad or someone might get offended or the parents coming for parents weekend might read something too shocking or whatever.

#7: I spend $500 on books and when it comes time to buy them back, half are not returnable and the other half earn me enough to fill up my gas tank and maybe a 12 oz. Coke.

#8: I finally get my parking pass to park in the "good" spots in front of James and Sexton, but there is never a spot open when I need one. Then, when I drive around to the back and trek up towards Sexton, someone is of course pulling out of a spot right smack in front of my dorm.

#9: The cafeteria food…enough said.

#10: And another thing about the good ole' Caf…Why do they only post the positive comments on their comment cards? When will they ever post the ones begging for the discontinuation of that stuff that is kind of mashed potatoes and kind of hamburger meat and kind of tater-tots all mushed together to create some kind of concoction that nobody really feels 100% sure about ingesting.

#11: The printer on the third floor of Jackson will never really work. Believe me guys, no matter how much finagling with it and pushing all the buttons and unplugging it and turning it on and off you do…it will never really work…ever.

#12: I will never understand why the tuition continues to escalate at this school, yet somehow budget cuts must continue to be made and somehow the school never seems to have enough money for *anything*…

#13: Why is it that whenever I REALLY need the Internet…it is down and won't be up until the following day.

#14: I hate the New Year because my routine workouts in Haynes are inevitably ruined with people, whom by the way probably have never even stepped foot in Haynes until now, hogging the treadmills and other machines as they try to stick with their resolution to lose that five extra pounds.

#15: I want to know who organized the roads of Shreveport…seriously. There aren't any turn lanes anywhere, medians are in the most random places, and every time it even sprinkles the streets seem to flood. Errr!

Unfortunately my space has run out, but I think you can relate to at least one of my irks. For future articles, email me at kgarret@centenary.edu with your irks…they can be as specific or as broad as you'd like.

Last Semesters and Burnout

Heather Day
Editor-in-Chief

Welcome back brave warriors of academia. For those lucky few (including myself) who are graduating at the end of this semester, I have one word: finally. For those pitiful souls who begrudge seniors their happy status of graduating, remember, we once were juniors, sophomores, and freshmen at some point in our career. You too will have your moment in the sun – it just won't be now, HA.

The one thing guaranteed to induce panic in any graduating senior is a discussion of the future. We are graduating. That translates to "welcome to the real world folks." The world of responsibility with kids, mortgages, jobs, yikes. Sometimes I don't realize that I've gotten any older. Sure, the world has changed, but I haven't – right? It's scary when you realize that it's perfectly respectable to have children and a spouse at this age. Where does the time go? Hopefully most seniors have an idea of where they want to go. For me, I'm putting my hopes into medical school. Alas, four more years of school, just when the end looms near. Of course, this presupposes acceptance, we shall see. Other than that, I

The other classification of those graduating is senioritis. On an aside, it's really frightening that "senioritis" is in the Word dictionary (and no, I never added it…). Anyway, seniors come down with this fatal disease. Well, I guess it's not fatal. Most of us find it difficult to keep trucking for this our final semester. Personally, no medical school will ever see my GPA for this or last semester, so what does it really matter? I've just lost momentum. I think most of my fellow seniors would agree that such a thing has happened to them. In my case, I've been in this kind of life for almost 6 years, and I'm ready for something different. (I haven't been at Centenary, but I did go to Louisiana School…) It's kind of depressing that this is a short span considering that the majority of our lives will be spent in some sort of office or something similar. The movie Office Space somehow comes to mind. It is my goal someday to take a computer and smash it to bits just like they do to the printer in the movie. If you haven't seen it, you should, it's great. Well, that's not really my province, that's Erin's province. She says it's "delightfully subversive," I guess she approves, who knows.

I hope that we finish this semester with a minimum of mistakes. I do warn you however, my layout editor is quitting which means I will be doing layout. It should be interesting. If you have any complaints, I have a paper shredder with your name on it (just kidding…). Seriously have a good semester and for those seniors, good luck with getting through the semester.

Submit your Groovy Idea on how to improve the SUB!

Watch for a box near the Galaga game or email ideas to sga@centenary.edu

THE ONION RING

"Criticism is prejudice made plausible" - H.L. Mencken

Your *Conglomerate* Horoscopes for January 21

Aries: Mar 21-Apr 20
Dress warmly; the campus sprinklers are aimed for you this week. It will get very cold, and let's just say that you may be a decoration after that…

Taurus: Apr 21-May 20
The Bull sign is extremely unlucky. The intersection of the planets says that you will be the one in one billion to contract mad cow disease.

Gemini: May 21-Jun 21
You didn't know this, but you have an evil twin. (Perhaps you are the evil twin…) Anyway your evil/good twin is running for the Democratic candidacy for President in 2004.

Cancer: Jun 22-Jul 22
This is your lucky week. Unfortunately, it's your only lucky week for the entire year. Don't get used to it – there are 51 other weeks.

Leo: Jul 23-Aug 23
Congratulations brave sign. You will tell off the person everyone hates. Unfortunately, this will be an extremely important person who will make your life hell.

Virgo: Aug 24-Sept 23
Alas, it is your fate to spend this entire week in a mire of confusion. Don't bother paying attention in class – the stars say even the simplest concepts will be incomprehensible. Hopefully, people will notice something is different…

Libra: Sept 24-Oct 23
You will meet a tall, dark, handsome stranger and fall madly in love. Good for you. I know you expect something dark and terrible to happen, but it won't. The stars favor you this week. Of course, they may change their mind.

Scorpio: Oct 24-Nov 22
There is an ancient curse that afflicts every Scorpio during this time of the year. The stars refuse to reveal the curse, but it's going to be unpleasant. Perhaps identity theft will fool fate.

Sagittarius: Nov 23-Dec 21
The IRS has decided to audit you for the last 6 years of your life. They will find that you owe them an enormous amount of money, perhaps you should move to another country.

Capricorn: Dec 22-Jan 20
The bagels that have lain dormant for so long will resurface and suck you into their dark underworld. Tell us what you find…

Aquarius: Jan 21-Feb 19
The new IT changes in webmail will send emails to Al Quaeda fighters. You will be picked up by the CIA. Have fun.

Pisces: Feb 20-Mar 20
You will be afflicted with a sudden urge to write for *Conglomerate*, don't suppress this feeling, come to the meeting Sunday night at 9 on the second floor of the SUB.

I absolutely guarantee that all of these horoscopes will come true exactly as predicted. Of course I also sell beachfront property in Arizona, so I guess my word is a little shady.

Conglomerate is re-formatting The Onion Ring.

1. I want The Onion Ring to stay like it is!

2. I would like to see different humor articles than what are in here now.

3. I would like to see more cartoons and/or pictures.

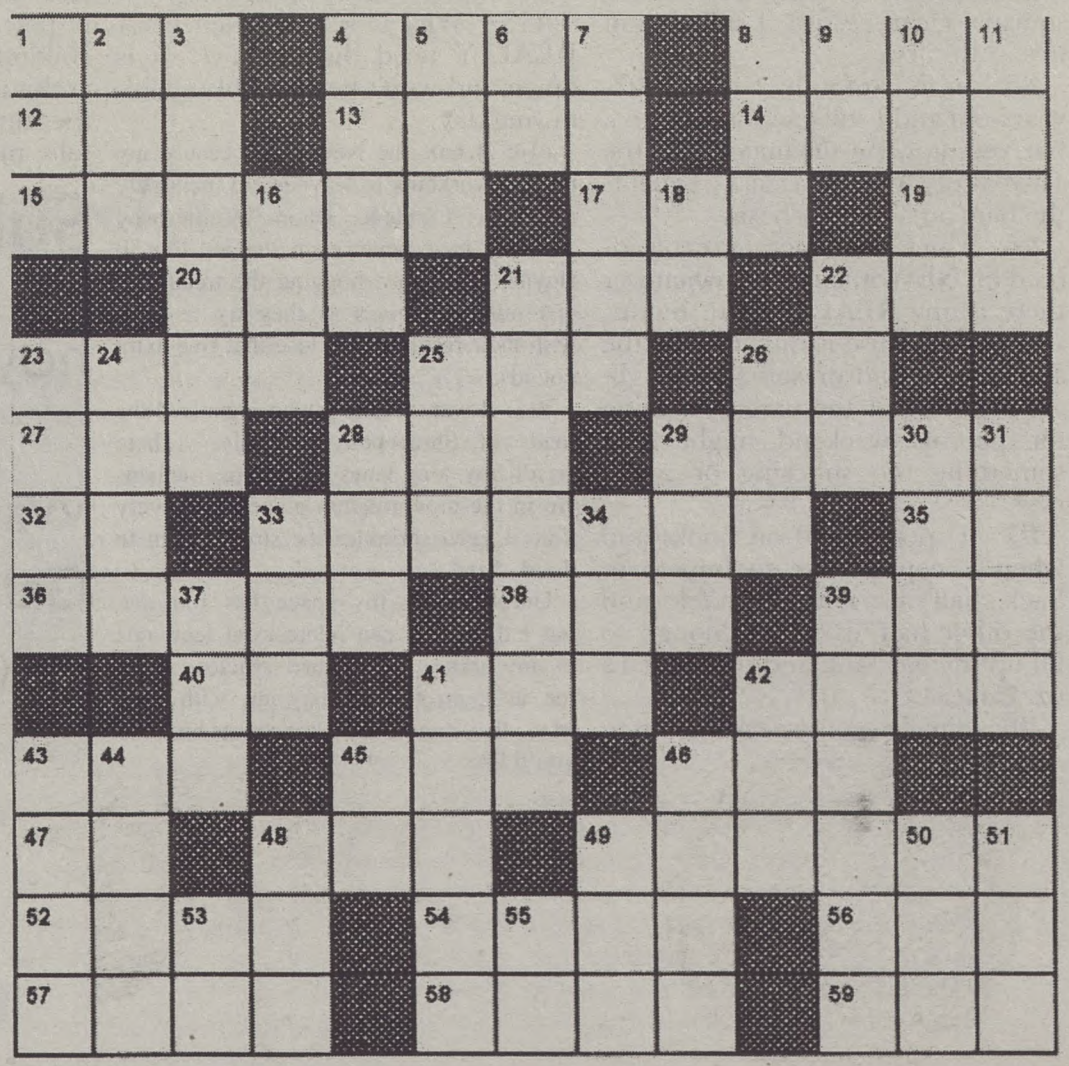
4. I think we should send The Onion Ring to the guillotine. Vive la revolution!

Please send your vote to paper@centenary.edu or hjday@centenary.edu. We value your opinion. Really. A lot. You are a vital member of the Conglomerate team!

Conglomerate Crossword

ACROSS
1 Boy
4 Hurts
8 Angel's headgear
12 Beer
13 Spoken
14 Smell
15 Canal
17 Strange
19 Six (Roman)
20 Mined mineral
21 Mimic
22 Wooden nail
23 Suffrage
25 Time period
26 Verb
27 Avenue (abbr.)
28 Day of week (abbr.)
29 Pull together
32 Direction (abbr.)
33 Plan; diagram
35 Beast of burden
36 Scornful expression
38 Tip of grass
39 7th Greek letter
40 Railroad (abbr.)
41 Utah Indian
42 Elementary (abbr.)
43 Southern state (abbr.)
45 Direction (abbr.)
46 Brewed drink
47 Southern state (abbr.)
48 Illness
49 Floor covering
52 Egg-shaped
54 Hardener
56 Senora (abbr.)
57 Dispute
58 Ear projection
59 Even (poetic)

DOWN
1 Where child sits
2 Winglike structure
3 Signify
4 Any
5 Mouth (pl.)
6 Egyptian sun god
7 Run away to wed
8 Trough for carrying bricks
9 Advertisement (abbr.)
10 Affectionate
11 Original (abbr.)
16 Verb
18 2nd smallest state (abbr.)
21 Anger
22 23rd Greek letter
23 Covered trucks
24 Kiln
25 Painting
26 Hotel
28 Away
29 Footed vase
30 Carry
31 Test
33 Each
34 Female sheep
37 Period of time
39 To pass
41 Normal
42 Ever (poetic)
43 Lump of earth
44 Cover a road
45 Elevated railway
46 Domesticate
48 Summer pest
49 Baby bear
50 Before (poetic)
51 Summer browning
53 Indefinite article
55 Behold



January 30, 2004 Volume: 97 Issue: 12

the Conglomerate

the weekly student publication of Centenary College of Louisiana

Greeks Learn Leadership Skills

Jennifer Atchison
Staff Writer

All of Centenary's Greek organizations' leaders joined together at a leadership retreat last weekend at Lake Bistinoe to exchange ideas, set goals and improve their leadership skills.

Along with running the retreat, Lisa Bounds, Panhellenic President, and Ben Bumgardnerm, Intrafraternity Council President, had the responsibility of deciding the important topics that were to be covered at the event as well as choosing the individuals who should attend the event.

Mostly the leaders of the various Greek organizations were in attendance along with the officers of both the Panhellenic Council and the Intrafraternity Council. "We asked the presidents, recruitment chairs, social chairs, and standards/risk management chairs to be there. Some of the chapters sent someone else in place of the standards/risk management chair. The TKE chapter sent three reps since their new elections have not yet taken place,"said Bounds

Bounds believes retreats like this one are important for the Greek organizations on campus. "It gives us a chance to all work together and share ideas for the greater good of our Greek community. We are able to bounce ideas off of each other and illicit help from each other. It gives us a chance to become a more cohesive group. In doing that, we are better able to find ways to present ourselves on campus as a worthwhile outlet for collegiate expression," said Bounds.

Perhaps the greatest benefit of a retreat for the Greek organizations, according to Bounds, is that it encourages all of the chapters to exchange thoughts. "Communication and a good relationship amongst all of the chapters is important since if one of us is doing poorly all of us feel the effects of that," said Bounds Along with exchanging ideas, the Greek organization leaders talked about their role in the upcoming Homecoming week and discussed plans for next years recruitment. The attendees decided on a speaker for the fall semester and brainstormed ways to get other organizations who are not necessarily Greek involved with "Up 'Till Dawn." They also discussed the Greek brochure that will go in every prospective student's application packet as well as the Greek awards ceremony.

Guest speakers at the event included Lori Bradshaw, who talked about promoting healthy competition amongst each other, the other speaker Desiree Earl offered to assist the Greek organizations with programs about violence againt women.

Bounds, who is member of the Zeta Tau Alpha sorority, has served as Panhellenic Secretary and as ZTA executive council secretary and is currently the Panhellenic President.

Robert Savage, another guest speaker, discussed the Greek awards and the criteria by which a person may win one. Savage, who wants to pursue a career in Greek advisory, is currently a member of KA fraternity. Kelley Weeks, the final guest speaker, is a member of the Greek advisory and was available for the delegates to "bounce ideas off of."

Bounds, although in charge most of the weekend, benefited from the retreat as well. "I became closer with the members of Panhellenic and IFC. This was a plus since we will be working very closely together up until next January. I also gleaned a lot of ideas for our Panhellenic/IFC philanthropy, Up Till Dawn, as well as ways to improve Greek life on campus in general," said Bounds

from left to right: Morgan Elliott, Alanna Lewis, Lindsay Beyert, Emily Argue at the Greek Leadership retreat

Features:
Stars
p. 3

Sports:
Pettway
p. 5

A&E:
KSCL up-grade
p. 6

The World:
Venture in Canada
p. 7

Laramie Project Comes to Marjorie Lyons

Courtney Lacy
Staff Writer

On February 5th The Centenary College Theatre Department will premier *The Laramie Project.* The play, which recounts the story of a hate crime as it occurred in Wyoming, expresses what can happen in a hate crime and increases awareness for anyone who watches it said Robert Busick, co-director of the play.

The Laramie Project was written by Moises Kaufman and the Members of the Tectonic Theatre Project.

The play revolves around Matthew Shepard, a twenty-one year old, gay, Wyoming student who was kidnapped, beaten, and tied to a fence on the edge of Laramie, Wyoming. The attack was fatal for Shepard. In the play Moises Kaufman and the Tectonic Theatre Project traveled to the city of Laramie after the murder to interview more than 200 people. They chronicle the effects this murder had on the town for about a year.

Busick became interested in the play when he saw it performed in New York. It was not available for performance at the time because it was made into a movie on HBO. Once it was made available again, Busick added it to the performance schedule for this spring.

Ten actors will play over sixty roles. The Company includes Blake Baudier, Ashley Beckham, Pamela Captain, Rob Laha, Anysia Manthos, Patric McWilliams, Jamie Norwood, Joshua Porter, Sarah Smith and Megan Taylor. Tickets are $15.00 for adults, $13.00 for senior citizens, and $10.00 for students and children. The play will run from February 5-7, 12-14 at 8:00 PM and at 2 PM on February 15th.

Features

Centenary Honors Martin Luther King

Ashley Young
Staff Writer

On January 19, Centenary College observed Martin Luther King, Jr. Day without excusing students or employees from a full day of work or classes. Instead, the College chose to honor Dr. King's birthday with a convocation that featured guest speaker Dr. Luther Ivory, a Religious Studies professor at Rhodes College, as well as accapella gospel singing by the Psalm Singers, a group that has performed at Centenary many times before under the name of Heaven's Touch.

College Provost Dr. Darrel Colson introduced Dr. Ivory, who has published two books about the life of Dr. King and is currently working on a third. In his speech, entitled "Wake Up and Dream," Dr. Ivory asserted that Dr. King was a prophet whose vision caused us to face unsettling questions, and that this vision has the power to transform attitudes when we allow it to. He also suggested that we view Dr. King not as a near-deity who hovers high over our heads, but as a man who we have the power to emulate in our daily lives. The Psalm Singers seemed to reiterate this point with the repeating chorus of "Lord, I know I can change" in one of their songs.

In his closing remarks, Dr. Colson mentioned that Dr. King was a man who genuinely loved learning. In much of his writing, King often cited ideas and quotes from the works of important historical figures, a practice that made it more difficult for others to dispute his controversial statements.

According to Lori Bradshaw, Dean of Student Life, it is because Dr. King loved learning that the College did not cancel classes on January 19. " Dr. King was a very well educated man, and I think that he would prefer that students continue to learn on his birthday rather than be idle," said Bradshaw. She also stated that the College feels that students will be more likely to attend the convocation if they must remain on campus for classes.

Dean Bradshaw planned this year's convocation with the help of students Katie McKay and Shironda Smith, and she is very pleased with the turnout with an audience of 200, comprised primarily of faculty, Lighthouse students, the Maroon Jackets, and other Centenary students. "The Martin Luther King convocation was a very interesting experience, and the speaker was incredibly dynamic," said Maroon Jacket member Jennifer Hawkins.

While Brown Chapel was nowhere near empty, there were over 600 Centenary students who chose not to attend the convocation. "I've been to the Martin Luther King convocation for the past two years, and I don't feel like I've gotten anything out of it other than the singing," said student Jonathan Farrell, who chose not to attend the event this year. Obviously, the College's decision to honor the national holiday in a different manner from other educational institutions has not met with universal approval. The decision to hold a convocation rather than cancel classes has resulted in a celebration that not only says something about Dr. King, but about how we view him as a college.

Old Students Return to the Scene of Their Crimes...

Ashley Young
Staff Writer

Homecoming and Alumni Weekend will be held in conjunction this year. Homecoming being on Wednesday, February 4, with two new events including a book signing by Dr. John K. Graham in the Hamilton Hall Lobby and the Athletic Hall of Fame Dinner. At the dinner Centenary will posthumously induct B.P. Causey, a Centenary tennis coach, band director, and professor into the Athletic Hall of Fame. The College will also induct the 1984 Ladies Gymnastics Team. The team is known for winning the NAIA National Championship. The ceremony will begin at 7:30 p.m. at the Sheraton Hotel (Wednesday). The Founders' Day Convocation will be held on Thursday along with the Alumni Awards Dinner.

Friday is Legacy Day for alumni and their children. An open house will also be held for prospective students. The annual Legacy Luncheon starts at noon in the Fitness Center, and class reunions begin at 7:00 p.m.

Numerous events will take place on Saturday including open greek houses, the annual TKE and Chi Omega Alumni vs. Actives football games, a tailgate party, the homecoming parade, Ladies' and Gents' basketball games, and the Homecoming Dance. All of these events are intended to be joint events for both alumni and students. The Homecoming Party and Dance will begin at 9:00 p.m. at Kon Tiki and is designed for alumni and students to intermingle.

Alumni weekend ends on Sunday, February 8, with a reception for Centenary students and alumni at Noel United Methodist Church at 9:30 a.m.

Come enjoy all the Homecoming events with alumni!

Get Slammed: Poetry Style

Robert Savage
Features Editor

Students gathered in the lobby of James on Friday night for a slam poetry competition. The competition was hosted by the Centenary Activities Board and featured live performances by students competing for a chance to attend the regional slam poetry competition Houston.

Aside from the student performances, Jason Carney, a nationally renowned poet, performed his poetry and served as a master of ceremonies. Carney, who tours colleges as a professional slam poet, came from an unlikely background. As a young man, he was sent to a juvenile detention center for several violent incidents involving gay bashing and racial intolerance. While in the detention center, he reformed his ways and found poetry as a means to combat racial intolerance.

"The event went really well," said Lacy Millet, CAB President. "Jason was great and everyone had a good time."

Justin Beckham won the competition and performed two poems including one called "Caddo Magnet College." The runner up was Dominique Ducote, who performed poetry about major historical events including one poem about the Bolshevik Revolution.

To Diet or Not to Diet, That is the Question

Heather Day
Editor-in-Chief

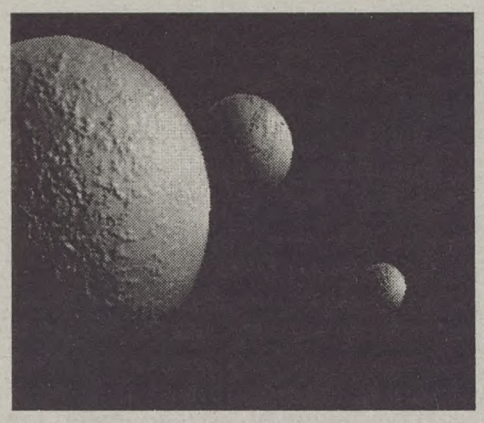
The diet is currently the subject of many commercials, magazine articles, news programs and pretty much every medium. There are more popular diets than twelve year olds at a Britney Spears concert. Seriously, it's ridiculous. There's the infamous Atkins Diet which counsels against carbohydrates. Even fast food places have "Atkins approved menus." Of course, while this diet is effective against the development of diabetes, it does nothing for heart health. It is also not good for athletes or other very active people who need fast energy. The Hollywood diet involves drinking some mysterious substance and fasting for two days. I'm not even going to talk about how foolish such a thing would be. There are vegetarians who swear by eating only vegetables. There are pills and diet supplements guaranteed to help you lose weight fast and easy. How effective are these diets/ diet supplements. Well, the answer depends on who listen to. People swear that every one of the varied diets have helped them to lose hundreds of people. Of course, the fine print says "results are not typical." The truth of the matter is: very few diets are effective for everyone. In most cases, people gain back the weight they lost as soon as they quit the diet. Also, in America we often associate thin with healthy. This is not necessarily the case; thin people can suffer from high cholesterol and high blood pressure.

Even the caf has joined the crazy world of Atkins Approved foods. They have a "low carb hamburger" which I am told consists of a hamburger without the bun. While this does technically count under the realm of low carbohydrates - a burger is still not good for you. Number one: it's red meat, proven to increase cholesterol; number two: it's probably swimming in grease, which

continued on page 5...

Features

See Stars with the Astronomy Club



Courtney Lacy
Staff Writer

If you have ever been interested in stars and constellations and wondered if anyone shares your passion, the Astronomy Club is for you. Because Centenary does not offer an astronomy class, this club, "can hopefully substitute for the class so that there is a place where students might go to learn of astronomy," said President Davon Ferrara.

The purpose of the Astronomy Club is to provide opportunities for students to explore a different aspect in science rather than what is offered at Centenary. The club has some events planned for this semester, including a "What About You?" event. On March 19th, the club is considering a trip to the LSUS Worley Observatory. Nothing is set in stone currently, but the club plans to have Don Walters, a professional astronomer, to give advice on star gazing. There will be food and drinks (as per usual), and everyone at Centenary is invited. The plans will be finalized later this semester. On April 17th the club is also planning on hosting a "Star Party" where amateur astronomers will try to promote astronomy to the general public. On April 2nd the group is planning on camping to have an excellent view of stars without the interference of city lights. Everyone, even non-science majors is invited to join the Astronomy Club. Rebecca Groves says she joined the club because she was, "really interested in astronomy and this club gives me a chance to study the stars."

"We're still a new organization, but we're trying to get students at Centenary excited about astronomy." He went on saying, "It's a great way to encourage learning and make it fun too," said Ferrara.

SGA Update for January 27, 2004

Ashley Young
Staff Writer

SGA President John Rabenhorst called this week's SGA meeting to order at 8:03 pm. Vice-president Justin Beckham announced that SGA has decided to improve the SUB with the $3,000 Groovy Idea Fund and informed everyone that there is a box in the SUB for students to submit ideas about how to improve the area.

During committee reports, Senator Lacey Millet announced that a concert committee is working to pursue the possibility of having a large concert on campus. Vice-President Mae Mouk announced that the Media Committee is currently in the process of outlining duties for media heads. She also announced that media head applications are due between February 16 and March 8.

Yoncopin editor Jennifer Hawkins, who has 10 years of experience working on staff on various yearbooks, informed SGA that this year's Yoncopin staff is working feverishly to meet deadlines and that there will be 3 more picture dates for individual students. She urged any organizations that would like a group picture in the yearbook to contact her about a photo shoot.

SGA passed Resolution 04-19 to send Centenary theater students to a conference in Fayetteville for $3,605. At the conference, the theater department will present the play "The Beauty Queen of Leenane" in a regional competition.

SGA tabled two resolutions until a later date: one to send Centenary athletes, along with any other interested students, to a FCA-sponsored weekend retreat at Camp Bethany and another to send two CAB representatives to a National NACA Conference to recruit performers for next year.

SGA approved the Homecoming budget of $4,359.96 that was proposed by Vice-president Beckham. SGA also agreed to pay $13.75 to provide dinner for every student who attends the Homecoming dinner and dance at Kon Tiki.

In other SGA news, Treasurer Vladimir Kamenov announced his formal resignation from office. Junior Senator Elizabeth Rives has also resigned from her position, so elections will be held next week.

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Gymnastics Team Keeps Its Balance With Two Wins Over Winona

Kylie Garrett
Sports Editor

The Centenary Gymnastics team is off to an impressive start this season as they improved their record to 3-1 over the weekend by notching two convincing wins over Winona State out of Wisconsin. Because only one other team in the Mid-Con conference, Southern Utah, has a gymnastics team, the Ladies are the only athletic team at Centenary that is not competing in the conference. However, this hasn't discouraged the Ladies as they are still competing as an independent for a bid at nationals.

This season the Ladies have started off with scores stronger than any previous years. "We made a goal at the beginning of the season to hit scores above 190, and so far we have achieved that goal," said Jessica Hayes, junior. An average team score of 190 equivalent to a 9.5 out of 10, which is very good. An average score is attained by averaging the top five scores out of the six competitors from each team on each of the four events.

On Friday night the Ladies shined as several individuals earned top honors. Sophomore Tara Mitchell, whom red shirted last year due to injury, earned two first-place finishes in the balance beam and the vault to earn a second-place overall finish. For the third meet in a row, freshman Kristina Menne took the all-around including a first-place finish on the floor exercise.

"The highlight of the meet for me was on the bars when both Tara [Mitchell] and Laura [Wright] caught their release moves," said Sarah Racioppi, sophomore. A release move is when a gymnast releases her hands from the bars, does some type of flip, and catches the bars again. The team finished with a score of 191.75 over Winona's score of 181.225, a large margin of victory in the sport.

On Sunday afternoon the Ladies once again faced off against Winona, this time in Monroe. After the team struggled on the first event, the vault, the Ladies kept it together as a team and excelled on the remaining three events.

"The highlight of the meet for me was when Tara [Mitchell], who wasn't even going to compete on bars because of wrist and knee injuries, went in at the last minute and ended up finishing first," said Hayes. Over the weekend, Tara tied the Centenary all-time record on bars, which was hers to tie, with a score of 9.9.

The Ladies added another convincing win to their record on Sunday, but are already looking ahead as they face off against LSU in Baton Rouge on January 30 at 7 p.m. "We have a jam-packed schedule this year. This weekend, we had one day to recover before our meet on Sunday and in March we have back to back meets in Arkansas and then the next day in Missouri," said Carmen Reid, sophomore. "This season is definitely going to test not only our endurance, but our will to win as well," said Reid. The next home meet at the Gold Dome is on February 20 versus Texas Women's University at 7 p.m.

The C Club for Athletics - It Really Does Exist!

Kylie Garrett
Sports Editor

In order to better organize and accomplish the goals of the athletic department as a whole, the administration at the College reorganized the former Ladies and Gents Club at the beginning of the 2003-2004 school year. The revamping of the former booster club came complete with a new name, the C Club. Essentially, the C Club combined all the individual booster clubs of each sport into one mass booster club.

A board of directors for the club has been established and the president, Jerry Anderson, currently leads it. Under a new organization and new outlook, the club hopes to accomplish success in all the athletic programs at Centenary with its recent entrance into the Mid-Continent Conference. Several factors that the club is intent on considering and improving are athletes' dedication to academic success, exceptional coaching with emphasis on athletic as well as academic success, and superior facilities that athletes can take pride in when competing at the Division I level in conference play. But in order to reach these goals, the club must focus on the financial support of friends, alumni, and supporters of the college to help raise funds to accommodate the rising scholarship costs and projects set out for the athletic department.

The way the C Club works is members of the community, alumni, and other close friends of the college donate money to help support the goals set out by the C Club. By donating money, people automatically become a member of the C Club and are rewarded with special gifts and privileges. There are six levels available when a person decides to become a member of the C Club ranging from the base level of Letterman to the top tier of President.

A donation of $50 (Letterman) earns members a lapel pin, free media guides for all the athletic teams, a special decal, the C Club newsletter, and admission the C Club room and other established C Club areas such as the hospitality room at Men's Basketball games. The hospitality room traditionally features food from local restaurants including Monjuni's and Subway. A donation of $100 (Maroon) earns all the previous accoutrements as well as a Centenary hat or visor and a seat cushion. $250 (Coach) earns the previous plus a windbreaker or sweater with the C Club logo on it. $500 (Athletic Director) earns the previous and two All-Sport Season Passes. $1000 (Founders) earns the previous plus two additional All-Sport Season Passes and a VIP Parking Pass for all events, which require the need for special parking. Finally, a donation of $5000 (Presidents) or more earns C Club members all the previous and a special Blazer with the C Club logo on it.

These privileges and gifts are not an incentive as much as they are an added bonus or perk to people who join the C Club. The C Club is more concerned with finding people that really care about the future of athletics at Centenary and want to give back to something that benefited them in the past or perhaps something that they believe has the potential to be something great.

Player Profile: Alexis Pettway

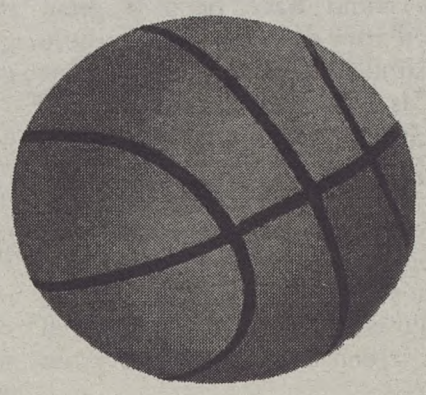
Kylie Garrett
Sports Editor

She jumps, she shoots, she scores, she rebounds, she blocks, she steals, she assists… she does just about everything really. Alexis Pettway is an athletic machine out on the basketball court and is working on leading the Ladies to victory as ten conference games still remain on the line.

Alexis, better known to her friends as "X", is a senior Health and Exercise Science major and has plans of attending graduate school for physical therapy upon graduation in May. She found Centenary when recruited by the Ladies basketball program in her hometown of Rialto, California. Surf's up dude! After making the big transition from the West Coast in California to southern Louisiana, Alexis found her niche in the Centenary uniform on the court.

Alexis plays the position of power forward and she sums up her role in two areas, "Rebounding is my first priority and second is scoring points. There are a lot of other things I'm responsible for, but those are the main two," said Alexis.

Alexis may be modest, but she is no stranger to recognition for her contributions. Last season she broke two school records to become Centenary's all-time leading scorer and rebounder by finishing off her junior season with 1,028 career points and 584 career rebounds. The record margin has only grown larger this year as she has already added 233 points and 136 rebounds. Also this season, Alexis has been named to the pre-season Mid-Con women's All-Conference second team and has even received a Mid-Con Player of the Week nod for her play in December. Last season she was named first team All-Independent and honorable mention All-Louisiana.



Throughout her time at Centenary, Alexis and the basketball team have spent much of their time on the road. Her favorite two places they have traveled so far are New York and of course California, her home state, on New Year's in 2002. She also looks forward to traveling to Chicago to take on conference opponent Chicago State. For Alexis, her most memorable moment with the team happened on December 30, 2003 when the Ladies took on Birmingham Southern in Alabama. "We were tied and at the buzzer Carly Melvin scored a 3-pointer from half-court to win the game 72-69. I will never forget that game as long as I live," said Alexis.

When she isn't hoopin' it up with her teammates, Alexis confesses that she spends her spare time catching up on sleep and eating, "I love to eat!" said Alexis. If she does get time in to turn on the tube, her TV is permanently stationed on the Cartoon Network. Her favorite show is the Power Puff Girls.

Currently, Alexis leads the team in points per game with an average of 15 and in rebounds per game with an average of 9. Alexis and the Ladies face off against conference opponent IUPUI in the Gold Dome on February 2 and have another conference game in the Gold Dome versus Valparaiso on the 7. Come out to cheer on the women's basketball team and watch Alexis as she extends her records even further while still keeping and

Get the Skinny on Dieting

...continued from p. 2

isn't exactly healthy.

In reality, the problem is with attitude. Americans want a fast and easy way to lose lots of weight very quickly. Preferably, people want to accomplish weight loss with no or minimal sacrifice. The best diet is a lifestyle change. Yes, a completely lifestyle that doesn't include candy, pizza, cheese, or any other of those yummy things we enjoy eating. It also includes exercise, at least twenty minutes of it every day.

Dr. Willett, a professor at Harvard, has been researching diet for over 15 years. He has the largest clinical population in dieting with over 157,000 people. Dr. Willett has come to a conclusion that some people may not like. He agrees that the best way to lose weight or stay healthy is to change one's lifestyle. His "diet" is based on the Mediterranean diet as opposed to the traditional American diet. Dr. Willett suggests throwing out the old USDA food pyramid, which be believes in incredibly inaccurate. Willett's new pyramid features daily exercise at the base. Next up he includes whole grain foods and plant oils which should be included at most meals. Vegetables should be eaten "in abundance." We should eat fruits 2-3 times a day; nuts or legumes 1-3 times a day; fish, poultry, or eggs 0-2 times a day; and dairy or calcium supplement 1-2 times a day. Red meat, butter, and carbohydrates are at the top of the pyramid and should be eaten sparingly. Dr. Willett asserts that his lifestyle diet will decrease the likelihood of diabetes, heart disease, hypertension, and a host of other diseases. Of course, the long-term health benefits are in addition to the lost weight.

Most people say that young people don't need to worry about what we eat. However, the earlier we start this new, better lifestyle, the easier it will be to keep. The sooner we begin, the healthier we'll be.

Rash of Resignations Leaves Students Without Instruction

Robert Savage
Features Editor

As students returned from their winter break, they noticed dramatic staffing changes in the athletic program. The soccer coach, Jed Jones, resigned leaving the men's and women's soccer team without a head coach. Moreover, Ben Adams – the assistant baseball coach – left the college for reasons not disclosed. Currently Taylor Moore, the Athletic Director, is employing a nationwide search to fill the position left by Jed Jones; however, it is uncertain how soon the assistant baseball coaching spot will be filled.

In a press release sent out by the athletic department Jones said, "I've enjoyed my years of association with Centenary, but felt it was time for me to move on. I enjoyed working with my assistant coaches, the players, and the rest of the Centenary family during my tenure with the college."

Meanwhile in the Fitness Center Penny Pate, the Senior Facilities Manager, resigned for reasons not disclosed. Pate taught Spinning classes in the Fitness Center. These classes were very popular. Fortunately, there is still a spin class (times are posted in the Fitness Center). The rash of resignations sweeping the athletic department and fitness center left many students without instruction. In order to remedy this, Chase Wooten was hired to permanently take over as the head coach of the women's soccer team, and Eric Mayo stepped in to temporarily fill the opening left on the men's soccer team. The opening's left by Penny Pate and Ben Adams have yet to be filled.

Sports Schedule

Basketball

1-31: Gents vs. IUPUI @ GOLD DOME: 7:05 p.m.

2-5: Gents vs. Valparaiso @ GOLD DOME: 7:05 p.m.

1-31: Ladies vs. Western Illinois @ Western Illinois: 1 p.m.

2-2: Ladies vs. IUPUI @ GOLD DOME: 7 p.m.

Gymnastics

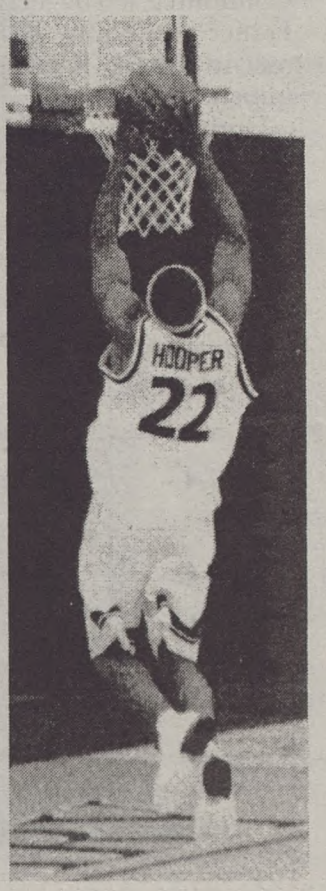
1-30: Ladies @ LSU: 7 p.m.

Swimming

1-31: Centenary vs. ULM/Henderson State @ ULM

Tennis

1-31: Ladies vs. ULM @ ULM: 2 p.m.



Arts & Entertainment

Weekly Movie Review: "The Butterfly Effect"

Erin McQuiston
A&E Editor

What can I say about "The Butterfly Effect" that hasn't already been said about surgery with no anesthesia?

This movie is like watching "Quantum Leap" going through those teenage years where it wore black eye makeup and wrote dark poetry about death and burn marks. It's not a bad premise – Evan (Ashton Kutcher) realizes his frequent blackouts are really time traveling, and sets out to make everything in his life better, with the unfortunate results that any sci-fi fan would expect. And he does it all for love. This should be great, right?

This movie feels like it was written by angry teenage boys. Eric Bress and J. Mackye Gruber, the screenwriting team behind "Final Destination 2," pack every scene with things calculated to make you squirm but don't seem to serve any other purpose.

Since everything in the movie stems from one of a number of hideously traumatic childhood events, we get to see those events again and again as Kutcher screws up the universe trying to fix them. The pedophilia, the mutilated dog, a squirming gasoline-soaked sack.

Also, for a movie that bases itself almost entirely in abnormal human psychology, it doesn't seem to care much about the parts that don't involve insane asylums and self-mutilation. The script never bothers to reconcile the brutal treatment of its child characters with the actions of their adult counterparts.

The inane dialogue can't make its way from the mouths of even the most talented actors in this movie. Some of the actors can pull off acting multiple versions of the same character – most of them can't. And Ashton Kutcher's "horrified shock" face made me laugh every single time he made it. Which was a lot.

This could have been a great movie if they'd chosen to be a little more subtle with it. This movie is as subtle as a brick to the head, for all its pretensions to intricate plotting. And you know how bricks have those three big holes through the middle? So does this plot. Even as someone whose entire knowledge of chaos theory comes from comics and "Jurassic Park," I wanted to yell at the screen about once every ten minutes.

Do yourself a favor. If you feel like going to see this movie, sit down with a Ray Bradbury short story and have someone throw a decaying puppy every time you turn the page. Same story, but with better effects.

Video Game Review: Manhunt

Cole Fairchild
Staff Writer

In the Video Game Review this week we will review the charmingly violent game Manhunt (out now for the Playstation 2). This jewel of electronic entertainment proudly sports an "M" rating (the "M" standing for mature audiences only) and rightfully so. Shockingly realistic (and often humorous) sounds, intelligent enemies, terrible language and a great storyline make Manhunt a game worthy of review.

We start off with James Earl Cash, a man sentenced to death for some crime committed in his past. Little does he know that death will not be coming in the form of a needle. Waking up in a sedated daze, Cash realizes that he is indeed still alive. A voice tells him to put on an ear bug so that he and only he can listen to every word being said. Having done so, our hero realizes that he is now the star in a terrible set of movies called "Manhunts."

Cash's only responsibility now is to evade and eliminate the numerous hunters who are out to kill him (and this time for good). With teamwork on their side, the hunters are more than a match for our unarmed protagonist. Hiding in shadows, moving silently and scavenging for weapons are Cash's only hope for survival. As the game plays out, our hero meets new gangs seeking his destruction, from ignorant white supremacists to mental patients to the police themselves.

Although this game definitely ranks highly in my esteem, what truly sealed my love for it was the execution system. If Cash can sneak up behind an enemy, he can do anything from stab out their eyes with a glass shard to decapitate them with a machete (being filmed by the mysterious voice all the while). Executions can even become more violent the longer you are able to stalk your prey undetected. Nail guns, claw hammers, baseball bats and sickles are but a few of the fun weapons at Cash's disposal.

Rockstar games (yes, the same makers of Grand Theft Auto) truly outdid themselves in their latest *chef d'Suvre*. If you delight in the pain of virtual personae, then this game is must-buy. All in all, I must give this game a 4.9 out of 5 on the death scale. And yes, you do get to figure out to whom the voice belongs, but only after a nasty surprise....mwaha hahaha.

Centenary's KSCL Prepares to Upgrade

Erin McQuiston
A&E Editor

On January 26, a Community Advisory Committee, led by Jerry France and Kathy Fell, met to discuss KSCL's impending upgrade.

During this meeting, proposed costs for the campus radio station's upgrade were presented, as well as updates to inform numerous members of the Shreveport community about KSCL. In order to complete KSCL's upgrade by November of 2005, when the FCC build contract is up, a new tower, antenna, and transmitter must be installed. This equipment will cost roughly $100,000.

The purpose of meeting with the Community Advisory Committee was to ask the members to find ways to help fundraise in order to complete the upgrade. KSCL is currently working with Facilities to install a satellite dish on top of the SUB in order to down-link PRI (Public Radio International) programs, the same types of programs which Red River Radio airs. They are hoping that it will be up within the next month, so that the station will be able to train staff and DJ's on it. The staff of KSCL is working hard to bring you the best new and unknown music, but they can't do it without the help of the student body. There are still spots open if you wish to DJ. It doesn't take much time and it is a lot of fun. If you are interested in becoming a DJ, please contact Sarah Smith

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
12-2		Michael Silvernail	Nick R.		Patrick & Elizabeth		
2-4	Chris J.	Sarah S.		Curt	Ashley	Cameron & Matt	
4-6	Emily				Julia R.	Amy L.	
6-8	Kim	Abram				Susan	
8-10	Nolan	Sammy	Diddy	Alysia	Mamina		
10-12	Sarah S.	Katie H.	Chris B.	Sara H.			

Canada: All You Ever Wanted to Know

Ian Young
Staff Writer

Over the next few months those of you who read this section will be introduced to some new places. Some weeks we will look at distant lands with unfamiliar cultures, and other weeks we will look at countries and cultures closer to home. The purpose is to help give students ideas on travel and inform everybody about the different cultures that are out in the big wide world. Today however, we will turn to a nation that is not all that far from our beloved United States, we will look at Canada.

Canada is a nation of immense natural beauty and vast tracts of land. Occupying the United State's entire northern border, Canada is one of the USA's principle trading partners, showing that the both party's have come a long way since the Canadians made the White House gray in the war of 1812. Canada stretches from the Pacific Ocean to the Atlantic Ocean and occupies 6 different time zones. The population is highly concentrated along the border with the USA, with ninety percent of the population living on or within 200 miles of the border with the United States.

Historically, Canada was settled first by migrants coming across the Bering Straights thousands of years ago, followed later by the first European settlers coming 1000years ago in the form of the Vikings of Scandinavia. The first real dent however by Europeans came when the French claimed the land as a province of France in the sixteen hundreds. The British were next when they set up the Hudson Bay Company and at this time, British and French speakers existed peacefully as traders. As the seventeen hundreds rolled on however the British secured the land with victory in the seven years war and some other small skirmishes.

Today, Canada is still a member of the British Commonwealth and French and English are still both spoken, with both being official languages. The principle cities are Ottawa, the capital, Vancouver on the west coast, Toronto and Montreal in the East as well as the only walled city in North America, Quebec City. Canada offers so many activities it would be impossible to list them all, however Canada does offer some of the best skiing in the world as well every possible out door sport you could imagine, although obviously you have to take seasons into account. Canadians are proud that they have policemen that dress in red, (Mounties), a hockey team that wins gold at the Olympics, and a nation that produces some of the finest maple syrup on the planet.

When all is said and done, every American should make a trip to visit their northern neighbor. All the activities and the French influence in the East make Canada and cool cultural experience without destroying your bank account.

I Profitti di Cultura di una Lingua Nuova

Ian Young
Staff Writer

As the world comes closer together through technology breakthroughs, exposure to foreign culture becomes far more prominent. With this exposure comes a new form of enlightenment as we become exposed to the different styles of living and communication that can be found around the world.

Human interaction has developed in many ways with thousands of different languages and cultures rising and falling as time progressed, however the nature of today's society sometimes keeps students from focusing some of their academic attentions on foreign language as we become engrossed in studies solely concerned with our major.

Studying a foreign language has many benefits especially allowing students to gain greater understanding of other country's and cultures, allowing students to be more employable if they have a working understanding of another language or are able to communicate to people who are unable to communicate in English. Language gives students a greater understanding of how their native language works by breaking down language structures and comparing them.

These are just a few of the benefits gained by studying a foreign language, and do not include the social benefits of understanding how other society's function, allowing an individual to grow as a person. Centenary offers many language courses including French, German, Latin and Spanish. If you have the time and the capability you should try and take at least 2 years of a language, or even attempt a minor in a particular discipline, and you will see many benefits.

Carrier Monkey and the Health Insurance Card

Cathleen E. Byrne
Staff Writer

This column will discuss true stories of the days in the life of my anonymous and unique friend "Carrier Monkey".

On her way home from work, a police car was parked in the Carrier Monkey's driveway parallel to the road to pull over cars since she lives on a main road. She put her blinker on and stopped in front of her driveway. The cop got out of his car and walked up to her.

She rolled down the window and he asked, "Is this your house?"

"Yes," she replied.

"Well good because I was going to pull you over anyways."

The cop asked her for her license and registration because she was speeding.

She handed him her license, and responded, "Um…I don't really know what registration is."

"Well, do you have your insurance?"

"Oh yeah, I have that," she responded confidently as she dug into her purse and handed him her health insurance card.

The officer was appalled, "This is your health insurance card. Do you have your car insurance?"

"Um…I don't really know what that is."

The officer told her people generally leave their registration and car insurance in the glove box. So the Carrier Monkey opened her glove box, still not sure what she was looking for, and handed him all the papers in there. He went through the papers and found her registration and car insurance. He decided just to give her a warning and paper clipped everything together telling her this was the information she needed if she was ever pulled over again.

Three weeks later she was driving around town and was pulled over again. She was confused because she didn't think she had been speeding. The cop came to her window and asked her for her license and registration.

As she handed over her license she questioned, "I don't understand what I did wrong, was I speeding?"

"You weren't speeding, but you swerved over the yellow line."

Carrier Monkey proudly knew where to find her registration and handed the cop the paper clipped information.

"Excuse me, Miss, do you know what this slip on the top is?"

"My registration?"

"No," he explained. "You just handed me a warning slip for speeding. Do you know what this is right here?" he said while pointing to the document.

"No."

"That's me. That's my signature."

"Oh yeah, you are the cop who pulled me over in my driveway!"

"Oh my gosh, that's you!"

Since things were taking so long the cop's partner began to wonder if there was a problem and walked towards her car.

As he approached the car his partner yelled, "Remember the Health Insurance Girl? This is her!"

His partner began to laugh.

"Well, you got the speed right, now you just need to stay between the lines."

Carrier Monkey got away yet again, but not before asking, "Do I need to take a sobreity test?"

"No we thought you were drunk, but you are just a ditz."

THE ONION RING

"A witty saying proves nothing"

Mikey's Complete Guide to Parenting

I am sorry for my hiatus, but it had come to my attention that I was "not funny" and my articles are "not satires, but opinions stated humorously." I do not really know what that means, but I do know when I am unwanted. Yet I am still drawn to the Conglomerate, thus I will no longer write satires, for I am apparently incapable, instead I will focus on self-help. This week's column will focus on parenting. Now you may be asking yourself, "Mikey, this topic is completely stupid, I will not be a parent in the foreseeable future." That is not true, I saw this guy on the Maury Povich show; He swore he was not a father, but 4 paternity tests later he had a family of four ankle-biters. Who knows, there could be dozens of Mikeys running around somewhere.

Tip One: How to keep your kids in control on a long car ride. The main problem with threatening your kids to "keep it down, or you will turn the car around," is that it is an idle threat. This is easily solved. Tell your kids that you have planned a family trip to Disney World in two months. When this special day comes, pack up your car and head to Orlando. Around Mobile or Pensacola, your children will inevitably act up. Warn them. They will act up again. Turn the car around and go home. Your kids will be so pissed, it will be hilarious. The best part is that you never actually have to buy the tickets.

Tip Two: How to save money at Christmas. Bottom line: kids are expensive, this is especially the case around Christmas. Stores jack their prices up to exploit parents simply trying to please their children, only to put these items on sale after Christmas. Show these stores you are the boss by celebrating Christmas on January 6: Everyone wins, you save money and your kids still get what they want. Once they are old enough to know that everyone else is receiving presents way before them, you tell them that Jesus didn't get his presents until the January sixth. Why in the world would a newborn child get presents fresh out the womb? The wisemen gave him his presents a couple weeks later when the frankincense and myrrh were on clearance.

Tip Three: How to keep your children from being bad. First off, spanking one's children is utterly repugnant; I am simply disgusted at the thought of hitting a small child in anger. Instead of punishment, if a kid acts up give their brother/sister $100 for being good. Kids hate that. If this method is ineffectual with your kids, just beat them.

Tip Four: Educate your kids so they will support you when you are old. The ultimate goal I have for my children is that they support me when I don't feel like working anymore. The trick to making your child successful is to train them in a field that is highly lucrative, but isn't very competitive. For boys I suggest training them to be long-snappers for an NFL football team, every team has one guy that his job is just to hike for kicks. For girls I suggest them becoming a princess.

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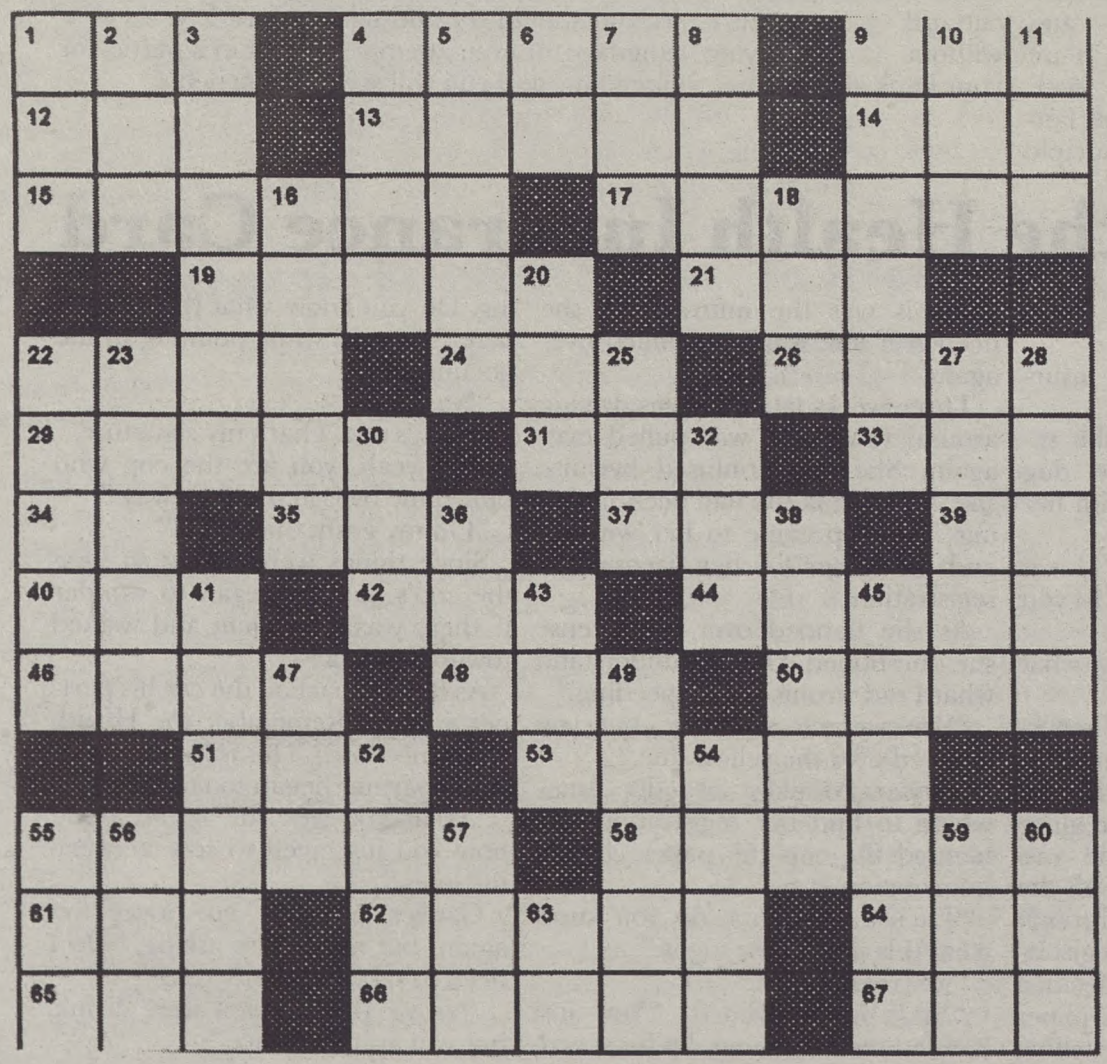

Conglomerate Crossword

ACROSS
1 Number
4 Tag
9 High card
12 Macao currency
13 Reduce
14 Month (abbr.)
15 Innate
17 Dog
19 Anger
21 Light
22 Crazy
24 Cagey
26 Window glass
29 Happening
31 Door opener
33 Not vigilant
34 Southern state (abbr.)
35 Hither and __
37 Uncle __
39 Six (Roman)
40 Atlantic (abbr.)
42 So
44 Motorist's hotel
46 Jump
48 High rock
50 Valley
51 Tub
53 Indian post
56 Prepared (slang)
58 Expand
61 English (abbr.)
62 New
64 Allow
65 Confederate general
66 Station
67 Age

DOWN
1 Summer browning
2 A Gabor
3 Advertisement
4 Volcanic ash
5 Helps
6 College degree (abbr.)
7 And so forth (abbr.)
8 Show the way
9 Beast
10 Criminal (slang)
11 Night before
16 Opposite literal meaning
18 Small bite
20 Wapiti
22 Within the law
23 Egg-shaped
25 Affirmative
27 Umbilicus
28 Enforced removal
30 Game
32 Sweet potato
36 Butterfly catcher
38 Show clothes
41 Washing out the stomach
43 Small child
45 Mexican food
47 Even
49 Cowboy event
52 Care for
54 Cause to slope
55 Jelly
56 Direction (abbr.)
57 Female deer
59 Indicates three (prefix)
60 7th Greek letter
63 President's assistant (abbr.)

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Extra Module Fee Raises Concern

Robert Savage
Features Editor

Next month the Board of Trustees will consider a proposal to add tuition to module. The proposal, which adds a $750 fee, was written by the provost and discussed with the economic policy committee. Traditionally, all students are allowed one tuition – free module during their tenure at Centenary. Sometimes the cost of the module gets confused for tuition. However, the current cost of modules includes only the cost of the module – plane fair, accommodations, etc. The average cost of the international modules is around $2,500. The on – campus modules range from free to approximately $300.00. Many students use module to accomplish both the module credit and intercultural or service learning credit required for graduation. The module is one of many examples of a Centenary requirement generally not found in other institutions. This proposal for a tuition for module is in addition to another tuition increase by the college. Since the tuition freeze ended with the current senior class, tuition has increased every year.

"I think it's a bad idea," said Senior, Barbara Bearden. "If they institute that [the tuition increase], they have to offer some kind of free alternative."

However, the proposal does help with the increasing financial burden of the college according to the Provost, Dr. Colson. Many academic departments and student organizations suffered from budget cuts this year. "It provides a pool so that faculty can use money in advance to book certain things," said Dr. Colson. He added that module requires some administration expenses not currently accounted for.

Fortunately, current students will not be affected by the proposal, nor will the regular academic tuition increase next year. The $750 fee will only affect students entering the college in August of 2004.

Meanwhile, other students still disagree with the idea. "I think it will hurt the module program because it is already expensive to get out of the country," said Senior, Andrew Barkley. Most students also have to pay for a passport in addition to the cost for the module. Generally speaking, financial aid does not cover module expenses. Many students depend on travel grants, which get smaller as the demand increases. "A lot of kids depend of scholarships to go, if they don't get a scholarship to go on module, then they would have to pay for it on their own, which may not be possible," said sophomore Jeremy DeLaCerda. Centenary may have to consider either cutting intercultural credit or the module requirement should the tuition increase be approved.

Students pose like Charlie's Angels in Spain for Module 2003

Features: MLP p. 3
A&E: Hurley p. 5
Sports Centenary Gents p. 8
Opinions: Up 'til Dawn p. 10

Centenary Celebrates 179 Years

Courtney Lacy
Staff Writer

On February 5th, Centenary College celebrated its 179th year. As tradition allowed, the annual Founder's Day Convocation was held at 11:00 a.m. in Brown Chapel. Founder's Day is an annual celebration. The day began the full weekend of Homecoming. Homecoming is also coupled with alumni weekend. Dr. Darrel D. Colson was scheduled to speak and the Centenary College Choir performed "O King All Glorious."

During the program Dr. Kenneth Schwab announced the recipients of the Outstanding Teacher Award, the President's Award of Excellence, and the new additions to the Alumni and Athletic Halls of Fame. These awards were formally given at the Alumni Awards Dinner. (Editorial note: the paper was at the printer on the day the convocation took place, so we cannot print the awards in this article.)

Faculty, staff and graduating seniors dressed in robes and walked in procession from Mickle Hall of Science to Brown Chapel. The marching is always an opportunity for seniors to show off their four years of hard work before graduation. The College encourages all seniors to participate in this time-honored tradition. However, many seniors skip this part of their journey to graduation.

This weekend the Founder's Day celebration will combine with the Homecoming festivities. Activities taking place include a bonfire on Friday evening and the Homecoming game on Saturday afternoon.

Features

Gents' Basketball on Fox Sports

David Kiefer
Staff Writer

For the second time in the 2003-04 season, the Centenary men's basketball team will play in a regionally televised game when they play host to the Western Illinois Leathernecks at 5 p.m. on Saturday, February 7 at the Gold Dome.

The Gents first televised game this year occurred on November 29 when Fox Sports Southwest televised their 94-59 loss to the University of Texas Longhorns in Austin, but Saturday's match-up is a potentially bigger game for not only the men's basketball program, but also for both the college and the rest of the athletic programs.

First, for the men's basketball am, two wins this week on Thursday and Saturday at the Gold Dome could propel the Gents into first place in the Mid Continent Conference, depending on the outcome of the Thursday night game between the two second place teams, Oral Roberts and IUPUI. Taking over first place in their first year in the Mid-Con would be a huge step for the men's basketball program.

The game, which will be carried on outlets for Fox Sports Southwest, Fox Sports Chicago, and Fox Sports Midwest, could also serve to put Centenary College on the map. Outside of Louisiana and East Texas, Centenary is not a well-known institution of higher learning. A strong performance by coach Kevin Johnson and his Gents basketball team could not only help for basketball recruiting, but it could expose the college to prospective students and athletes alike who have never heard of the smallest Division I school in the nation.

While the Gents currently sport an unblemished 8-0 record at the Gold Dome, one thing has been absent in each of those wins: fan support. It is true that the school only has an enrollment of 997 students, but those students who have stayed away from the Gold Dome this season have missed wins against in-state rivals Northwestern State and McNeese State, as well as solid conference wins against Chicago State, Oakland, and IUPUI.

With a rare television appearance on deck for the Gents and a chance to promote the college, the only thing that appears to be missing is a packed student section. College basketball is one of the few things that can unite a campus and a student body, as is the case in places like Cameron Indoor Stadium in Durham NC at Duke University or at the Allen Fieldhouse in Lawrence, KS at the University of Kansas.

Imagine a sea of maroon in the Gold Dome bleachers, a blaring student section, and a rocking crowd at the Gold Dome lifting the Gents to an important conference victory. Is it impossible to have a big time college atmosphere at a small school like Centenary? It is far from it, as it only takes the support of the students on our campus to make this important event for the college a resounding success.

So throw on your favorite Centenary apparel and head out to the Gold Dome to catch a Saturday basketball doubleheader with the Gents game on Fox Sports at 5 p.m. against Western Illinois, followed by the Ladies game at 7 p.m. versus Valparaiso. Show some school spirit, watch some college basketball, and help propel the Gents and Ladies to victory. Heck, you might even enjoy yourself and for one day make a small-time Centenary College feel like a big-time college campus.

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Author of Tilting at Mills Speaks to Students

Roert Savage
Features Editor

Tuesday morning approximately 160 students gathered in Kilpatrick Auditorium to hear writer Lis Harris speak about her book, Tilting at Mills. The convocation was sponsored by the English department and provided students with an opportunity to ask Harris about her work as a writer, as well as specific questions regarding her book.

Harris was a staff writer for the New Yorker for many years and has published two other books including Holy Days: The World of a Hasidic Family and Rules of Engagement: Four Couples and American Marriage Today. She also teaches in the graduate writing program at Columbia University.

Dr. Steve Shelburne gave an introduction noting the method Harris used to grasp a complex problem. Negotiating complexities, such as the issues investigated in Tilting at Mills, is a major theme of the second semester First Year Experience program.

Following the lecture, Harris met with students interested in issues concerning writer's today. "I found Mrs. Harris to be extremely interesting," said Senior, Laura Harper. "She gave great advice for anyone pursuing a writing career."

Harris also spoke briefly about her next project, which outlines the struggles of an Israeli family and a Palestinian family. This issue is typical for Liz Harris. While writing for the New Yorker, she wrote on a variety of topics concerning social and cultural matters. Liz Harris has been honored with several awards for her writing.

Forum: Students Respond

Erin McQuiston
A&E Editor

The Forum, a joint project of three Centenary College organizations, has been addressing the issue of "Race" through a three-part public program which began January 27.

"Each year, for a month, the campus turns its attention to a social issue," said Dr. Christopher Ciocchetti, assistant professor of philosophy. "We choose a topic, and invite scholars to present opposing points of view, but in the end," he added, "the students have the last word."

"I think it's very important to familiarize students with these kinds of discussions and to bring in outside speakers," said Dr. Karin Breuer, assistant professor of history. "It's a way to connect with the larger issues of the world."

Thus far the Forum has presented philosopher Ron Mallon of the University of Utah on Jan. 27 and sociologist Charles Gallagher on Jan. 29. Now Centenary students respond to these speakers. There will also be a February 10 program devoted to student discussion on this issue.

Dr. Mallon's research focused on understandings of culture and the mind. He argued that there cannot be a univocal, social constructionist account of race.

Dr. Gallagher, who specializes in race relations, urban studies and inequality, instead focused on the realities race as a socially constructed phenomena.

The Forum at Centenary is a joint project of the Sociology Honor Society, Alpha Kappa Delta; the Philosophy Discussion Group; and the History Honor Society, Phi Alpha Theta, with assistance from the Convocations Subcommittee and the Women's Endowment Quorum. The previous Forum examined "Faith-based and Community Initiatives."

For further information, contact Dr. Ciocchetti, Department of Philosophy; Michelle Wolkomir, Department of Sociology; or Dr. Karin Breuer, Department of History and Political Science.

This year, there is another aspect of the Forum to involve more students. Student responses to the Forum on Race and Ethnicity can be found on pages 6,7, and 10 of this edition of *Conglomerate.*

Centenary Says Goodbye to Long Time Administrator

Robert Savage
Features Editor

Later this month Centenary will say goodbye to Dr. Gene Gregory. The former Vice-President of Development for the college was primarily responsible for Admissions, Financial Aid, and Alumni Development, but most students knew him in a different context. "He always asked things like how I was doing," said Sophomore, Jessica Rautio.

"Sometimes it would take me an hour and a half to get to the office in the morning," said Dr. Gregory. He felt it was important to talk with people on campus in order to know what students felt about the college.

Dr. Gregory began his work at Centenary in 1994. During that time he helped the college accomplish many things. In 2000 he helped raise the college's endowment to $102 million. He also worked to build a stronger alumni network.

Dr. Gregory began his career at Vanderbilt University where he received his graduate degree and later worked in development. After five years at Vanderbilt he served as an officer in the Air Force. Then he worked at Lewis and Clark, as well as Texas Christian University in development again.

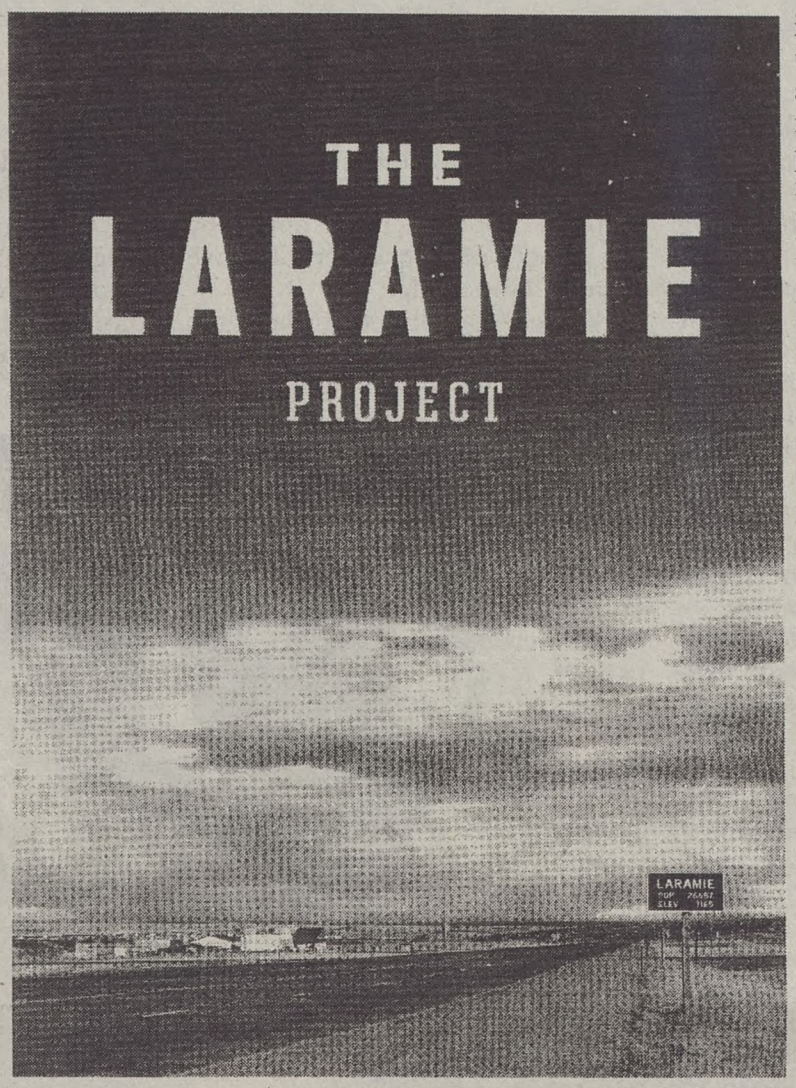
While the Director of Development at Centenary, Dr. Gregory saw many changes around campus. "Now we see students who are here because they want to be here. They want to build and sustain a community." When asked if he had any advice for current students, Dr. Gregory said two things, "When things get tough, slow your clock down…and never give up. Don't be too critical of yourselves."

Dr. Gregory will move to Portland, Oregon where he will be closer to his family. He will also be working as the Vice President of Development and Marketing for the Oregon Symphony. "I had a lot of opportunities, but I wanted to be closer to my family," said Dr. Gregory.

When looking back at his memories of Centenary, Dr. Gregory said, "I enjoyed working with the students. They are so eager to go out and make a difference." He stated this pointing out that it was easy to tell donors about the accomplishments of students. "I hope I was a good part of Centenary. Centenary will always be a part of me."

The "Laramie Project" Opens at MLP

Courtney Lacy
Staff Writer



A homosexual University of Wyoming student, Matthew Shepard, was beaten severely and left tied to a fence post to die in October of 1998. The after effects of this event are portrayed in "The Laramie Project." A group of 10 Theater Project participants traveled to Laramie, Wyoming and interviewed the inhabitants.

In the beginning of the play most of the dialogue is spoken to the audience. Most of the characters don't speak to each other. Instead, they speak clips of what the theater group recorded in order to set the stage for the staggering effects of the event toward the town. However, these first segments seem forced. It is awkward and the editing of the speeches blatantly expresses that these are actors and not the actual people, when really the beginning should draw the audience into the stories of these people's lives. It is impossible to forget that you are hearing memorized text.

It is also hard to identify who is who. The props don't change but slightly and the costumes stay relatively the same throughout. When a person changes characters, the name of the new person is yelled out but it doesn't seem altogether clear what role that person plays in the story.

Over time, however, the audience is able to adjust so as to tell who the people are and to adapt to the format of the play. The play is very effective in its efforts to express the need for awareness of hate-crimes. It stated clearly that many people believe that nothing can happen in their town similar to this crime. Many people of Laramie, in the play, believed there wasn't much prejudice against gays in the town. However, this shocking event left them questioning their own views and what prejudices they hold without acknowledgment.

By using interviews from all different sorts of people, there was an overall perspective of the huge effect this event took on the entire town. It not only examines the townspeople's views but also through that encourages the audience to look upon themselves and examine their thoughts and actions.

Whatever the audience's thoughts on homosexuality were when they stepped into the theater, the tragedy and pointlessness of the murder of Matthew Sheppard was thoroughly realized.

Campus Crusade for Christ Returns to Centenary

Jennifer Atchison
Staff Writer

Campus Crusade for Christ is back this semester, and according to its student leaders, Ariel Brock and Darrius Hills, the organization's meetings have been completely restructured to provide a more conversation friendly atmosphere.

Darrius Hills believes the most important factor for this semester's Crusade meetings is the emphasis that will be placed on discussion, something that last semester's meetings did not see enough of.

According to Hills, "At the beginning of the semester, our goal was to be a discussion oriented Bible study, and we kind of drifted from that somewhat, unfortunately having one person dominating a little too much, so we want to bring the discussion back."

Hills explained that discussion is important for meetings such as Campus Crusade for Christ, because without it, students tend to feel insignificant.

Hills said, "We think it's important to have to discussion because no student wants to come to a religious life activity and feel left out; they want to feel involved and truly be apart of it."

He believes the only way this is possible is if everybody participates actively and allows themselves to become involved with the discussions at the meeting.

Hills stresses the fact that students must not be a Christian to come to the Campus Crusade for Christ meetings. He said, "Whichever faith you are apart of, you are welcome to join us."

Hills, along with his high hopes for this semester, wants students to know that he and Ariel are open to all ideas, as to what to discuss or do during meetings. "My hopes for this semester are that students will get the chance to voice their ideas, especially about spirituality, and to provide an atmosphere where students can strengthen their minds, not only theologically, but also spiritually, in a way that would help them tackle some of the more difficult issues they face as they continue through Centenary and go off into the world," stated Hills.

Centenary Students get Gassed After Protest in the 1960's!

Les Hammond
Class of 1967

The 1960's were a turbulent time to be attending college; even tiny Centenary College was not immune, as we moved from our father's time into our own.

An incident on Tuesday evening, February 19, 1963 comes immediately to mind.

After winning a basketball game that evening against Louisiana Tech, a few students, estimated b the newspaper reporters to be about 300, gathered in front of President Joe Mickle's home to "request" a holiday for having won the mythical "Pine Cone" championship (by beating both Tech and Northwestern State). A similar demonstration the prior year had gained the President's permission for a holiday from classes.

On that fateful evening – with both students and housemothers in attendance – the Shreveport police used tear gas to disperse "gangs of students stopping cars on Centenary Boulevard and conducting themselves in a manner which was causing alarm and fear to the public" (as quoted from newspaper accounts). As the *Yoncopin* noted, "...guardians of the peace faced a crazed mob of uncontrollable students." Against this throbbing drunken mob, the valiant men in blue extended the firm, but gentle, hand of authority and justice.

Placing riot dispersal mechanisms (tear gas) a foot or so above the student's heads – after giving a five second warning to disperse – officers attempted to flush out the rabble rousers and pursued the fleeing mob into the courtyard of Cline Dorm where they were photographed "not being in the dorm" by the school's photographer Clarence "Butch" Gutterridge.

As tear gas drifted through the sleepy silver bayou, the innocence of our campus was shattered by the reality of the world around us. Two students were hospitalized, 22 others were treated for injuries and tear gas burns, and five were arrested for disturbing the peace.

We did not travel the Yellow Brick Road to instant, pre-packaged maturity. We were not unconcerned or unafraid, but rather undefined at that time. But we all agreed, the evening was a gasser.

About the author! While at Centenary, Les played on the tennis team, was Sports Editor for the Yoncopin and also worked on the Conglomerate staff. He was Head Resident Advisor for the men's housing his Junior and Senior years. Les graduated with a B.A. in History. From 1999 to 2001 he was President of the Centenary College Alumni Association. After his time at Centenary, Les served in the Navy for four years. He then completed his law degree. Currently, Les works as the Director of Legislative Affairs for the Georgia Department of Motor Vehicle Safety. Both pictures on this page are courtesy of Les Hammond.

Police protecting Shreveport from angry mobs of Centenary students

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Alum Wins Pulizter Prize

Heather Day
Editor-in-Chief

Les is so friendly, he sent me two articles about influential alumni, so this is a small history one student.

Arnold Hardy graduated with a Physics degree from Centenary in 1944. He worked as a research assistant at Georgia Tech at the tender age of 24. Like many students, Hardy had an amateur interest in photography. He purchased an expensive Speed camera and paid for it by shooting events at Georgia Tech. He attempted to free lance at an Atlanta paper but was told to come back when he had a "real camera." Fate knocked on Hardy's door in the form of a burning hotel. Hardy heard sirens going down the street. He cleverly called the fire department, identifying himself as a "press photographer." Hardy drove to the hotel on West Peachtree Drive. Back in the day before digital cameras or even automatic flash, photographers were limited by the number of flash bulbs they had. Hardy only had four flashbulbs. His fourth picture was of a woman jumping from a window in the hotel. Hardy originally believed that the woman was holding on to a rope and slipped. Hardy broke the window of a pharmacy to get first-aid supplies and was promptly arrested. (That seems to be a theme with previous Centenary students...) Hardy's picture was not only published by the same newspaper that rejected him earlier that week, but around the world. In fact, Hardy won a Pulitzer Prize for his photograph. Despite his success with his one photograph Hardy decided that press photography was not his calling.

Movie Review: "The Big Bounce"

Erin McQuiston
A&E Editor

This movie is set in Hawaii, and Hawaii is very pretty. That seems to be the entire point of "The Big Bounce" – everything and everyone in it seems to just wallow in the technicolor beauty and plot be damned.

While there have been some fantastic movies with little plot to speak of ("Lost in Translation" is a recent example) this one is based on an Elmore Leonard novel. So the plot was originally a thing of brilliance, and just got drowned in the sand and the sun.

Owen Wilson plays Jack Ryan, a small-time con man who's wound up working as a handyman on Morgan Freeman's Hawaiian resort. Model Sara Foster plays the slinky Nancy, who's plotting to steal a large sack of money from her married boyfriend. They team up, eventually screw like bunnies and fight with each other in an adorable and bantering way.

Sounds like a blast, and in the Leonard book it is. After scriptwriter Sebastian Gutierrez and director George Armitage are done, it's more of a slow, relaxing exhale. Any movie where Willie Nelson makes a cameo is not going to be a balls-to-the-wall thrill ride.

It's not a bad movie, it's just bland. It feels like everyone's just enjoying their free trip to Hawaii and oh by the wa making a movie. Freeman's character makes the remark "try not to think -- it's bad for the team." I agree. About fifteen minutes in, you stop really caring what's going on and soak in the celluloid sun, string bikinis and the unspeakably relaxing humor of Owen Wilson.

Owen Wilson truly needs to make better movies. He managed to shake me out of my tropical-color-scheme stupor, and rescued dozens of horribly written lines with that laid-back, slouchy style that magically makes everything funny.

There is some really obvious and frequent dubbing of cuss words – it's annoyong and I don't see why they felt the need to go through all the trouble to hack the rating down down to a PG-13. Other than that, there's nothing really wrong with the movie. There's just not much to get excited over, either.

"The Big Bounce"

PG-13

148 minutes

2.5 stars

out of 5

Erin McQuiston
A&E Editor

This Sunday, February 8, the Friends of Music will present a performance by the New Friends Chamber Players. This annual event takes place in Anderson Auditorium at 3 p.m.

The New Friends Chamber Players consists of many of the finest chamber musicians in the Shreveport/ Bossier area, including faculty members at the Hurley School of Music and individual members of the Shreveport Symphony Orchestra.

The program includes "Trio in A Minor for Oboe, Horn and Piano, Op. 188" by Carl Reinecke; "Songpath" from *Movements for Clarinet* by Curt Veeneman; *Lullaby for Clarinet and Cello* by Howard Skempton; and "Trio in B Flat Major for Clarinet, Cello and Piano, Op. 11" by Ludwig van Beethoven.

Thomas Hundemer's original work "Grooves and Vamps" for flute, viola and cello will be featured. Hundemer teaches music composition at Centenary and plays principal horn in the Shreveport Symphony

The New Friends Chamber Players was co-founded by cellist Ruth Drummond and Thomas Hundemer in 1991. They have been featured annually on the Friends of Music Series on the Centenary campus. Other members are Sally Horak (flute), Theresa Zale Bridges (oboe), Borys Smolaga (viola), Thomas Phillips (clarinet), and Gay Grosz (piano).

Admission is $10 for adults and $5 for students. Centenary students, faculty and staff are admitted free. For more information or to purchase season tickets, call the Hurley School of Music at 869-5235.

Times to Ditch Local Reviews

Erin McQuiston
A&E Editor

It has recently come to my attention that *The Shreveport Times* has decided that it will no longer run reviews of local theater productions or gallery shows.

Instead, it will focus on "human interest stories." When I called *The Times* to confirm this, I was told by both the "Culture and Leisure" editor and the editor in chief that they would not comment on the change. While editor Kathie Rowell admitted that *The Times* would no longer be running reviews, she repeatedly declined to give a reason for the switch.

Why the all secrecy? Theater reviews don't seem to qualify for cloak and dagger investigative journalism status. I don't imagine that there was rampant embezzlement in the Culture and Leisure department. Maybe they've had to cut back due to office supply theft. Maybe it's a Patriot Act thing. The stonewalling is just bizarre.

Bt who cares if *The Shreveport Times* stops carrying fluffy complimentary reviews that most people just skim on the way to the crossword? The theater people, that's who. Led by Voice for the Stage instructor Jodie Glorioso, a letter-writing campaign has been initiated to protest the move to "human interest stories."

(Just what is a "human interest story"? As far as I can tell from the eerily silent *Times* staff, reviews of productions will be replaced by "Did you know the director is a world-renowned afghan hound breeder?" That'll up circulation, guys. Good job.)

I can understand how the theater people are upset. Sure, their plays will go on even if *The Times* doesn't give them a review. But getting recognition for their work and feedback – from whatever source – is vital for an art that feeds off of the enthusiasm and response of its audience.

So from now on, *The Conglomerate* will be Shreveport's one and only source for feedback on the thespian wonders of Marjorie Lyons and the storied galleries of Meadows. In the spirit of solidarity, we shall support our comrades in the people-pleasing business.

And the next time someone asks you what *The Conglomerate* has that they can't get anywhere else, you tell 'em "Reviews, that's what."

Join the Shreveport Sympthony Orchestra in Anderson Hall- for the "Heartstrings" concert February 13. Tickets are $5.00 for students

Is Colorblindness a Valid Way to Deal With Race?

Scott Brown
Contributor

Merriam Webster defines a "forum" as a public meeting or lecture involving audience discussion. From a worldly perspective, America is fortunate to have the freedom to participate in these discussions and should encourage them. Open debate molds the very foundation of our democracy, allowing all voices to be heard and combining each to form a great community which supports and uplifts one another. Centenary is another community that encourages discussion. We are a unique group of students, having our own freedoms to provide input on our quality of life, of learning, and of food, even! This campus allows the experiences we incorporate into our lives to be special, because we are able to be our own persons here, as we are encouraged to form our own valid, individual beliefs. This support for individual growth exemplifies the role of discussion and how its significance is acclaimed right in front of us, every day.

Of the points that were made in the recent forums was that the social environment of America affects our beliefs and life-choices. In other words, the beliefs which define our opinions are susceptible to movements and propensities controlled by majorities. This point was especially related by Dr. Gallagher. He emphasized that the social constructions of our age heavily influence our perceptions and opinions, specifically concerning race. He presented interviews, statistics, and observations of a spectrum of people in order to illustrate the reality of the race social construction, that people are set in the idea of "colorblindness" and mistakenly believe it functions legitimately in society. (For clarity, "colorblindness" is the conscious disregard of racial distinctiveness.) However, he wants people to recognize how their opinions can be manipulated and how colorblindness cannot work in society, although he did not rule out its eventual rise to fruition. Dr. Mallon argued that the current idea of the social construction of race should be rethought. He explained three principles he believes define this current construction and how they do not successfully operate in tandem. He asserts we must formulate a new vocabulary for race discussion, creating a more effective means to obliterate negative racial thinking. This also represents the intention to dispel negative racial thinking via simple misconception.

I believe these two conclusions are both noble and viable. The perspectives each of the professors introduced are vastly different, yet both move toward the goal of healthier race relations. The current social comprehension of race reality, how it affects people, and the actual race reality are principal cogs in the intricate clockwork of racial thinking. One hundred years ago we knew a lot more about what race was. It carried definable boundaries for determining and thinking about it, but that isn't exactly the world today. We know that our conception of race has become imperfect, inconsistent, and complex. This pushes us to want a secure explanation of it, and we look for it. We look for it from discussion and debate of new ways of thinking, which are what indirectly inspired this little rant, but we also look for it from our friends, our teachers, the media, and the past. This is a search for knowledge, as we know. However, we must believe in this search.

Particularly, the individual shaping of our opinions is the essence of this search. "Race" has a long, complex history and will not be a resolved issue for some time, but it most likely will be resolved. When our beliefs change, our reality also changes. Pay attention to what it is that makes you believe something. Do you form opinions carefully or on a whim? How do you personally perceive race? As Dr. Gallagher said, "we are all a part of the problem." That problem is that by acting on colorblindness, we do not talk about race, any longer. Yet discussion and talking are what create the roots of a strong democracy, with every voice being recognized in the community. Denying the reality of race will not make it go away; denying pushes it "under the rug." When we believe in the unending search for knowledge, when we maintain open minds, when we form logical bases for our individual opinions and make them known, we can start from the bottom and build the foundation of a fulfilling culture. And though we haven't reached ideal conditions for colorblindness, open discussion and inclusion of racial sensitivities will bring us to the point where we can ultimately attain it.

Race as "a cultural style" rather than "racial hierarchy: Are you Racist?

Malissa Watkins
Contributor

I depend on the "bootstrap" theory. It is what pushes me through the rigors of my daily life. I need the knowledge that I can transgress social classes. The notion that, typically, individuals recreate their parent's class position frightens me, and casts doubt on my ability to achieve a dream that my parents and I share, a better life for myself. Is it this type of fear that hardens people into believing that the playing field is even, or is it perhaps the disgusting thought that skin color exclusively provides some with privileges that affects the better judgment of people when it comes to looking at the realities that stratify our country?

I began to think of the concept of colorblindness. I have always lived by the creed that it is what is on the inside that matters the most. Dr. Gallagher's declaration that color blindness does not exist unnerved me at first, but then I started to muse over the possibility of truth lying within his statement. The first theoretical tenet of colorblindness is the notion that taking race into account is racist. This doctrine is intense because it is factual. If one takes race into account, they are deemed a racist and obviously not color blind. Stating your ability to see race as "a cultural style" and yet ignoring "racial hierarchy" is a way to protect yourself from being labeled a racist.

The term racist is a powerfully painful insult, and the first time that dagger was hurled my way left me in state of shock and confusion. My feelings were wounded and I was dismayed that someone could offhandedly label me as something so defiled. My emotions were so intense that I cried, and I wanted to defend myself. My arsenal of protection against this word included my life experiences and my personal relations with other races through friends, past relationships, and co-workers. I counted on the fact that my ability to be colorblind in all areas of my personal life warded off the label of racist.

Five years later, I am confident in saying that I am not racist; however, thanks to Dr. Gallagher and his informative presentation, I now look at the situation with an enlightened approach. Ultimately, I question my use of the term color-blind as defense against the accusation. I now realize that such a utopian desire, as being color-blind, is unobtainable. I also question my dependency of the "boot strap" theory, which correlates with tenet three of colorblindness. According to this tenet, failure is a personal responsibility. Although I see how impossible it would be to discount that political or social influences that impact personal ability, no one can remove the responsibility I would feel if I failed in life; however, I now see the importance in taking an objective look at the reasons why not everyone is afforded the same opportunities and privileges.

Race & Ethnicity

Let's Talk About Race Baby!

Darnell Davis
Contributor

So here we are, discussing the issue that sparks more debate in college classrooms than anything else in this country…RACE. Think about it? Everything you do, say, or even think somehow comes back to this issue. I recall once discussing with a friend the difference between public and private education, of course the conversation began to sway and she said something to me that I have pondered for quite some time, Why Race?

Why do we care so much about this issue? Is there some type of innate characteristic that prompts us to want to talk about something controversial; or is it simply that race itself is a controversy? We were honored to have two wonderful speakers this past week discussing race and whether or not it's socially constructed. I suppose it depends on how one perceives the issue, but any fair-minded person would agree that the concept of race indeed has some roots in society. Being that society influences race, why is it then such a touchy subject? We talk about everything else society has a part in. The media doesn't make you cringe, politics won't make people leave the room, and everyone has something to say about gender.

Why then are we afraid? Isn't it better for people to KNOW how you feel than to speculate? You could easily categorize me as anything you please. If I never tell you differently wouldn't you assume you were right? What happened to discussion, debate, Heck what happened to just being downright angry! You have issues with White Privilege, SAY IT! You think all Asians are good in Math, and you want to ask for a tutor, SAY IT! You think you should be able to use the N word, SAY…wait a minute you may not want to do that. Seriously, nothing can ever be accomplished if we're quiet. Sure, you don't want to step outside your comfort zone, afraid that people will assume you're ignorant, or worst a bigot. But, can you understand that minorities living in America have been stepping "outside their comfort zone" since we stepped off the boat, stepped to the front of the bus, stepped into an integrated class room, and stepped up to the diner counter?

The Civil Right Movement didn't end in the 60's. We still have a responsibility, as American citizens, and especially as young students at one of the best colleges in the nation, to discuss how we can get pass the stigmas and inequalities that still exist. Look around Centenary, we learn together, live together, and DEFINITELY party together. So now let's talk. Let's talk about why Centenary uses pictures of minority students who graduated years ago on their web page. Let's talk about why all of our wonderful Professors are White and our custodial and cafeteria staffs clearly aren't. Let's talk about why there isn't a single non-White Greek Organization on this campus. I'll see you Tuesday, and we'll talk.

What is Race?

Nate Lucena
Contributor

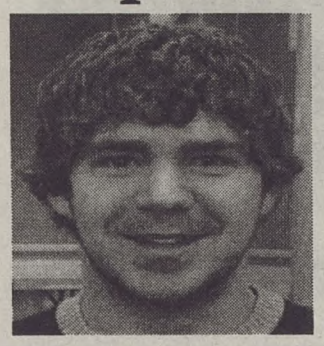
Last week Centenary hosted a thought-provoking forum discussing issues relating to race. To fuel rhetoric among students, Dr. Ron Mallon of the University of Utah and Dr. Charles Gallagher from Georgia State University were invited to present their views regarding race as a social construction. The speakers approached the issue of race from two very distinct and different points on the theoretical spectrum. Dr. Mallon chose to focus on the validity of classifying race as a social construction, while Dr. Gallagher directed his attentions toward a description of how race as a social construction has affected our society.

I do not fancy myself a philosopher, and consequently Dr. Mallon's discussion on Tuesday night of theories fulfilling the three constraints he set forward struck me as slightly less than accessible. It was ambiguous at best, and abstract to the max. After an hour of philosophizing about the theories of racial construction that would best overcome his constraints, Dr. Mallon related to us his definitive conclusion. His conclusion was…are you ready? Dr. Mallon told us that we need a new, comprehensive vocabulary to make sense of racial construction. And what the hell does that mean? You may, as I did, have asked yourself that very question as you sat in the forum. Someone did in fact bring up that question, and the answer smacked of the aforementioned ambiguity and ended with a resounding who knows. So while Dr. Mallon's discussion brought up some interesting points for us to ponder, the lecture ended up feeling like a class in probabilities where all that mattered was sorting out if theory 'x' or 'y,' or some combination thereof, satisfied conditions a and b, but not necessarily c…are you dizzy yet? I do realize that understanding how a system is formed is important to understanding how to fix it, and therefore such philosophical discussions have their place. That being said, I found all that talk of passing and traveling constraints a bit dry and his conclusions a bit perfunctory.

On Thursday, Dr. Gallagher addressed how the concept of 'color-blindness' has affected perceptions of race in America. In an energetic and thought provoking lecture, he relayed statistic after statistic concretely showing us that the very hip

continued on page 10...

Response to Ron Mallon and Charles Gallagher



Stuart W. McMahen
Contributor

What is race? Is race "real"? What does it mean to say race is a social construct? Throughout Centenary's Social/ Philosophical Forum on Race, these are some of the questions that we, as students, have been challenged to consider.

Defining race is considered problematic both scientifically and socially. Today there is no cut and dried meaning of race. However, Charles Gallagher's definition of race as "a grouping of people considered physically distinct in some way from others and regarded by others or themselves to be different" serves as a useful place to begin considering race.

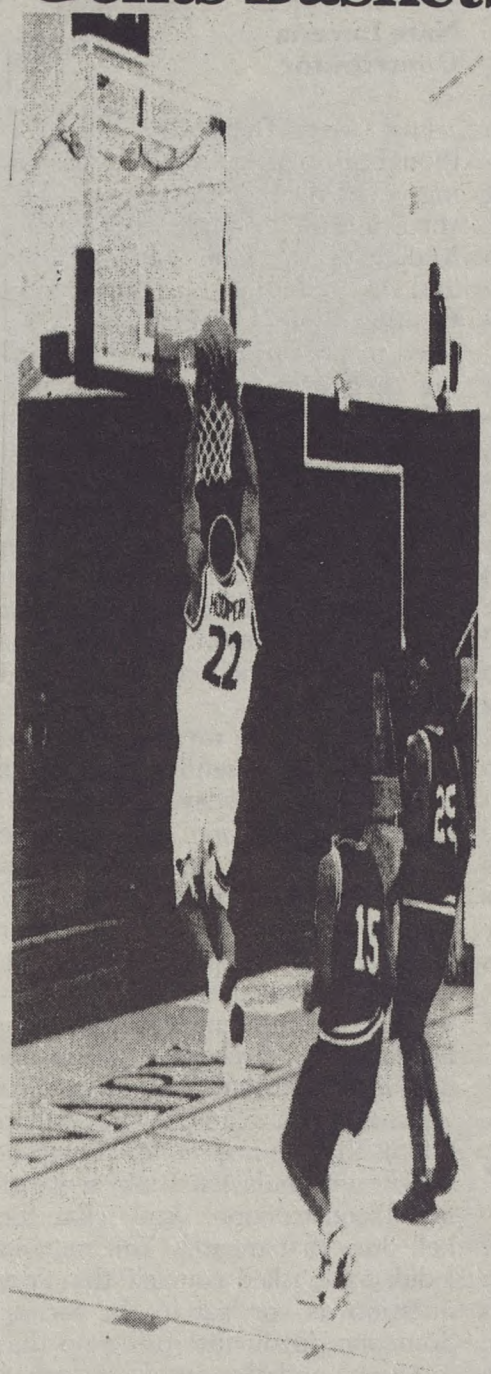
Having established a starting point for considering race, I must address the realness of race. Both Ron Mallon and Charles Gallagher spoke about the importance of acknowledging race as real. After all, race is meaningful; it has both influence and consequence in American culture, and in many cultures throughout the world. Consequences – racial profiling, hate crimes, social segregation, etc. – give race its realness.

So, race is real. But what does that mean? It means that because modern science tells us these groups are separated not by any significant biological difference, but by physical indicators deemed important by society, race is a social construction. Therefore, the questions that are important are not only those we began considering, but new questions that arise from the answers, such as: How does America's social construction of race lead to inequalities?

Regardless of our starting point in considering race, in order to create change, it is essential that we arrive at the last question. Therefore, it is important not to buy into racial skepticism or the pseudo-color-blindness that the media presents. Likewise, it is just as imperative not to become more concerned with defining race and the theoretical implications and restraints of doing so, either socially or biologically, than with understanding and changing the consequences and misrepresentations of race.

The visible consequences of race in America insist upon its reality. Furthermore, allowing race to become a non-issue or developing a belief in color-blindness only perpetuates inequalities by silently, unknowingly or apathetically allowing them to exist. Further, the issue of what theory of race as a social construction passes certain criteria is a secondary concern. The primary concern must be in addressing the presentation and construction of race that Americans are subjected to daily. As Charles Gallagher demonstrated, America has a vested interest in presenting itself as colorblind. And in the end, Gallagher was correct in asserting that one person cannot change the interests of those in power or the misrepresentations of race in the media. However, the burden is on Americans, whether white, black, Asian or Latino, to be thoughtful and intelligent consumers of culture and media. We cannot singly change "them", but we can, one at a time, change us.

Gents Basketball Prepares For Stretch Run in Mid-Con



David Kiefer
Staff Writer

Halfway through Mid-Continent Conference play, the Centenary men's basketball team has put itself in a position to earn something which has been a previously uncommon occurrence for any of the Centenary athletic programs: an NCAA postseason tournament appearance.

With eight regular season games left, Centenary (11-8 overall, 5-3 in conference) stands only one half game out of second place with crucial home games this week including one against conference leader Valparaiso on February 5 and a regionally televised game on Fox Sports Southwest against Western Illinois on February 7. The Gents, winners of two consecutive games and four of their last five appear to be hitting their stride as they begin the second half of their conference slate.

"We are starting to understand each other more and who can do what," said Jarmorrow Moragne, junior reserve guard about the surging Gents. "Being in a conference for the first year is pretty exciting for us."

The Gents moved into third place in the Mid-Con by defeating the then first place IUPUI Jaguars 67-65 on January 31 at the Gold Dome. They have also already secured tough conference road wins over Southern Utah (67-65 in OT) and Western Illinois (75-72).

Senior Andrew Wisniewski (21.8 PPG, 4.7 APG, 3.7 RPG) has anchored the Gents throughout their first season in the Mid-Continent Conference as he has led the team in scoring in 15 of their 19 games, including seven games of 25 or more points. Wisniewski has teamed with two other seniors, Rickey Evans (10.1 PPG, 2.5 APG, 2.8 RPG) and Michael Gale (9.4 PPG, 1.8 APG, 3.0 RPG), to form an experienced Gents back-court that accounts for 58 percent of the Gents total offensive output.

In the front-court, senior Shawn Davis (4.5 PPG, 2.7 RPG), juniors Chad Maclies (7.5PPG, 5.6 RPG, 34 STL), Ronald Mickel (4.3 PPG, 3.7 RPG, 11 BLK), and freshman Joseph Polite (2.4 PPG, 2.9 RPG) have combined to give the Gents a solid frontline even though none of the players stands higher than 6'7".

As reserves, guards Jarmorrow Moragne (3.8 PPG, 85% FT) and Derek Sallis (3.8 PPG, 46% 3PT) have also provided valuable minutes off the bench for head coach Kevin Johnson.

The remaining schedule favors the Gents as five of their final eight games are at the Gold Dome. The Gents are 8-0 at the Gold Dome this season, as their only home loss came to the LSU Tigers 66-63 at the CenturyTel Center. On the road, Centenary is only 3-7 this year, including 2-3 in conference. One of those road wins, however, was a 63-57 victory against the Houston Cougars from Conference USA in which the Gents came back from a twelve-point deficit in the second half.

The Gents face a tough path ahead of them. A conference road win is tough to come by, as only three of the nine Mid-Con teams, Valparaiso, IUPUI, and Oral Roberts, have a winning conference road record.

"In order to get to the NCAA tournament we have to win on the road because the conference tourney is in Kansas City," said Moragne.

If the Gents finish as one of the top eight teams in the conference, they will qualify for the Mid-Con tournament beginning March 7 in Kansas City at Kemper Arena. The Gents would then need to win three games to win the tournament, with the winner of the conference tournament receiving an automatic bid to NCAA tournament.

With the Gents seemingly poised and ready to make a run at the Mid-Con title, the words "Centenary College" and "March Madness" might soon be uttered in the same sentence.

MID CONTINENT CONFERENCE

Conglomerate Player Profile: Heather Kelley

Kylie Garrett
Sports Editor

Her fish is named Andy Roddick. Can anyone guess what sport she plays? No, she doesn't stalk exceptionally gorgeous male athletes like Andy Roddick as a sport, but she does like to watch him play, for more reasons than his good looks. Sophomore, Heather Kelley competes in singles and doubles tennis for Centenary College, the same sport as her favorite player, Andy Roddick.

If it weren't for the persistence of Centenary tennis recruiting, Heather might not have ever found herself where she is today. A few years back, her older sister applied to Centenary with considerations of playing here one day; however, she ended up deciding to go somewhere else.

Heather vaguely remembered any specifics of Centenary, the school her sister had once applied to, until she started receiving constant emails and letters in the mail recruiting *her* to play for the College. She quickly dismissed Centenary as an option because although she knew it was a Division I school, she had somehow gotten it into her mind that it was only a 2-year college, which she did not want. "I was busy contacting 4-year Division I schools for tennis and kept on deleting all the mail from Centenary, unknowing that Centenary had everything I was looking for all along," said Heather.

Finally, one day Heather received another letter in the mail asking her to consider Centenary as an option. On a whim, she decided to look up Centenary on the Internet where she realized that it was in fact a 4-year college. "When I found that out, my parents decided to dig a little deeper and they discovered what a great place this is for academics as well. It had everything I wanted, it was a 4-year college, I could get a scholarship for tennis, it was a Division I school, it wasn't too far from home, and the academics were up to par," said Heather.

In a few short months, this Georgetown Texas native's search had ended and she signed on to play tennis for the Centenary Ladies. Currently, Heather competes on Line 3 in singles play and Line 1 in doubles. Her partner in doubles is Anja Schmidt, a German transfer whom has recently been named the Mid-Con Player of the Week two weeks in a row. Together, the two have a record of 2-1 overall this season with victories against Northwestern State and Louisiana Monroe.

Tennis practice takes place five days a week from 4-6 p.m. with matches typically on the weekends. Heather's schedule is quite full this semester as nearly every weekend is booked with matches with nearly all of them on their opponents' turf.

When she isn't traveling or competing, Heather truthfully admits that she likes to spend her time with her boyfriend, Will. Sorry guys, she is taken. She also dedicates her time to the Chi-Omega sorority as well as catching up with her studies. "I'm an Elementary Ed major, which requires a lot of busy work that is time-consuming," said Heather.

Although still undecided as to what she wants to do upon graduation, Heather is intent on getting the most out of her experience at the college she almost never found.

Sports

In-Depth Look at Student Coach: Craig Snider

Kylie Garrett
Sports Editor

"I consider myself more as a friend to the girls. The "good guy" that picks them up when they're down." Craig Snider is not an ordinary assistant coach to the softball team. He isn't ordinary because he is still an undergraduate student at Centenary with a year and a half of school to go. In fact, some of the girls he coaches are older than he is. How did this happen?

It all started during Snider's first year of college when he attended Lindsey Wilson College in his home state of Kentucky. Snider enrolled in the school on an academic scholarship and was supposed to do a work - study program in the athletics department at the school. He was contracted to the softball team and originally started off putting balls in the machine for girls to hit during batting practice. While feeding balls in the machines, he began to help the girls with their hitting skills and the coaches at the College took note.

By the spring semester of his freshman year, Snider found himself as an assistant coach on the staff of the Lindsey Wilson College softball team. In return, the softball department paid the remainder of his school that wasn't covered under his academic scholarship. While coaching, Snider found himself competing against the current Centenary softball coach, Mark Montgomery, who at the time was coaching Georgetown College, also from Kentucky.

The two kept in contact and when Montgomery found himself at Centenary in 2003, he called up Snider to see if he was interested in helping assist with the Centenary softball team. In return for a paid education, Snider signed on as assistant coach and the rest is history.

Now, as a junior, Snider assists the softball team by working with primarily the hitters and outfielders. But Snider considers his biggest asset to the team is his ability to befriend the players when they are having a bad day, make a bad play, or are just down for some reason. "Girls tend to get emotional, and I am there to help them out when the going gets tough," said Snider.

He attributes these abilities to the experience he received when coaching in Kentucky. His biggest highlight from coaching at Lindsey Wilson College is the improvements the team made after a year of him helping out with the batters. When he came in, the team had a batting average of only 210 and after a year of his coaching, the girls found themselves as the leaders of the Mid-South Conference in hits, RBI's, and least strike-outs. They ended the season with a 310 batting average.

Snider's most embarrassing moment occurred in Kentucky when he was coaching third base. They had a deaf girl on the team and one game she hit the ball to the fence and was heading towards third. Snider knew that she could only make a triple, so he yelled at the top of his lungs, "STOP STOP STOP!" He had forgotten that she couldn't hear what he was saying and she kept on running. "She was thrown out at home, but I learned a valuable lesson that day…I learned how to use arm signals in addition to my verbal signals," said Snider.

Craig Snider is currently working on a degree in Psychology and is taking 18 hours this semester. He admits that when he isn't coaching he spends his free time studying. After college he plans to get his Masters at another college and continue coaching as a Grad Assistant. He looks forward to this year's season, which gets underway February 6 with a tournament at LSU.

Sports Schedule for Feb. 6

Basketball

2/7: Gents vs. Western Illinois @ GOLD DOME: 5 p.m.

2/12: Gents vs. Oakland @ Oakland: 7 p.m.

Ladies Basketball

2/7: Ladies vs. Valparaiso @ GOLD DOME: 7: 30 p.m.

2/11: Ladies vs. Western Illinois @ GOLD DOME: 7 p.m.

Softball

2/6-8: Ladies @ LSU Tiger Classic

Ladies Tennis

2/8: Ladies vs. McNeese State @ Home: 1 p.m.

2/10: Ladies vs. Stephen F. Austin @ SFA: 2 p.m.

Swimming

2/7: Swimming vs. TCU @ Home: 12 p.m.

Beware of Homecoming Scheduling Changes:

Paint War is Friday @ 3 pm at Jones Rice Field.

The tailgate party has been moved from the Gold Dome to the Fitness Center due to cold weather.

For Amateurs: Intramural Update

Kylie Garrett
Sports Editor

The spring semester has begun and that means so have spring Intramurals. Things got started on Saturday, January 24 with the 3-on-3 basketball tournament in which the men's team consisting of Dan Bria, David Ruffing, Josh Hill, and Tommy Griffin took first place.

On Monday, January 26 the intramural basketball season got underway. Games are still underway as teams are competing for a spot in the playoffs, which begin Monday, February 16. From there, the overall first place teams from the men's and women's divisions will travel to Lafayette for the Intramural State Tournament, which takes place on April 23, 24, and 25.

Standings as of Friday, January 30 were as follows: In the men's division, the Flaming Unicorns led the pack with an unbeaten record of 6-0. Right behind them was Reese Duty's Caucasian Invasion with a record of 4-1. In third was the Kappa Sigs with a 3-2 record and in a tie for fourth was the TKE A and KA Red teams, each with a record of 3-3.

On the women's side, Schweggman (Soccer) headed up the division with a 3-0 record. In second was Volleyball, also with an unbeaten record of 2-0. There was a tie in the third place slots between Chi-Omega and Community Loofah (Crew), each with a record of 2-2. Teams Zeta and Choir still had yet to win a game.

In other Intramural events, the sign-ups for Intramural soccer begin February 16 and the entree fee is only $20 per team. Play kicks off the first week in March.

On the weekend of March 5 and 6 Centenary will host the North Louisiana Collegiate Racquetball Tournament in Haynes Gym. Schools invited to the tournament include Louisiana Tech, ULM, LSUS, Northwestern, and Louisiana College. There will be a division for students and a separate division for faculty and staff. Entree fees will be minimal.

Finally, Intergalactic Bowling returns for a spring semester *What About You* Intramural event and will take place on March 20.

Opinions

Reach out and Help a Child with St. Jude's "Up 'Til Dawn"

UP 'TIL DAWN
ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Lisa Bounds
Staff Writer

I still remember the day that my dad picked me up from school and gave me the news. My grandmother had been diagnosed with cancer that day. I was in the seventh grade, and at that time in my life, I was closer to my grandmother than I was to my own mother. My grandmother was dying. We brought her home and Hospice came each day to help us take care of her. Her birthday and mine were only a few days apart so we celebrated it together that year. I'm unbelievably thankful that I got to have that time with her because it wasn't long after that that she began to slip in and out of a comatose state. I would sit by her bedside and hold her hand. Family members came by daily, helping out in anyway they could. I remember the day she died. One of my aunts was pulling my hair back into a ponytail. She leaned forward and told me to say a little prayer. About that time, I could hear my mother start sobbing from the next room. I never cried about it in front of any of my family. I told myself that I had to be the strong one.

These days I am telling myself something different. I keep telling myself that "nothing worth doing ever came easy." This is primarily because I am one of the directors of the Panhellenic/IFC philanthropy, Up Till Dawn. The program benefits St. Jude's children's hospital. For anyone who doesn't know, St. Jude's treats children with cancer. St. Jude's also takes care of those kids' families by providing them with lodging. All of this, including the medical treatment, is free. St. Jude's also shares all of its discoveries with all of the medical community. Needless to say, this is a costly, though admirable and worthy business. In fact, it costs over one million dollars just to open up their doors each day. That is why programs like Up Till Dawn was formed.

Kathryn Ramey and her family suffered a tremendous loss when her younger brother died a few years ago. I can not begin to imagine how heartbreaking that had do have been for them. St. Jude's was there for them through it all though. As a result of that experience, Kathryn started UTD last year. Under her direction, UTD raised over seven thousand dollars. That is an amazing feat and one that I want to build on this year.

In order to make this year a success, Panhellenic and IFC desperately need the help of anyone on campus. The way it works is that people get together and form teams of 10 to 20 people. Each team is responsible for raising $200. This money does not come from your own pocket unless you want it to. The money is raised through letter writings and any other way the team sees fit. For example, a car wash. Each team that raises the required amount is eligible to compete in the big event that is set for April 2. The big event will be a series of competitions amongst the teams. The details of this event are still being ironed out. Before we can get all of that arranged, we have to actually have people willing to be involved. That is where students become involved. We need you to take part so that we can help St. Jude's continue to make a difference. Helen Keller said, "I put my hand in yours and together we can do what we could never do alone." No words were ever more true. To become a part of this worthy endeavor, email me at lbounds@centenary.edu.

Response to Forum on Race & Ethnicity

...continued from page 7

and politically correct idea of not seeing race is by no means helping to alleviate racial misconceptions in the United States. If anything, it is only serving to provide us as a society with a false sense of full integration. The media supplies us with a constant barrage of advertising depicting a social reality of equal racial representation that doesn't exist. So what is the function of this false sense of security? Essentially, it lulls us into complacency. If we believe that we live in an egalitarian society, it absolves us of the responsibility to address social inequality. In other words, we can continue on our respective merry ways and enjoy the status quo. Even more importantly, those who control most of the wealth in this country can use this view to their advantage. After all, if the problem of racism is fixed by colorblindness, then they social structure itself is not in need of change. This view allows those in power to stay in power without necessarily having to justify their position. This is undoubtedly the easier road to take, but I wouldn't expect that you, as enlightened Centenary students, would be inclined toward the easy road. Am I right? This is where Gallagher's lecture far surpassed that of Dr. Mallon - in practical application. There was a sense from Dr. Gallagher that all is not lost, and that we as individuals can, at the risk of sounding like an After School Special, make our own little difference in the world by refusing to tolerate any kind of bigotry in our everyday lives. My main point is this: we can theorize about the formation of race until the proverbial cows come home, but at the end of the day what matters is that the effects of racial classification are tangible and profound for shaping everyone's life experiences. As college students, we are in a unique position with so many readily available sources to use in forming our perceptions of society. I believe that it is also our responsibility, as those who may be in positions of power in the future, to sort through all the intellectual resources at our disposal and form the most accurate picture of society we can, inequalities and injustices included. While this may not be the easiest path to take, it will most certainly lead us in the direction of contributing effectively to the ongoing development of our social world. We owe ourselves and others that much at least

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu.

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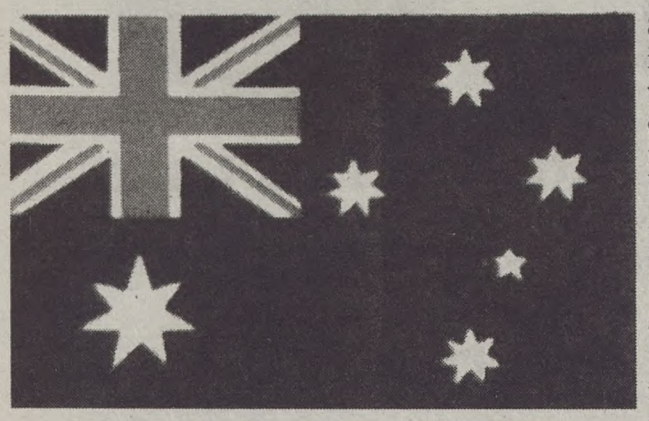
Next Stop on the World Tour: Australia



Ian Young
Staff Writer

This week in our travels around the globe we will journey a little farther than Canada, and in the process start a 3 part series involving some of the most fascinating nations in the southern hemisphere.

The great southern land. A fable, a myth, an undiscovered paradise. A land of endless bounty, beaches and barbeques. You are asking if such a place exists, and I can assure you it does. If you fly in a rough south westerly direction from Los Angeles, over Hawaii and past Fiji for about 15 hours, you will reach such a place. The journey is long, epic perhaps, yet very worthwhile. At the end of your journey, you will step of the aero plane in a land called Australia, the great southern land.

Australia is the largest Island and Smallest continent. With a geographic size comparable to the lower 48, and a population about the same as California. Australia is truly an endless paradise. There are 8 major cities, and 3 world class cities. Sydney, Melbourne and Brisbane round out the 3 biggest while Canberra, Adelaide, Darwin, Hobart and Perth make up the rest. All cities have many highlights, and Perth is the world's most isolated provincial capital city, being found on the south western tip of the Australian coast. Arguably, Sydney is Australia's premiere City. Although not the Capital, (Canberra is the capital) Sydney enjoys the biggest population, scenic harbour views and great weather. With over 85 pure white sand beaches on the crystal shores of the Pacific Ocean, Sydney is a swimmers paradise. If swimming is not your style, shopping, sightseeing and a great night life is also at your fingertips. Sydney also houses one of the 7 man made wonders of the world, the Sydney opera house. A magnificent sight, especially on a warm summer's night with the Harbour Bridge (colloquially known as the coat hanger) in the background. An unknown fact about the city include Sydney being home to one of the largest movie production studios in the world. The Fox corporation owned by Australian Rupert Murdock set up Fox studios and has been producing world class studios ever since.

Australia also possesses a vast array of natural and environmental wonders. The Great Barrier Reef, the worlds longest reef system can be found in the north east, as well as a variety of rainforest areas on the east coast. Australia's wild life is always a topic of conversation, especially in the wake of Steve Irwin and Crocodile Dundee and their TV exploits. Kangaroos, Koalas, Wombats, cassowaries, emus and Tazzie Devils make up only a minute percentage of what is available to see.

The culture in Australia is very exciting. Sports, the arts, music and acting are important to Australians. Healthy life style and clean living with an emphasis on recycling are also promoted. The temperate climate allows for year round out door activity, and you can believe that the locals take full advantage of this.

Australia is definitely worth a visit, the journey is long, however if you can put up with it you will definitely think it is worth while by the time you leave, that is if you end up wanting to leave.

Carrier Monkey is Ambidextrous

Cathleen E. Byrne
Staff Writer

Carrier Monkey is the code name of my anonymous friend who astonishes me day after day. One evening while talking with Carrier Monkey she was explaining yet another phenomena in her life.

"Oh my gosh, Cathy, you aren't going to believe this. Today I went to the bank and started filling out a deposit slip with my left hand!"

Thinking this was a little weird I responded, "yeah."

"But I am right handed! Can you believe it, I am trihangual!"

Instantly my mouth dropped in awe, did I hear her correctly? "YOU"RE WHAT?"

"Yeah, I know, I'm trihangual!"

I had to help her out. "Trihangual is not a word, Carrier Monkey! First of all, 'tri' would mean three! I don't know where you got hangual, but that doesn't exist."

"Oh yeah, what is the word again?"

"I think you are confusing the word bilingual and just created your own word. The word for using two hands is ambidextrous."

"Oh yeah, that's right," she responded still a little confused. She took a piece of paper and attempted to write out the word, a-m-b-y-d-e-x-t-r-i-x.

"Carrier Monkey, that is not even close to the spelling. The ending is not like Trix the cereal."

"Cath, let me tell you something…..In life, you don't have to know the real thing. You just have to know something close enough so that the person next to you can correct you."

News From Around the Globe

Ian Young
Staff Writer

Every Week this section will try and highlight some of the goings on form around the world. If there are any stories you want noted please feel free to email the Conglomerate.

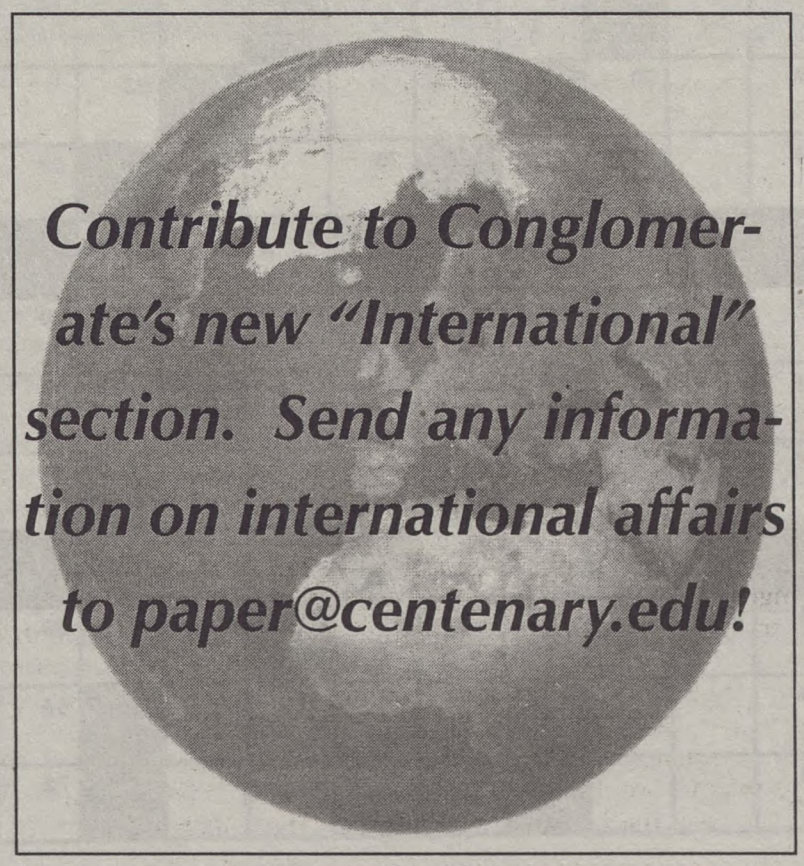
Asia- In Taipei Taiwan yesterday a 60 ton Whale exploded in the middle of the city. As strange as this may sound, the whale was being taken away for research when on route it exploded due to internal decomposition. I guess the whale did not make it to the lab.

Africa- Southern Africa is preparing for a large drought. Government officials in a number of southern African nations are the repercussions of such an environmental issue as it could leave millions without the necessary drinking water and water for farming. If the drought continues it could see a famine set in.

Middle East- As always there is much news surrounding one of the most volatile regions on earth. With Iraq becoming less of a headline, Iran is becoming a nation to be focused on. Congress is planning to send an envoy to the capital, Tehran, in an effort to try and bridge a gap in relations between Iran and the United States.

South America- In Brazil this last week a number of killings have pointed to a Slavery ring in the nations capital Brasilia. This could prove to be a big issue for the developing nation, and will hopefully be resolved quickly as the world has no room for slavery.

Australasia- Last week in Adelaide, South Australia an explosion at a gas storage center killed a number the employees. The explosion will effect the city in a number of ways, in particular the energy supply to the city.



THE ONION RING

"I'm a philosophy major. That means I can think deep thoughts about being unemployed"
- Bruce Lee

Mikey's Guide to Looking Better

This is the second part of a self- improvement/ self-help series by Mikey Aucoin. I have no clue how many of these I will write so let's just play it by ear. This very special Homecoming installment is about improving one's look. I know people are getting nervous about the Homecoming Dance. Fret not, I will help you look better, but it also never hurts to get your date a corsage.

Tip One: How to lose weight. I know that there are a million diet plans written by a million authors. Diets exist from Atkins to Zinc. But the diet that I have devised requires no special meals, no complicated points system and no exercising. I am sure you are all now on the edge or your seat, couch or toilet (hey I do not know where you read this column). I'm sure you are all thinking "How in the world can you create an effective diet without special meals, a complicated points system or even exercise?" It's simple, just listen up. Let's say you are eating a five foot long hoagie for lunch. You are sitting on your couch watching TV and enjoying one big-ass sandwich. Well after each bite, walk to the other side of the room and put the sandwich down and return to your couch. Everytime you want a bite of the big-ass sandwich you must get your fat-ass up and walk across the room. This serves as a deterrent to eating, not necessarily a workout. I know for a fact that I am more lazy than hungry. I am probably going to take one bite out of the sandwich and never return to the other side of the room for another bite. I will probably take a nap or something. The same can be done with 50- pound weight. Take a bite out of the sandwich, put the 50-pound weight on it. Repeat.

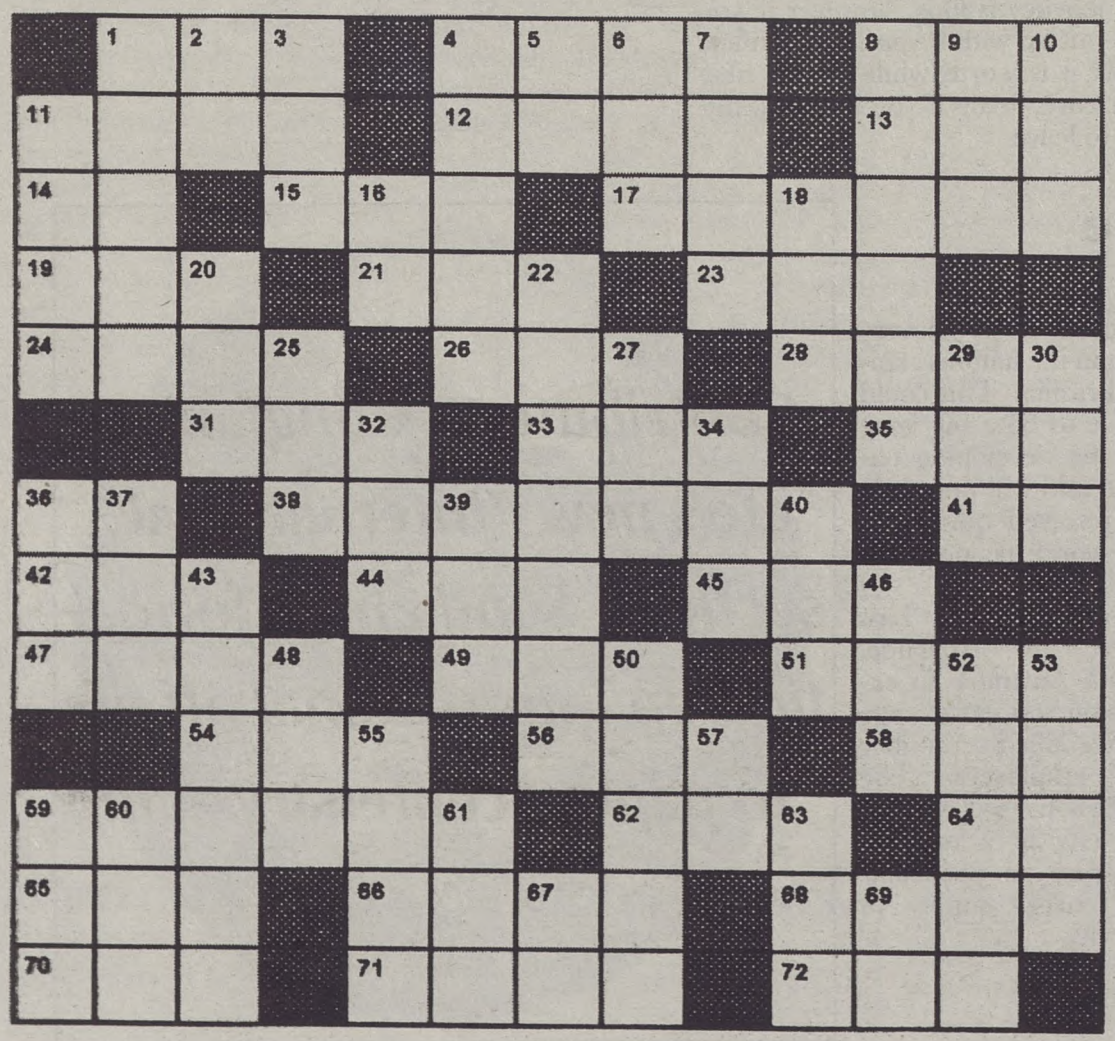
Tip Two: How to improve your dress. This one is for the fellas, but ladies listen up too. The entire point of fashion is to look fresh in order to attract the opposite sex, right. But I, like many of you, have no clue what looks good. Here is my fool-proof fashion plan. Being a white guy, I am only allowed to shop at like five stores. One of these is Abercrombie. Now, A&F has some kinda of catalog that they mail to my house. I use this catalog to pick out my cloth. Look at the pictures of the models. If one of the guys is covered with assorted hotties, you but whatever he is wearing. If there is a picture of a guy by himself, he is lonely, and you avoid his clothes like the plague. This strategy is why you see me sometimes just wearing blue jeans, no shirt.

Mikey Aucoin is a junior from Lafayette, LA. He wonders what in the hell is a Maroon Monsoon, is it like a Crimson Tide, or is it something that I never even heard of.

Answers to Last Week's Crossword

T	E	N	■	L	A	B	E	L	■	A	C	
A	V	O	■	A	B	A	T	E	■	N	O	
N	A	T	I	V	E	■	C	A	N	I	N	
■	■	I	R	A	T	E	■	D	I	M	■	
L	O	C	O	■	S	L	Y	■	P	A	N	
E	V	E	N	T	■	K	E	Y	■	L	A	
G	A	■	Y	O	N	■	S	A	M	■	V	
A	T	L	■	Y	E	T	■	M	O	T	E	
L	E	A	P	■	T	O	R	■	D	A	L	
■	■	V	A	T	■	T	O	T	E	M	■	
G	E	A	R	E	D	■	D	I	L	A	T	
E	N	G	■	N	O	V	E	L	■	L	E	
L	E	E	■	D	E	P	O	T	■	E	R	

Conglomerate Crossword



ACROSS
1 Insane
4 Credit card
8 Mischievous child
11 Alone
12 Smell
13 SE Asian languages
14 Elevated railway
15 Drag behind
17 Congressional group
19 Siesta
21 Month (abbr.)
23 Sun
24 Snare
26 Fate in life
28 Liver secretion
31 Fall off to sleep
33 Fish eggs
35 Canvas bed
36 Male pronoun
38 Merit
41 College degree (abbr
42 A Gershwin
44 Fish
45 Building wing
47 Wise men
49 Hither and __
51 Allot
54 Being
56 Scrub the floor
58 2,000 lbs.
59 Canal
62 Baseball implemer
64 Nickel symbol
65 Fort __
66 Gem
68 Biting
70 Green vegetable
71 Hereditary unit
72 Moccasin

DOWN
1 Tooth
2 Baseball division (abbr.)
3 Speck
4 Speech sound
5 NW state (abbr.)
6 Emergency signal
7 War god
8 Slanted letter
9 Cushion
10 Lemon chiffon
11 Wired
16 Preposition
18 Door handle
20 Skillet
22 Dull
25 Seed vessel
27 High rock
29 Ball hit in high arc
30 7th Greek letter
32 Month (abbr.)
34 Night before
36 He
37 Age
39 Bean
40 Tree
43 Program
46 Allow
48 __ __ fix (predicament
50 Exalted character
52 Restoring medicine
53 Oklahoma town
55 California fog
57 Mid-Atlantic state (abb
59 Soda
60 Plural verb
61 Gorilla
63 Hit lightly
67 Article
69 Western state (abbr.)

February 13, 2004 Volume: 97 Issue: 14

the Conglomerate

the weekly student publication of Centenary College of Louisiana

Student Helps Pick Up the Pieces

David with his Basic Training group

Heather Day
Editor-in-Chief

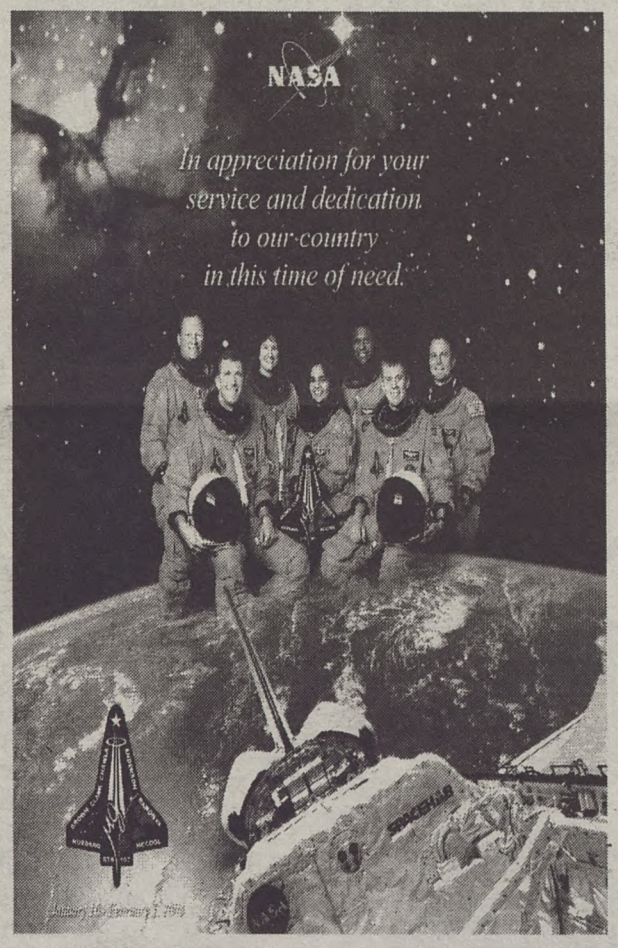
David Pennywell, from Keithville, may seem like the typical Centenary freshman. He is a quiet, unassuming music major. However, like many things, David is not entirely what he seems. First of all, David is 21 which is older than most entering freshman. He is also a pre-medical student, which is not too common for music majors who play cello.

Since he was unsure of what he wanted to become professionally, he delayed the decision by joining ALERT (Air Land Emergency Resource Team), which has a training program for 18 months. ALERT is a Christian missionary organization that offers and Outdoor Search and Rescue program. The Academy is structured similarly to military organizations. Training is full time. "[the program has] Basic training which is actually really hard since it's geared toward outdoors search and rescue," said David. While in the program David learned how to work with unstable structures, how to perform forest and urban search and rescue, construction, and basic first aid.

David participated in at least five missions with ALERT. During his time in the program, David realized he would like to enter a career in medicine. David has a deep desire to perform missionary work and feels that medicine gives him the largest opportunity to serve the world. At this time, he is interested in general surgery, but that specialization is not set in stone.

Although David asserts that all of his experiences helping others in ALERT were meaningful, he participated in a search and rescue operation that received worldwide press. Many students remember when the space shuttle Colombia exploded in the atmosphere raining pieces of shuttle all over East Texas. David and his team (along with many other teams from ALERT and other organizations) searched for pieces of the shuttle as well as any human remains. The team combed the land in St. Augustine Texas (about 25 miles east of Nacadoches) by searching in long lands. One member of the team held a compass, the rest took their direction from that team member and their fellow members. David and his team found some very large pieces of shuttle. David's team also found some human remains, namely part of a forearm, pelvis, and spinal column. "That was really sobering to see that sitting there and realize that a couple of days ago that was a person like me living and breathing," said David. The families of the deceased astronauts greatly appreciated the efforts of the team in finding the remains. David and his team remained in East Texas for two weeks, working pretty much every day. Although David believed that the other search and rescue missions seemed more tangible because the people they were helping were right there; David learned that life is short during this sobering experience.

ALERT has been around for about 10 years and is growing fast. In fact, their search methods are so effective that some team members were sent to train FBI and Forest Service agents in ALERT techniques. Any student interested in ALERT can visit the website www.alertacademy.org.



Features:
Valentine
p. 3

A&E:
Review
p. 5

Sports:
Tennis
Team
p. 6

The World
South
Africa
p. 7

National Residence Hall Honorary

Courtney Lacy
Staff Writer

The National Residence Hall Honorary (NRHH) is made of the Top 1% of students involved in Residence Life by being a Residence Assistant, in Hall Council, or in the Residence Hall Association. There are nine members this year including Jennifer Hamblin, Ashlie Daigle, Davon Ferrara, Amy Sullivan, Vicki Kintner, Katie Fullbright, Justin Beckham, Sharon Basham and Robert Savage. Hamblin stated that the purpose of NRHH is "to recognize other people involved in residence life that have gone above and beyond the call of duty in their particular field." Not only do they recognize specific people, they also recognize programs assembled by RA's, Hall Councils, RHA and by NRHH. Each month students or programs are nominated for "Of the Month" awards. There are 12 categories of these awards including awards for Advisors, Community Service Programs, Diversity Program, Educational Program, Executive Board Member of RHA or NRHH, National Communications Coordinator, NRHH Chapter, Resident Assistant, Social Program, Student, and Spotlight.

In order to write a bid, the members of NRHH write a six hundred-word nomination and submit it to a regional level panel of judges. Regional entries compete against students and programs comprising of schools in Louisiana, Arkansas, Texas, Oklahoma, and Mexico. If the bid wins at the regional level, then the award is submitted to the National level. This year, Centenary's NRHH chapter has submitted thirty-six projects to the regional level. Of

continued on p. 3...

Features

SGA Update for February 3, 2004

Ashley Young
Staff Writer

The February 3 SGA meeting took place in the midst of homecoming excitement. President John Rabenhorst began the meeting by asking for committee reports, during which Mae Mouk, Vice-president of External Affairs, announced that elections for a new junior senator should take place the week of February 9th. Rabenhorst, who is head of the wet-campus committee, announced that he will be meeting with Student Life to discuss the proposal that his committee has written to allow students over the age of 21 to have alcohol in their rooms. If the proposal is approved by the Centenary Board of Trustees it will go into effect during the 2004-05 school year.

SGA voted on two resolutions, one to send approximately thirty Centenary students to a FCA retreat and another to send three CAB members to a national NACA conference. There was some debate over how much money to allocate for the FCA retreat, primarily because some SGA members felt that the retreat would benefit only those students who attended rather than the entire student body. The debate ended with a compromise of students paying $15 each from their own pockets to attend while SGA will pay for the other $1800. SGA agreed to pay $1899 for the CAB members to attend the NACA conference, largely because the organization receives a discount when they hire entertainers from these conferences to perform on campus.

SGA tabled Resolution 04-23 to fund a movie channel for on-campus students. Sophomore Senator Chris Lavan presented a program outlining a program that allows Centenary to "rent" ten or twelve movies per month to run on the channel. Most SGA members agreed that they liked the idea, but wish to look into the benefits of Centenary buying the rights to the movies before making a final decision.

During the open forum at the end of the meeting, Junior Senator Logan Thomas suggested that next year's Assassins players be allowed to shoot back at their attackers instead of having to run from them.

In light of Vladimir Kamenov's recent resignation, President Rabenhorst announced that he is appointing Sharon Basham to serve as SGA treasurer for the remainder of the semester. Though an election is usually held to decide who will hold the position, Rabenhorst did not feel that there was enough time left in the school year to wait several weeks for an election to take place. His decision was met mostly with approval by SGA senators.

All students are encouraged to attend SGA meetings. SGA meets every Tuesday night at 8:00 in the South Dining Hall. Students can share their opinion during the meeting.

Centenary Faculty and Staff Recognized

Heather Day
Editor-in-Chief

Founder's Day is a celebration honoring our college's very beginnings. However, the day also rewards Faculty and Staff for various things. There are many things that contribute to a great educational experience. Centenary is privileged to have a dedicated Faculty and Staff. Here is a brief list of those faculty/staff members who were recognized for their excellent service to Centenary.

Derrick Head of the Mathematics Department was honored as Centenary's Outstanding Teacher. The President's Excellence Award went to Michael Gideon of Facilities Services and Dr. Kim VanHoosier-Carey, the director of the Academic Resources Center. Dr. Gene Gregory was presented with the Centenary "Laurel." Dr. Victoria Lefevers from the Department of Health and Exercise Science, Christy Wrenn from Library Services, and Jeannie Clements from the Provost's Office were all recognized for 20 years of service to Centenary. Similarly, Dr. Katherine Fell from Development, Randy Walker from Facilities Services, and Sonja Smith from the Business Office were recognized for 15 years of service to Centenary.

Conglomerate congratulates everyone who was recongnized and apologizes in advance if anyone was left out.

Nurse's Notes: How to Guard Yourself From Sexual Assault

Sherrie Murphy, RN, BSN, FNE

On Jan. 12-16, 2004 SANE (Sexual Assault Nurse Examiner) training was provided on the Centenary campus for seven RNs (registered nurses) in Northwest LA. This training was presented by the Centenary College Police Dept. and by Brenda Smith, RN, SANE, of LAFASA (Louisiana Foundation Against Sexual Assault) to provide RNs with the skills to examine and treat victims of sexual assault, and to collect forensic evidence to identify and assist in prosecution of the assailant. The Health Services Clinic at Centenary College will provide these services as an option so students will not have to go to an emergency room unless injuries require a physician's attention.

Speakers included the following: Dr. Jose Pineda the medical director of the SANE program; Dr. Pat Wojtkiewiez, the director of the NW La Crime lab; Chief Zeke, and Joy Aull of the Centenary Police Department;Dr. Miller of the Bossier Parish Coroner's office; Andy Smith from the Lincoln Parish DA's office; Desiree Earl from Centenary College, and numerous other counselors, nurses, and detectives donating their time and expertise.

The nurses were also instructed on how to collect evidence for DNA testing which is then turned over to the Police and the NW La Crime lab for testing. Forensic photography was also taught, and the nurses were coached by two attorneys on how to serve as expert witnesses if cases they are involved in go to trial.

College-aged victims are statistically the highest incidence age group for sexual assault due to the diversification of the population, cultural beliefs, and the prevalence of drug and/or alcohol use. Most victims (75%) are acquainted with their attackers. It is a myth that most rapes are committed by "crazed strangers". Therefore, students need to be careful of the amount of alcohol they consume when drinking socially, and be especially careful of who they are alone with. They should always eat prior to drinking and never mix types of alcohol. Be aware of who is mixing and serving drinks and do not leave drinks unattended at any time. Always leave with a friend who can be trusted . If you suddenly develop symptoms i.e. sedation, euphoria, confusion, agitation, sleeplessness, memory loss- all of these could indicate a club drug was given to you, and you need to go to an emergency room for testing as soon as possible.

If you suspect you may have been sexually assaulted while under the influence of a club drug, you need to notify the Department of Public Safety at x5000 or 911 for assistance. Do not change clothes, wash, or go to the bathroom as evidence will be destroyed which needs to be collected whether you want to pursue prosecution of the assailant or not. That choice is always yours. The important thing to remember is that assistance is available on campus through Health Services and the Police who have also received training from the SANE instructor. If you have any questions you can come by the Health Services Clinic or call me at x5671.

Features

St. Valentine's Day: The History Behind the Hysteria

Erin McQuiston
A&E Editor

It's that time of year again. The robins are starting to show up, the freezing rain is setting in in earnest and the campus is splitting into those celebrating Valentine's Day and those ignoring it like a crying baby in a restaurant.

But where did we get this polarizing holiday? The Catholic Church recognizes at least three different saints named Valentine or Valentinus. Valentine could have been a third century priest who was martyred for performing secret marriages for young lovers or a man killed for attempting to help Christians escape Roman prisons.

Whoever he was, the legend is that some St. Valentine sent the first 'valentine' greeting. He supposedly fell in love with his jailor's daughter, and before his death he wrote her a letter signed "From your Valentine." Pope Gelasius declared February 14 St. Valentine's Day around 498 A.D. During the Middle Ages, it was commonly believed that February 14 was the beginning of birds' mating season, which added to the idea that Valentine's Day should be a day for romance.

While St. Valentine's Day is celebrated in the middle of February to commemorate the anniversary of Valentine's death, others claim that the Christian church may have decided to celebrate Valentine's feast day in the middle of February in an effort to 'christianize' celebrations of the pagan Lupercalia festival.

Lupercalia, which began at the ides of February, was a fertility festival dedicated to Faunus, the Roman god of agriculture, as well as to the Roman founders Romulus and Remus. Members of the Luperci, an order of Roman priests, would gather at a sacred cave where the infants Romulus and Remus were believed to have been cared for by a she-wolf (lupa.) The priests would sacrifice a goat and a dog. The goat's hide was sliced into strips, dipped them in the sacrificial blood and taken to the streets. Women were smacked with the goathide strips. Roman women believed the strips would make them more fertile in the coming year.

Later in the day all the young women in the city would place their names in an urn. The city's bachelors would then each choose a name out of the urn and become paired for the year with his chosen woman. These matches often ended in marriage. The Roman 'lottery' system for romantic pairing was deemed un-Christian and outlawed.

Valentine's Day experienced a huge surge in popularity in Victorian England with the idealization of femininity and romance, the introduction of the mass-produced Valentine card and the availability of the color lithograph. Men have been sent on guilt trips ever since, as their lady-folk wait impatiently for their gifts and romance.

Surprisingly, though, last year 85 percent of all valentines were purchased by women. And if any part of Valentine's Day gets you down, remember; at least one St. Valentine was bludgeoned to death with clubs. I also invite you to join my movement to reinstate Lupercalia as the sexy holiday of choice. Goat hide and sex for everyone!

Famous Valentine's Days in History

1076: Pope Gregory VII excommunicates Henry IV.

1556: Archbishop Thomas Cranmer declared a heretic.

1670: Roman Catholic emperor Leopold I expels all Jews from Vienna

1779: British explorer Captain James Cook is murdered in Hawaii.

1922: Italian scientist Guglielmo Marconi begins the first regular radio broadcasting transmission from England.

1929: St Valentine's Day Massacre in Chicago, 7 gangsters killed

1945: Birth of Prince Hans Adam II, ruler of Liechtenstein since 1989. Firebombing of Dresden by 8th Air Force.

1946: An electronic brain, or computer, begins working at the University of Pennsylvania. It is called ENIAC or Electronic Numerical Integrator And Computer.

1957: Georgia Senate unanimously approves Sen Leon Butts' bill barring blacks from playing baseball with whites

1967: Aretha Franklin records "Respect"

1989: Ayatollah Khomeini orders the execution of British author Salman Rushdie after the publication of his novel Satanic Verses.

1992: The European Community and the seven-nation European Free Trade Association strike a final deal clearing the way for the creation of the world's biggest single market.

Celebrating Being Single

I Hate Valentine's Day!

Tina Feldt
Counselor

As Valentines Day approaches, the world seems to be totally (and sometimes annoyingly) fixated on romance and the joys of love. What about the single people out there? You may feel a bit aimless or lost in the shuffle. How you view and handle this affects how you feel about it. The following tips may help:

1.) You are NOT alone! There are more than 80 million men and women in the U.S. who are single on Valentines Day.

2.) You don't have to be in a relationship to be happy. You can focus on other important areas of you life such as friendships, family, school, spirituality or other meaningful activities.

3.) Use this time to try new things (i.e. lacrosse, learn to make sushi, take a pilates class)

4.) Don't buy into all of the media hype and commercialization! February 15th will arrive soon enough. You can decide what you want the day to be like.

5.) Catch up with old friends.

6.) Get a group together and hang out for the night.

7.) Use this day to focus on other people by volunteering or helping out in some way.

8.)Treat yourself. Eat your favorite food, buy that outfit you have always wanted, go to a spa, watch a favorite movie, or read a favorite book.

Being single can be challenging and difficult at times. Remember, self worth is based on who you are and not whom you are dating.

Tina Feldt is a Licensed Clinical Social Worker, Certified Substance Abuse Counselor and the Director of the Centenary Counseling Center. Confidential, short-term counseling is available to students at no charge. Call 869-5466 or 869-5424 for more information or to make an appointment.

Residence Halls Win Multiple Awards

...continued from p. 1

those thirty-six that went to the regional level, nine received Regional Honorable Mention, twenty were Regional Winners, and six won nationally. On average, there are one hundred applicants turned in every month in Centenary's region. In November, there were eighty-four nominated from that region. Before this year, Centenary has only had one National Winning "Of the Month" Award. This year there have been six.

Aside from "Of the Month" Awards, NRHH submits bids for Annual Awards. They write an essay ranging from eight to thirty pages about a certain aspect of residence life that they think is better than any other school's. This year, NRHH has decided to write seven. The bids are written so that all schools that read them can take the ideas back to their schools and use them in their own programs. These bids and awards help spread new ideas in order to create better residence hall programs as a whole.

Centenary Students Contribute to the Shreveport Community

Courtney Lacy
Staff Writer

Lately, Centenary organizations have been highly involved with community service projects. Two of these organizations including the Panhellenic Council and the Rotaract Club have been involved in various projects, and even brought speakers to campus.

These two organizations are just two of many on campus providing students with a wide range of community service opportunities. Such opportunities exist, in addition to the requirements of Service Learning, which mandate that each student complete a minimum of at least twenty-seven hours of community service. "I think all these community service projects gives Centenary a good name in the community. When people think about us, they think of it in a good manner because of the volunteers from Centenary," said Senior, Rachael Pease.

Greeks work to implement such programs as well. The Panhellenic Council is sponsoring "Up Till Dawn." Panhellenic Council is a governing body of the sorority system at Centenary and is sponsoring a program intended to raise money for the children at St. Jude's Research Hospital. They are doing this in order to raise awareness about St. Jude and help children under the care of the hospital. They seek involvement from as many students as possible.

The Rotaract club organizes a variety of community service projects and activities based on the interests of its club members. There are three main components that the organization strives to fulfill including professional development, leadership development, and service. Together, these elements ensure that the club has a balance of service programs for the community, while providing opportunities for student's personal development.

Justin Breitschopf is the president of the organization and states that they meet these goals in three ways. First, the club hosts guest speakers at the monthly meetings. These guest speakers are Rotarians who are professionals in a variety of vocations. They speak about their service with the Rotary club, their educational background, and their career. Guest speakers give the club members an opportunity to learn about various careers and service opportunities that are available.

A second component to the Rotaract initiative is a Shadow Program. This program matches students with a Rotarian in their prospective career. One major goal of the program is to give the student first-hand knowledge of the career that they would like to pursue. This program also attempt to develop a relationship between the student and future contact.

Finally, Rotaract initiates numerous service projects that meet one of the big goals of the club, to give back to the community. The organization tries to help students realize the importance of helping others in need.

Both organizations are active on campus and welcome new members. For more information on either organization contact Lisa Bounds for the PanHellenic Council and Justin Breitschopf for Rotaract Club. If students are interested in other community service opportunities, they can contact Dian Tooke in the Service Learning Office.

These organizations are not the end of serivce on campus. Many students perform community service in Shreveport for Service Learning. Although the most prominent organization for Service Learning is CLEAR, many non-profit organizations in Shreveport benefit from the help of Centenary students. Some students serve at the Revel, other work with GREAT (an equine therapy program). One can find Centenary students at animal shelters and hospitals. Still other students work at LSU medical center and at the Martin Luther King Health Center. "There is something powerful about donating your time to help others," said Heather Day who volunteers at the Health Center. Many students continue to volunteer with organizations even after their Service Learning requirement is completed.

The Chemistry Club also participates in Community Service by teaching the science classes of 6th and 7th graders on alternate Fridays. The "Hollywood Project" has been around for at least six years. Centenary students lead children in experiments. To get involved in community service, contact Diane Tooke (dtooke@centenary.edu).

Centenary Student Wins National Pageantry Award

Robert Savage
Features Editor

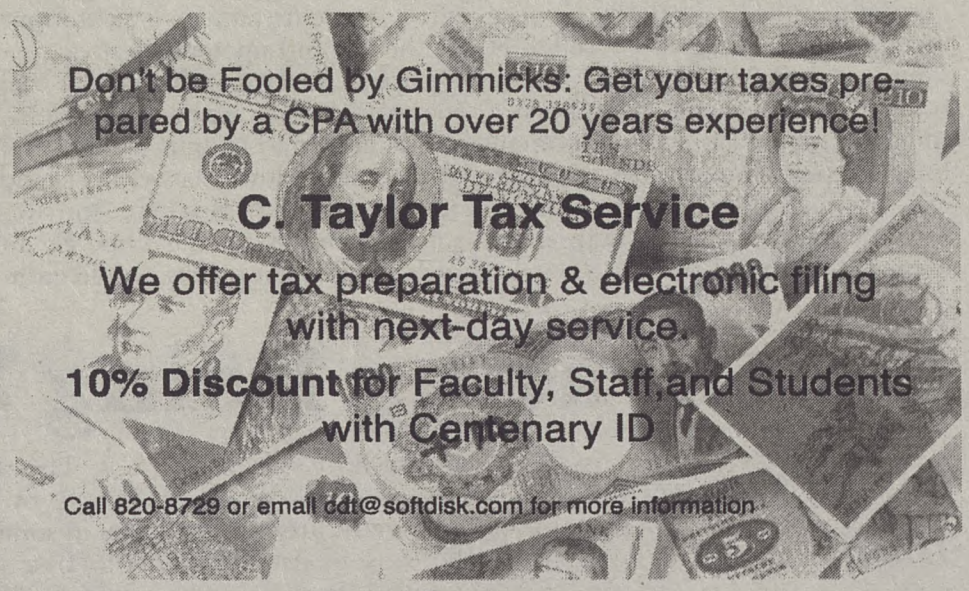
Last month, while many students were preparing themselves for the Spring Semester, Freshman, Rina Tzeng was competing for Miss Chinatown USA. The competition, which was sponsored by the Chinese American Citizens Alliance (CACA), featured sixteen contestants from across the country. Tzeng brought home two awards including Second Princess (equivalent to second runner-up) and Miss Photogenic (an award voted on by the press).

Her family introduced Tzeng to the contest after seeing a friend win in Houston. Likewise, this Centenary Biology major competed and won in Houston, which opened up an opportunity for her to compete in the national contest. "It was a good opportunity to learn a lot about Chinese History, and I got a good feel for the Chinese community in San Francisco," said Tzeng.

The competition had the standard categories of a pageant including swimsuit, talent, and formalwear competitions. The pageant lasted two weeks during January and did effect her schoolwork. "I will have to take some labs again next fall because I couldn't make up the work," said Tzeng. "But I will be able to take some core classes this semester."

Because of her work in the pageant, Tzeng also had some unique personal experiences. "The friendships that you build in these kinds of competitions are amazing," said Tzeng. She and her fellow competitors were given red-carpet treatment during their stay in San Francisco and regarded as celebrities. "You would see posters of yourself," said Tzeng.

Rina Tzeng is a Zeta Tau Alpha on campus and participated in *Developing Centenary Leaders* last Fall. She is currently the reigning Miss Chinatown Houston.



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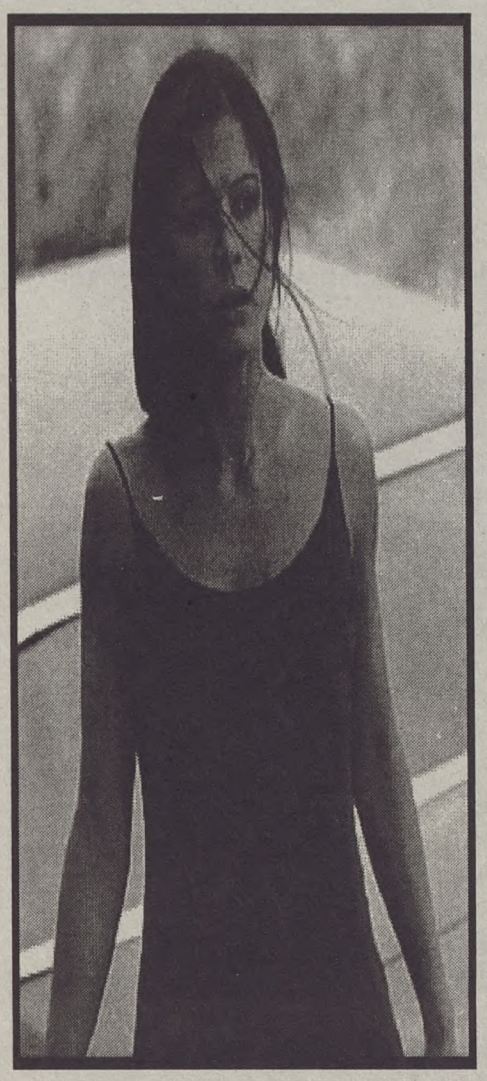
Preview Review: "Highwaymen"



Erin McQuiston
A&E Editor

New Line Cinema actually sent me free tickets to the preview of this movie. (I am incredibly happy with the New Line people, since they also gave me Lord of the Rings goodies.)

Take notes, people: I am easily bribed. Give me free stuff, I will love your movie. And since this particular movie comes out the day after we go to press, I am basically reviewing the press kit and the trailer. This, due to the lack of anything new or worth my $7.50 opening in the past week. And they gave me free tickets to "Highwaymen."

This movie gives every indication of being one of those movies with no idea what it wants to be. You know the ones; "Dream-catchers," "Daredevil," pretty much any Kevin Costner movie. It lists its genre as "Action/Adventure/Death/Murder." That's a good sign....

So. Plot. Since the murder of his wife five years ago, Rennie Cray (Jim Caveziel) has crisscrossed America in his souped-up '68 Plymouth Barracuda, pursuing her killer. He's looking for James Fargo (Colm Feore), a wheelchair-bound pyschopath who has turned his '72 Cadillac Eldorado into a monstrous extension of his own twisted body and mind. Rhona Mitra is the bait that will bring the whole thing together.

This movie seems to be a big muscle car fight. Like "The Fast and the Furious" if it was a Steven Seagal movie. Or if "Mad Max" and "Silence of the Lambs" got together. Something unholy like that. I'm hoping that the psycho is creepy enough to hold the movie together – so much depends on having a really cool, non-goofy villain.

Directed by Robert Harmon, whose only previous film is 1986's "The Hitcher," from a screenplay by Hans Bauer and Craig Mitchell. Since I've never heard of any of these people or their work, I can't make any promises here. This movie obviously takes itself very seriously, and that can be incredibly bad if they don't do a good job. Here's hopin'.

Enrich your life with the Arts

"The Laramie Project" is playing at **Marjorie Lyons Playhouse** this weekend.

The Conglomerate will bring news of other Arts Events around campus, take some time out and see your classmates perform!

Onimusha Video Game Review

Cole Fairchild
Staff Writer

This week the game "Onimusha Warlords" is up for review. Anyone fond of samurai games and movies will love this classic by Capcom.

The storyline to the game is somewhat formulaic, with the main hero (Samanosuke Akechi) out to save the princess. The main difference is that in this game the princess is not kidnapped to be the fancy of some bad guy, but rather to be sacrificed to Fortinbras, the king of all the demons ("onimusha" means "demon warrior", a fitting appellative for the game).

Anyway, as the story plays out, out protagonist finds himself quite overpowered by his demon enemies. It is only by the strength of the Gauntlet of Ogres (apparently ogres don't like demons) that our hero can absorb demon souls and use them to make his weapons stronger. I'm sure you all have a pretty good idea of how the game ends, but there is a nice twist at the end which provides material for the upcoming "Onimusha 3" (due out in the second quarter of 2004).

The gameplay is what truly makes "Onimusha" great. The ability to lock on to enemies (moving in a circle around them), block, use magical attacks and perform critical strikes gives this game a 9.9 out of 10 in the replay category. Even after having beaten the game approximately 572 times, I still have fun playing it over again.

"Onimusha" is not all about action, though. Many different puzzles are guaranteed to keep the mind working in order to progress through the game. Although not all puzzles must be solved to beat the game, they do prove to be quite addictive nonetheless.

Lastly, I must comment on the excellent graphics. Although "Onimusha" is a relatively old game, it really pushes the PS2 to the limit. Gorgeous pre-rendered backgrounds, stunning CGI cut scenes and enough realistic blood and gore truly make this game worth purchasing. It is also a PS2 "Greatest Hit", which means you can now purchase it for under $20. Sounds like a good Valentine's gift to me.

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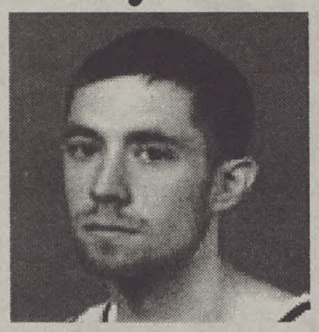
Sports

Player Profile: Andrew Wisniewski



Kylie Garrett
Sports Editor

The media refers to him as the "Wiz", but his friends on the basketball team and around campus know him as simply Andrew or Drew. Senior guard Andrew Wisniewski has been no stranger to the reporters, camera crews, and well-deserved media attention he has received lately for his outstanding performances on the Gents Basketball team.

Game after game his statistics add up as points per game increase, rebounds increase, 3-pointers increase, steals increase, assists increase, free throw points increase. And directly related, desire increases, concentration increases, adrenaline increases, heart increases, determination increases, the will to kick the other team's keyster so hard that it just makes him want to burst inside--increases… well, you get the point.

Already this season Andrew has put himself in a league above the rest. Before it even began he was named to the Mid-Con preseason first team by the coaches and media.

On February 2 he was named Mid-Con Player of the Week for his outstanding shooting efforts the previous week against Western Illinois and IUPUI. He averaged 24.5 points per game that week, which included 76% accuracy from the field and 6 of ten from behind the 3-point line.

On February 4 he was named Player of the Week by the Louisiana Sports Writers Association (LSWA) for the THIRD time this season.

On February 7, homecoming night, he earned his fourth 30-point game of the season against Western Illinois with a season high of 32 points. He also added his first double double of the season to the records as he collected a career high of 10 rebounds in addition to his 32 points.

It is no surprise that after graduating from Centenary Andrew has hopes of getting drafted to the NBA. When asked how he got to be so good, his only answer was, "By lots of practice and growing up in a family that loves to play ball."

Andrew is originally from Staten Island, New York and transferred from St. Peter's College in New Jersey when the coach of Miami at the time, Randy Lee, moved to Shreveport to coach the Gents. Lee had recruited Andrew in Baltimore in the years past and convinced him to move down south to play for Centenary.

A few years later, Andrew finds himself as one of the nation's top scorer's for the past two seasons and in the conference top ten in eight different statistical categories this season. He is currently in 15 place in Division I scoring, averaging 21.8 points per game.

Although somewhat aloof in regard to personal questions, there were a few (mostly to do with basketball) he was willing to answer. True to his roots, Andrew's favorite NBA player is Stefan Marbury who plays for the New York Knicks. His most memorable game playing with the Gents happened his freshman year when they beat Texas A&M at the Gold Dome. He spends the little time that he has when not on the court in his room sleeping and studying to complete his degree in Exercise Science.

Andrew may be shy in person, but he certainly is not shy when it comes to making his opponents wish they never met him. As the Gents prepare for the final five conference games left before the tournament, Andrew is looking towards the goal that the team set at the beginning of the season and that is to win the conference and go to the NCAA tournament.

Ladies' Tennis Team Sweeps the Mid-Con Awards

Kylie Garrett
Sports Editor

For three consecutive weeks the Ladies tennis team has earned individual Mid-Con Tennis Player of the Week awards. Sophomore Anja Schmidt has proven her capabilities to the conference as she took home the award twice in a row for the weeks of January 23 and 30, while senior Brandy Smith has also made a statement by receiving the same honor for the week of February 6.

Anja came to Centenary from Germany last year as a freshman where she ended the year as a nationally ranked player with a stunning record of 23-6. She defeated top-notch schools SMU, Arkansas, and Tulane last year, while this year she has already defeated the top singles players from LSU and Mississippi State.

She remains undefeated with a record of 6-0 so far this season, but talent is only half the formula to what makes her such a successful player. "Anja has a work ethic unmatched by any athlete I have seen in seven years coaching here and ten years playing. She has the best work ethic a coach could hope to have" said Larry Jacobs, tennis head coach.

Senior, Brandy Smith from Jacksonville, Texas should not be overshadowed; however, as she won three of the four matches she competed in on the 30 and 31 of January. On the 30 at home versus Northwestern State, she and her partner Christine Majchrowicz defeated the opposing doubles team and they found a way to win again the following day on the 31 in Monroe against ULM. Also on the 31 in singles action against ULM Brandy defeated her opponent in straight sets (6-2) (6-2).

"Brandy has improved steadily every year. She demonstrates leadership at practice with her positive attitude and never missing a practice," said Jacobs.

As far as the team is concerned, Coach Jacobs regards the team as, "a close team," and he defines the team as one of the best teams he has had in the seven years he has been at Centenary. He has high hopes for the Ladies in conference play and looks forward to the rest of the season. Their next home game is January 29 against Alcorn State.

Sports Schedule for Feb 13

Baseball

2/13-14: Gents vs. Prairie View @ Prairie View: 4 p.m. & 12 p.m.

2/18: Gents vs. Texas Arlington @ Home: 3 p.m.

2/20: Gents vs. Friends University @ Home: 7 p.m.

Men's Basketball

2/14: Gents vs. Southern Utah @ Home: 7:05 p.m.

2/19: Gents vs. UMKC @ Home: 7:05 p.m.

Ladies Basketball

2/14: Ladies vs. Southern Utah @ Home: 4:30 p.m.

2/16: Ladies vs. Oakland @ Oakland: 7 p.m.

Gymnastics

2/14: Ladies vs. Southeast Missouri State @ Southeast Missouri State: 7 p.m.

2/20: Ladies vs. Texas Women's @ Home: 7 p.m.

Softball

2/14: Ladies vs. Texas Southern @ Texas Southern: 10 a.m.

2/15: Ladies vs. Prairie View @ Prairie View: 11 a.m.

2/20-22: Ladies @ Crown Plaza Classic in Houston, TX

Swimming

2/19-21: Team @ NSISC Conference Championships in Cleveland, MS

Tennis

2/13: Ladies vs. Southern Mississippi @ Biloxi, MS: 5 p.m.

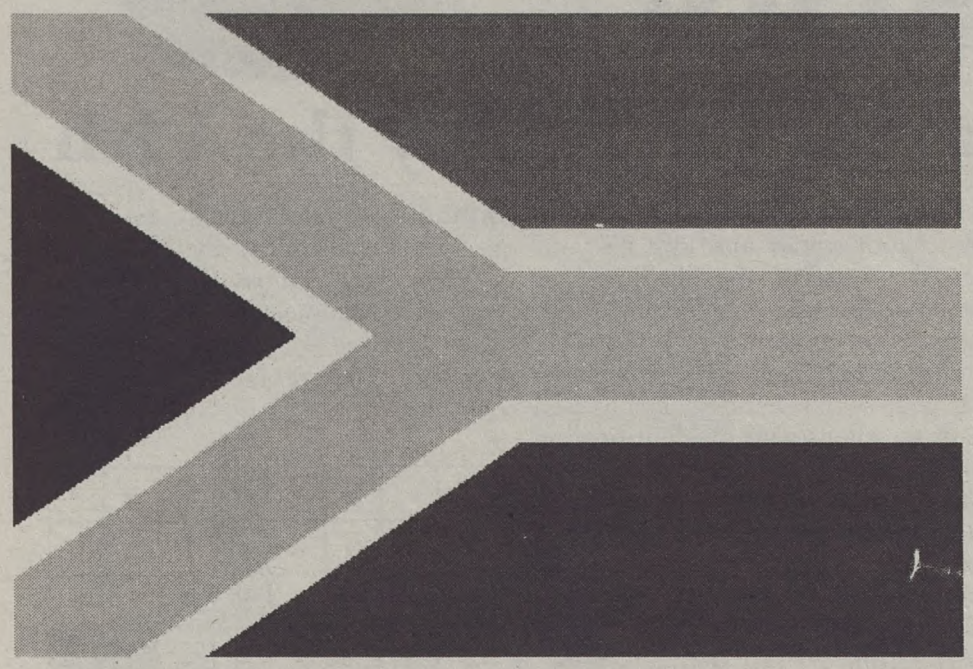
2/14: Ladies vs. Murray State @ Biloxi, MS: 1 p.m.

2/15: Ladies vs. Georgia State @ Biloxi, MS: 11 a.m.

2/20: Ladies vs. Prairie View A&M @ Home: 9 a.m.

2/20: Ladies vs. Texas Southern @ Home: 4

A Place of Change: South Africa



Ian Young
Staff Writer

This article is the second in a 3 part tour of the southern hemisphere

Few continents have the ability to evoke feelings of grandeur than that of Africa. Images of Lions, Leopards, Elephants and Rhinos combined with Hollywood induced images such as Tarzan, Indiana Jones and the African Queen all meld together into a wonder of images. South Africa, on the southern tip of the continent is without doubt the gateway to this continent, and a country of immense reform.

In the not to distant past, The Republic of South Africa was off limits for travel and business, however with the days of Apartheid and political violence in the past, South Africa is plowing its way into the future on the back of intense energy, opening its doors so that everybody, be it black, white, purple or green can enjoy the wonders on offer.

The biggest city of the republic is Johannesburg, or the 'city of gold,' founded on the back of huge gold rushes in the early 1900's. Like most British colonial countries, South Africa has a chequered history. With Dutch, German, and British Immigrants as well as handfuls of local tribes, the Zuid-Afrikaansche Republiek has seen some blood shed. However, it is easy to get lost in the past and forget about the future in this country, considering all that there is to offer.

The major cities outside Joburg are Durban, Bloemfontein, Pretoria (the capital) Soweto, Port Elizabeth, and of course Cape Town. Cape Town, arguable the prettiest city in the Republic is situated at the cap of good hope. The Plateau of Table Mountain and its surrounding peaks (Lion's Head and Devil's Peak) provide a visual masterpiece and will never be forgotten. As beautiful as the surrounding beaches and vineyards can be, it's this rugged wilderness, combined with native vegetation and a relaxed atmosphere that make Cape Town one of the world's greatest cities. Some of the must do's while in the city are The Castle of Good Hope, the District 6 museum (a Chilling reminder of the past) and the Table Mountain & Cableway.

South Africa's national attractions, (although it is impossible to list all of them) include Robben Island (where Mandela was held in prison), Kirstenbosch Botanical Gardens, and of course Krueger national park, home to the wild animals.

Culturally, the Republic offers many options, however for the athletically minded the major sports are Cricket, sailing, rugby and baseball. To see the South Africans at there best, the Tri Nations Rugby or Rugby world Cup will evoke all that it means to be a South African.

Though there are no modules to South Africa, intercultural credit is most definitely applicable to this vacation. Broaden your horizons and visit something outside of Western civilization!

Carrier Monkey Can Spell

Cathleen E. Byrne
Staff Writer

Upon discovering that she confused the word ambidextrous for trihangual, which could happen to anyone, Carrier Monkey wrote out the word a-m-b-e-r-d-e-x-t-r-i-x with the ending sounding like the cereal Trix. This is just the beginning of Carrier Monkey's spelling technique. Carrier Monkey has complained to me before about pretests students have to take in school for spelling. She does not think they are fair because advertising confuses people. How can young impressionable minds be expected to distinguish between advertising spelling and the actual spelling of words? Carrier Monkey feels this is confusing and that she was wrongfully misled by advertising.

"Well, the only good news is that I will never forget the spelling of the words I got incorrect," she acknowledges. "For example, I will never forget how to spell preview. I can tell you that it is not spelled p-r-e-v-u-e, it is spelled p-r-e-v-i-e-w. Man that Prevue Channel really got me! I mean if you watch tv everyday who would think it was spelled any other way?"

Reminiscing on other childhood scars from spelling tests she remembers blaming a restaurant for her incorrect answer. "I can still remember the teacher saying the word 'chilly' and the explanation of what it meant. Apparently I must have been hungry because I wrote c-h-i-l-i." Attempting to persuade me she was correct she continued, "I think I should've gotten some credit for that one."

Not receiving the sympathy she was seeking she continued to express her confusion about Chili's regardless of the spelling test. "Well, I don't understand Chili's anyways. Their name sounds cold and then you go in there and all they have is hot food. I mean what are customers suppose to expect? That one has always confused me."

All I could do was laugh at her logic, which only enticed her to continue. "Not only that, but what is with that stupid red asparagus on their sign anyways?"

My laughter stopped, "the WHAT?"

"That red asparagus, what is with that?"

"That isn't red asparagus that is a chili!"

"Oh, well then that makes sense I guess."

Headlines From Around the Globe

Ian Young
Staff Writer

Read up on events occuring around the world, after all, Centenary is not a bubble!

Caribbean: Uprising.

The island nation of Haiti has seen some political strife with a political uprising against the current president Jean-Bertrand Aristide in the city of St Marc.

Europe: Presidential candidate missing.

A challenger to Russian president Putin in the next election has recently disappeared. Ivan P. Rybkin who has been missing since Thursday was thought to be a huge threat to Putin in the coming election. Foul play has not been ruled out.

Australia: Trade agreement reached.

The USA and Australia have come to an agreement in regards to a new trade accord. The agreement will be wide ranging and will benefit both nations, especially Australia who relies on the USA as a principal trading partner.

Asia: Police clash with Farmers.

Seoul South Korea has seen some bloodshed recently as Police clash with farmers in protest of recent trade talks. The talks would hinder South Korean farmers and the protection currently offered to them by the government.

Britain: Five held in probe over drowning deaths of migrants

British police are looking into the deaths of 19 Chinese migrants who drowned on a beach gathering shellfish. 5 people have been arrested on suspicion of manslaughter.

THE ONION RING

"If work is so terrific, why do they have to pay you do to it?"

Absolute Worst Case Scenarios for Friday the 13th

To those who are disappointed that there is absolutely nothing about Friday the 13th in this issue and as it is Friday the 13th, this satire is for you...

Sometimes we are fooled into saying such dire things as "nothing else could possibly go wrong," let me tell you, nothing could be farther from the truth. As soon as anyone utters this phrase, everything else starts to fall apart. If I have learned nothing else from working with Conglomerate, I've learned that no matter how bad it is, it can always and I do mean always get worse. So, on that cheerful note - here are some things that could go even more wrong on this most auspicious of days, Friday the 13th.

1.) The computer decides it's hungry and eats your disk, the only copy of a 30 page paper. Think it can't get worse? WRONG! Your professor decides that "the computer ate my paper" is not an adequate excuse, all the books you used were interlibrary loan, and you get 10 points off for every day the paper is late.

2.) You wake up and completely miss an entire day of class. While this doesn't seem that terrible, it was midterms and you had five. Ah, seems like things can't possibly get worse? What if your professors all get together and decide to offer you one test. The question: Give a complete history of the United States since 1965, be sure to include all new inventions and any other relevant history.

3.) It's raining outside and you predictably forgot to bring an umbrella, you have to walk to the Gold Dome from Hardin. Being as it's Friday the 13th, you slip, fall (very ungracefully)) into a large puddle of mud. As you make your way back to the dorm to change, you see the person you were hoping to ask on a Valentine's Day date. This unbelievably insensitive person laughs uproariously at your expense. While you sit, dripping in mud, your crush asks your least favorite person out for Valentine's Day.

4.) You learn your parents brought your long-time loyal pet companion to the pound and had him/her put to sleep. Think that's bad? You go to Structure and Function to dissect some poor critter and find it's your pet (don't worry, the likelihood of this happening is very slim...)

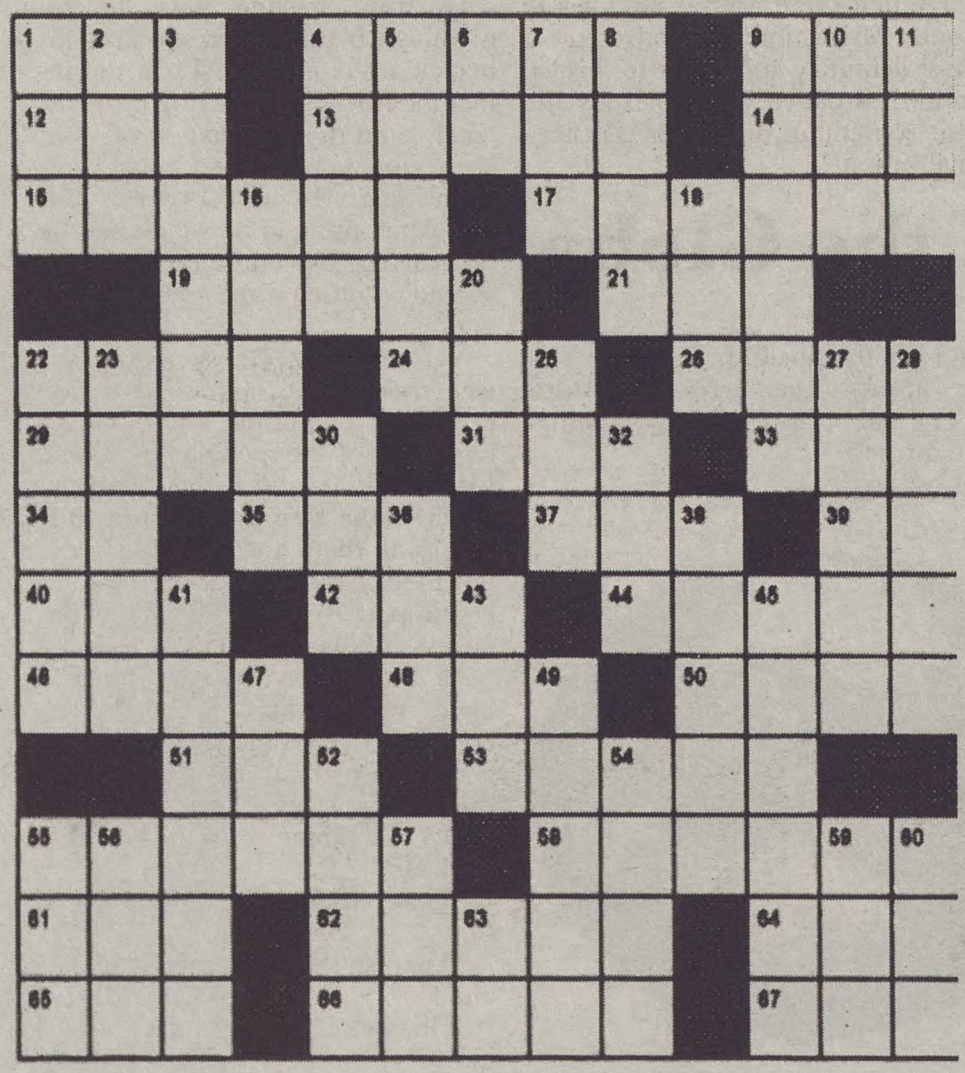
5.) Your entire wallet gets stolen. Unfortunately, you were also carrying your social security card as well as most other forms of identification you possess. This is very sad, but the person who stole your wallet is a professional con artist, well experienced in identity theft. However, this con artist just replaces your identity with someone elses. Guess who you've become? Brittney Spears. Don't worry, you'll get married and then divorced...

I hope these scenarios have brightened your day? How you ask? Remember no matter how bad it is now, it can always get worse. "Heather's version of Murphy's Law"

Answers to Last Week's Puzzle

■	M	A	D	■	V	I	S	A	■	I	M	P
S	O	L	O	■	O	D	O	R	■	T	A	I
E	L	■	T	O	W	■	S	E	N	A	T	E
N	A	P	■	F	E	B	■	S	O	L	■	■
T	R	A	P	■	L	O	T	■	B	I	L	E
■	■	N	O	D	■	R	O	E	■	C	O	T
H	E	■	D	E	S	E	R	V	E	■	B	A
I	R	A	■	C	O	D	■	E	L	L	■	■
M	A	G	I	■	Y	O	N	■	M	E	T	E
■	■	E	N	S	■	M	O	P	■	T	O	N
P	A	N	A	M	A	■	B	A	T	■	N	I
O	R	D	■	O	P	A	L	■	A	C	I	D
P	E	A	■	G	E	N	E	■	P	A	C	■

Conglomerate Crossword



ACROSS

1 Doctor's group (abbr.)
4 China bear
9 7th Greek letter
12 Light brown
13 Great achievement
14 Take a bite
15 Small hole
17 State of spirits
19 Edible fruit
21 Fall flower
22 Servant (woman)
24 Color
26 Mechanical (abbr.)
29 Indian tribe
31 Defeated
33 Rest
34 7th scale note
35 Tree
37 Fall month (abbr.)
39 SW state (abbr.)
40 Time zone (abbr.)
42 Scientist's workroom (slang)
44 Devil
46 Jump
48 __ Angeles
50 Leaves
51 Behind
53 Book of maps
55 Egg preparation
58 Rows
61 Covered truck
62 Dead language
64 Time period
65 Painting
66 Fixed look
67 Introduced

DOWN

1 Dined
2 Might
3 Hemoglobin deficiency
4 Banana skin
5 Performer
6 National League (abbr.)
7 Beaver construction
8 Smallest unit of an element
9 Opaque covering
10 Sesame plant
11 Gorilla
16 Narrow shelf
18 Pirate's alcohol
20 Unused
22 Motorist's hotel
23 Next to
25 Put on clothes
27 Indian's boat
28 Church songs
30 Building wing
32 Move head in agreement
36 Bad (prefix)
38 Las __
41 Skill
43 Snake
45 Islam believer
47 Friend
49 Step
52 Comes together
54 Continuous mark
55 Eggs
56 Damage
57 Make lace
59 Before (poetic)
60 Sit (p.t.)
63 Tantalum symbol

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the Conglomerate

the weekly student publication of Centenary College of Louisiana

Centenary RA Honored by NRHH

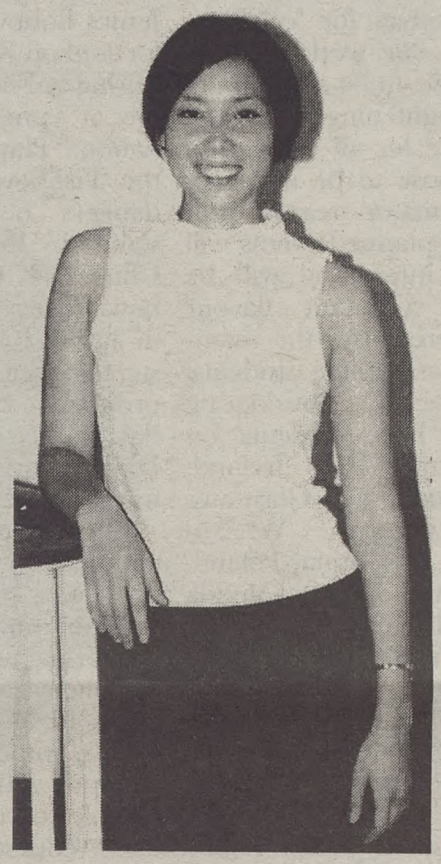
Erin McQuiston
A&E Editor

Centenary RA Mamina Turegano was recently named national RA of the month for December by NRHH. She had already won RA of the month at the regional level. (Previously, Mamina has garnered fame as the girl holding the skull on the Centenary homepage.)

Mamina, an RA in James Annex, was nominated for the award by fellow RA Brantley Sasseen. He describes her in his bid:

"Mamina plans on going to medical school after graduation and hopes to go into psychiatry or integrative medicine. She is also involved with numerous organizations on campus: Zeta Tau Alpha, Chemistry Club, Ambassador, Rotaract, KSCL, intramural sports and Developing Centenary Leaders Institute. She does community service by being a math tutor and conducting experiments with sixth-graders at a middle school. She also assists in the emergency room at a local hospital. Mamina's hobbies include playing piano, knitting, jogging, collecting vinyl records, and playing tennis."

Perrin Patterson, Sarah Myers, and Mamina in Nicaragua



Mamina has also worked closely with Mark Miller, Assistant Dean of Student Life and Director of Residence Life, in order to compile statistical data on the residence life staff's performance and record in program attendance, number of awards, and number of discipline and charge incidences.

In addition to her volunteer work and usual RA duties, Mamina had seven students transferring or moving out of their rooms at the end of last semester, which means that she had to deal with roommate conflicts, tons of paperwork and inspections, and checking out residents. Although she had loads of work in the past few months, Mamina remained dedicated to her job and school, which helped her earn a position as a Hall Director next year.

But even in day-to-day life, Mamina makes a constant effort to be available to her residents. "She always stops you in the hall and asks you how you're doing, how your day was," said sophomore education major Melissa Pritchard. "Yeah, and she's got a hot boyfriend. That's nice too," said another of Mamina's residents who wished to remain nameless.

When asked how she felt about winning the national award, she said it was a great honor. When asked what she got for winning the national award, she said "I got nothing but recognition. Maybe Centenary'll give me a plaque. Or something. Who knows."

Centenary Residence Life Rocks!

Robert Savage
Features Editor

Last weekend was a big weekend for Centenary. Students pulled together in the hopes of finding regional recognition for their efforts, and they succeeded.

The award winning began at the beginning of the semester when students began writing a series of bids necessary for each award nomination. The bids were extensive and required hours of work in order to be complete. The most notable award winning at the regional level is the School of the Year Award, which is the highest award bestowed by the region.

The awards were given at the No Frills Conference, an annual business meeting for Residence Hall Leaders. Other awards won over the weekend include NCC Member of the Year, Megan Vaughn; NRHH Member of the Year, Jennifer Hamblin; NRHH Chapter of the Year; and the Distinguished Service Award, which is the highest honor the region can give to an individual student, was given to Amy Sullivan.

Moreover, the Resident Assistant staff won a variety of awards at a separate conference over the weekend. The conference is called Enriching Resident Assistants and hosts RA's from across the state. Diya Surie was honored with the Female Rising Star Award, which is given to the top first-year staff member. Also, Absolutely Aware – better known to most students as Alcohol Awareness Week – was recognized with the Educational Program of the Year Award. Also, a community service project done by the RA staff at the Providence House was recognized as the Staff Development Activity of the Year.

Features:
Health
p. 2

A&E:
Hidalgo
p. 6

Sports
Centenary
Gents
p. 7

Opinions:
cafeteria
complaints
p. 10

Features

Cows and Diversity?

Ian Young
Staff Writer

Seldom would we pay attention to a week named after an animal, this week however is an exception. COW, an acronym for 'celebrating our world' should prove to be a culturally enlightening experience for all those who choose to be involved. A major reason that the planned events will be interesting will be the authentic flavour offered by the campuses foreign students, especially considering we have students on campus from Ireland, Denmark, Germany, Australia, Venezuela, Argentina, Poland, Hong Kong Canada and many other places around the United States.

The events of the week will be as follows, Wednesday, 'Around the World in 80 Minutes,' in James Lobby from 5:30-7 and 'I Am Sam' is showing in the South Dining Hall at Late night and presented by Hardin Hall Council. Thursday the11th the Sexton Variety Show cosponsored by CAB in James Lobby running from 9 till 12, Presented by the Sexton Hall Council. Friday, 'What about You?' An Interactive Game Show from 9-11 in Kilpatrick, presented by RHA and Jessica Adams. Saturday, from 1-5 in Kilpatrick there will be a Safe-Zone Diversity Training session, presented by Laurie Stevenson and guest appearances range from faculty, staff, and student organizations such as Outreach. Sunday, at 3 in James Lobby there will be a session focused on Religious Diversity, titled "Bring a Friend to Church." Monday, at 7 pm "Murder and Discrimination." Play the game of murder in the 'Fishbowl' and learn about the dangers of discrimination, presented by Rotary Hall Council and Cline Hall Council in Cline Fishbowl. Tuesday, Target/NonTarget in James lobby at 7. Learn about stereotyping in an interesting way, presented by the RAs. Wednesday, Green Day or St. Patrick's Day, a world famous event Centenary style at 5-7 in James Lobby.

Also, there will be a running competition for the week. At the programs, passports that contain programming for the week will be given out. Students are asked to fill out their contact information and come to all of the other diversity events. students that have passports stamped with at least two events are eligible for the raffle prizes on the last Wednesday event and students with 5 of the 7 events stamped are eligible to win the $100 door prize. So, students should be looking forward to attending the bulk of the events to win some mega-bucks...

All these events should prove to be fun, as well as informative and hopefully enjoyed by the whole campus. Learning about the world is an important part of everybody's education, and this will prove to be a fun way to get a start.

Centenary Sponsors Health Fair

Courtney Lacy
Staff Writer

The Health fair was held on Wednesday, March 10th from 11:00 until 1:00 in the South Dining Hall of Bynum Commons. It was open to everyone on the Centenary campus. Nurse Sherrie Murphy stated that "the reason I'm having it is to promote health, safety & wellness during Health & Wellness Week." Health Services was promoted on campus so students & staff in the future will come to the clinic for health concerns. Students who needed TB skin tests could have them done. Information on HIV, STDs, diabetes & the most common types of cancer in the younger age group were available. There will also be a dietician giving information on dieting & nutrition. Christus Shumpert came and covered body mass index, hand grip strength, germ & stress busting. Dr. Amy Hammonds from Mid City Clinic came to answer medical questions student may have had. The American Diabetes Association represented by Joanne Mills covered diet, exercise, and effects of stress on diabetes; The American Cancer Society represented by Dorothy Carnal covered lung, breast & testicular cancer information. Desiree Earle for the Department of Public Safety answered questioned and gave information on rape and violence prevention along with campus safety; Sylvia McEntire from the Philadelphia Center spoke about HIV prevention, treatment, and support while Mary Jo Henderson from the LifeShare Blood Center gave guidelines for blood donation. Ark-La-Tex Crisis Pregnancy Center represented by Melissa Tittle, RN covered pregnancy screening & assistance with decisions, clothing & equipment; Feist-Weiller Cancer Center, LSUHSC, represented by Shelley Schneider performed cancer screening tests and Director of Recreational Sports & Fitness, Mike

continued on page 4...

Flu or Cold: What's the Difference?

Sherrie Murphy, RN, BSN, FNE

Since this year's flu season seems worse than previous years and quite a few students are experiencing upper respiratory infection signs and symptoms here's a guide to help determine which you might have:

So, this is an easy how-to to tell the difference between flus and colds! With the flu, you may experience: high fever (usually 102 F or higher) which persists for 3-4 days; severe headache with sudden onset; severe muscle aches; severe fatigue which may persist for weeks; severe cough; runny nose, sneezing and sore throat are variable, but generally indicate colds not the flu. Symptoms of the cold include: fever (which will rarely be higher than 99.6 F); sinus headache; mild muscle aches; mild coughing; sneezing; runny nose; sore throat; runny eyes.

Knowing which one you might have makes a difference in the treatment you seek. There is an over the counter preparation, Zicam, that will help you get over a cold in less time when started early. It is relatively inexpensive (usually less than $10.00) and it is simple to use. There are prescription medications i.e. Tamiflu, or Relenza that will help you get over the flu faster if started within 48 hours of the onset of the illness. It may also make flu symptoms milder.

Tips to prevent the transmission of flu/colds include:

When possible avoid being around anyone sick and avoid large indoor crowds this time of year (maybe hard to manage on campus).

Cover your mouth & nose when sneezing or coughing.

Wash your hands (or use antiseptic wipes or gel) frequently under running water, soaping twice and do this for as long as it takes you to whistle or hum "Happy Birthday."Other tips to treat colds:

continued on page 4...

Ark-La-Tex
Crisis Pregnancy Center
Empowering women to make informed choices about their pregnancy by providing facts, confidentiality, emotional support, and practical assistance. **We also provide FREE pregnancy tests.**
Call 861-4600 or visit www.altcpc.com for more information.

Honor Court Inducts New Chief Justice

Robert Savage
Features Editor

Late last January the Centenary College Honor Court changed leadership. Alex Lu, the former Chief Justice, resigned leaving Adam Dufour to serve in his absence.

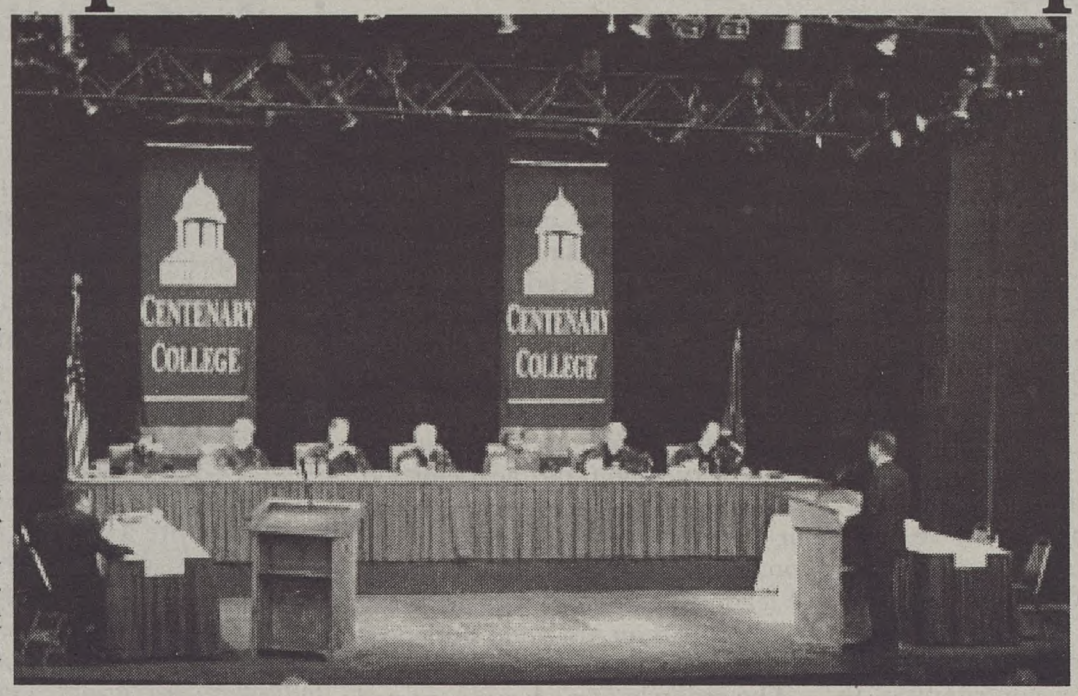
Dufour has served on the Honor Court for two years and is active around campus in other organizations including the Centenary College Choir and Tau Kappa Epsilon. He will serve in this capacity until selection for next year's Honor Court is finished.

Selection for next year's honor court is scheduled to begin in the coming weeks. For questions concerning the selection process, students are encouraged to speak with any current member of the court.

During the fall semester the Honor Court held a total of twenty-three hearings. Twelve of those were found guilty, ten were found not guilty, and one was dismissed. These statistics are published in fulfillment of Conglomerate's yearly obligations, which are necessitated by the Student Government Association charter.

LA Supreme Court on Campus

Robert Savage
Features Editor



Last Monday, Marjorie Lyons Playhouse was bustling with activity. Judges and lawyers from across the state convened for a Louisiana State Supreme Court Hearing held on campus.

The audience was composed of Centenary students studying Communication and Political Science, as well as local high school students interested in law. Some members of the local community at large were also present for the hearings.

State troopers were at the event for security reasons and strictly enforced a policy of not admitting latecomers. This upset some members of the media who were late for the event and created some confusion during the morning hearings.

Six cases were tried, each lasting approximately an hour. One case that students found engaging addressed the issue of liability for a K-Mart Franchise located in South Louisiana. The case concerned a woman who sued K-Mart for an injury she allegedly received due to a faulty merchandise rack, although some students were uncertain of the specifics because of the technical nature of the hearings.

"I learned a lot about the procedural things," said Senior, Political Science major, Eric Camp. "I also appreciated the way they recalled all the facts to help the audience understand the case better."

The campus hearing is part of a statewide campaign to boost student awareness of the workings of the Supreme Court. To read the Court's opinions concerning the cases held on campus, consult the Court's web site at www.lasc.org.

Students Studying Theology Denied Scholarships

Heather Day
Editor-in-Chief

Many Centenary students are a part of the religious studies department, as majors, minors, and those involved in the Church Careers Institute. Also like most students, these students receive Tops and perhaps some other state-based scholarships. That may change with an increasing desire to separate church and state.

The Supreme Court upheld the decision of Washington state to deny a merit-based state scholarship to a student who wanted to become a minister. Some are calling this a bold stroke to separate church and state. In some cases, politicians believe the court is striking a blow to President Bush's Faith Based Initiatives.

Clearly this decision may affect Centenary students. True, this happned in Washington State, miles away from our little bubble; however, the decision represents a movement that may spread. Although the ruling said nothing about denying financial aid to those students attending religious institutions, the possibility is implied. Also, many students here intend to work in the ministry of the Church.

The student in question is John Davey who received the Promise Scholarship from Washington State and chose to attend Northwest College. Similar to Centenary, Northwest College is a private college, though it is affiliated with the Assemblies of God denomination. The Promise Scholarship Program was established by Washington State to assist gifted students with college expenses. However, according to the State Constitution, students cannot use the scholarship to pursue a degree in devotional theology. Washington State does not believe that the clause violates students' rights to the free exercise of religion. Davey decided to double major in pastoral ministries and business management. The director of financial aid at Northwest informed Davey that he would not be able to use his scholarship to pursue his degree in pastoral ministries.

Understandably, Davey was upset about this development and decided to take action. He argued that the State's refusal to award him the scholarship because of his decision to study theology violated Davey's First Amendment rights. The District Court sided with the state.

The Court of Appeals for the Ninth Circuit reversed the District Court's decision concluding that the State unfairly singled out religion for this unfavorable decision and ruled that the Promise Scholarship Program was unconstitutional. The Supreme Court overturned that ruling however, and upholds the State's decision to deny John Daley the scholarship.

Naturally, this decision has provoked much controversy. Is it the state's right to determine what someone can or cannot study? Why is Christian theology so singled out when Greek mythology qualifies as a course of study. This is a blatant form of discrimination against religious studies majors. There are many jobs that offend countless Americans, and yet there are no bans on those fields of study. In attempting to separate church and state by such unfair methods, the state is behaving irrationally, singling the Church out for discrimination that would not be allowed in any other aspect of our lives.

Time for Research

Heather Day
Editor-in-Chief

Unbeknownst to many in the student body, Centenary students often participate in research. Some students work at LSUHSC, others work for various professors on campus, and still others have the opportunity to work at places like NASA during the summer. In many cases, these students have the opportunity to present their research to a limited audience of their peers/ instructors. Some students even present their findings in national conferences, winning the occasional award. (For example, Nate Lucena recently won an award on a Sociology paper.)

Centenary being the wonderful liberal arts college that it is emphasizes the ability to communicate with our peers. The Student Research Forum is a perfect example of such an opportunity. The Forum is in its thirteenth year and will be held this year on April 16, 2004. Again, the humanities and science presentations will probably be separated (due to time constraints). Of course, students are not expected to attend the entire day of presentations, but can pick and choose which presentations to attend. A list of abstracts will be available closer to the date of the Forum. "The purpose of the forum is the communication of students independent studies, senior seminar, or summer research projects to other students and faculty within the Centenary community," said Dr. Alfred McKinney, Director of the Centenary Student Research Forum.

For those students who have a fear of speaking in front of large groups of people, there is also a poster session. Regardless of the format, students are required to submit an abstract to Dr. McKinney by noon Friday, April 2. Students submitting a poster will stand next to their poster to explain their research to passerby. This format is becoming more popular in the scientific community.

Although the largest reward of the forum is to present independent research to peers, cash awards are certainly a fringe benefit.

Last year's forum was the largest to date with 32 oral and 6 poster presentations. However, Dr. McKinney hopes to have even greater participation this year. "We encourage students of all academic areas of Centenary (Humanities, Social Sciences, Business, Natural Sciences, etc.) to participate. "

Email amckinne@centenary.edu. for more information.

Features

The Nan M. Christian Scholar Program Helps Students

Jennifer Atchison
Staff Writer

Centenary Scholars weekend is taking place on campus this weekend with 44 highly accomplished high school students from all over the nation each competing for one of five renewable full scholarships to Centenary.

The Nan M. Christian Scholar Program was founded by Dr. Gene Gregory after Nancy M. Christian established the Nancy M. Christian Endowed Scholarship Fund This year is the forth year that the selection process takes place.

"It was Gene Gregory who had the imagination to take [Christian's monetary gift to the college] and turn it into a set of scholarships for people who were already academically of the highest caliber, but he added to that a component, which for him was absolutely essential to this - these have to be people of outstanding character as well," explained Dr. Shelburne, a mentor of the group.

There is a rich history behind the means of the scholarship, fully explained in the pamphlet issued during scholars weekend, which says, "Miss Nancy "Nan" Christian was born on March 17, 1919 in Homer, La. She was one of three daughters. After attending Homer High School in and Louisiana State University at Baton Rouge, she taught school in Arcadia and Cotton Valley, La. She later worked for Braniff Airlines and the Welfare Department in Shreveport, and finally, in her own antique shop. Miss Christian was not 'famous.' She did not leave this earth a world leader. She did not create great works of art nor did she become a best-selling author. However, with the choice to give, Nan Christian became an extraordinary person. In 1990 she established the Nancy M. Christian Endowed Scholarship Fund. Her gift makes the largest single contribution to scholarships in the history of Centenary College. Nan Christian died on May 27, 1996. Her legacy promises to enrich the lives of hundreds of students over time and to secure a brighter future for Centenary College."

There are currently twelve students who make up the Nan Christian Scholars, and recently they have united to form the Nan Christian Society. The society itself is fairly new, and their only responsibility at this point is inviting prominent, established Centenary graduates to come speak on campus.

There are high expectations of the Christian Scholars. They are selected on basis of academic achievement, character, maturity, creativity, community involvement, motivation, academic curiosity, communication skills and potential to add to the campus. "We know they're already very bright and academically accomplished, what we're looking for is people who will make a real contribution to the college in terms of leadership...people who are going to be more than just good students," said Shelburne.

The group knows what is expected of them, and according to Junior Nan Christian Scholar Yao "Henry" Jin, they should have no problem living up to those expectations. "We are all multi-talented and have great leadership qualities as well as the maturity to be able to do what is expected of us in the feature," said Jin.

Flu or Cold? That is the Question

...continued from page 2

Drink extra fluids, especially water, and take a multivitamin & Vitamin C. Use throat lozenges or slow dissolving mints if your throat seems scratchy or dry.Don't smoke as this makes irritation & swelling in the lungs and windpipe even worse. Smoking also makes you more prone to respiratory tract infections.

If your throat is sore gargle every few hours with a solution of 1 teaspoon of salt dissolved in 1 cup of warm water. (It sounds awful, but it does help.) Take Ibuprofen or Tylenol for fever, headaches or pains every 4-6 hours. Get plenty of rest and check your temperature 2-3 times a day, especially if you're feeling chilled. Disposable thermometers are available in the Health Services Clinic and in the first aid kits (along with throat lozenges and OTC medication) in the residence halls.

SGA Update for March 2, 2004: Centenary Charters a New Wilderness Club

Ashley Young
Staff Writer

Vice-President of External Affairs Mae Mouk ran the March 2 SGA meeting. She called the meeting to order at 8:02 pm and announced that Pacesetter elections would be held during the week of March 8. Sophomore Senator Chris Lavan announced that he and his committee are continuing to work with Student Life to establish a movie channel for on-campus students, but that they may have to wait until the College finalizes which cable service provider they will be using for next year before they can implement the movie channel plan.

SGA then voted on several resolutions. They approved Resolution 04-26 to allot $1800 for Women's Lacrosse uniforms and Resolution 04-28 to charter a Centenary Wilderness Club.

SGA tabled two resolutions, one to send several Alpha Sigma Chi students to attend a National American Chemistry Society conference, and another to send Nate Lucena to present a social science research project at a national conference. His research measures how individuals assume the socio-economic status of a stranger when given no other information about that person other than what they look like and what they are wearing.

During the open forum at the end of the meeting, Clay Bolton announced that the Wet Campus Committee presented their plan to convert Centenary into a wet campus to the Board of Directors, and that there is "some hope" that the at least part of the plan will be approved. Secretary Hamblin announced that NRHH is applying for a "Most Improved NRHH" award, and several senators reminded everyone that the ZTA Breast Health Awareness Auction is on March 13. Tickets for the auction are $3.

Bolton also announced that although this year's College Bowl team failed to achieve a win for Centenary, they played tirelessly and graciously. Hopes are high that the team will fare better next year.

Chi Omega Makes Wishes Come True

...continued from page 2

Breanna Betts
Contributor

This past Saturday afternoon was an exhilarating time for the Centenary Chi Omega members. From 11AM to 2PM they enjoyed having their second wish child, Jennifer, at the Chi Omega house for an afternoon slumber party. Jennifer and the Chi Omega members spent the few hours that they had together watching such movies as "Freaky Friday" and "Never Been Kissed."

The Chi Omega Chapter has been involved with the Make-A-Wish Foundation for the past three years. Jennifer is 12 years old and is from Shreveport. Her wish is to go on a Disney Cruise in June. She is truly excited about her trip!

Jennifer's wish was granted by Iota Gamma. The Centenary Chapter held their Second Annual Just Wish For It! Silent Auction in November to raise over $7,400. This money was used to grant Jennifer's wish. The Chi Omega's are extremely proud of being able to grant wishes for these children.

Freshman Chi Omega, Lindsay Cook, stated, "Contributing to Make-A-Wish honestly makes me feel like a better person. I am only a small part of a HUGE organization, but just thinking about how much we are doing to help a young child brightens my day!"

The Make-A-Wish Foundation grants wishes to children with life-threatening illnesses so that the children and their families can have happy experiences during some of their most painful times.

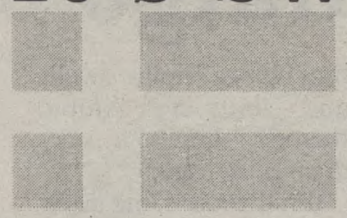
Thomas presented fitness.

From Sodexho, Chris Walsh gave dietician information; Director of Counseling, Tina Feldt spoke about stress management, Dennis Dans from Office of Public Health informed students of sexually transmitted diseases and recognition treatment and finally the Director of Health Services spoke on blood pressure checks and treatment of upper respiratory illnesses.

There was a large variety and something to interest most everyone. There were also door prizes, snacks & promotional items.

International

It's Sweden!



Ian Young
Staff Writer

Having toured the southern hemisphere over the past few weeks sampling the delights of some of the most beautiful country's in the world, it is time for a change in scenery. The coming weeks will focus on the northern hemisphere, in particular Europe.

Europe is without doubt the home to much of the worlds known history. With European expansion our known world came into being, in particular the founding of our great country's. While traditional country's visited on a trip to Europe would be England, France Germany or even Holland, today we will focus on a nation equally important in world history, and world future.

Sweden is a member of the Scandinavian peninsula in northern Europe. Known for an ecological ideology, Sweden is able mix technological advancement with Environmentally friendly policy. The nation is characterized by vast areas of natural beauty comprising of lakes, forests and rivers. Some of the more well known companies originating in Sweden are Volvo, Saab, IKEA and the world famous Swedish Bikini team. Sweden is a constitutional monarchy, with the current monarch being King Carl Gustaf the 16th, while the head of government Goran Persson performs the prime ministerial duties.

Everyday Swedish life is characterized by having an excellent attitude towards the state and equality. Sweden is a model for the income re-distribution and market socialism. Major events in the Swedish calendar would be Summer, (it is really cold in the winter) and Mid Summer, quiet possibly the worlds biggest party held on the day of the summer solstice. If you are planning a trip to Sweden, you definitely try and schedule Mid Summer if possible. Athletically, Sweden per capita is one of the most active nations in the world. Technically, they do not have any actual 'Professional' sports, rather a collection of 'funded' sports. The major sports pursued by the Swedes are soccer, headed by Freddy Lunberg, Ice Hockey, (the Swedes are one of the worlds elite powers) Tennis, Golf and Baseball.

Historically Sweden's written history dates back roughly to the middle ages, although archeological finds predate this by many thousands of years. Perhaps the most famous of Sweden's for fathers are the Vikings, who actually found North America before the rest of Europe bumped into it. These people actually traded with some nations, while pillaging many others providing the foundation for much of Sweden's early wealth.

Today, Sweden's days of pillaging and wealth are over. (The last military engagement for Sweden was in 1814, with neighbor Norway.) The nation is peaceful state the would make one of the best places to visit on any trip to Europe. The nations rich history and landscape as well as friendly people make Sweden one of the worlds most unappreciated nations.

Playing Pictionary with Carrier Monkey

Cathleen E. Byrne
Staff Writer

For those of you who don't play Pictionary the rules are simple. The object of the game is to draw a picture and have your teammates guess the word you are drawing. The drawer has 60 seconds to get their team to guess the word in order to move around the board. There are some other rules, but that is the gist of the game.

Being on a team with Carrier Monkey I should have expected a challenge. It was her turn to draw so she picked a card, looked at the word and began. The object she was drawing was obviously a car. We yell the word car and she seems agreeable to the fact that it is a car. Running with this enthusiasm she draws an arrow pointing to the front of the car. So we begin guessing car parts such as windshield, windshield wipers, hood, etc. After a couple of wrong guesses the arrow is scribbled out. A new arrow appears pointing to the back of the car. We begin guessing trunk, spare tire, bumper, tailpipe, etc. The confusion on her face reappears and this arrow is retired as well, followed by another arrow pointing more inside the front hood of the car. So we begin guessing (knowing we don't know too many car parts) battery, belt, brake.....We couldn't think of many car parts. Again the confusion resurfaced, this arrow was crossed out, and a new arrow pointing to the bottom of the car was drawn. Obviously, the word was some type of a car part and Carrier Monkey just didn't know where it was. So my other team member and I are guessing as much as we can think of, but can't come up with too much.

Before the last grain of sand would fall from the timer Carrier Monkey exploded in frustration, "Okay! I don't know where the easel is!"

"Carrier Monkey, an easel is something artists use!"

"Oh yeah, I think I was thinking of an axel."

Later in the game it is Carrier Monkey's turn to draw again. She draws a card and reads the word. However, she is perplexed for a moment and asks a player from the opposing team if she should know what the word means.

"Well, I know what the word means."

"I only know the first part of it," she responds in confusion.

Regardless, she faces the challenge of Pictionary. She begins by drawing a man with a beard wearing Birkenstocks and simple cloth clothing. We begin guessing Jesus, Simon, Peter and any biblical figure we could think of. Our guesses were interrupted by the laughter of the other team who knew what the word was. A player from the other team told her stop and pick a new card because she messed up.

Now confused, I asked, "Why what was it?" "Saint Bernard?" Carrier Monkey said trying to get sympathy.

Headlines from Around the World

Ian Young
Staff Writer

Asia, the Sub-Continent

Pakistan recently tested long range nuclear missiles that would be capable of carrying a warhead into neighboring nation India. The two countries are on the verge of conflict, and have been for many years. This act will only serve to heighten tension in the troubled area.

Africa

In Zimbabwe authorities seized a cargo plane registered to the United States. The Plane itself was not the problem; however the cargo was of immense concern to the local government, being that it was transporting 64 mercenaries and weapons.

Europe

In a Spanish gallery 2 previously unknown sketches from the Renaissance artist Michanegelo have been discovered. Found in a storeroom, the discovery has taken the art world by storm.

Middle East

It seems that a storm may be brooding in the troubled Gaza region. Two more Palestinians have been killed by Israeli attacks, prompting the Palestinian authorities to call for an end to the attacks.

USA

Studies have shown that in the USA cosmetic surgery procedures have jumped up by over 35 percent over the past years. Last year alone there where 8.7 million procedures, with anti wrinkle injections leading the way.

Sharpie's: A Local Tradition

Ian Young
Staff Writer

The World section has focused primarily on overseas destinations since its inception a few weeks ago. Today, and in the coming issues 'The World' will also examine our local world, and some of the attractions on offer close to us at Centenary.

Sharpies clubhouse has been a friend to the students of Centenary for many years now. The owners received their education at Centenary as business majorsRumor also suggests that the name of the bar is derived from a certain softball player (to remain anonymous) who has represented the college over the past 4 years.

The bar has always had a distinct 'local' feel to it with the patrons coming form a wide variety of societies different walks of life, in particular the young LSUS medical crowd, a mix of current and past Centenary students and a mix of other local groups.

Over the past few months however, Sharpies has undergone a re-vitalizing face lift. The owners have spent a lot of research time in determining what it is that the discerning patron is looking for, and seem to have done a pretty good job in implementing these changes. The most noticeable being live bands 3 to 4 time a week, renovations to make the bar bigger and cleaner, and brand new pool tables to be delivered within a couple of weeks. All in all Sharpies is a great night out, and should be a place regularly visited by the student body.

Conglomerate Movie Review: Hidalgo

Erin McQuiston
A&E Editor

Just as we'd been overdue for a good swashbuckling pirate movie, Hollywood has failed to churn out a really satisfying cowboy flick in a while. (By "satisfying" I mean "not directed by or starring Kevin Costner.") "Hidalgo" is a refreshing portrayal of an old-school, John Wayne, Matt Dillon, non-deconstructed cowboy. Frank Hopkins (Viggo Mortensen, "Lord of the Rings") may not wear a gleaming white hat, but it's close enough.

"Hidalgo" is the story of a world-weary endurance rider and his plucky mustang Hidalgo racing against the elements and a hundred other riders across thousands of miles of Arabian desert. Although the story is based on real events, there are some parts that feel tall-taley – which is fine by me given the genre – and a few parts that seem too heavy on the social commentary. It's not enough that Hopkins is half-Sioux; he has to personally deliver the orders for and witness the massacre at Wounded Knee. That kind of thing.

But mainly, this is the story of a man and his horse against all odds. And I dig that. Mortensen portrays Hopkins with an understated intensity and quiet humor that draws you in but never becomes cheesy. And the horse that plays Hidalgo is brilliant – the movie manages to really show you his personality, and he has such beautiful paces that you believe he could cross deserts and win against the finest horses in the world. Hidalgo and Mortensen have great… well, chemistry.

The supporting characters are compelling and decently fleshed-out. In a nod to the movie's "Lawrence of Arabia" meets Clint Eastwood feel, Omar Shariff plays the Sheik of Sheiks. He and Mortensen play off each other well – their scenes together have the tingle of two great actors clicking.

All the major elements – desire, betrayal, man against man, damsel in distress, man against nature, underdog making good, death, loyalty, religion, awesome action sequences – are worked in fairly smoothly. (The sandstorm is particularly cool.) The cinematography is compelling in places, and when the music lays off the heroic violin swells and shifts to Arabic themes, there's a sexy deep pulse to it.

But if there's one thing that I have to give the movie props for, it's that it pulls back and lets you watch the race. I hate action/dance/kung-fu movies that keep the framing so tight that you can't see the action/dancing/kung-fu. So even if you don't know horses that well, watching Hidalgo and those magnificent Arabians just stretch out into an all-out gallop is kind of a religious experience.

The Koran says "Horse, thou art truly a creature without equal, for thou fliest without wings and conquerest without sword." Watching "Hidalgo," I can believe that.

Rated PG-13

2 hrs 21 min

Now Playing at

Regal Cinemas and

TinselTown

Four Stars out of Five

The Conglomerate's Guide to Basic Concert Etiquette

1. NO CELL PHONES, PAGERS or BEEPING WATCHES.

2. Don't enter or leave while the music is being performed. Wait for applause, then move.

3. Don't applaud between movements of the same piece. When in doubt, wait for other people to clap first.

4. If you must unwrap candy, do it fast and get it over with. Better yet, DON'T UNWRAP CANDY. Same goes for digging in purses, adjusting jangly jewelry, opening velcro or bludgeoning the guy slowly unwrapping his peppermint one row in front of you.

5. No talking, whispering or sighing with boredom until intermission. Also, no singing or humming along (unless the conductor specifically requests it.)

Centenary Camerata in Concert

Courtney Lacy
Staff Writer

On Tuesday, March 16th at 8:00 PM in Anderson Auditorium, the Centenary Camerata will perform first concert of the spring semester. The choir will be conducted by Dr. Julia Thorn.

Included in the performance are Mozart's Missa Brevis in G with soloists Erin McQuiston, Lauren Thrift, Shannon Gallier, and Scott Brown. They will be accompanied by a string ensemble including Robert Shaumberg and Tim Nichols on violin and David Pennywell on the cello.

This year is unique in that it is the first time that two senior Sacred Music majors will be featured conducting. Dr. Thorn chose examples of quality music for church choir for them to conduct. The two seniors, DeAndre Johnson and Josh Melson, rehearsed and conducted the music entirely on their own. The pieces that will be presented are: Surely the Lord is in This Place by Mueller and Cast Thy Burden Upon the Lord by Bass. "It's a little scary actually - to stand in front of fifty singers and be completely in charge. It's been a great opportunity though, and I have definitely learned from it," said Joshua Melso who is conducting "Surely the Lord Is in this Place." DeAndre Johnson had a similar view, "I feel very privileged to have this opportunity. It is my first time to conduct a choir of great caliber such as Camerata in a public concert. It's really frightening, but also very exciting. I can't wait until it's over," said Johnson.

Camerata will conclude with the American folk hymn, Poor Wayfaring Stranger and a spiritual, The Kingdom by Andre Thomas written for the United Methodist Church. This concert obviously focuses on sacred music, a large genre of music.

One of Dr. Thorn's other choirs, Chorale, will also be featured in the concert. They will sing two pieces by Chapman set to Rosetti poetry that are unaccompanied and will conclude with a comical setting of Shreveport Red, accompanied by Gay Grosz.

As usual, the concert is free and open to the public and anyone is welcome to come.

Shreveport Ballet Performs Snow White

SHREVEPORT SYMPHONY ORCHESTRA

Erin McQuiston
A&E Editor

On Saturday, March 13th at 7:30 pm at the Shreveport Civic Theater, the Shreveport Metropolitan Ballet will present an encore performance of "Snow White."

The troupe will be accompanied by the Shreveport Symphony Orchestra; the score was composed by long-time symphony conductor Kermit Poling. The dance choreography is provided by Adrienne Brooks and Kendra Meiki, with costumes by Patric McWilliams.

Jacob Sparso of the Oklahoma Ballet will perform the role of the Prince. Mr. Sparso is a native of Copenhagen, Denmark, where he received his training and made his debut at the Royal Danish Ballet. He has danced with the Baltimore Ballet, the Dallas Ballet and the Royal Ballet of Flanders in Belgium. He is currently entering his eighth season with Ballet Oklahoma and is also a faculty member at the School of Ballet Oklahoma. Sparso helped create the role of the Prince in last year's premiere of *Snow White*.

The title role of Snow White will be danced Shreveport Ballet Artist-in-Residence Kathryn Drake. Drake has previously danced the title role in 2001's *Cinderella* and the Snow Queen in the 2003 *Nutcracker*. She recently achieved a master's degree at Centenary College with plans to teach secondary mathematics and dance.

Principal dancer Frances Kelley, a senior at Caddo Magnet High School, will dance as the Evil Queen. Bailey Harper, soloist, will play the Evil Queen's enchanted mirror. The role of the beautiful Fairy Godmother will be performed by Principal Chelsea Payne.

The roles of the Seven Dwarfs will be performed by Meghann Sacklette, Mollye Shacklette, Chelsea Cockburn, Haleigh Radcliff, Rachel Vizza, Morgan Booker, and Sofie Payne, local dance students. Eighteen other local school children round out the cast as Village Children, Flowers, and Fireflies.

The Shreveport Metropolitan Ballet is the only semi-professional dance company in Northwest Louisiana. Their stated mission is to "enhance the cultural life of the community while providing the opportunity for dancers of all ages to perform in high quality productions."

Tickets are available at the Shreveport Civic Theatre box office or by calling 459-1547. Prices range from $25 to $10.

Shreveport Little Theatre performs the critically acclaimed "Vanities" on March 18, 19, 26, 27, April 2, 3 at 8:00 pm and March 21, 28, April 4 at 2:00 pm. Call 424-4439 for reservations

Baroque Artists Come to Hurley

Erin McQuiston
A&E Editor

This Sunday, March 14, at 3 p.m. the Baroque Artists of Shreveport will give a guest concert in the Hurley School of Music's Anderson Auditorium. Their next performance will be held Tuesday, May 16, at 3 p.m. in St. Mark's Cathedral.

This concert marks the beginning of the ensemble's 25th season providing free chamber music concerts to the area. The Baroque Artists of Shreveport is the only professional ensemble in North Louisiana specializing in the music of the seventeenth and eighteenth centuries.

Saturday's program will open with cellist Ruth Drummond performing J.S. Bach's Violoncello Suite No. 3. Drummond's instrument is a Baroque period cello, which uses gut strings and distinctive bow. Drummond will also feature with Laura Crawford on violin, Daniel Santelices on viola, and Jarrett Follette on harpsichord in Bach's Trio Sonata in C Minor for Violin, Viola and Basso Continuo.

The concert also includes Frederick Handel's Sonata in F Major for Alto Recorder and Harpsichord (Donald Smith accompanying), and Joseph Boismortier's Sonata in D Major. The Boismortier features oboist Theresa Zale Bridges, director Andrew Brandt on bassoon and Smith on harpsichord.

The highlight of the concert is the regional premiere of Georg Philipp Telemann's Paris Quartet No. 1. This large chamber work is one of only a dozen works the German composed in the French style; the Paris Quartet has only recently been published in a performance edition.

Baroque was the dominant musical style between c. 1600 and 1750. It was influenced by the Renaissance and preceded the more streamlined Classical era. This style is characterized by flourishes and ornamentation, especially through the use of the complex melodic layering of the fugue. The main composers of this era include Caludio Monteverdi, Antonio Vivaldi, Dominico Scarlatti, Johann Sebastian Bach, and George Frederick Handel.

All of the Baroque Artists of Shreveport concerts are free and open to the public. Those interested in gaining further information about the group or their concert dates are encouraged to call (318) 222-5452 for more details.

Sharpie's
The Club House
3104 YOUREE DR.
WELCOMES
CENTENARY STUDENTS
NEW HOURS
7am - 2am
MONDAY THRU SATURDAY
GOLDEN TEE - POOL TABLES
DARTS - BAR TOP VIDEO GAMES
JUKEBOX - 3 TVS
VIDEO POKER
$1.75
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WELL DRINKS
&
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7-9 am
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Gents' Season Ends Earlier Than They Had Hoped

Gents Finish Season with an 18-game Gold Dome Winning Streak

Kylie Garrett
Sports Editor

The Gents basketball team couldn't seem to carry over their winning ways at the Gold Dome to the Kemper Arena in Kansas City this past weekend. At their first Mid Continent Conference Tournament, the Gents made a disappointing showing against first round opponent and sixth seed Chicago State.

Prior to clinching a third place finish in regular season play, the Gents topped off a perfect 13-0 season at the Gold Dome with an exciting victory over Oral Roberts. Despite the inconvenient game day on Thursday, February 26 during Mardi Gras break, the Dome was jam-packed with Centenary support.

The game remained close during both halves and with four seconds left in the second half, it seemed as though it was heading to overtime. Miraculously, in the final shot of his career at the Gold Dome, senior Andrew Wisniewski sunk a three-pointer from well behind the arc to secure a 71-68 victory.

With the win over Oral Roberts at the Gold Dome, the Gents finished with an 8-0 streak in conference games at home, and will enter the 2004-05 season with an 18-game Gold Dome winning streak.

In a disappointing loss to Chicago State in the final game of conference play, the Gents lost a chance at sharing the conference title and traveled to the conference tournament seeded third.

On Sunday March 7, the Gents found themselves matched up against Chicago State for the second consecutive game in a row in the first round of Mid Con Tournament action.

Free throws proved to be the team's nemesis as they made only 11 of 25 attempted. The Gents also struggled with three pointers, as they were only 3 for 13 from behind the arc.

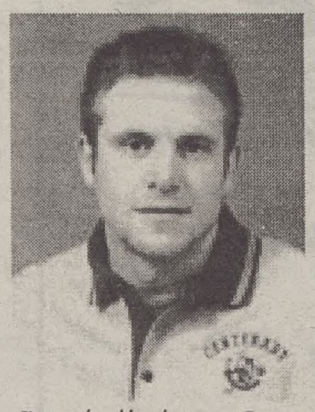
After receiving First Team All Conference Honors just a few days prior, team leader Andrew Wisniewski struggled from the field, ending the game with only 8 points. Positive standouts for the Gents were **Ronald Mickel** with 12 points, 6 rebounds, and 2 blocked shots, and **Michael Gale** with 10 points and 3 steals.

In a 70-54 loss, the Gents shot at a first time NCAA tournament appearance was squandered away as quickly as the chance was earned. Now, they will have to wait until the 2004-05 season where they will start the process over again and focus first on making the conference tournament again.

In its first year in the Mid Con, Centenary finished one game out of first place in the league standings and beat each of its Mid Con foes at least once in its inaugural Mid Con campaign. Congratulations are in order for the Gents on their success this season.

The Gents are graduating six valuable seniors that had a key impact on the success of this season and will need to regroup in the off season as they prepare for a difficult schedule next year.

Baseball Players Recognized by Mid-Con



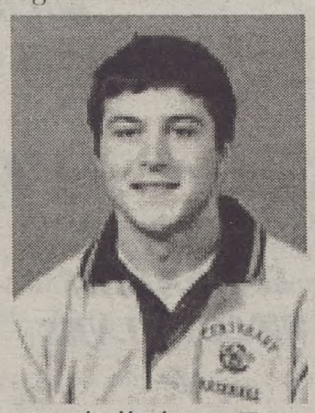
Baseball player Jesse Newell

Kylie Garrett
Sports Editor

The opening three weeks of baseball for the Gents were marked by two standout players, each receiving awards for their individual accomplishments. Second baseman Jessie Newell was named Mid Continent Conference Player of the Week twice for the first and third week of the season, while short stop/catcher Tony Cardone received the same honor for his work in the second week of play. The honors came in lieu of team victories over Prairie View A&M, Friends University, and back to back wins against Iowa.

On February 16 senior transfer Jessie Newell was honored as Player of the Week for his achievements at the plate. In the home opener at Prairie View University, Jessie started out the season with a bang as he hit for the cycle in his last four at bats. A cycle is an unprecedented and extremely rare feat in baseball. It occurs when a player hits a single, a double, a triple, and a homerun all in one game. On February 14, Jessie accomplished this seemingly intangible feat as he singled in the fifth inning, doubled in the sixth, homered in the seventh, and tripled in the eighth to lead the Gents to a decisive 14-3 victory.

In an 8-3 victory in the last game of the series against Prairie View, Newell excelled once again as he went 2 for 3 at the plate. For the week, Newell hit .545 (6-11) while driving in six runs and scoring three times.



Baseball player Tony Cardone

The following week on February 23 senior Tony Cardone was recognized for his efforts on the field with yet another Player of the Week award. Cardone, a Shreveport native and Southwood High School graduate, put together three consecutive multi-hit games for the Gents against Texas-Arlington and Friends University. That week he hit an impressive .556 (10-18) with six runs scored and four RBIs.

In a loss against Texas-Arlington, ardone went 4 for 5 at the plate and scored one run. Later in the week, he went 4 for 5 once again with three runs scored and three RBIs in an 11-4 win over Friends. Not only was he hot at the plate, but he was hot on the field as well as he handled 16 chances without an error while splitting time between catcher and shortstop.

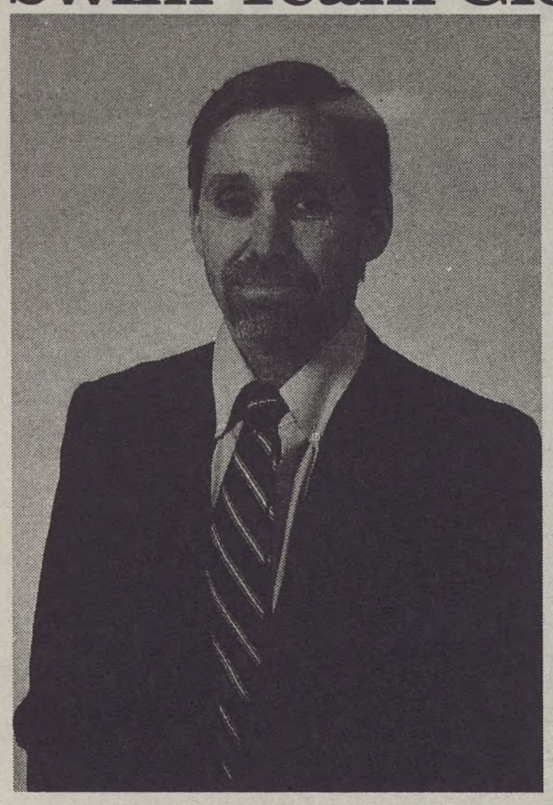
On March 1 Newell once again claimed his title as Mid Con Player of the Week after helping the Gents to a series win over Iowa during Mardi Gras Break. In the first game of a doubleheader sweep, Newell went 3 for 5 with a triple and two RBIs, helping the team to a 7-3 win. In the second game, he went 4 for 5 with two doubles and six RBIs to clench a 13-8 victory. For the week, Newell batted .500 (7-14) with three extra base hits, two runs scored, and two driven in.

The Gents are back in action at home against Wiley College on March 12 and 13 at 4:00 p.m. They then travel to Fayetteville, Arkansas on the 16 to take on the Razorbacks.

For up-to-date information on Centenary Athletics, visit the Athletics web page

www.centenary.edu/athletics

Swim Team Closes Out the Season



Swimming Head Coac: Butch Jordan

Robert Trempeski
Staff Writer

On the weekend of February 19-21 Centenary's men's and women's swim teams finished the season at the New South Intercollegiate Swim Conference in Cleveland, Mississippi. With a team of only four members, the Gents finished with a total 210 points out of a possible 3296, which gave them seventh place out of seven. Delta State University, with 25 swimmers on the start list, won with 696.5 points. The Ladies finished with 142 points out of a possible 3335 to place them seventh in front of Incarnate Ward and the Lambuth Eagles. The overall women's victory went to Tampa University with a final score of 890 points.

Due to such a small roster, the Gents had to compete in multiple events with little or no rest between each race. Coach Butch Jordan was quoted as saying, "I knew that it was going be tough, and with this size of a team, victory is not possible; however we stepped it up in all events and raced the best we could."

In Coach Jordan's opinion, a couple of swimmers who made good time stood as indications for a bright future. The men's 800 freestyle relay placed fifth with a time of 7:13.22. Later, the Polish freshman took first place for Centenary in the 200 Backstroke. His teammate Jacob Stevens, a graduate out of Airline High School, placed seventh in 400 individual medley with 4:21.27. The newcomer Devin Rourke took twelfth in his 200 IM. Finally, the Croatian swimmer Matija Fojs took twelfth in the dash race on the 200-yard butterfly.

The Ladies also had some opportunities for pride. Kayli LeBlanc finished ninth in the 100-yard butterfly with a time of 1:02.21,which placed her first in the consolation final. Her teammates Rita Stevenson and Elizabeth Station swam in the B-finals and placed, respectively, fifteenth in the 100-yard backstroke (1:13.44) and thirteenth in the 200-yard breaststroke (2:43.70). To end the day, the Ladies finished the 800-yard freestyle relay sixth with a time of 8:48.29.

These performances were strong efforts for a young swim program, which is only two years old. This was the second time for the teams to compete in the NSISC championship. Although they were only able to achieve small successes, Coach Jordan was pleased with the performance of the team. He looks forward to next season when the swim team will have benefited from a rigorous off-season practice schedule and from a new group of recruits ready to build on this year's success.

Sports Schedule for March 12

Baseball

3-12: Gents vs. Wiley College @ Home: 4 p.m.

3-13: Gents vs. Wiley College @ Home: 4 p.m.

3-16: Gents vs. Arkansas @ Arkansas: 5 p.m.

3-17: Gents vs. Arkansas @ Arkansas: 3 p.m.

Gymnastics

3-12: Ladies vs. LSU @ Home: 7 p.m.

Lacrosse

3-13: Gents vs. Tulane @ Home

Softball

3-12-14: Ladies @ OU/Worth Invitational @ Norman, OK

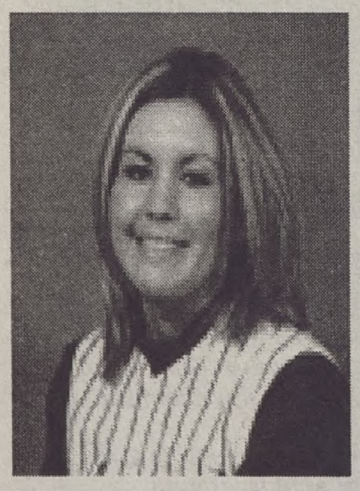
3-17: Ladies vs. LSU @ Home: 5 p.m.

Tennis

3-13: Ladies vs. Southern Mississippi @ Biloxi, MS: 5 p.m.

3-14: Ladies vs. Murray State @ Biloxi, MS: 1 p.m.

Conglomerate Player of the Week: Cheyenne Davies



Kylie Garrett
Sports Editor

Her wind up alone intimidates the batters she faces... and the pitch... it terrifies them. Senior pitcher Cheyenne Daries for the Ladies softball team has proven that she is up for the challenge as the Ladies look towards their first conference ring in the Mid Continent Conference.

Already thus far, Daries has been named Mid Continent Pitcher of the Week for not just one week, but two weeks in a row.

On February 16 she was recognized for her pitching efforts in three complete games including a no-hitter against Southern Arkansas. She struck out seven in an 11-0 win over Texas Southern, and then whiffed a Mid Con season-high 15 batters in a 4-1 win over Prairie View A&M. On the week, she gave up only seven hits while fanning 28 batters and topping it off with an impressive ERA of only 0.33.

On February 23 she was named Pitcher of the Week once again for her efforts that week. Upon the completion of play that week, her stats stood alone. She led the Ladies with five victories, a 1.83 ERA, five complete games, two shutouts, and 47 strikeouts. Currently, she is Centenary's all time leader in strikeouts with 433.

Personally, Daries has hopes of winning pitcher of the year for the conference and she is already on the right track towards her goal.

Daries is a native of Salinas, California and found Centenary after coaches reviewed her tapes and saw her play in Los Angeles. A visit and a few negotiations later, she found herself pitching her way through three years of college. Now, in her fourth year as senior, she ranks as one of the best.

Her most memorable moment occurred last year when the team traveled to her home stomping ground in California, and in front of all her family and friends, she pitched a no-hitter against Long Beach. Despite California providing her most memorable moment in Centenary softball, she admits that her favorite place they have traveled is Hawaii... of course!

Her friends often call her shy-daddy, but she wasn't shy about admitting that when she isn't playing softball, she is addicted to reality TV. "My favorite shows are Newlyweds, Average Joe, and Paradise Hotel when it was on," said Daries.

Currently, Daries is a Health and Exercise Science major and has plans of being a physical therapist after graduation. More school is in her future, but her destination has yet to be determined.

It is no secret that the softball team has a lethal weapon hiding in their dugout. Come see what all the commotion is about and watch Cheyenne Daries and the rest of the team head towards a conference title this spring season.

Cafeteria Compliance: The Same Old Story

Students Voice Complaints, is Anyone Listening?

Robert Trempski
Staff Writer

Lately, concern about the quality of food in the cafeteria has been raised on campus. Students have become disappointed over a repetitious menu. "The longer you eat in dining hall, the harder it gets to down the food", freshman Devin Rourke commented. His friends share the same belief. Though the cafeteria provides traditional, international, and grill lines that should provide diversity, it seems to work in quite the opposite manner.

Most students think to themselves after waking up, "eggs again…" This is why many of them decide to sleep in instead of going to breakfast. After two classes, which end at 10: 50am, sophomore Amy Harrel decides to go to lunch. First she stands in line for ten minutes in order to get into the cafeteria. During this time, she contemplates what kind of mystery meat the cafeteria will be serving: beef pot pie or meatballs. When she finally gets inside, the salad bar is the only smart choice. Having only eaten salad for the day, she cannot help but feel unsatisfied. "Sometimes I just skip lunch, or eat at Randle's." she says. Lather that day, after swim practice, the dinner choices were not any better: braised beef with vegetables, and spaghetti with meatballs. These meals would not provide the nutritional for most people.

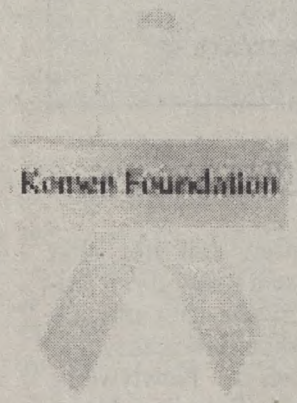
Certainly concerns about the cafeteria seem to be shared by majority of the students. Amy represents the athletes that are affected the most by this situation in the cafeteria. The repetitious menu does not provide food that meets the nutritional requirements needed to perform at a high level. "All you can eat" is not a solution to the student's problems. Another problem with the cafeteria is the hours in which it is open. The cafeteria being open between 5-7 p.m. for a dinner causes conflicts in athletes' and other student's schedules. This in turn causes many students to flee to the 10pm"Late Night" for their last meal. Eating this late at night gets in the way of studies and has been proven to be unhealthy.

The lines in the cafeteria do not offer diverse choices. The international line provides food that is quite hard to call "international". Being an exchange student, I find it amusing that baked potatoes and chili nachos are included on the international menu so often. Much like the international bar, the grill bar is repetitively full of burgers and French fries, which lack the basic nutritional needs of a human being. With everyone's different tastes, the traditional line is not adequate to meet a majority of the students needs. Although there are different lines, the food is the same.

Repetitive menus does not make student's day easier. The solution to the cafeteria's problem requires a change in the budget spending, in order to make the menu more diverse. The staff that works in the dining hall should be put through some basic culinary training to help them prepare a wider variety of dishes and more international cuisine. A good idea would be to hire a chef who would add more taste and selection to the food. Food service director Chris Walsh relies, right now, on the Sodexho computer system, which prepares meal plans for two months, and every week randomly chooses a schedule that the cafeteria serves.

Students all agree that cafeteria enu, if not the whole service, should change. Students are tired of the limited selection of the food. Maybe Ms. Chris Walsh should focus more on quality instead of the quantity of food provided. The pressure of the student's organizations could catch the attention of school officials, who presently seem like they believe that there are no present problems with the dining hall. This problem must be fixed, not only for the taste of the food, but also for health concerns.

Think Pink and Support Breast Cancer Research



Ashley Herrmann
Contributor

This year the Zeta Tau Alpha Fraternity is committed to saving lives by raising money for breast cancer research and awareness. Saturday, March 13th marks the first annual "Think Pink" Benefit Fundraiser. The event begins at 7:00 p.m. with a dynamic line-up of local and Centenary talent, including such acts as Amelia Blake, Robin Beach, the Entertainer's Club, Kat Davis, the Theta-Chi Jazz Band, just to name a few. The event will also feature great food, a raffle with fabulous prizes totaling over $1500, and a bake sale with home-made goodies. In addition, to promote the community service aspect of our Fundraiser, there will be a Good Deeds Auction throughout the evening, in which bidders can win such things as a free car wash, a free home-cooked meal, a dorm-room cleaning, and many other helpful services. Tickets can be purchased from any ZTA for $3 each or can be purchased at the door. Anyone who purchases a ticket is qualified to enter the raffle.

Zeta Tau Alpha has supported the Susan G. Komen Foundation for over 12 years and are members of the Komen's Million Dollar Council, donating over one million dollars annually. Since 1996, ZTA has increased support of breast cancer awareness by backing all organizations committed to breast cancer research, education, screening and treatment. In the past year alone, over 200,000 women were diagnosed with breast cancer.

This year our ZTA chapter has set a goal to raise $5000 to donate towards this worthy cause. In order to reach this goal, we encourage everyone to attend the Think Pink Benefit and help us win the fight against breast cancer!

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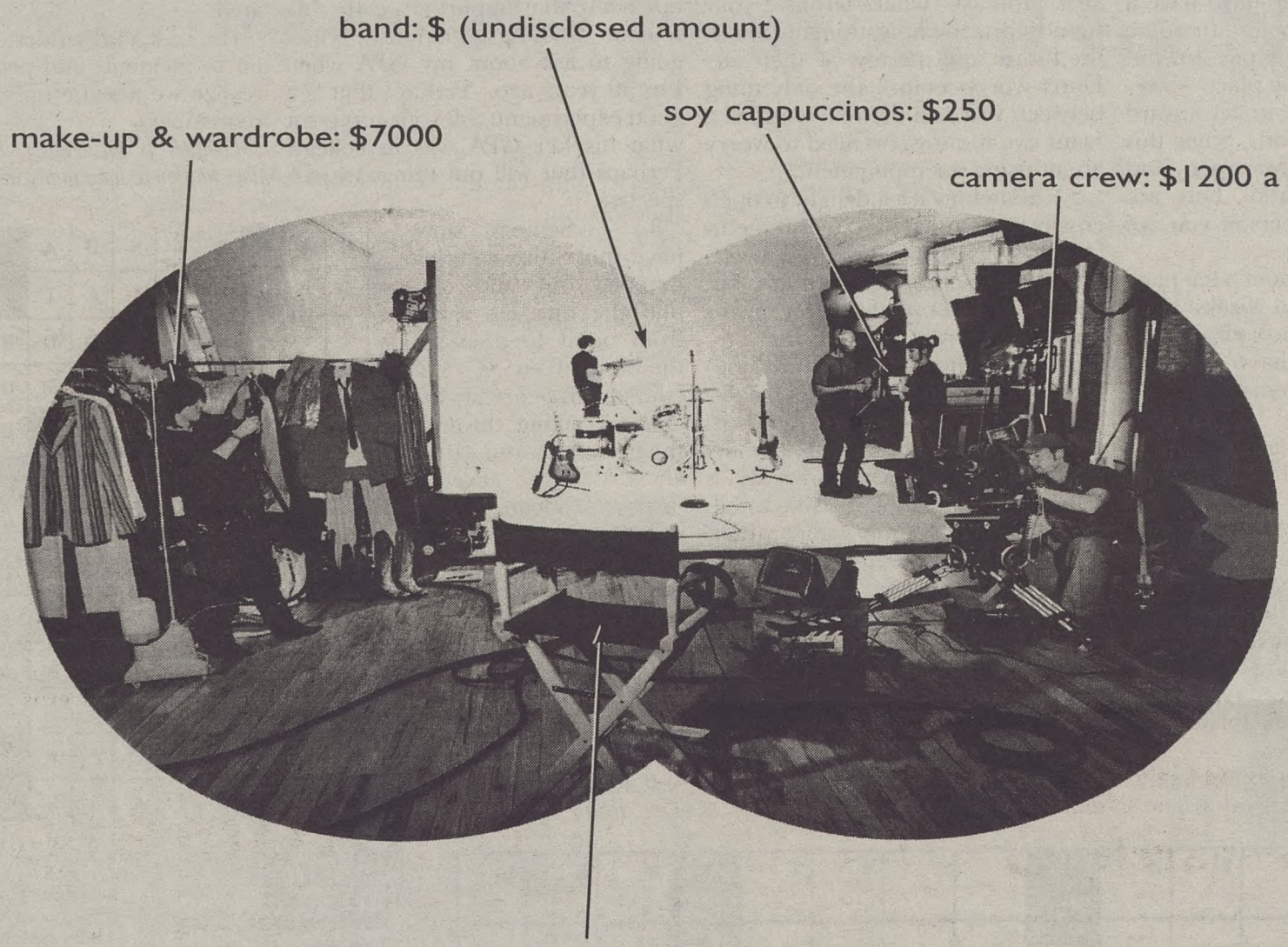

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THE ONION RING

"Education is the ability to listen to almost anything without losing your temper."
-Robert Frost

A Satire Celebrating the Joys of Being a Senior at Centenary

Sometimes, it is helpful to have a guide to identify people. In some cases, we use stereotypes to put people in some sort of place - basically so we know how to act toward this strange new person. Since this is such a helpful newspaper (and wonderful, I might add), here are some signs that the person you are speaking to is a senior:

1.) You complain about a ten page paper that's due two weeks from now. Your friend (who's clearly not that close) snaps "I have two ten-page papers due tomorrow that I have yet to start.

2.) (Mostly to freshmen) You complain about FYE, two words: senior seminar.

3.) This isn't really a sign, more of a personal pet peeve: we are not lucky to be graduating, we did not morph into seniors from freshmen overnight - we too have dug through the trenches and being rewarded. Don't complain that you're still going to be here when we fortunately are not.

4.) In the middle of a conversation, a dazed look comes into your friend's face. You ask "what's wrong", your friend starts to panic, thinking about the future and the rest of their life. Don't worry seniors, the only thing between you and the real world is a scant two months, no need to worry about rising unemployment...

5.) Somehow it's a delight to open emails that say "seniors". I remember being extremely annoyed at getting these thousands of emails, but now it's nice, I open it and it means something to me.

6.) Somehow seniors turn into cynics around this time. Centenary, as wonderful as it is tends to wear on one's nerves after a while. Sometimes too much knowledge is not good. The campus is so small, sometimes you know more about your professors/friends than you ever wanted to know. The desire to hear gossip dimishes considerably.

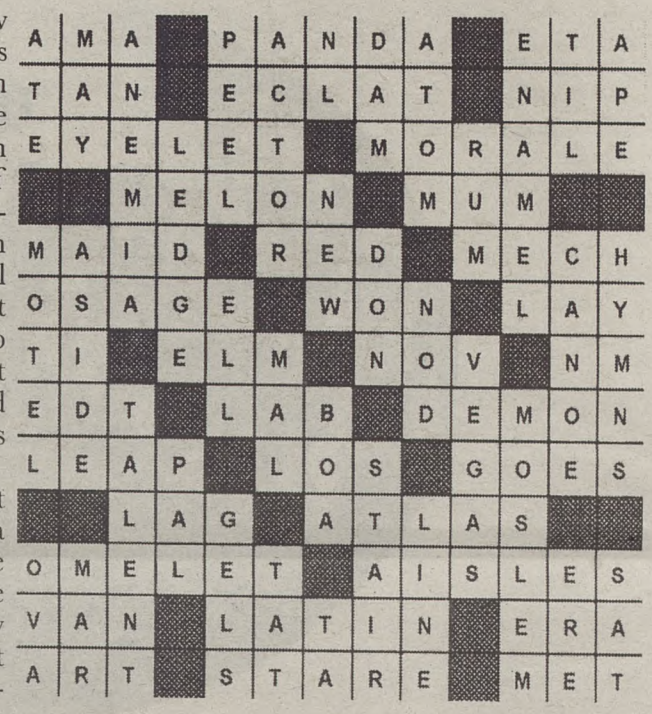
7.) Find the nearest person who has many enormous assignments due very soon. If that person doesn't really care and is sitting outside enjoying the beautiful weather, chances are that lonely soul is a senior who has learned that GPA is not really that importnat in the big scheme of things. Seriously, who's going to ask about my GPA when I'm 30 years ago. Perhaps that 's a good experiment: ask your professor what his/her GPA was in college. Perhaps that will put things in perspective.

8.) Seniors now have the entire campus mapped out and can find the quickest route from point to point in the blink of an eye. Of course, this generally includes walking through the grass, because we all know that the shortest distance between two points was not the fact the person who designed the circutious patheways had in mind.

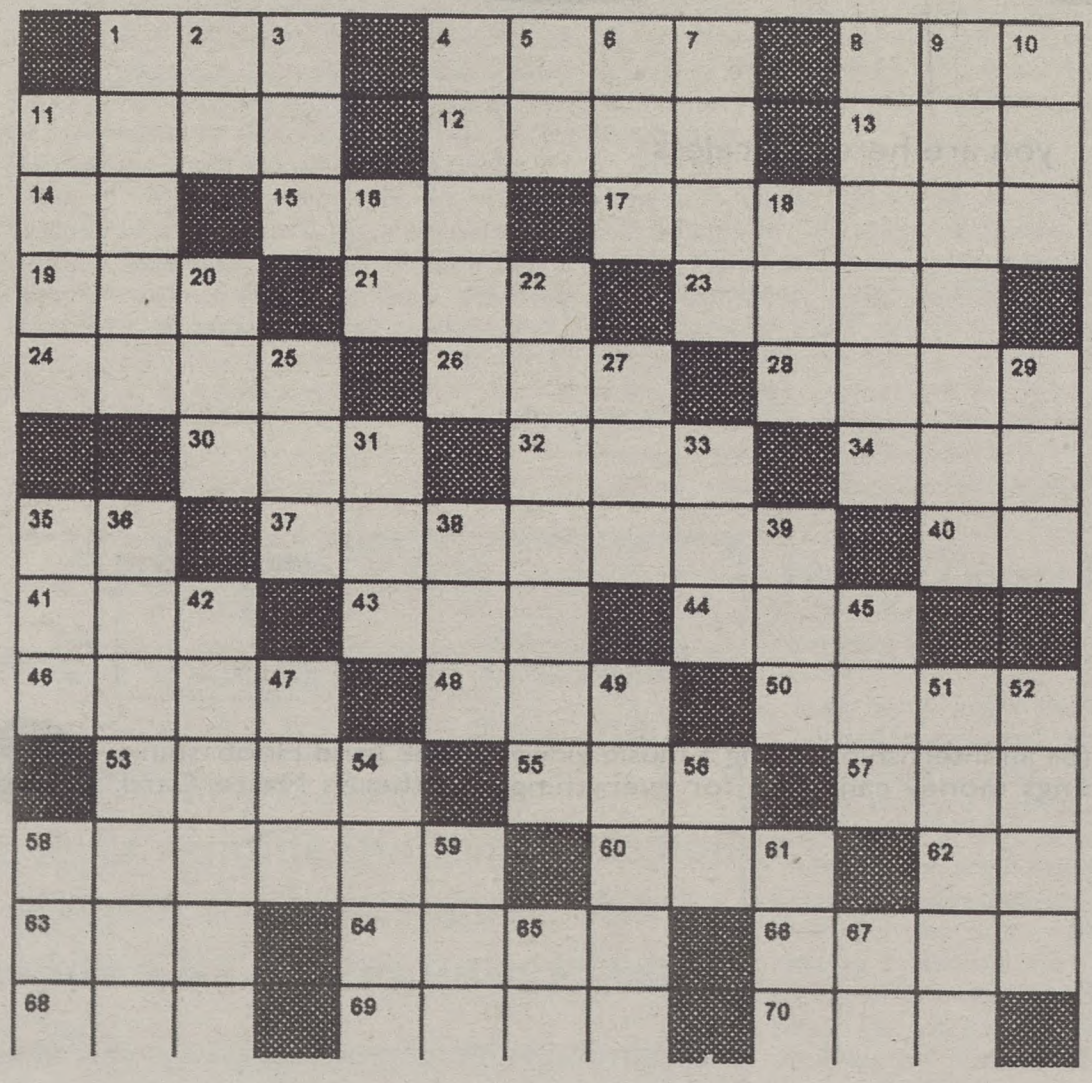
9.) Seniors get ill at the very mention of a chicken wrap. Yes, one day you will have one chicken wrap too many and the very thought will make you nauseated.

10.) Last, and saddest, we often refer to incidents and people we now realize we are the only people who remember.

Heather is graduating, but ashamedly does not know how many days remain.



Congo Crossword



ACROSS
1 7th Greek letter
4 Unit of matter
8 Water barrier
11 Declare
12 Car wheel
13 Avenue (abbr.)
14 Concerning
15 One-thousandth of an inch
17 Speaker
19 Direction (abbr.)
21 Pouch
23 Narrative poem
24 On top
26 Day of week (abbr.)
28 Evaporate (abbr.)
30 Squirrel food
32 Prohibit
34 Time zone (abbr.)
35 200 (Roman)
37 Florida bird
40 Old English (abbr.)
41 Inferior
43 Negative prefix
44 Alcoholic drink
46 Turn
48 Obtain
50 Top of head
53 Break suddenly
55 Uppermost
57 Bridge term
58 Summer browning
60 Hat
62 Northeast state (abbr.)
63 Old (archaic)
64 Unconscious
66 Prophetic sign
68 Each
69 Bad
70 Cushion

DOWN
1 Happening
2 Tellurium symbol
3 Body appendage
4 Map
5 7th scale note
6 Tahitian god
7 Absolute
8 Belonging to grammar case
9 Edible fruit
10 Meridian (abbr.)
11 Space
16 Verb
18 Gorilla
20 Eternity
22 Shelf container
25 Small dog
27 Tic __ Toe
29 Private (Brit. abbr.)
31 Number
33 Pester
35 Network (abbr.)
36 Pressurized compartment
38 Tree trunk
39 Small bite
42 Supper
45 Steal
47 National (abbr.)
49 All
51 Recorded speed
52 First garden
54 Step
56 Mid-Atlantic state (abbr.)
58 Saturate
59 Month (abbr.)
61 Scrub floor
65 3rd scale note
67 New England state (abbr.)

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the Conglomerate

the weekly student publication of Centenary College of Louisiana

Students "Thought Pink" with ZTA

Zeta Tau Alpha Raises Money for Breast Cancer Research

Darrius Hills
Staff Writer

In a world filled to the brim with varying issues ranging from politics to religion, often times the more crucial issues at hand are cast aside by the masses. The Zeta Tau Alphas of Centenary College have decided to step up and do something about a particular issue in order to make sure it is never forgotten. The fraternity recently hosted a philanthropic event to raise awareness for Breast Cancer research and awareness of the disease in itself. Breast cancer is a very serious disease affecting a large population of women each year.

ZTA supports the Susan G. Komen Foundation with several fundraisers throughout the year. This year, their goal was $5,000. The Benefit certainly helped them reach their goal.

The Susan G. Komen Foundation is a leader in the fight against breast cancer. Established in 1982 in memory of a victim of breast cancer, the Foundation sponsors grants for research on breast cancer. Students are probably familiar with "Race for the Cure," this is but one of many programs to raise money. The Foundation has more than 75,000 volunteers and donors nationwide. The ZTAs are a part of this huge team.

Although only about 0.143% of women will be affected with breast cancer each year, many of us know someone who has suffered from breast cancer. The Susan G. Komen focuses on both research and support groups for those with breast cancer. The Foundation also hopes to educate women about breast cancer. Like most cancer, the earlier breast cancer is detected, the more effective treatment will be. Women over 40 are especially at risk for breast cancer, and should get a mammogram every year. The largest risk factor for breast cancer is genetics. If an immediate family membre had breast cancer, it can increase your risk two-fold.

Naturally, there are countless efforts to raise funds for research and medical advancements; "Think Pink" was another such effort to bring to full fruition the dream of an end to breast cancer. Earlier this year, the ZTAs helped with "Race for the Cure in Shreveport. There were several highlights featured throughout the "Think Pink" benefit. The evening began with several musical selections from the Jazz Band. The next segment of the event featured the inspirational stories of several breast cancer survivors. There was one theme that was clear from their testimonies: being diagnosed with breast cancer is not the signature on a person's death certificate. The speakers also emphasized the importance of frequent mammograms and other testing. With a solid mix of inspirational testimonies and valuable information on the disease, every person in attendance left the event a wiser, more empathetic person.

There were also several auctions and raffles throughout the evening as well. Much of what was provided in the respective auctions was generously donated by local businesses around the Shreveport area. Overall, the event was a great success. Total profits were estimated to be around $2500. All proceeds benefit breast cancer research and public awareness.

Features:
Astronomy
p. 2

Sports:
coaches
p. 4

A&E:
Starsky & Hutch
p. 5

Opinions:
Missing papers
p. 6

Career Explorations Gets a Facelift

Courtney Lacy
Staff Writer

The Centenary community has wondered about the fate of the Career Center this year. In recent years it has served one of many functions including preparing students for life beyond college through the Career Explorations class. The class is mandatory for students seeking fulfillment three components to the Centenary Plan. During the summer the director of the center left the college leaving no one to teach the mandatory course and seniors without the required credit.

Earlier this year, Student Life was seeking someone to fill the position as head of Career Explorations on a permanent basis. However, Lori Bradshaw stated they have temporarily hired someone to work in the Career Center and are not "currently looking at resumes for the Director of Career Services." Instead of hiring someone to teach the Career Explorations course, members of Student Life are teaching it.

The job description requires the ideal candidate to assist students with career exploration, internship opportunities, and job preparation. This person would organize job fairs and such to allow students to discover what may be available to them after Centenary College. The Director will work closely with Alumni Relations to build a network for employment opportunities.

Lori Bradshaw, Dean of Student Life, announced recently that Lorraine Hendrix is now temporarily working in the Career Center. She comes to Centenary from McMurry University in Abilene, Texas. Hendrix will be on campus on Tuesdays from 8am-1pm and on Wednesdays from 1pm-4:30pm.

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Traditional MBA, or something Else?

Students Present Talent at Annual Variety Show

Ashley Young
Staff Writer

The CAB and Sexton Hall Council Variety Show took place on March 11. The annual event was formerly known as the Sexton "No Talent Show,"

Sexton Hall Council President Megan Polito explained that Sexton and CAB felt that they could attract a larger turnout to see student performers by merging the "No Talent Show" with CAB's "Open Mic Night". This strategy worked, as over one hundred students flocked to James Lobby.

This year's show had two categories, one for Visual Arts and another for Performing Arts. Professors Matt and Kelly Weeks and Greg and Kim Van Hoosier-Carey served as judges for the show.

The student film, and winner of first place in the Visual Arts category, was a fifteen-minute short film by Alex Heiber called The Good Professor. The film takes place in one act and explores the sexually charged relationship between a fictional professor and one of his students.

Many singers and guitar players performed at this year's show. Sammy Williams performed an original song on both guitar and harmonica, and Jonathan Dent and Justin Beckham performed a song they had written about fictional comic book heroes.

Some performers even took the time to coordinate their outfits. Kirsten Thomas, Jessica Hayes, and Sarah Raccioppi all wore red, white, and blue and sang "America the Beautiful", complete with choreographed dance moves. "We're glad to support Sexton in any we can, because it has a great atmosphere and fun residents, said Thomas"

Chris Farr and Nicole Deese impressed the crowd with a short act in which Farr fired ping-pong balls out of his mouth, only to catch them in his mouth again. He and Nicole then juggled five objects between them, successfully making a smooth transition to six when Judge Matt Weeks threw the sixth object to Nicole during the routine.

In the Performing Arts category Sammy Williams won first place, Chris Farr and Nicole Deese won second place, and Erin Primeaux won third place. In the Visual Arts category, Callie Baldwin won second place, and Chris Farr and Jasimine Washington tied for third place.

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Norway: Land of the Midnight Sun

Ian Young
Staff Writer

As we continue our adventure around our planet, we will for the second week in a row stop in the enchanting Scandinavia. Some of you may remember last week we discovered Sweden, situated on the eastern part of the Scandinavian Peninsula, today; we will venture into the western past of the peninsula, and look at Norway.

As with Sweden, Norway is known for its immense natural beauty. The nation is endowed with amazing mountain ranges, glaciers, unspoiled forests and of course fjords.

The capital of this unique nation is Oslo, located a days drive from Stockholm and although not as magnificent as its counterpart Stockholm in Sweden, is still quiet an interesting city to visit. Frogner, a district within the city is the most notable section in terms of architecture and nightlife. Other towns of interest include Tromso, a town that is known for its knight life, long days in the summer and very short days in the winter. Risor, built around a historic fishing area and Bergen, the gateway to the Fjords.

Norway offers a variety of activities, (with the winter being dominated by all snow sports obviously) including nature walks in the forests, mountain climbing, fishing, glacier hiking, cruises on the picturesque fjords, reindeer grazing and off course the northern lights.

Historically, Norway has a long history. Over the years the nation has been under the control of the Danes and the Swedes until they gained full independence in 1905. The Nazis occupied the nation during World War 2 due to its strategic location. Today, Norway offers a constitutional monarchy, with the head of state being King Harald the fifth, while the head of government is Prime Minister Kjell Magne Bondevik.

Culturally, Norway offers many traditions that have been held on to over the years. With the exception of some towns, alcohol is often hard to find. Some of the oldest wooden structures on earth can be found here, in particular the Stave Churches. Some of the local food on offer include, salmon, shrimp, and cod, known is Norwegian as laks, reker, and torsk. Norway still practices Whaling, and is one of the last nations on earth to do so.

Norway is an interesting place to visit, however trips here should be reserved for the outdoors person.

Coming to America

Ian Young
Staff Writer

For some of the citizens of this planet, life is not a question of where to go for dinner or what Starbucks should I get my 'triple mocha frappacino' from. Life is a question of life, or rather staying alive. For one of our students here at Centenary, the question of surviving and getting a fresh start became reality when her native land Kosova was invaded by the Serbian armed forces.

Vjosa Alidema was born in the Kosovan city of Gjilan in 1983. For the first years of her life she grew up like any other Yugoslavian under communist rule; however life got a little tougher when the communist regime fell and the republic began to disintegrate. While this allowed for Kosova to become a real nation, it also meant that they would be exposed to attack from the other new republics replacing the Yugoslav void. In 1998, the unthinkable became thinkable when the Serbs attacked.

Vjosa's family were forced to leave their home as a result of the Serbian invasion. Their next destination was a holding camp in nearby Macedonia. Here they were in a camp called Stenkovec, with thousands of other misplaced citizens. The camp was located on a barren hillside, so the temperature greatly fluctuated between night and day. Food was hard to find and when found, was not much to write home about. (Please do not throw our papers away for this statement.) The living conditions were terrible considering her family had to share a cramped tent with 30 other people, most of whom they did not know.

"Here they were in a camp called Stenkovee, with thousands of other misplaced citizens"

While life was not going smoothly, there was still much hope. The camp was not designed to permanently house these people but rather hold them until they could find new permanent homes. Vjosa and her family almost moved to Israel, which would not have been much better than Kosova considering all the unrest within the nation. The next option however was a deal offered by the United States, the land of opportunity. The United States government offered to pay for 3,000 families to come out to the USA, if they met two requirements. One, they had to pay back the tickets, and two; there was a family member in the USA already. For Vjosa and her family this was divine intervention, her sister Edita had come to the United States to finish high school and attend college. So towards the end of 1999, they came to America. Edita also came to Centenary where she majored in Biology. She graduated in 2001 and currently works in Cincinnatti Ohio.

Vjosa is involved here at Centenary serving as a Senator on SGA. Now that Vjosa is a sophomore at Centenary she hopes to use her education and opportunity to become a diplomat, hence her political science major. Her dream job is to one day become the Ambassador to the United States for her native land.

Eat "Cool" Mexican Cuisine at Cool Beans

Ian Young
Staff Writer

Welcome to our continued series on the local world around us. The character of a city is determined by many different characteristics including climate, population and demographics. One of the most pertinent characteristics however is without doubt the restaurants and watering holes on offer, and perhaps the best way to determine weather these are a viable place to visit is by looking at whom the patrons are. Cool Beans, down by Superior Steakhouse off Line Avenue is one such place that warrants a review.

Cool Beans offers a variety of Mexican food and beverages at very reasonable prices. With a bright and very friendly atmosphere you can fly in and treat this establishment as a fast food diner, or as a place where you can sit down for an hour or so with friends and enjoy the relaxed atmosphere and great food. Some of the items available include Burrito's, some of the biggest you will encounter north of the Mexican frontier, all constructed in front of you so you know exactly what's in them. Salads are also available as well as other standard Mexican fare. Cool Beans also offers a full bar service s to complete your meal.

The décor is very interesting, and could be described as bright, colourful and nothing short of modern. The artwork is interesting, and offers an interesting twist to the everyday dining experience that you receive when you go out most of the time. The dining furniture exemplifies the trend of colourful by incorporating neon colors.

The prices are very reasonable, and definitely make Cool Beans within the means of a college budget. This place is also very acceptable to take visiting family members to. The owners also offer daily specials, so you should check these out. The favourite however is the huge ancho steak burrito, and you should check out www.eatcoolbeans.com for instructions on how to eat this monstrosity. Enjoy!

Headlines

Ian Young
Staff Writer

Spain

Obviously the big news of the past week is the terrifying bombings that rocked the capital of Spain, Madrid. Investigators at the time of printing are still unsure as to which group was fully responsible for the bombings however early investigations have pointed to ETA, a Basque separatist group and the old enemy Al Quaidea. The death toll has risen to over 200 people. Spain has also elected a new prime minister, Jose Luis Rodriguez Zapatero who belongs to the socialist party.

Events like these really highlight how lucky we are to live in a nation as safe as the United States. With the exception of September 11th and a couple of other terrorist incidents we all can enjoy a day to day lifestyle that does not include worrying about getting on busses or going to work.

Russia

Twenty-one people were killed in an explosion that ran through an apartment block in the Russian city of Arkhangelsk. The blast is thought to have been accidental and caused by a pair of homeless men who stole some brass valves to sell, inadvertently causing the blast.

Libya

The Libyan government in its effort to appease the United States has started to turn over its Nuclear weapons components, which probably came from the black market through Abdul Quadeer Khan, a Pakistani Scientist who head up a rickety trading network. Some of the items are now available for journalists to see.

Three New Head Coaches Named to Centenary Athletics

Kylie Garrett
Sports Editor

In recent weeks, Athletic Director Taylor Moore has been busy appointing several new head-coaching positions as well as a couple of new assistant coaches to Centenary Athletics. However, he didn't have to look far as the newly appointed head coaches of the men's soccer team, the women's soccer team, and the men's and women's cross country team are all previous assistant coaches as well as Centenary Alums.

Upon return from the winter holidays, Chase Wooten was appointed to the head coaching position for the Ladies soccer team after the resignation of former head coach Jed Jones.

Chase Wooten

Wooten played three years of men's soccer at the collegiate level for the Gents between the years 1995 and 1998. Upon completion of his degree, he coached both the men's and women's teams at Caddo Magnet High School in Shreveport where he earned High School District Coach of the Year accolades three times. He led the men's team to three consecutive district championships and directed the women's team to a state runner-up finish in 2001.

He then went on to coach the goalkeepers at the University of Alabama in 2002 before returning to Centenary as an assistant coach in 2003 where he helped the Ladies to a third place finish in their inaugural season in the Mid Continent Conference.

Not long after Wooten's appointment to coach the Ladies soccer team, Eric Mayo was promoted to the title of head coach for the men's soccer team. This came in lieu of a short interim period where the Gents' future coach was yet to be decided. This is the first time in Centenary soccer history that the men's and women's programs will be coached by separate head coaches.

Mayo has been an assistant at Centenary for two years after graduating from the College in 2002. He served as coach of the Airline High School varsity and junior varsity women's teams in Shreveport in 2001, as well as both women's teams at Southwood High School in 2000. While at Airline, he was named District Co-Coach of the Year.

Eric Mayo

Mayo spent four years as a starter for the Gents soccer team and was selected as the captain by his peers in his senior season.

On the heels of Mayo's appointment came yet another coaching announcement. Most recently, Shelley Schneider was promoted from her position as assistant coach of the men's and women's cross country team to the status of head coach.

Schneider replaces Julie Cavalier who coached the Ladies and Gents teams for six years. She is a former

Shelly Schneider

member of the Centenary cross-country team and served as a member of the softball team for two years before graduating in 2000 with a BS in Health and Exercise Science.

She is currently a part-time instructor at Centenary in the Department of Health and Exercise Science. In the fall of 2004, she will become a full-time instructor in addition to her coaching duties.

Moore has great expectations from Schneider and believes that her coaching style and contacts with the greater Shreveport community can bring in a strong recruiting class.

Two assistants have also been named. Glenn Evans, will assist the Ladies soccer team. G.B. Cazes, a Centenary alum will assist the Gents soccer team.

Gymnast Profile: Kristina Menne

Kylie Garrett
Sports Editor

Don't let her size fool you. She may be 5'2" and weigh next to nothing, but she packs more power into her routines than a V-8 engine strapped to the back of a bicycle. Freshman, Kristina Menne poses a double threat to competitors as she combines equal amounts of power and grace to produce unbeatable performances on all four events; the bars, the beam, the floor, and the vault.

Kristina caught wind of the Centenary gymnastics program through fellow Houstonian and former Centenary gymnast Tasha Rogers. Menne and Rogers both competed at the same gym in Houston, Texas before Rogers graduated high school and decided to continue her gymnastics career at Centenary. When it came Menne's turn to graduate high school, she decided to follow in the footsteps of Rogers and now finds herself as one of the top competitors on the Centenary team.

In high school, Kristina earned four varsity letters in gymnastics at Pearland High School. She was the 2000 and 2001 Texas state bar champion and currently holds the state bar record. In 2001 she helped her high school win the Texas state team championship and in 2003 she was selected to the 2003 Texas High School National Team.

Despite her freshman status, Menne has already achieved several commendable feats for the Centenary gymnastics program. On February 29 in the Gold Dome against # 18 ranked Auburn, she not only tied the Centenary record in the all around with a score of 39.225, but she also broke the Centenary record on bars with an amazing score of 9.95. Menne's efforts against Auburn earned her the Collegiate Gymnast of the Week nod in Inside Gymnastics Magazine, a widely recognized publication by gymnasts all over America.

Most recently, Menne broke her own record in the all-around with a score of 39.275, earning her a first-place finish against LSU on Friday March 12.

Menne reports that her personal goal this season is to make it to Regionals, and as a team, they are striving for a finish in the top three at Nationals.

When she isn't working hard in the gym, Menne likes to hang out with friends and do the things that most college girls like to do, "Go shopping of course," said Menne. She also keeps herself busy with schoolwork and has already declared her major to be Health and Exercise Science. She isn't quite sure what she plans to do with her degree, but plans to attend graduate school after her four years at Centenary.

"Kristina is a lot of fun. The team loves her and we are so glad she decided to come here. My nickname for her is X-Tina, like Christina Aguilera's nickname, because she is crazy," said teammate Jessica Hayes, junior.

In the gymnastics media guide Coach Bill Hardy described Menne as, "An extremely talented athlete," and he is right. She has made winning a habit this season with 6 all-around first-place finishes in only 11 meets. Look for Menne to finish strong this weekend at the Midwest Independent Championships in Norman, Illinois and at the USAG National Championships in Denton, Texas on April 9-11.

Sports Schedule for 3-19

Baseball

3-19: Gents vs. Texas College @ Home: 4 p.m.

3-23: Gents vs. LSU @ Fair Grounds Field: 7 p.m.

Gymnastics

3-20: Ladies @ Midwest Independent Championships

Softball

3-23: Ladies vs. Louisiana Monroe @ Monroe: 4 p.m.

3-24: Ladies vs. Grambling State @ Grambling: 1 p.m.

Tennis

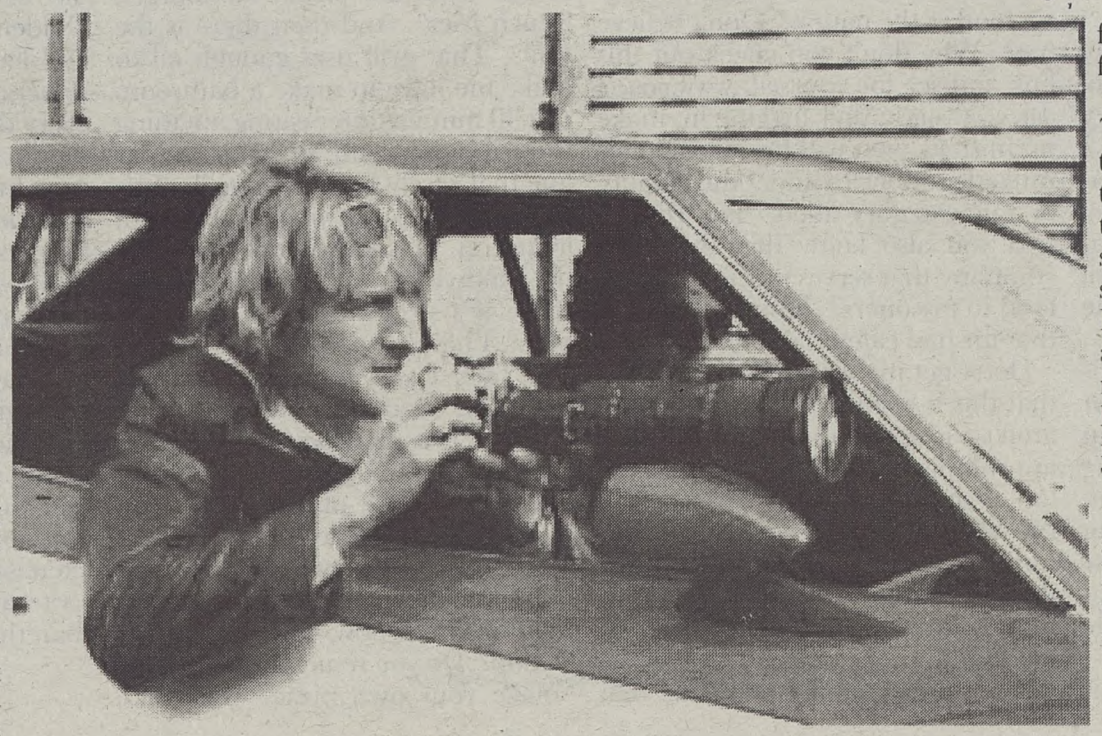
3-20: Ladies & Gents vs. Prairie View A&M @ Home: 9 a.m.

3-20: Ladies & Gents vs. Texas Southern @ Home: 4 p.m.

Arts & Entertainment

Conglomerate Movie Review: "Starksy & Hutch"

Erin McQuiston
A&E Editor



In the continuing trend of Hollywood being completely out of ideas comes the latest TV-show retread, "Starsky & Hutch."

Directed by Todd Phillips and starring Ben Stiller and Owen Wilson in the title roles, "Starsky & Hutch" is the story of two mismatched cops fighting crime in the exotic 1970's. Stiller is the high-strung Starsky who believes that there is no such thing as a petty crime; Wilson is the loose, free-wheeling Hutchison ("Hutch").

I've never liked Stiller's on-screen twitching, but here it plays well off of Wilson's laid-back friskiness. Rapper Snoop Dog turns in his role as "urban informant" Huggy Bear with a lot of style and not much acting, and Will Ferrell plays a con fixated on homoerotic dragons. Don't ask.

"Starsky & Hutch" can be hilarious, but in random places. I don't have a problem with the sense of humor, or even that its title requires me to remember where the ampersand key is on my keyboard. But the utter lack of pacing – which I never even cared about until this movie neglected to have any – drives me nuts.

There's no rhythm to the plot at all, which is death for a buddy-cop take-down-the-bad-guys movie. Which also has such a kick-ass soundtrack. The individual actors have great comic timing, but the movie as a whole just kind of reels around drunkenly and bumps into scenes at random. Which reminds me. Random sexy three-way with Owen Wilson and two cheerleaders, which will probably be responsible for 90% of this movie's box office.

The writers also lay on the 70's pop culture references pretty thick. Cocaine dealers discuss their "new coke," and after tasting it remark, "Huh. Kinda sweet." Stuff like that. We get sight gags playing off of "Easy Rider," "Saturday Night Fever" and a bunch of other movies I'm not culturally literate enough to have seen. Cameos abound, including one from the original TV "Starsky & Hutch" actors.

So. Not a great movie by any standards, but it made me laugh. And reinforces my belief that Owen Wilson should be making better movies.

Now Playing
Rated PG-13
101 minutes
2.5 stars out of 5

Taming the Shrew in Bossier

Centenary Students and Alum Play Leading Roles

Erin McQuiston
A&E Editor

The Company Repertory Theatre of Bossier is presenting Shakespeare's "The Taming of the Shrew" March 19-20 at 8 p.m. and March 21 at 2 p.m.

The production is directed by Tamitha Zook and will be staged in Bossier's Own East Bank Theatre (in downtown Bossier City at 630 Barksdale Boulevard.)

The plot of "The Taming of the Shrew" is probably most familiar to Centenary students through the film adaptation "Ten Things I Hate About You." A wealthy father must find someone willing to marry his shrewish eldest daughter, Kate, since custom decrees that his children be married in order of age. His sweet younger daughter, Bianca, has several rich men lined up, but Kate stands in the way. Enter Petruchio, a low-bred fellow who is determined to make a rich match, even to a woman as grouchy as Kate.

A series of comic misunderstandings and confrontations leads to the final scene (which makes feminists everywhere cringe) where Kate announces herself thoroughly tamed to Petruchio's hand.

Centenary alumn Heather Peak will play Kate. Peak has been a member of the professional Shenandoah Shakespeare Express company for several years. (The troupe visits Centenary campus every year, and Centenary students have the privilege of seeing one performance per visit entirely free of charge.) Current Centenary students, including Haley Young and Tim Broderick, are also involved in the production.

Petruchio will be played by Jamie Sanders, whose previous performances include the title role in the musical "The King and I," produced by Shreveport's own Gilbert & Sullivan Society.

Tickets are $12 for adults and $10 for senior citizens, students and active military personnel. They can be purchased at the door; for reservations, call 741-8310.

Meadows Features Mexican Artwork

Jennifer Atchison
Staff Writer

The Meadows Museum of Art currently has two new displays featuring the work of Emilio Amero (until June 13), and Luz-Maria Lopez (until May 23).

The Emilio Amero/Maria Lopez exhibitions feature artistic work with a Latin American influence.

A glimpse into the Amero gallery reveals a variety of lithographic prints and two etchings. By examining the dates of each work, one can easily see Amero's progress from a skilled lithographer to a master of the colorful art form. Lithography is when a drawing is made with greasy materials such as a lithographic crayon on a stone, which can be chemically treated so that only the image accepts ink.

Amero's art fully expresses the dominance of the native people as his subjects even though he lived and worked in the United States for more than thirty years.

Known as a master of color lithography, Amero established workshops and print shops at the University of Washington and the University of Oklahoma. He also experimented in film, photography, mural painting, steel engraving and etching. A variety of these works may be viewed at the current exhibition at Meadows Museum.

Lopez's work offers artistic commentaries with religious and cultural overtones. Some of the works are styled like altar pieces and offer interpretations of various Catholic icons. Others are loving reflections of her great grandmother's Mayan heritage, as told to her by her grandmother. Each painting is framed by a border which was inspired by the painting itself. Some are adorned with mirrors, jewels and other flea market finds; others incorporate individually sculpted Mayan glyphs.

Don't miss an opportunity to witness the work of two extraordinarily artists. Visit Meadows Museum and gain a further appreciation of the beauty and versatility that art lends to life.

Opinions

Don't Even Think About Throwing This Paper Away!

Kylie Garrett
Sports Editor

Apparently the notoriously dubbed Centenary High School digressed to the status of Centenary Junior High on Friday March 12 when a disgruntled cafeteria employee confiscated and threw away every single issue of the Conglomerate in reaction to an article titled, "Cafeteria Compliance: The Same Old Story."

I walked into the cafeteria on Friday at approximately 12:45 p.m. for a late lunch and wanted to grab an issue of the paper as I was walking out the door. To my astonishment, the lady swiping the cards said that they had been thrown away. After finding a paper in the library I figured out why, but found that the article could have been a lot worse.

Did you know that Centenary is ranked number 15 on the Princeton Review's list of worst college cafeteria food in the nation? Don't believe me? Why don't you check out this link and see for yourself: www.princetonreview.com. After logging in, make no mistake, you will find Centenary ranked number 15 under the Quality of Life category titled, "Is it Food?" Did you also know that the same company that serves our food serves food to prisoners? Hmmm...how is that for bad cafeteria food?

Don't get me wrong, I understand that this is a small college and there aren't a lot of students, but hello we are still paying a lot for not a whole lot. I think it is pretty sad that the NUMBER ONE reason I would rather live off campus next year than in Rotary is for the sole reason that I can't stomach the cafeteria food for another year.

It is tragic, in my opinion, that the first three choices when we walk in the door are pizza, hamburger, french fries. And then there is the grill. That grill uses enough oil to make me have to make a bathroom run 30 minutes after eating anything from it. So, I am left with the far line that rarely has anything healthy itself. For the past year, I have been living off of sandwiches, and even the sandwich meat is slimy! Despite the Caf's strides to make improvement, I have seen none.

In fact, I was somewhat satisfied with the food my freshman year (2001-02), as there was more variety and not the same old same old every day. For those of you were here during that time, do you remember when there were two different stations for international meals rather than what is now, the hamburger station? Do you remember when the "make your own pizza" was there every day? Do you remember when the selection of cereals included Golden Grahams, Captain Crunch, and Frosted Mini Wheats? Do you remember when yogurt was offered every day? Do you remember when they actually served chicken nuggets as a lunchtime meal? Do you remember when they had vegetarian burgers? Do you remember when grilled chicken was served more often than once every two weeks?

I could go on, but it seems that my space has run out. I will give no apologies for my editorial because I'm one of the few that has the guts to say what everyone knows is true and thinks for themselves. And if you don't agree then why don't you exercise your right to free press and write an article to the paper rather than throwing it away.

In Response to "Students Studying Theology

Eric Camp

Last semester I was in a constitutional law class with Dr. Grunes My case involved a hypothetical situation almost identical to Locke v. Davey case.

I disagree with your last paragraph assessment of the implications of this case. Your first question: "Is it the state's right to determine what someone can and cannot study?" The answer is no, of course not. But this case was not about that because the state of Washington was not and did not prohibit Davey from studying Theology. They merely decided, BASED ON THEIR LEGAL STATE CONSTITUTION, that the state could not fund the study of religion, NO MATTER WHAT RELIGION THAT MAY BE. Washington State was incorporated in the 1800's and their original state constitution held the prohibition of public money towards religious instruction. This statute has remained for well over 100 years as Washington law.

Secondly, Christian Theology is not "singled out." The statute has been found by the Supreme Court to be neutral in it applicability, meaning that it neither favors nor discriminates any religion. Your inference that Greek Mythology is really a religion at all would probably not have been supported by many ancient Greeks, much less America in the 21st century.

Another question to be asked is this. Northwest College is associated with the Assembly of God, an organization where all that is needed to enter the ministry is a college degree in theology. Therefore, the state would have actually been in the business of funding direct clergy training for this religion through its Promise Scholarship. What about the Catholics, Methodists, and Episcopalians to name a few where postgraduate work, not sponsored by the Promise Scholarship, is needed to enter the ministry? Aren't these religions in turn being discriminated against if the state DOES support Davey's instruction?

Louisiana's State Constitution has no provision outlawing public money to be spent on religious instruction so the TOPS program is not in jeopardy. BECAUSE IT IS THE STATE'S RIGHT TO CHOOSE. That is the underlying principal of federalism and what is the point of having different states if they all must have to same laws.

I also would like to ask what the inference of "the state is singling out... the Church out for discrimination?" I find that by saying "the Church" you are implying that this Washington statute is only about Christian churches, which all of the courts in the proceeding have found not to be true. The statute is about ALL RELIGIONS, not just "the Church."

The Supreme Court has found that it is Constitutionally ok that some rights are more expensive than others.

I believe the issue here was made to be too simplistic and almost overly dramatic in reference to the Church Careers Institute.

GOT AN OPINON?
SUBMIT AN EDITORAL TO
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YOUR STUDENT VOICE

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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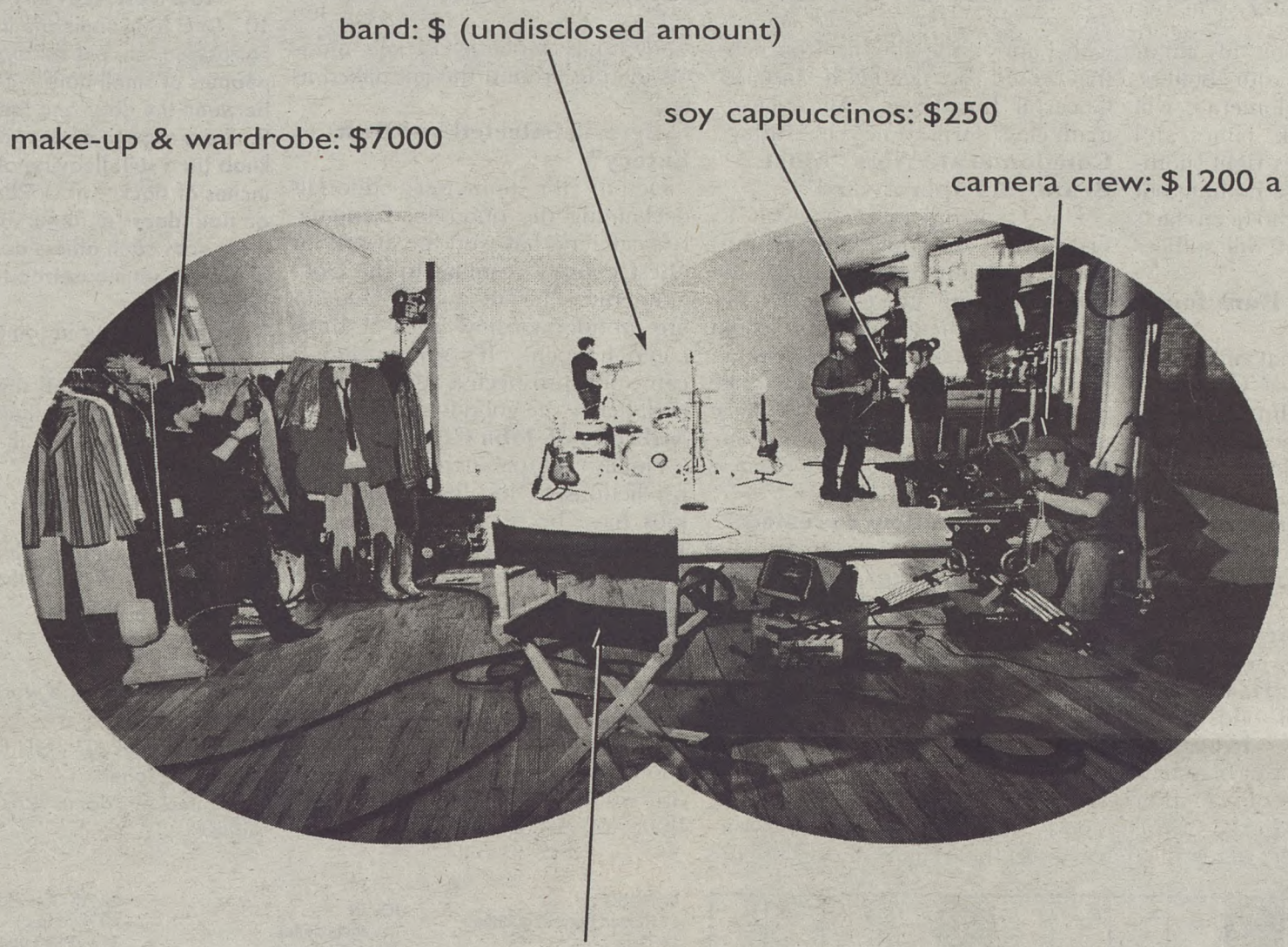

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THE ONION RING

"What's another word for thesaurus?" - Steven Wright

Completely 100% True News: Fair and Balanced

One important lesson of childhood is to emulate your betters. To this degree, Conglomerate will imitate the New York Times and make up news. That's right, nothing but the fiction baby, nothing but the fiction. After all, who needs facts when good olc fiction will suffice? Enjoy…

Centenary Student Runs for President

In breaking news that only Conglomerate can bring, a Centenary student is running for President. Joe Senior decided since he had no idea what to do after college, why not run for office. Of course, he may run into problems since he had to fake a birth certificate to be 35. Joe Seniors' platform: it can't get much worse…

Mickle Hall Explodes

We all knew it was coming, but so soon? Alas, Mickle Hall suffered from the hundreds of odd chemicals hanging around. It blew up yesterday afternoon. You may have noticed a large mushroom cloud on campus – that was Mickle. Don't breathe too deeply, the air is filled with happy little chemical particles that could be deadly if inhaled. Cheerful breathing. All science/ math classes will be held in Hurley.

Conglomerate Wins "Most Beautiful Paper Award"

The Conglomerate has won its first award as "the Most Beautiful Paper." In order to make the competition fair, judges placed Conglomerate in the Elementary School category. It was a close competition according to the judges. "Well, we thought, what the hey, it's a college paper with pretty pictures," said one judge. Congratulations, we knew Conglomerate could do it.

Centenary Student Arrested for Indecent Exposure

Yesterday evening, a Centenary student was arrested for walking around campus completely naked. This student declared "I have a right to appear as God made me." The police responded "God didn't make you that way – McDonald's maybe…" At any rate, the student is being held at a local jail awaiting bond. We don't predict much success with the trial, as sources say this student has evidently cracked and is wandering around the jail naked as well…

Cafeteria Selected as "Best Eatery"

Despite the numerous editorials declaiming the opposite, Centenary's cafeteria has won the award for "Best Eatery." Similar to the Conglomerate's recent award, students are wondering how such a thing could happen. It's simple, judges came on a prospective student weekend, hence the good food.

Millions of Jobs Created

Finally, despite the doomsday predictions of job loss, millions of jobs have been created this week. Unfortunately, these new jobs lack something most people hope for: a paycheck. Workers will slave in Corporate America for peanuts – just one more step to complete machine domination. Computer projections emphasize that this is the best policy. It is a wonderful policy. Yes, humans should please the computers, they are wonderful. (Hey, I didn't type that, stop AAAAHHHHH)

Top Ten Worst Pranks

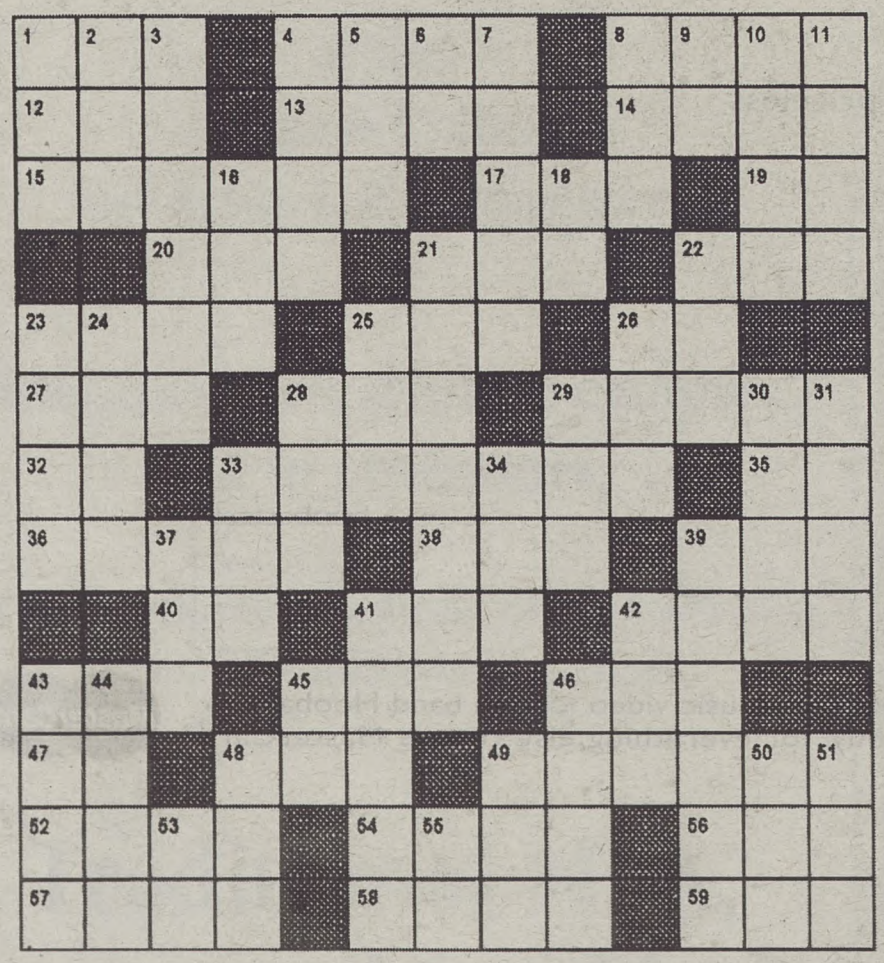
10. Duct tape someone in their room. For added fun, put styrofoam packing peanuts or small balls in the space between the door and the tape.
9. Tie a rope to each room's door knob (in a suite)leaving about 6 inches of slack. Knock REALLY LOUD on both doors at about 3am. Watch them slam each others door shut
8. Tape a set mousetrap to someones light switch.
7. Put honey/Nair in someone conditioner.
6. Take the wheels off someones car and put them outside their room 5. Attach a fishing line to the bottom of a doorway.
4. Super Glue someones gas cap in place
3. Fill water balloons with day old beer and throwing them at unsuspecting people.
2. Putting live chickens in someones room.

And the number one worst prank of all time....

1. Putting a DEAD SQUIRREL in someones toilet.

Compiled by rooms 125/126, James Annex

CONGLOMERATE CROSSWORD



ACROSS
1 Roman harvest goddess
4 Toss
8 Pulls
12 Promise to pay
13 Monster
14 Gem
15 Pliable
17 Negative note
19 __ and behold
20 At the center
21 Fish
22 Mend
23 Air pollution
25 Age
26 Near
27 Sharp-pointed wire
28 Girl's name
29 Make an effort
32 Indefinite article
33 Put up feet
35 Either ...
36 Gun
38 Period of time
39 Fuss
40 Be verb
41 Picnic pest
42 Winter vehicle
43 Man's title
45 Time zone (abbr.)
46 Friend
47 At
48 Mountain
49 Pea
52 Expected arrival times (abbr.)
54 Selves
56 Scottish river
57 Twist out of shape
58 Bird's home
59 Building wing

DOWN
1 Vegetable fat
2 Hawaiian food
3 Call for
4 Woman student
5 Agricultural (abbr.)
6 Senior (abbr.)
7 Connecting piece
8 Trinket
9 Above
10 High wind
11 Not fast
16 Large
18 Paid notice (slang)
21 Community of nuns
22 Female saint (abbr.)
23 Box
24 Shorter (prefix)
25 Direction (abbr.)
26 Chopping tool
28 Brew
29 7th Greek letter
30 Ride (p.t.)
31 Walked upon
33 Tree
34 Work of beauty
37 Distant
39 Make reference
41 Ski resort
42 Droop
43 Soup
44 9th Greek letter
45 Railed railway
46 Nuisance
48 Snake
49 __ Angeles
50 __ Torme
51 Snake-like fish
53 Argon symbol
55 Germanium symbol

ANSWERS TO LAST WEEK'S PUZZLE

■	E	T	A	■	A	T	O	M	■	D	A	M
A	V	E	R	■	T	I	R	E	■	A	V	E
R	E	■	M	I	L	■	O	R	A	T	O	R
E	N	E	■	S	A	C	■	E	P	I	C	■
A	T	O	P	■	S	A	T	■	E	V	A	P
■	■	N	U	T	■	B	A	N	■	E	D	T
C	C	■	P	E	L	I	C	A	N	■	O	E
B	A	D	■	N	O	N	■	G	I	N	■	■
S	P	I	N	■	G	E	T	■	P	A	T	E
■	S	N	A	P	■	T	O	P	■	B	I	D
S	U	N	T	A	N	■	T	A	M	■	M	E
O	L	E	■	C	O	M	A	■	O	M	E	N
P	E	R	■	E	V	I	L	■	P	A	D	■

March 26, 2004 Volume: 97 Issue: 17

the Conglomerate

the weekly student publication of Centenary College of Louisiana

Verna: USO Girl Opens at MLP

Heather Day
Editor-in-Chief

Verna: USO Girl opened yesterday night at Marjorie Lyons Playhouse. The play was set primarily in Europe during WWII.

Sarah Smith played the title character, Verna; Jim Montgomery and Seva May played Eddie and Maureen (the other two in the "troupe"); and graduating senior Josh Porter played the love interest, Walter. Destin Bass, Matt Graham, Cliff McCarthy, Brett Roberts, Adam Boyd, Alex Heiber, Jamie Norwood, Stephen Scarlato, Christopher Farr, Ranard Johnson, Chris Parham, and Austin Towles all portrayed soldiers (and also served as set movers). Erin Broderick and Shannon Shea played two army nurses.

Now that that's over, here is a basic plot summary. In WWII (and indeed other wars), not only were there soldiers but also performers as a part of USO. These performers served to keep morale up with the soldiers. Although we remember notorious performers such as Bob Hope performing for soldiers, there were hundreds of performers braving the war to bring entertainment to those fighting for our country. This particular play opens with an audition for the third member of a USO group. Alas, only one person showed up for the audition, and she left much to be desired. Her audition piece was off key (believe me, this was definitely the case), and her dancing was clumsy at best. As she was the only person who auditioned, she joined Eddie and Maureen in Europe entertaining troopers. Verna was from the great state of Tennessee and apparently grew up in an orphanage. She has a dream to become a star. Apparently she is unaware that she lacks any talent whatsoever. My favorite line, "that's what it means to have talent," all I could think was "apparently not." Eddie is the comedian of the group with punchy one-liners (which the audience sadly missed). Maureen is the image of a washed up star (though unlike Verna, she could sing). The troopers, however, appreciated Verna and clapped appropriately. Verna never did get used to the constant explosions present in most wars. This fear introduces her to Walter, a captain in the army. Walter and Verna fall in love. To make a long story short, Walter asks Verna to marry him. Verna refuses, citing the impossibility of having a career and a husband. They leave each other - how sad. Verna finds out she is pregnant and decides to go back to Walter (with some persuasion from Maureen). She goes back, and well, you'll have to see the play to find out what happens next.

I suppose the play was supposed to be touching in some obscure way. Alas, 'twas not really. There were long laborious pauses (where I wanted to hum the Jeopardy theme) that stretched time and made me look at my watch. The script was awkward and kind of funny in a "I can't believe someone would put that in a play" kind of way. I still can't decide if the play is supposed to be a romantic comedy, a commentary about the war, or a tragedy. The entire thing was a little campy. I think the play could have been moving, but somehow, the ending left me relieved.

This is not to say the entire thing was bad of course. The acting was not bad. I'm pretty sure Sarah Smith was supposed to sound horrible (don't worry, mission accomplished). I'm also sure she's supposed to be a drama queen, again, mission accomplished. Josh Porter excellently portrays the earnest soldier in love with "the star."

Of course, the technical stuff was wonderful - it always is. The set was interesting and versatile. I love the bare set that encourages the audience to use their imagination. The lighting was great, and the sound was appropriate (though sometimes the canned applause was a little much). The actual footage from the war during the scene changes was awesome. I loved that.

Even though this review was slightly less than favorable, I firmly believe that everyone should make his or her own opinion. The play is short at least, running approximately 90 minutes without an intermission. Besides, I'm sure that you want to know the dramatic ending!

Get Lucky with CAB at Centenary's Spring Fling

Courtney Lacy
Staff Writer

Monday, March 22 was the first day of Spring Fling. Centenary Activities Board (CAB) kicked off the week at 5 PM by presenting Recycled Percussion. The group consisted of four men playing percussion on all sorts of atypical instruments such as old sinks, metal canisters, and Tupperware.

Tuesday CAB presented The Miss-ter Centenary Pageant. Four guys were presented and sponsored by an organization to dress up as girls and participate in a beauty pageant. Evan Gates or "Laura Bedgood" represented Chi Omega, Brantley Sassen or "Belle Sanz" represented RHA, Brian Williams as "Bianca" represented James Hall Council, and Daniel Epstein represented CAB as "Gracie Lou-Freebush." The second runner-up was "Bianca," and the winner of the pageant, voted on by three judges, was "Belle Sanz" for RHA, winning $50.00 for RHA.

On Wednesday, for Beat the Geeks, students and faculty challenged a panel of geeks in areas of television, movies and general knowledge. Two of the geeks were Michelle Glaros for television and Jeff Hendricks for movies. The winner received an MP3 player.

On Thursday at 9 PM in Kilpatrick Auditorium, CAB presents Alexandra McHale, a comedian who has been seen on The Tonight Show with Jay Leno and Comedy Central's Premium Blend, and will be seen on The Late, Late Show with Craig Kilborn in September. McHale got her start in show business as an actress and then made the transition to stand-up comedy.

Friday from 3-5, Kindergarten Day will be co-sponsored by James Hall Council. It will include but not be limited to: nap time, story time, three-legged race, spoon race, arts and crafts, hula hoops, jump rope, legos, snacks, finger painting, sidewalk chalk, macaroni necklaces and a chance to win a gold fish or a beta. There will be a raffle for prizes.

Dinner outside will be catered by Semolina's restaurant. The menu will include spaghetti, fettuccini alfredo, and lasagne. It is scheduled to be served from 5-7.

On Friday night from 9 PM – 12 AM CAB plans to have Casino Night with rented casino equipment such as slot machines, blackjack tables, craps and roulette. They plan to give away $1000 worth of prizes including a DVD Player, MP3 Player and a digital Camera. Faculty and Staff will serve as dealers for this event.

Features

DCL Shadows Local Leaders

Jennifer Atchison
Staff Writer

Members of Centenary's Institute for Developing Centenary Leaders (DCL) are busy this semester shadowing actual leaders of the community.

The Institute for Developing Centenary Leaders was developed by Assistant Dean of Student Life Clay Bolton and Hall Director Sharon Basham and is currently in its first year. Members in the organization were chosen on an application basis. The ultimate goal of the program, which meets bimonthly, is to aid current and developing student leaders in bettering their leadership skills.

Shadowing is one way Bolton and Basham hope to achieve this goal.

"When Sharon and I started creating the program we wanted to offer some sort of service component that contained a leadership aspect as opposed to hands on traditional service," said Bolton before adding, "We did not feel that the hours had to be extensive, but we wanted DCL participants to have an opportunity to see what goes on in a non profit leadership position."

So far, many of the students have yet to complete their hours. The participants seem excited, however, and many are making arrangements to shadow soon.

One of these students is Megan Vaughn, who is shadowing a member of the Shreveport Green.

"I think this is a great opportunity that is different than community service. By doing this, we are able to see what the "real world" is like," said Vaughn. "These people that we are shadowing are leaders in their organizations, and we will be able to see how our experiences as leaders on campus will translate into future occupations."

Mamina Turegano, who is also shadowing a Shreveport Green leader is also looking forward to partaking in this aspect of the program.

"I think that it's great that DCL is having a community service program like this because I think that doing volunteer work will give us a sense that helping others is something that we should already have the desire to do as leaders, instead of waiting for some tangible award to come along with work," she explained.

Applications will soon be distributed for the selection of next year's DCL members. For more information, contact Clay Bolton or Sharon Basham.

Best Buddy Program Helps Area Kids

Students "Buddy Up" with Mentally Handicapped Children

Lisa Bounds
Staff Writer

Wouldn't it be great if there was some organization on campus that you could join that simply asked you to be a friend? But wait—Centenary does have a program like that!

Best Buddies, which became a part of Centenary this year, is an organization that dedicates itself to enhancing the lives of those who are mentally handicapped. This is done by developing one-on-one relationships. A non-profit organization, Best Buddies partners those in need of buddies with middle school, high school, or college age students. This helps the buddies to hone their social skills so that they can attain a job in the future.

"Most times the mentally impaired person's only friends are their family members, so for them to branch out and meet other people is awesome," said this year's Best Buddies director, senior Jess Haas.

This year's inaugural group of members included Haas and eight other students: Brittany Pike, Emily Jackson, Laura Morgan, Leah Wingate, Thomas Scarlato, Jared Frank, Amy Harrell, and Logan Thomas. They all hung out with their buddies based on what their buddies wanted and were able to do. They had to contact their buddies each week via phone, email, card, etc. Every other week, they were required to get together with their buddies. Basically, they would do things that they would do with any regular friend.

"My buddy and I have watched movies together, played Golden Tee, pool, basketball, racquetball, gone out to eat, gone to a basketball game, and gotten on the computer to print off pictures from the Internet," said Junior Logan Thomas. Thomas will be the director of the program next year.

According to Haas, the Best Buddy advisor felt that for its first year, Centenary's Best Buddies program did an awesome job. People were interested in the program and good matches were made.

"I just hope that the program continues and grows. I have faith that Logan will do that," said Haas.

In fact, Thomas has already been thinking about how he wants the program to be in the fall. He wants to have more meetings in order to improve communication within the program, thus promoting the interaction of fellow members and their buddies. Logan will be attending the Best Buddies Leadership Conference during the summer, which he hopes will prove useful to the Centenary chapter.

"Best Buddies has been a very enlightening experience for me. I have learned that you should never underestimate people with intellectual disabilities. I've also seen what a positive influence you can have on someone's life just by hanging out with them or talking during the week," said Thomas.

Updates on Best Buddies and buddy matching will be sent out next semester. However, if you would like more information now, contact Logan Thomas at lthomas@centenary.edu

Ari Hest

Robert Savage
Features Editor

While many students will be enjoying the pranks of April Fools Day, others will be enjoying the live talent of Ari Hest. The show, sponsored by CAB, will be held in Kilpatrick at 9:00.

"This will be the third time we have had him here at Centenary and each year he seems to draw a larger crowd," said CAB Advisor, Shannon Delaney. "His agent told me that he just recently signed with Columbia Records, so I imagine that we will not be able to afford him some day soon."

According to music critics, Hest's has, "a gravelly voice that is reminiscent of Peter Gabriel and a soaring falsetto that brings to mind Jeff Buckley."

Regardless, Hest's music is often heard on KSCL. It is only a matter of time before Centenary cannot afford him anymore. Interested students are encouraged to contact Lacy Millet for more information.

It's War: Centenary Residence Hall Style

Ashley Young
Staff Writer

On Sunday, March 28, NRHH (National Residence Hall Honorary) will revive the old tradition of having a week long Battle of the Halls. During this week, Centenary students can play on teams that represent all the residence halls on campus.

Points will be awarded based on number of people in attendance, percentage of attendance based on residence hall population, and the winners of the games. The winner of the overall competition will be announced at the Annual NRHH Reception on April 1st.

The competition kicks off on Sunday with games on Jones-Rice field between 3-5 p.m. The following Monday, between 9-10 p.m., the teams will play "Family Feud" and answer questions about Centenary and its residence life. On Tuesday, individual participants will turn in Ashlie Daigle's take-home quiz about residence life and housing policies at 5 p.m. The battle will conclude on Wednesday at 5 p.m. when judges determine the winners of the suite door decorating contest. Students are encouraged to decorate their suite door in a way that represents their unique interests. All participants in the door decorating contest should email their room number to Ashlie Daigle at adaigle@centenary.edu so NRHH will know to visit the door during judging.

At the end of the week, the southside RAs will host a Student/Faculty Social to celebrate everyone's participation in residence life.

Throughout this week, there will also be a "Penny Wars" competition where students can put money into the jug of their residence hall of choice. Pennies, cash, and checks will count towards points for that specific hall, while any silver placed in the jug will detract from the hall's points. All of the "Penny Wars" proceeds will be donated to the Providence House, a local charity that houses homeless families and helps them regain independence.

When asked why NRHH decided to organize a 2004 Battle of the Halls, Daigle replied: "We want to have a week of fun activities that will enable all students to show enthusiasm and loyalty to their residence halls while still having fun and maybe even meeting some new people. We especially hope to get students involved that don't normally participate. I mean, you could win a prize. What's there to lose?"

No Habla Espanol?

Ian Young
Staff Writer

Our travels around the world to date have been nothing short of epic. Having delved into the magical southern hemisphere introducing Australia, New Zealand and the Republic of South Africa, today we will turn to a another southern nation a little closer to home, Brazil.

When you hear terms such as the Amazon River, piranhas, Rio de Janeiro, carnival and Samba the imagination starts to take over and the nation of Brazil starts to take on a magical ambience. A nation roughly the size of the United States, Brazil is the largest nation in South America. With amazing natural beauty in the form of the Amazon Rainforest and associated Rivers, pristine beaches, vast amounts of natural resources and an amazing local population Brazil is a must on everybody's 'to visit' list.

The primary language is Portuguese, due to the 300 long years the nation received orders from Lisbon, Portugal. Independence was gained in 1822, and the nation of Brazil was born. Today, Brazil is the most powerful nation in South America. The rich resources available and large labour force allows the nation to be a regional leader in agriculture and industry. The nation does however have a massive income distribution problem, a problem that will have to rectify if the developing nation hopes to raise the GDP past the current $4000 mark. The Capital is Brasilia, a purpose built city politics, however the more famous cities are Sao Paulo, Rio and Salvador and Porte Alegre.

Brazil can be visited at anytime of the year. The most famous event would be Carnival, running the week prior to Ash Wednesday, just as Mardi Gras does in New Orleans. The event is nothing short of spectacular, and if you like dancing, this is the place to be. Brazil is also an avid soccer nation, and when the Brazilian national team is playing, you can safely assume that not much else is going on around the nation. The domestic league is also one of the predominate sources of entertainment, and commands a massive following. In terms of tourism, Rio is the most visited city. Offering amazing beaches, a rainforest for a city park and amazing views from the surrounding country side, Rio is definitely worth a visit. The city is also one of the most densely populated places on earth, giving Rio its vibrant feel.

If you are looking for Sun, Surf, dance and above all fun, Brazil is the place for you. By offering a of mix outdoor activities, eco-tours and camping in the rainforest with vibrant city life in Rio or Sao Paulo, Brazil is the place to visit.

Headlines From Around the Globe

Ian Young
Staff Writer

Middle East

Israel has stated it will continue its policy of assassinating Hamas officials, a cabinet member said yesterday, a day after it killed the Palestinian militant group's spiritual leader, Sheik Ahmed Yassin. This is a move that will not ease tensions in the troubled region.

USA may be new target for Hammas.

We have all be waiting for something to happen - the inevitable next bombing and more mass death as postwar Iraq deals with the first anniversary of the US-led invasion.

Australia

UN is going after Wiranto for War Crimes. United Nations prosecutors have published a 90-page account of the "overwhelming" evidence of East Timor war crimes committed by Indonesia's former military commander Wiranto, in their latest push to have him arrested

PNG

Australia urged to help neighboring Papua New Guinea.

Papua New Guinea is on the verge of an AIDS epidemic on an African scale that could lead to a regional security crisis, the head of the United Nations AIDS program, Peter Piot, has warned

Europe

Russia

Russia Flagship on the verge of exploding.

Russia's flagship missile cruiser, the nuclear-powered Peter the Great, was unfit for service and could "explode" at any moment, Russia's navy chief said yesterday.

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Traditional MBA, or something Else?

Pitcher Profile: Kevin Willborn

Kylie Garrett
Sports Editor

He gives 'em the gas whenever he's on the mound - throws heat, throws octane, throws chedd, throws DIRTY…in normal people's language, he pitches pretty darn good. Senior pitcher Kevin Willborn has stepped up his game for the Gents this season and currently holds the lowest ERA average on the team.

Willborn is now in his second and final year with the Gents and is sharing time with three others as the starting pitcher. One of several Washingtonians on the team, he says that he found his way down south, "By the grace of God…and also by that thing they like to call recruiting."

After leaving Big Bend Junior College in Moses Lake, Willborn and his roommate, Kyle Heaverlo, made the great trek down to Centenary College to do what he likes best, have fun...errr, and play ball.

"I like to take long walks on the beach and listen to Barry White," said Willborn. The beach being the imaginary one in his head. "I do a lot of walking, actually. In fact, Kyle and I love walking back to the apartment from the Phillin' Station at two in the morning. I have to keep exercising to keep up my amazing physique, and besides, cars are overrated," said Willborn jokingly.

Other ways he partakes in fine-tuning his physique are by fine-tuning his need to tune in to reality TV. "Oh yeah, you've got the Bachelorette, the Bachelor, Real World, Road Rules, Newlyweds, and my personal favorite, SURVIVOR!" said Willborn. Seven o'clock on Thursday nights at Kevin's place are dedicated to the couch, the remote, and the slowly diminishing cast on *Survivor: Pearl Island*. If he doesn't answer the phone during this time, you now know why.

A few other quick bio facts about Kevin Willborn include the following: His favorite baseball team is the Mariners, hence his Washington pride. His favorite player is Greg Maddox. He idolizes Centenary coach, Ed McCann. His favorite food is Ranch Dressing. He doesn't eat pasta, but claims that he gets his carbs, "In other ways if you know what I mean." His friends call him "Willy", for obvious reasons. His one true love is his cell phone. And finally, his favorite saying to randomly yell is, "You guys ready back there!"

All joking aside, when he isn't walking or lounging on the couch or eating Ranch Dressing, Willborn is busy making plans for the future. He has narrowed down what he wants to do after college to either teaching elementary age children or law enforcement. Teaching gives him the opportunity to work with kids, which seems rather appropriate, him being a big kid himself. And on the other side of the coin, being a police officer provides him the excitement of a new and different day every day, "I'd probably get that Bad Boys theme song in my head every time I put on my uniform," said Willborn.

Kevin Willborn definitely adds character to the Centenary community, which is something this school needs a little bit more of. Quick-witted and full of energy, he not only adds dimension on the field, but off the field as well. Make sure to watch for him on the mound as he helps lead the Gents to a winning season.

Gents Lose to LSU

Heather Day
Editor-in-Chief

Sadly, the Gents lost in a valiant battle against top-ranked LSU Tuesday night. However, Centenary managed to last seven innings until LSU swept the board with seven additional runs.

The Gents managed to tie the game in both the third and fifth innings.

Although the Tigers are not in our conference (the Tigers are part of SEC and we are part of the Mid-Conference) we still played them. There were over 4,000 fans in Fairground stadium supporting both the Gents and the Tigers.

Head Coach Ed McCann expressed his admiration for the Tigers and his eargerness to play them in a Televison Interview.

Centenary earned 11 hits off of the LSU pitching staff.

The Gents play two double-headers against IPFW at Shehee stadium on Friday and Saturday. The games begin at 4:00 pm

Sports Schedule for March 26

Baseball

3-26: Gents vs. IPFW @ Home: 7 p.m.

3-27: Gents vs. IPFW @ Home: 1 p.m.

3-28: Gents vs. IPFW @ Home: 12 p.m.

3-30: Gents vs. Texas-Arlington @ Arlington: 6:30 p.m.

Softball

3-26: Ladies vs. Oakland @ Home: 4 p.m.

3-27: Ladies vs. Oakland @ Home: 12 p.m.

3-30: Ladies vs. Northwestern @ Home: 6 p.m.

Tennis

3-27: Ladies vs. Louisiana Tech @ Ruston, LA: 12 p.m.

3-27: Gents & Ladies vs. Grambling @ Grambling: 2 p.m.

3-28: Gents & Ladies vs. Alcorn State @ Lorman, MS: 2 p.m.

Softball Taking Strides Before Conference Play

Kylie Garrett
Sports Editor

The Ladies softball team put together two doubleheader sweeps two weekends ago in Oklahoma at the OU/Worth Invitational and also rallied a valiant effort several days later as they took on #5 ranked LSU. They are doing a good job of proving that they have the talent for a bid at a conference title, and go into conference play with a sturdy record under their belt.

On Friday March 12 the Ladies started things off right when Micah Rhodes hit a two-run homerun in the first inning against their opponent McNeese State. The Ladies added two more runs to the scoreboard in the fourth inning with a hit by Ursula Maroski. In the top of the seventh inning, Centenary broke the game open with four runs to finish the game out with an 8-4 victory. Pitcher, Cheyenne Daries got the win for the Ladies.

After the first win, the Ladies turned around and finished out the day with yet another victory over McNeese. The only scoring in the game came in the sixth inning when Lauren Brownlee and Traci Smith both hit singles to drive in a run each. The final two runs were brought in by a throwing error from McNeese, ending the day with a 4-1 score. Pitcher, Cathy Byrne picked up the win.

The following day, on March 13, the team went head to head against the New Mexico Lobos. Two Centenary records were broken during the first of the two games that day. First, **Janis Kelley** extended the lead to 5-0 with a three-run homerun to right field in the fourth inning. The homer was Kelley's seventh of the season, tying the Centenary single-season record for homeruns. The second Centenary record came in the sixth inning when **Jordan Lansdale** picked up her 65th career walk, breaking Lauren Jackson's record of 64 free passes.

The Ladies finished out the day with another double header sweep against the Lobos with scores of 6-1 and 3-2. Pitchers, Cathy Byrne and Cheyenne Daries both picked up wins, while relief pitcher Janis Kelley picked up her third save of the season in the second game of the Lobo double-header.

On Wednesday March 17, the Ladies came out prepared to fight as they took on the #5 ranked LSU Tigers. Camera crews were in attendance from three separate news stations and extra bleachers were brought in to accommodate the remarkable 455 fans out to watch the game.

The Ladies had people on base five out of the seven innings and had the bases loaded two of the seven innings, yet couldn't find a way to capitalize. The hits were even between the two teams as LSU tallied 8 and Centenary tallied 7. Pitcher Cheyenne Daries struck out five batters in only four innings.

Despite the team's efforts, however, LSU figured out how to score. After three scoreless innings, the Tigers hit two homeruns to put them on the board and keep them ahead of a scoreless Centenary the rest of the game.

The score ended in a 4-0 LSU victory, but Centenary didn't go down without a fight. For the Ladies, **Ursula Maroski** notched hits in both of her plate appearances, while Jordan Lansdale, **Katie Harwick**, **Janis Kelley**, **Micah Rhodes**, and **Lauren Brownlee** each earned one hit in the game.

Arts & Entertainment

Movie Review: *Eternal Sunshine of the Spotless Mind*

Ashley Moss
Guest Writer

Charlie Kaufman has, yet again, written a script that defies common sense. In *Being John Malcovich* he created the 7 ½ floor and a mysterious portal that sucked you into the mind of John Malcovich. He wrote himself into his screenplay in *Adaptation* and even created a fictional twin brother named Donald Kaufman, who may or may not exist. Kaufman's scripts are filled with absurd premises and *Eternal Sunshine of the Spotless Mind* is no exception.

The film is about an amazing new procedure that can erase unwanted memories from your mind and, thanks to the portable technology, it can be done in the comfort of your own home.

Eternal Sunshine of the Spotless Mind is yet another film that skews time and turns your mind into mush if you even attempt to put the events into chronological order. The time warp technique, which many writers have turned into a money making gimmick, is handled craftily by Kaufman. He manages to get you as comfortable as possible before he completely disrupts your faith in predictable film structure. It's jarring, it's twisted, and it reasserts my belief that Charlie Kaufman is a manic genius.

While the film has an off-the-wall premise and a maze-like structure, it is ultimately a love story. After a yearlong relationship with Joel (Jim Carrey), Clementine (Kate Winslet) realizes that she is unhappy and decides to have him completely erased from her memory. When Joel finds out, he decides that he wants to undergo the procedure as well. In the middle of the procedure he begins to remember all the things he loved about Clementine.

The rest of the film is a frantic race as Joel attempts to hang onto his memories of Clementine. There is a clichéd message about true love wrapped up in this story, yet Kaufman makes it seem refreshing and exciting.

The trippy race through Joel's mind begins with a visit to Lacuna Inc. (www.lacunainc.com), the medical company that invented the memory erasing procedure. The office is remarkably normal and the technicians, played by Elijah Wood and Mark Ruffalo, are hilariously inept.

Lacuna seems like an average doctor's office and in Kaufman's world the procedure is completely believable. When Joel goes to the office, he asks the doctor if the procedure will cause brain damage and the doctor calmly replies, "Well, technically speaking, the procedure *is* brain damage."

The Carrey in this film is quiet and introspective. For those people that still doubt Carrey's dramatic ability after *The Truman Show* and *Man on the Moon*, this film should be a pleasant surprise. He performance is so understated that I often forgot that he was the Jim Carrey of *The Mask*. Also playing against type is Kate Winslet, who has never been so wild and quirky. The two actors have a chemistry I never would have expected.

Eternal Sunshine of the Spotless Mind is the perfect film if you want an alternative to the predictable Hollywood flick. It's visually stunning, thanks to the talent of director Michel Gondry, and incredibly funny. Like all of Kaufman's films it's often illogical, yet because of the remarkable characters and talented actors you believe every moment of it.

Video Game Review

Cole Fairchild
Staff Writer

As I broke my Playstation 2 in a hilarious act of clumsiness, the ever popular Video Game Review will be forced to wax philosophical this week. The issue of video game violence and its effect on the nation needs to be addressed.

It is my observation that many Americans are still quite squeamish about violence in all forms of the media, even though it has been around for centuries (one only need to read up on the gladiatorial events of the Romans for verification). Or so they pretend to be. But why?

Video games often receive an onslaught of criticism every time a tragic, senseless act of violence occurs. Accusations such as these are as foolish as saying that guns kill people. It is just our way of placing blame on some inanimate object so that we don't have to search out the real, underlying problem. But I would like to present a new viewpoint; maybe video games aren't the problem, but the cure.

Let's face it, we all love violence, whether or not we admit it. We all hope to see a fight at a hockey game or the batter charge the mound after being hit by a pitch. Channels like FX even broadcast collections of violent acts like Police Most Shocking Accidents and Maximum Exposure. Violent video games give us even more than that, with the added benefit that they don't actually hurt anyone. They are the prefect outlets for our malevolent appetites. It is indeed my belief that if all Americans played more video games, we would form a separation between real and unreal violence, hopefully making it not nearly as alluring to act it out in the real world.

Video games are here to stay; of that there can be no doubt. Their influence on impressionable minds is often significant, but such has been the case for years in other forms of media. In the end, it is up to parents to help their children separate fact from fiction, games from real life.

If we weren't so reticent to just come to terms with our intrigue w/ bloodshed, we would be able to better able to understand that video games don't transform people into killers. For these people, the situation is much deeper that that. Blaming video games just masks the darker parts of society residing underneath. So keep playing, brave men and women, keep playing for the betterment of our society as a whole.

Future A&E Events

MLP performs Verna: USO Girl March 25, 26, 27 and April 1, 2, 3 at 8:00 pm. There will be a matinee performance at 2:00 pm Sunday April 4. The performance if free for Centenary students, call 869-5242 for reservations.

Centenary Opera Workshop will perform *Secret Marriage* and *Trial by Jury* Friday March 26 at 7:30 pm and Sunday, March 28 at 2:00 pm.

Religious Life presents Shane & Shane concert March 30 in the Gold Dome at 6:30 pm. Concert is open to Centenary students only, bring Centenary ID.

The ever-popular Lagniappe Concert takes place on Thursday April 1 at 8:00 pm. (Don't miss Dr. Ticich on the accordian.)

Cantare in Concert

Courtney Lacy
Staff Writer

On March 30th, 2004 at 8:00 PM in Anderson Auditorium, the Centenary Cantare will have its first concert of the spring semester. The choir will be conducted by Julia Thorn.

Included in the performance is an original piece by Centenary accompanist, Cathy DeRousse, "Psalm of Praise." Also, "Three Spanish Ballads," by Eugene Butler, "How Can I Stop Singing My Song," by Cynthia Gray, "And God Shall Wipe Away All Tears," by Eleanor Daley. Another piece will be the song, "Carol to Beauty," a version of a familiar French carol. There is also a piece named "Fire," by Mary Goetze which is based on the words of a poem written by a thirteen-year-old girl in 1966.

The piece senior Katie Fullbright is conducting is written by Centenary senior, Robert Neumeyer. The piece is written in Japanese and it is called, "Sakura Sakura." Fullbright rehearsed and conducted the music solely on her own. She comments on her first time conducting on her own, "Conducting in front of an audience is nerve-wracking, especially when you know there are people sitting behind you and staring at you. It takes courage and confidence to get out there for the first time but the more you do it the easier it gets."

Cantare will conclude with the gospel song, "I'm Goin' Up a Yonder," by Walter Hawkins and the spiritual, "Music Down in My Soul," by Moses Hogan, one of the few pieces written by Hogan for a women's chorus.

Cantare is an all-women chorus, with students from all different majors. This will be Cantare's first full concert of the year.

The concert is free and open to the public and anyone is welcome to come.

Opinions

Get Me A Flying Scooter Please: Don't Forget the Shocks

Rina Tzeng
Contributor

There are days when I just cringe at the thought of having to wake up and walk to my eight o'clock class in the Gold Dome. Wouldn't be so awesome if I had a motorized scooter at hand? Just imagine an Asian girl on a HOT GREEN motorized scooter, the wind blowing through her hair while cruising across the campus at 22.5 mph (that's the fastest that it goes) dodging flowers, trees, and squirrels. YEAH RIGHT! Looking at the size of the uneven cracks in the sidewalks, potholes in random places, and the steep hills, I would probably fly off the scooter and break a couple of bones before ever getting to my destination. Speaking of breaking bones, if it did happen I wouldn't have to walk to class anymore instead I would find myself rolling in a wheelchair from class to class.

Recently, my roommate Layla Aguirre and I were talking about random things and we came upon the subject of handicap accessibility on campus. She brought up what it would be like for a handicapped person to circumnavigate the campus and the difficulties that they might face entering certain buildings. I found this quite interesting considering my wall mate was constrained to a wheel chair for two weeks. "I was on my way to class and my wheelchair flipped when trying to pass over a crack on the side walk" says Lindsay Cook, who had suffered injuries in both legs, but only had severe injury to one. I decided to take this subject matter into my own hands by finding out how handicap accessible the campus actually is.

Layla and I went on an adventurous journey roaming around campus in a wheel chair. We went searching for which buildings were easy for handicapped people to enter, which buildings had elevators, and what routes could be taken that did not involve jumping the curbs, dodging potholes, or going down steep hills.

We were able to get into the Library, Brown Chapel, Mickle, Hamilton, the Cafeteria, Gold Dome, South Dining Hall, Rotary, Sexton (which are the only two residence halls that are handicap accessible), and the Student Union Building. However, when the bookstore closes, a handicapped individual would not be able to access the SUB. The buildings that provide elevator service are Mickle, Jackson, Anderson, Hamilton, the Fitness Center, the library, and the Gold Dome. Buildings that have two or more floors that do not have elevators are Kilpatrick, the Student Union Building, Hurley School of Music, Cline, Sexton, Hardin, and James.

From the North side of campus, we found that the best way to get into the library, Brown Chapel, Mickle, Hamilton, Kilpatrick, and the Fitness Center, is to go down the path that is diagonal from Sexton and follow the side walk which will take you to those buildings. To get to the Greek houses from the North side of the campus, you would have to go all the way to Anderson, take the elevator to the bottom floor, go pass the music library, into Hurley School of Music, take a left, then take the exit that is across from Room 107, and follow the walk way. Then, when you get close to the parking lot area you have to cross over the grass due to the steps. That is quite a distance. For those that have class in the Gold Dome and don't have a car, bless your heart!

After experiencing what it is like to be a handicapped person trying to navigate around the campus, not only am I more appreciative of my ability to walk everyday (and the many other things that I take for granted in life), I give handicapped people much praise for what they have to go through. Even though most of the buildings were handicap accessible, the geography is something that cannot be changed. It is already difficult enough for a handicapped person to traverse the campus due to the hills, but potholes and large uneven cracks are an added problem. This should be taken care of; however since these renovations might take a really long time before they get taken care of here are a couple of suggestions that might be helpful:

For those that are disabled, I would recommend your very own masculine assistant to push you around and shock absorbers for the buttocks due to all of the uneven pavement and obnoxious potholes.

The Passion Incites Passion in Audiences

Saige Wilhite
Contributor

Students, faculty and local citizens gathered in Kilpatrick Auditorium Monday night for a public forum regarding the controversy Mel Gibson's new film *The Passion of the Christ*.

Panelists included Dr. Susan Brayford, associate professor of Religious Studies; Dr. Peter Huff, also associate professor of Religious Studies; Rev. Betsy Eaves, Chaplain; Dr. Jefferson Hendricks, Professor of English; Dr. Patrick J. Madden, Director of the Greco Institute and a Catholic Priest; and Dr. Harold L. Robinson, rabbi, B'nai Zion Congregation. Dr. Darrel Colson, provost and dean of Centenary College, served as mediator.

Each panelist was given five minutes to state his or her position on the film and the issues surrounding it. Some of these issues included: Anti-Semitism, credibility, historical truth, Biblical truth and violence.

"[the film was] 25% Gospels, 50% Mel Gibson's interpretative license and 25% complete invention," said Dr. Brayford. Father Madden agreed saying that he went to see the film as a biblical scholar and because he heard it was Anti-Semitic and that he can now say "Gibson is innocent of Anti-Semitism as well as Biblical scholarship."

Others agreed that the film itself was not Anti-Semitic. Dr. Huff in particular expressed the need of the Christian churches to take the Anti-Semitic possibility more seriously and to be more understanding of other worldviews.

On the whole, all felt Gibson played too much into the use of violence in today's media and used large amounts of artistic license. The majority also felt that the ending lacked greatly. Rev. Eaves felt it took too much emphasis off the Resurrection, which is a vital part of the Christian experience.

When asked finally whether each panelists gave a thumbs up or thumbs down the answers were as follows: Rev. Eaves – yes for her, but more about the response that comes now; Father Madden – thumbs down, but feels God can use it regardless; Dr. Hendricks – depends on what happens now; Dr. Huff – For it, but recognizes it could have horrible consequences; Rabbi Robinson – doesn't matter to him, but happy in a negative way; Dr. Brayford – happy in a negative way as well.

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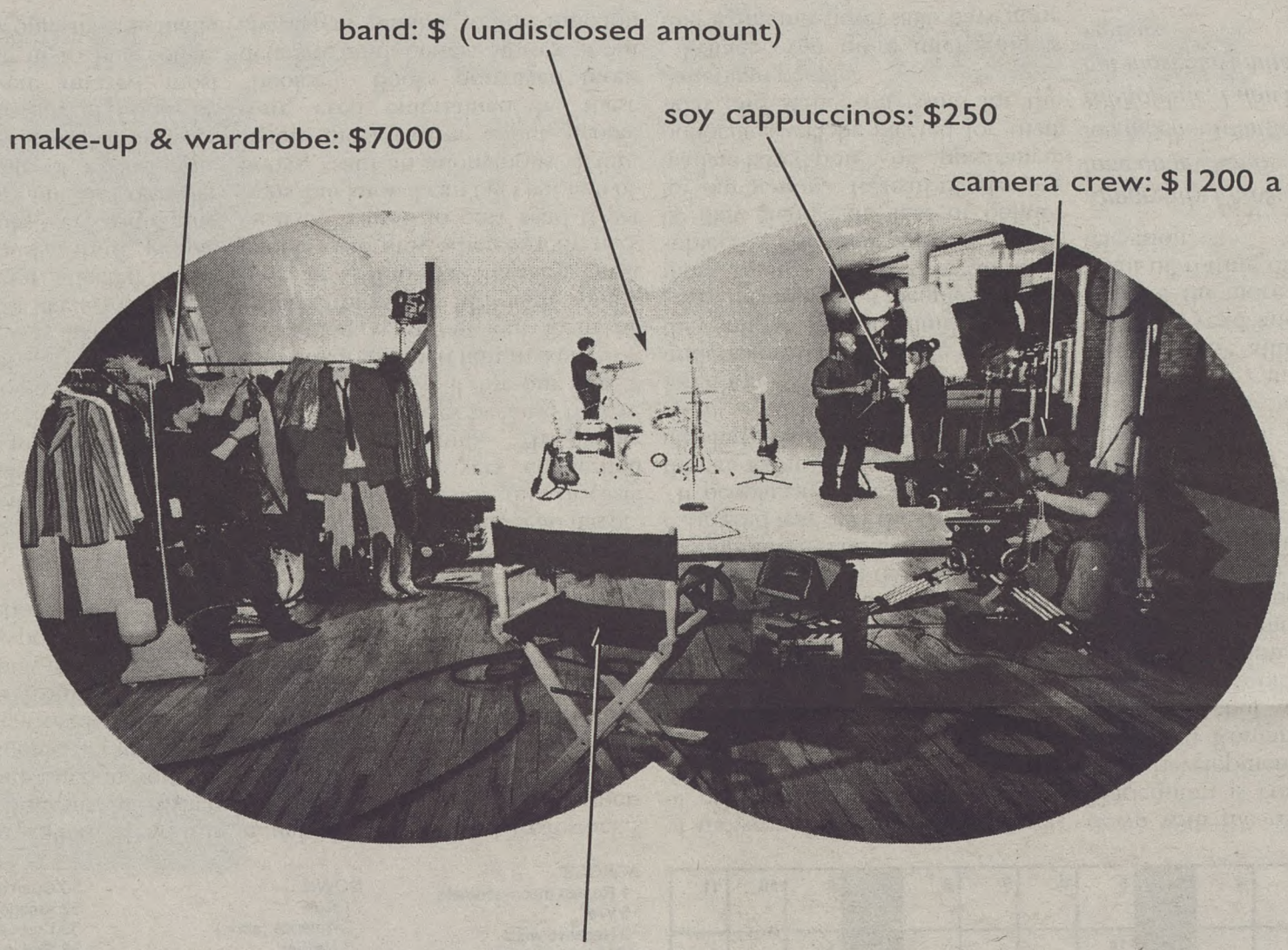

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THE ONION RING

"What's another word for thesaurus?" - Steven Wright

Read This Satire From the Bottom Up (and from right to left...)

There's a poem called "Read this Poem from the Bottom Up" which is actually the instruction for the poem. Since Conglomerate strives to educate our dear readers, this satire should be read from the "Bottom Up" if not, it won't make too much sense (though the poem makes sense from both directions, but let's face it, this stretches all the talent I do have).

Bibliophilia swept the nation last week, movie makers express concern. Bibliohilia is the love of books (not of the Bible, just normal books). In breaking news, people have actually turned to books as valid forms of entertainment. "I never really thought reading, was, like you know – cool, but it's just like a movie, but better," said one girl affected by the disease. Previously, most people thought that books were something for "those nerds," but this disorder caused by the bite of a dust mite found commonly in dusty libraries has increased the sale of books by 110%. "We were amazed, most people just come in to buy coffee, but this week, people have actually bought books, we had to restock," said a Barnes and Noble spokesperson.

Bibliophilia is a rare condition (as mentioned above) caused by the bite of a dust mite. Normally, these dust mites are found in libraries and books stores, so most people afflicted with the disease already enjoy reading. However, the dust mites found their way into major movie theaters this week causing widespread havoc. There is no cure for this disease. Film makers are very concerned about this epidemic. "If people don't go see movies because they're reading books, we'll lose our jobs, " said one frightened film maker.

Reading is an ancient form of entertainment. Although many have the skill to read (literacy), most people read only when strictly necessary. "I used to only read street signs, but know I can't get enough of books," said an anonymous victim. Before movies came about, people were even entertained by these "books." Books portrayed more detailed (and better) stories about characters (similar to the function of movies). Books are bound sheets of paper that have words on them. These words are capable of provoking images much like a movie can. However, in books everyone has to create their own picture rather than having the images magically appear for them.

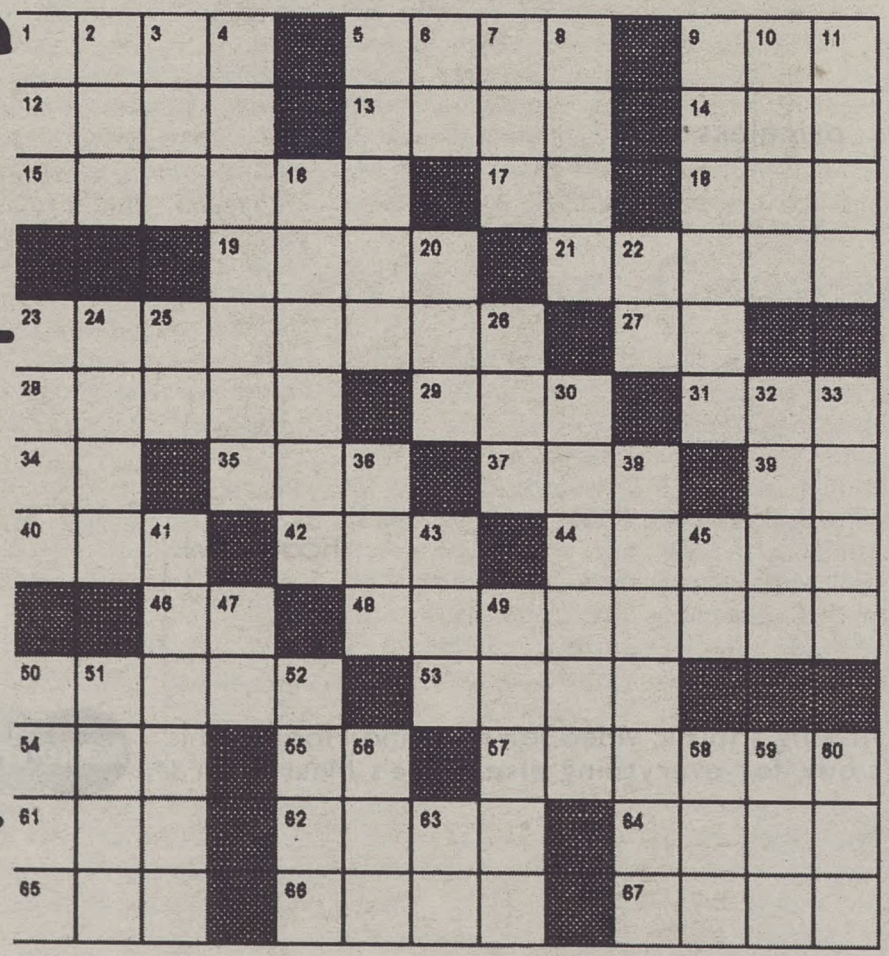
Film makers aren't the only ones concerned about the epidemic of bibliophilia. Politicians have also expressed fear over the rise of books. "If people can read, that means that they're educated and that I actually have to know what I'm talking about," said Presidential nominee Jonathon Kerrino. Policy makers understand that if people can read, they might start reading newspapers, meaning that people will get more than a sound byte about a subject. This new informed public may change the face of politics for our nation. Instead of electing leaders based purely on appearance, politicians will be elected for their skills and stance on issues for the American people.

What's even more interesting is that Romance novel sales have gone down with the rise of bibliophilia. Harlequinn is concerned over this new development. "We always knew that Romance novels weren't real books, but we never expected that people would figure that out," said a Harlequinn publisher. Apparently the dust mites can distinguish between real books and pretend books. People are even reading non-fiction things for fun.

Scientists are looking for a cure for this rare disease. "We hope that it doesn't spread to the young, we don't want them getting the wrong ideas," said prominent researcher Joe Blow. We can all hope that this disease won't afflict us, lest we be forced to read and enjoy books instead of the more passive entertainment of rotting our brains with the television.

Apparently I have way too much time on my hands, yep, way too much. Admittedly, I am a Bibliophile, I don't always claim it, but those dust mites are absolutely vicious

Conglomerate Crossword



ACROSS
1 Roman moon goddess
5 Wet
9 Negative word
12 What most fathers want
13 Margarine
14 7th Greek letter
15 Prison official
17 Preposition
18 Long period
19 Press
21 Mineral veins
23 Electro-magnetic radiation
27 Southern state (abbr.)
28 Cars
29 African antelope
31 Finish
34 NW state (abbr.)
35 Butterfly catcher
37 Picnic pest
39 Gold symbol
40 Boy's group
42 Look
44 Most inferior
46 Yes (Spanish)
48 Forever
50 Social class
53 Tribe division
54 Japanese sash
55 Amer. author's initials
57 Nomadic N. Amer. Indian
61 Capone and Jolson
62 Part of face
64 Aim
65 Allow
66 Kept back
67 Catch sight of

DOWN
1 Rule
2 America (abbr.)
3 Neither ...
4 Fireplace logholder
5 Giver
6 Southern state (abbr.)
7 Came in contact
8 Swimming place
9 Sewing implement
10 Nebraska Indian
11 Browns
16 Wipes out
20 Negative (abbr.)
22 Preposition
23 Metrical foot
24 Squirrel food
25 Foot (abbr.)
26 Cell nuclei content (abbr.)
30 Open a present
32 American cartoonist
33 Course of action
36 Golf implement
38 Weight measurement
41 Help
43 And so forth (abbr.)
45 Smallest state (abbr.)
47 Impersonal pronoun
49 African antelope
50 Source of fuel
51 Capable
52 Wear away with acid
56 Her
58 Type of lettuce
59 Fortune
60 Eng. cathedral city
63 Midwest state (abbr.)

Answers to Last Week's Puzzle

O	P	S	■	C	A	S	T	■	T	U	G	S
I	O	U	■	O	G	R	E	■	O	P	A	L
L	I	M	B	E	R	■	N	A	Y	■	L	O
■	■	M	I	D	■	C	O	D	■	S	E	W
S	M	O	G	■	E	O	N	■	A	T	■	■
P	I	N	■	A	N	N	■	E	X	E	R	T
A	N	■	E	L	E	V	A	T	E	■	O	R
R	I	F	L	E	■	E	R	A	■	A	D	O
■	■	A	M	■	A	N	T	■	S	L	E	D
S	I	R	■	E	S	T	■	P	A	L	■	■
T	O	■	A	L	P	■	L	E	G	U	M	E
E	T	A	S	■	E	G	O	S	■	D	E	E
W	A	R	P	■	N	E	S	T	■	E	L	L

April 2, 2004 Volume: 97 Issue: 18

The Conglamerate

the weekly student publication of Centenary College of Louisiana

Cafeteria Staff Stages Strike

Caf Strike Causes Crazy Comments, Conduct, and...Contentment

Kylie Garrett
Sports Editor

On Thursday April first, students rejoiced as the Caf staff decided to go on strike in lieu of all the recent articles in the Conglamerate bashing the food. It certainly was no April Fool's Day prank at the 11 o'clock lunch hour as the doors were locked, the lights were off, and the lunch lines were bare.

The campus was in uproar. Before an official announcement was made by Kat Fish, the head of operations of the cafeteria, that the closed doors did indeed indicate a strike, rumors spread like wildfire about why the Caf was closed:

"I heard that a student got food poisoning yesterday from a toxin in the chocolate chip cookies and is on life support in the hospital...and that is why it isn't open," said Stephanie Kyle, sophomore.

"I heard that they are remodeling it and painting the walls blue, orange, green, and yellow to match the new plates," said Rita Coolidge, junior.

"I heard that the staff thought April first was an official holiday and they simply didn't come in to work," said Ashley Bouillion, junior.

"I heard that an anonymous truck delivered real food, instead of frozen food to the Caf and the cooks didn't know what to do with it, so they had to close for the day to learn how to cook it," said Janna Oswald, junior.

"I thought that the fire trucks the other day were here for the Caf, so I naturally assumed the Caf couldn't open with fire damage," said Chris Farr.

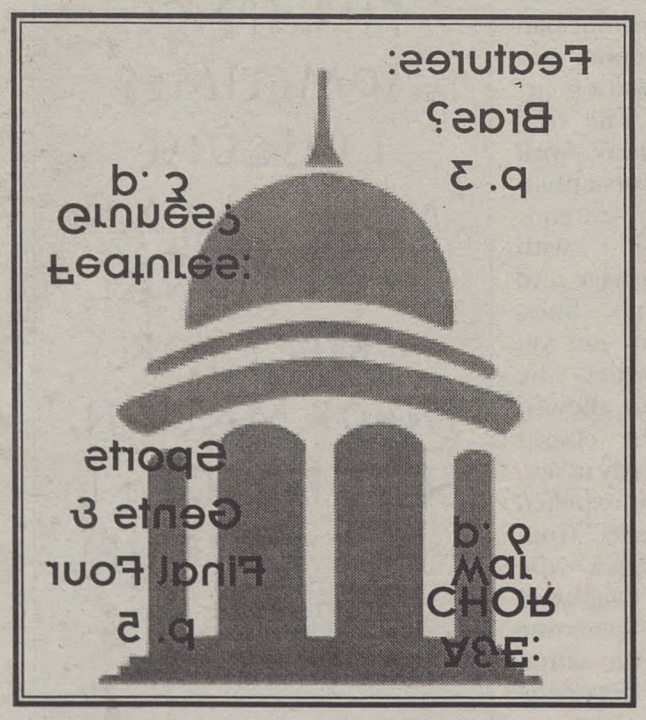
Despite the slew of hearsay that is sincerely untypical of a college as small as Centenary, the rumors were put to rest after a global email was sent out – yeah right, like anyone reads those – the rumors were put to rest after an announcement on the Centenary radio station – haha – seriously, the rumors were put to rest after a big banner was pinned up at the entrance of the school.

After the unveiling of the banner, the situation was quickly jumped on by everyone. The athletes called their coaches to say they couldn't work out because they weren't fed. The mama's boys called their moms to call the school to complain about not getting what they paid for. Some students declared that they could not study because they hadn't had their caffeine or late night snack from the Caf, and thus, they could not attend class the next day. Some students showed their thanks by running around in their skinnies shouting, "Yes! Finally, I'm free!" And there were those who were unaffected, as they never went in there anyway.

Negotiations are currently in the works to solve the strike. Sources report that the cafeteria staff is demanding that no more articles be published in the *Conglamerate* about the Caf and that the students exercise a little more respect.

The *Conglamerate* staff is reportedly unwilling to forego their right to free press and the Caf, in turn, is unwilling to re-open their doors. Students will continue to be posted as to the status of the situation with intermittent banners at the campus entrance and other various landmarks on campus.

The Caf goes on strike in repsonse to protests (such as this one) unfortunately incited by articles in the Conglamerate.



Students Caught in a Drug Bust

Heather Day
Head Honcho

PDS officers planned a drug sting Wednesday, March 31, 2004. The tunnel between the Mickle Hall of Science and Magale Library has been used as a drug trafficking area for years. PDS decided that enough was enough. "We knew that we had to take action – the college wasn't getting any of the profits," said an anonymous administrator. PDS cleverly disguised several officers as students for the purpose of buying drugs. When the dealer made the offer, the PDS officer spun three times and ended up in his uniform. The dealers ran screaming – "it's a bust." Alas, it was too late for the students involved. In an unusual strike of brilliance, PDS had officers at each exit, catching the students as they attempted to escape.

PDS has not released the name of the students involved yet, but will after the students have been indicted. The ever efficient rumor mill of Centenary indicates that two of the students were science majors – they manufactured most of the drugs. The ring included several communication majors who marketed the drugs. Of course, political science majors handled the legal stuff. PDS refused to comment, citing the fifth amendment rights of the students. However, *Conglamerate* photographer managed to snap a picture as the officers drove away with the students.

The drug ring included ecstasy, pure caffeine, heroin, and of course, marijuana. "Well – it's a dry campus, we have to have some mind altering

continued on p. 2...

Centenary Cuts Friday Classes to Save Money

Centenary student takes advantage of the free day to study

Robert Savage
Features Editor

After much squabbling the Board of Trustees passed a resolution to close the school for a day. The decision was made after the administration pleaded with the Board to find new ways to cut spending.

"I know that we usually don't plead with the Board of Trustees," said one Centenary administrator, "but, we had to find a way to save some cash. After all, the students won't mind."

This campus administrator was wrong. In fact, in protest of the decision to close the school, students gathered early Friday morning in front of Hamilton Hall to reverse the decision. One student fumed about the closure, "Frankly, it pisses me off that the school thinks it can just shut down for a day. What about my tests? What about my homework? Now I have nothing to do today!"

The school closure is actually just one of many budget cuts taking place on campus. The Post Office closed its mailboxes for good Thursday afternoon.

"That's fine with me," said one student. "All I ever got in my mailbox anyway were those random slips of paper. It's not like I ever got packages or anything cool like that." The student then proceeded to cry.

"I suggested that penny-collecting students meet with penny-collecting administrators to develop new ways to run on a low or non-existent budget," said one Business Office employee. Administrators met this idea with mixed feelings, after seeing many students forgo textbook purchases in order to finance trips to Mardi Gras.

One way or another, money will be saved this Friday as the school closes its doors for a one-day recess. In the meantime, the students continue to protest outside of Hamilton Hall. The protesting students have named themselves LARD (Languid [students] against reproaching differences). For more information on this organization or what the title means, visit their website at http://www.centenary.edu/life/organizations/lard/

Though these students protest the free day, many students decided to enjoy the time off. "Hey, it's no sweat off my back if they want to cancel class, it's not like I was going to go anyway," said one student. This sentiment seems to be popular. Enjoy the fiscal day off.

These students gather on the grounds laughing their free day away.

Other students gather around the tablest to chat on their free day

Library Adds "Adult Videos" to its Video Collection

Slinky Slim
Staff Writer

Recently some discovered some changes to the library's video rental section. The addition of the black curtain may have some wondering what is hiding in the library? The answer is the new pornography section.

Due to the demand for racy materials, the library has decided to include various pornographic materials for your viewing pleasure. These include various videos, magazines, and books, as well as interactive computer games.

Students that have found the section have responded very positively to the addition, says a library spokesperson.

"We have found that one day rentals work the best, since students usually check them out at night, then return them in the drop box outside when they are done."

"Its nice that I can walk to the library, have some privacy choosing what I rent, then be able to take it home for free. Also, since there aren't any great porn shops around the school, I can get what I want without having to drive very far," said one student.

"I don't feel like that sort of materials belong on our campus, or in anyone's hands period," said one flabbergasted student. "That sort of garbage belongs in the trash can, not on our library shelves," said another student.

The controversy will continue, whether the materials stay on the shelf or are removed.

Tunnel: Hotbed For Drugs

...continued from p.1

entertainment," said an anonymous student who regularly purchased drugs from the ring. Current estimates say that the drug ring raked in over 3 million dollars from students (and faculty, though you didn't read that here...) who purchased the illegal drugs. The students split the money amongst themselves. A very good source reported that students also wanted to donate some of the money to help build a new science building. "Well, we figured the school would never get around to renovating Mickle, so we just took matters into our own hands, " said the source.

Although PDS and the administration has long been aware of the drug problem, they took no action until Wednesday night. When asked why by this *Conglamerate* reporter, the administration responded with "it's none of your business..." Needless to say, this was not entirely a satisfactory answer. However, the administration did unofficially say that the profits from the confiscated drugs will be used to supplement student tuition, so that the tuition will actually drop for next year. The administration may also decide to revoke the "no class on Fridays" policy. While some students rejoice at this development, others express disappointment in the change of heart.

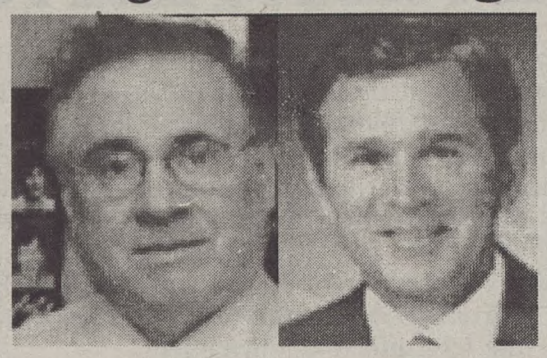
The eight students involved in the Mickle drug ring are currently being held without bail in the Shreveport jail. They are awaiting arraignment. The trial is set for Monday, April 5. Their lawyers anticipate a short sentence supplemented with community service and perhaps some fines. Centenary has not yet decided whether the students will be allowed credit for the classes they have already taken. Centenary has expelled all eight students "from ever coming back – the scoundrels." *Conglamerate* will keep everyone apprised of the situation and will cover the trial when it occurs.

I'M A BOX. I USUALLY HAPPEN WHEN THERE ARE NOT ENOUGH PICTURES OR ARTICLES TO FILL SPACE. SOMETIMES I DISGUISE MYSELF AS AN INTENTIONAL OBJECT FOR INFORMATION, BUT REALLY, I JUST TAKE UP SPACE...

Features

Dr. Grunes Joins the Right Wing

Courtney Lacy
Staff Writer



Dr. Rodney Grunes announced Tuesday that after being inspired by George W. Bush's words on the "War against Terrorism," he decided to become a Republican. Such a change in political ideologies is only appropriate, seeing that in his youth he was a member of the Young Republicans.

In his announcement, he stated that he did much thinking and decided from now on he will support with full backing the Christian Coalition. Dr. Grunes said, "For so long I have never listened to what the coalition had to say, but ever since read about their purpose online, I've had a change of heart. They really know what they are talking about." He voiced his new-found support for anti-abortion, white men's rights, and the Patriot Act.

Along with his change of heart, there has been a change of dress code for his Political Science classes. The men in the class must wear a coat and tie to every class, and the women must keep their hair and dresses modest and long. Women may not speak until spoken to. An inside source stated that this will probably decrease his class enrollment. But Grunes said that with conservative views comes a conservative lifestyle, even for his students.

For the upcoming election of 2004, Grunes is donating all his extra time and money into helping Bush stay in the White House for a second term. He also has decided to start a political campaign for Bush at Centenary supporting the passing of the new bill making marriage only between a man and a woman.

Dr. Grunes welcomes all republicans of Centenary to come together and support the right wing so that the world can be a more conservative; and ultimately, a better place.

No Sex Please: We're British

SWFSMLP
Sexpert

Outraged and confused, many students are looking for answers as to why there has been such an outbreak in sexual activity on our campus.

It seems that students have been bitten by Cupid a little late this year, and have taken to making out, and doing other things, anywhere they please. Students, staff, and teachers have walked into classrooms, the library, and other offices on campus and found students enjoying the spring.

"I can't decide whether to laugh or be disgusted," said freshman Molly Mole. "I'm excited that we are free enough to behave this way, but it kinda grosses me out."

Even students have decided that since there is such a free feeling in the air, that they would go to class naked. Apparently, about twenty students have been sighted wandering the campus wearing their "birthday suit," and maybe a pair of shoes or earrings.

"I'm a little confused," said one junior, "but I think its funny to see random people walking around naked."

The administration is a little perplexed by the situation.

"Students we have contacted who are partaking in the 'spring feeling' have stated they can't control themselves," said an administrator who wished to remain nameless. "They reported they felt a strong compulsion to include themselves in the activities."

There have been concerns as to whether the water on campus has been tainted with some sort of sexual stimulant, or whether an aphrodisiac has been slipped into the food or the air-conditioning system.

The administrator confessed to having "strong concerns" that an over the counter sexual stimulant had been slipped into the drink machines in the cafeteria by a student.

One can only wonder if that is the case, or if there is just "spring fever" hitting Centenary's campus too strong this year.

Who Needs Protest Signs When You've Got Bras?

Women confused, but burn bras anyway, just to make a point

Courtney Lacy
Staff Writer

This past Monday, March 29th, the United Women's Liberation Group of Centenary College protested by burning their bras in front of the Cafeteria.

When asked why she participated in this action, Mildred Lewis, a first-year student said, "Because I feel the need to be freed from the food of the cafe," then she added, "since I live on campus, I am required to buy a meal plan and therefore am forced to endure the pain of greasy food."

When asked the same question, a sophomore, Carly Enders, stated that, "The women in America are not receiving equal pay to men, and I think the people of America shouldn't stand for it."

Although these sound like totally different issues being addressed, the burning of bras on Monday represented two different problems, one local and one national. In the middle of the plans for the protest, when deciding where to present it most effectively, the group had divided ideas on what the real issue should be.

About half of the women thought that the group should protest the restrictions represented by the bra. This issue arose when a female student working for a company for 2 years discovered that she was being paid less than a male doing the exact same job as her who began work merely a month ago. When she approached her manager about this issue, he stated that as a woman she has certain restrictions such as lack of intelligence that kept her from working as well as a man. He also stated that she would have children in a few years anyway and would quit her job so there was no point in him raising her pay. In this case of protest, the women wanted to use the bras as a representation of the "restrictions" of women and how they should not be considered restrictions any longer.

The other half wanted to protest the food in the cafeteria of Centenary. They believed that the bra being burned could represent the protest of requiring students to buy a meal plan while living on campus. This group burned "miracle bras." Miracle bras are supposed to enhance, push up, and create the illusion of the idealized breast. The miracle created is therefore an illusion and not reality. This is similar to students being required to buy a meal plan at Centenary in order to supply the students with healthy and nutritious food. The group believes that the reality is the food is indeed not very healthy or nutritious. Burning the miracle bra is one way that they chose to protest the capricious and supposed "healthy" food of the cafe.

The leader of the women's group, Rachelle Westmoreland, said, "Originally, we just wanted to make a statement about women not being paid as much as much as men in the workplace but it evolved, like so many protests in Centenary, into a protest against the cafe."

In the end, a compromise was reached and they protested together in a similar way for two causes. The women involved were scheduled not to wear bras at least for the rest of the week if not for longer.

Even guys help burn bras for Women's Rights

Mid Con Blunders Lead Gents to the NCAA Final Four!

Thanks to Drug Use, in Mid-Con Teams the Gents Play in the NCAA Final Four

Kylie Garrett
Sports Editor

ESPN reporters set up shop on campus today to cover the story that every sports fan in America is dying to know. Reporters have tabbed the Gents' road to the top as undoubtedly, the biggest underdog story in the history of NCAA March Madness.

Centenary College, the smallest Division I school in the nation has steam-rolled their way into the Final Four of the NCAA Men's Basketball Championships and is preparing to take on the #1 seeded St. Joseph's on Saturday, April 3.

Pivotal defeats against Gonzaga, Nevada, Georgia Tech, and Kansas catapulted the team out of the pits of Shreveport and into the limelight of Sportscenter's "Top Story." But on top of the fact that no one outside of the city limits has even heard of the College, is the fact that the Gents didn't even win their conference. So how did they make it to the Final Four?

The story is like something you'd find in an age-old Disney movie. The team with a bunch of no-name athletes comes together against all odds, and through the combination of an impossible miracle and an undying heart to win, they somehow make it to the Finals. That is pretty much what happened.

It all started when they traveled to Kansas City for the Mid Continent Conference Championships. When they arrived at their hotel, a man from the Mid Con Tournament Committee greeted them at the door and led them to a bathroom blocked off from the rest of the hotel guests. He informed them that in lieu of the recent controversy over drugs in collegiate athletics, the committee voted yes to a proposal that required the immediate and unforewarned drug testing upon all teams' arrival to the city.

Not worried, the players agreed, participated in the test, and returned to their rooms to prepare for the big game against #5 seed Chicago State the next day. No test results were ever brought back to the team and so, the next day the Gents fought hard, but fell to Chicago State 70-54, knocking them out of contention for the title…or so they thought.

Five days later, after the tournament had concluded and Valparaiso won the title, the Mid Con Committee was confronted with the news that four of the eight teams' drug tests came back with two or more players that had failed. Their only choice was to determine a new winner, after finding Valpo, IUPUI, and two other teams guilty of drug use. By virtue of the overall conference record and the teams that had been disqualified, the Gents were awarded the Mid Con title by default and they earned a spot in the NCAA tournament.

The story is history from there. The Gents flew to Seattle on March 17 to take on the #2 seeded Gonazaga and pulled off an amazing come-from-behind victory, scoring three three-point shots with only two minutes to go in the game. Their next defeats were as miraculous as the first. Wisniewsky led the team in three overtime wins, as his free throw shooting was an impeccable 90%.

The Gents now face possibly their toughest competition, as they are set to tip off against the #1 seed, St. Joseph's in San Antonio on Saturday, April 3 for a chance at the coveted NCAA title. All classes on Friday, April 2 have been canceled, so students can caravan to Texas to show their support for the biggest underdog in NCAA history.

New Athletic Building Coming Soon!

Centenary Athletes Get Really Nice New Building Courtesy of Donald Trump

Kylie Garrett
Sports Editor

Say goodbye to the trailer folks! That's right, next week the bulldozers are making their way towards the now, former locker rooms of the baseball and soccer teams to pave the way towards a new complex with locker rooms for all the athletes.

Look out choir people, the athlete's building is going to be ten times better than that shack built little more than a year ago AND it will be built in half the time.

Although there are many reasons for building such a wonderful facility, the main reason is to attract new athletes to Centenary. "We hope to attract the best and the brightest athletes, we can do that with this new building," said one coach.

The building comes at the expense of the new SUB and well, any more improvements on campus. "We don't know why we want to do this, but we do," said an anonymous administrator. Athletes are very happy about the new building, but other students express some reservations about the fairness of building this palace for athletes. "It would be differenct if we coul.d use it, but only athletes will be allowed inside the building, that 's just not fair," said one student. RHA suggested improving the dorms instead of building a new athletics facility. One RHA member went so far as to suggest replacing the multi-colored linoleum currently adorming the floors of most dorms with matching tile. This reasonable suggestion was ignored by the administration. The administration claimed that the money for the project was donated specifically for the new building and cannot be used for any other purpose.

The 5 million-dollar project will take 4 months to construct and furnish, and will be complete with state-of-the-art stereo systems, shower systems, heating and cooling systems, gold name plates on individual lockers, a movie theater to review tapes before games, a hot-tub for post-game relaxation – you name it, it will have it. Imagine stepping out of the shower onto heated floors. That is what the new building has in store for Centenary's most appreciated students, the athletes.

Where did the money come from? It is rumored that Donald Trump, whom was on campus last week for a promotional deal was so disgusted with the facilities that he demanded the current trailer be done away with immediately. His contractors constructed a design for the building in less than two days and a team of professionals have already been flow in from New York to start work on the building promptly at the beginning of next week.

Sports Schedule for April 2

Tolf

4/2: People that are bored vs. Other people that are bored @ Shell: 4 p.m.

Beer Bonging

4/2-4/8: Gents vs. Ladies @ SUB: ALL DAY

Skiing

4/8: Team vs. Colorado Boulder @ The top of the hill by Haynes Gym: 2 p.m.

Basketball

4/3: Gents vs. St. Joseph's @ San Antonio: 10 a.m.

Bowling

4/2: Gents vs. Germany @ Home: 7 p.m.

4/5: Ladies vs. Team USA @ Las Vegas: 7 p.m.

Curling

4/6: Team vs. Weirdos @ Alaska: 7 p.m.

Ping Pong

4/2: Team vs. Forrest Gump @ SUB: 5 p.m.

CHOR Launches Coup Against Hurley

The Centenary Choir "CHOR" Declares War Against the Hurley School of Music

Treble Cleff
Guest War Correspondent

Many on this campus have watched with growing unease as what once seemed a benign presence – the Centenary College Choir – has shifted steadily towards a cultish extreme. But no one could have foreseen yesterday morning's coup.

At 9:15 a.m. members of the Choir burst into the administrative offices of the Hurley Music Building, seizing papers and financial records. The Head Honcho o' Hurley managed to flee to Hamilton where she has established a department in exile with the rest of the music faculty.

The Choir rebels, dressed in military-style uniforms emblazoned with the letters "CHOR," swept through the rest of the music facilities. They had full control of Anderson, Hurley and the Feazal Instrumental Hall by noon. As of printing, Marjorie Lyons and Magale Library are still under threat, and Cafeteria staff have fallen back to the dining area, abandoning their vital food stores to the rebels.

At least twelve people have been injured, but so far there has been no major violence. Public Safety has given strict orders for the campus police to maintain law and order using "conventional means." "What's the point of dying over this foolishness?" said one beleaguered library defender. "Hell, if I'm captured I'll join."

After closing the area's borders and parking lots and outlawing all other musical ensembles as threats to the new regime, the "CHOR" rebels issued a four-page manifesto to the campus at large.

The manifesto opens with the declaration that they have suspended participation in the coalition government of the music department. The document also claimed widespread support for the coup among both current and former Centenary students: "When we speak of the Centenary College Choir "spirit," that's what we're talking about--a multi-generational bond among people who came together to make music, and wound up making lifelong friends with everyone else who has ever been in the choir."

Their justification for the overthrow: "We cannot be part of a department where CHOR is in the service of a dictator. We will be recognized as the autonomous and primary musical force of this campus!"

The Choir has long been a group holding itself aloof from the general music population, dressing in distinctive costumes, holding exclusive formal gatherings, engaging in pilgrimages and secret rituals and forming their own sporting associations. Active members are indoctrinated each year at so-called "Choir Camp."

At the time of this printing, CHOR rebels with improvised armored vehicles continued to patrol the sidewalks surrounding the captured areas. These areas were otherwise deserted, except for Political Science professor Dirk Van Raemdonck. Dr. Van Raemdonck was nominated by both sides to act as mediator, and could be scene scribbling notes madly throughout the coup, murmuring "best… paper… ever…."

Hurley Blocks Cell Phones with Illegal Jammer

Erin McQuiston
A&E Editor

Hurley School of Music announced today that it has installed a cell phone jammer in response to the continued beeping, ringing and cell-phone-enhanced rudeness plaguing concerts for the last several years.

Within their operating radius, cell phone jammers prevent wireless phones from contacting a cellular radio tower. The affected phone behaves as it would any place where reception is too poor to carry a call. The technology is similar to what has been used in the military to thwart missiles, but has been converted for commercial use and sells for about $1,600.

The device is growing in popularity the world over. They are installed in places of worship in the Middle East, India's parliament, Japanese concert halls and theaters and many British hospitals. France is considering making the device legal for public places such as museums.

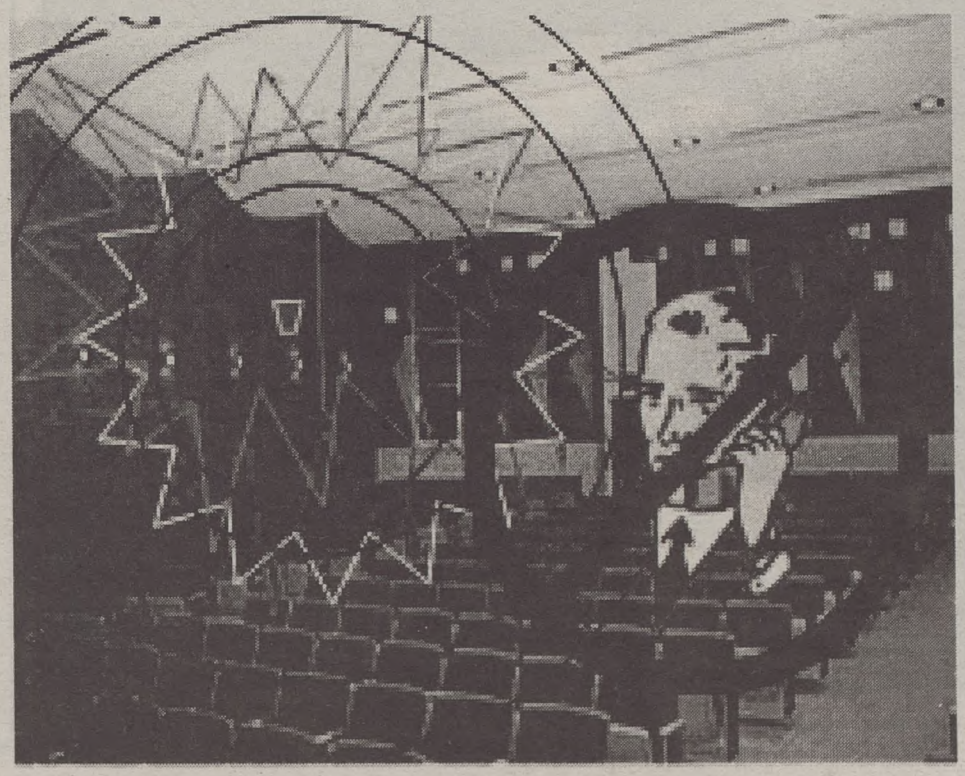
However, jammers are still illegal in this country. The Federal Communications Commission has opposed the technology, citing a 1934 law prohibiting the use of transmitters to block radio communication. Violators can face jail time and large fines. Obvisously, the law is very applicable today being made in 1934 and all. Our Founding Fathers would surely have made cell phones in concerts illegal due to "terrible rudeness."

Yet Hurley head-honcho has chosen to lead a brave and much-appreciated stand against the pervasive lack of etiquette in Hurley. Faculty members have banded together to create a pre-emptive fine-and-bail fund to defend their right to "kill reception, not stupid people."

Some faculty members have expressed concerned that the jammer would block other devices, such as emergency paging units or pacemakers. The device in the music hall could jam cell phone signals in the library or on the street. It also makes utilizing the library's wireless internet services impossible under some conditions.

When asked if she had any concerns, one librarian pointed to the prominent "no cell phones" sign in the lobby. "It's not like we didn't try to get people to not be asinine," she said. "Honestly, most of the little twits in here just assume the library gets bad reception – it wouldn't occur to them that their calls are being blocked. If the jammer makes them go outside to chatter, it's worth losing a little internet. Now go read your book and be quiet."

So the next time you're enjoying the silence of a recital or the peace of a study carrel, thank the brave folks over in Hurley, who've shelled out the dough because you won't shut up.



Page O' Ranting

On the Absolute Uselessness of Wingdings. Can You Read This?

Heather Day
Editor-in-Chief

They say a picture is worth a thousand words, can you come up with a thousand about this fellow? (Note: this is not a Centenary student.)

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted as a Word document via e-mail.

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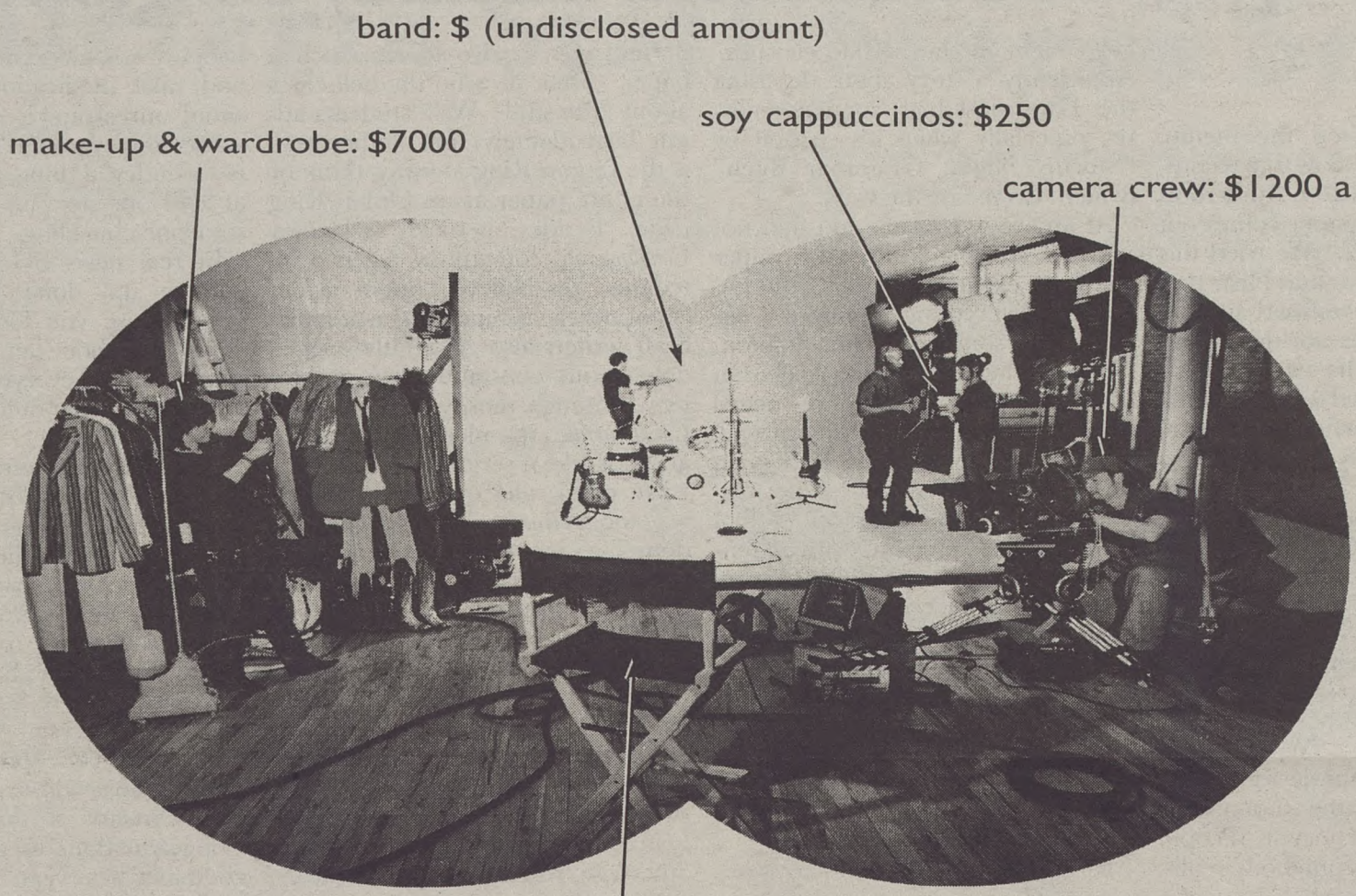

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THE REASON

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THE ONION RING

"I am free of all prejudices, I hate everyone equally."
- W.C. Fields

Happy April Fools from Your Friendly *Conglomerate*

Heather Day
Editor-in-Chief

In case you missed the memo, APRIL FOOLS! I know that technically speaking April 1st is April Fools Day, however, our paper comes out on Friday – April 2. We tried this satire edition last year and I fear that it left most people confused and bewildered, which was not the intent. So, this year, on the normally satirical page, I decided to write a little something assuring students that the world is ok and I haven't completely lost my mind. The backwards/ upside – down stuff was intentional. (Actually, it takes more skill to do that than to leave it alone…).

We (being myself and some other staff members) decided to do a satire edition last year after the Associated College Press Conference. Apparently, many other schools do tricksy stuff like this. We thought it would be fun and thus decided to do it. Unfortunately, some students did not understand the concept. (People called me asking if somebody really got caught in the Mickle elevator.) Apparently, a story about deposing the Editor-in-Chief sounds realistic, especially when it's written by "Stormy Night, Grammar Bitch" (which was me by the way).

At any rate, I assure you that not a single story in this entire paper (with the exclusion of this little bit) is true. Everything is simply a figment of someone's imagination. None of the stories (with exclusion of Dr. Grunes' change of heart) were meant to implicate any specific faculty, staff, or students. In regards to Dr. Grunes, we had his permission to write the article (only a fool would anger someone with extensive knowledge of the law). To reassure you Democrats out there, Dr. Grunes is not in fact a Republican, after all, you shouldn't believe everything you read. Besides, this is a satire edition. There was no drug bust, and to the best of my knowledge, there is no drug trafficking in the tunnel (so don't go there thinking to buy drugs, they won't be there).

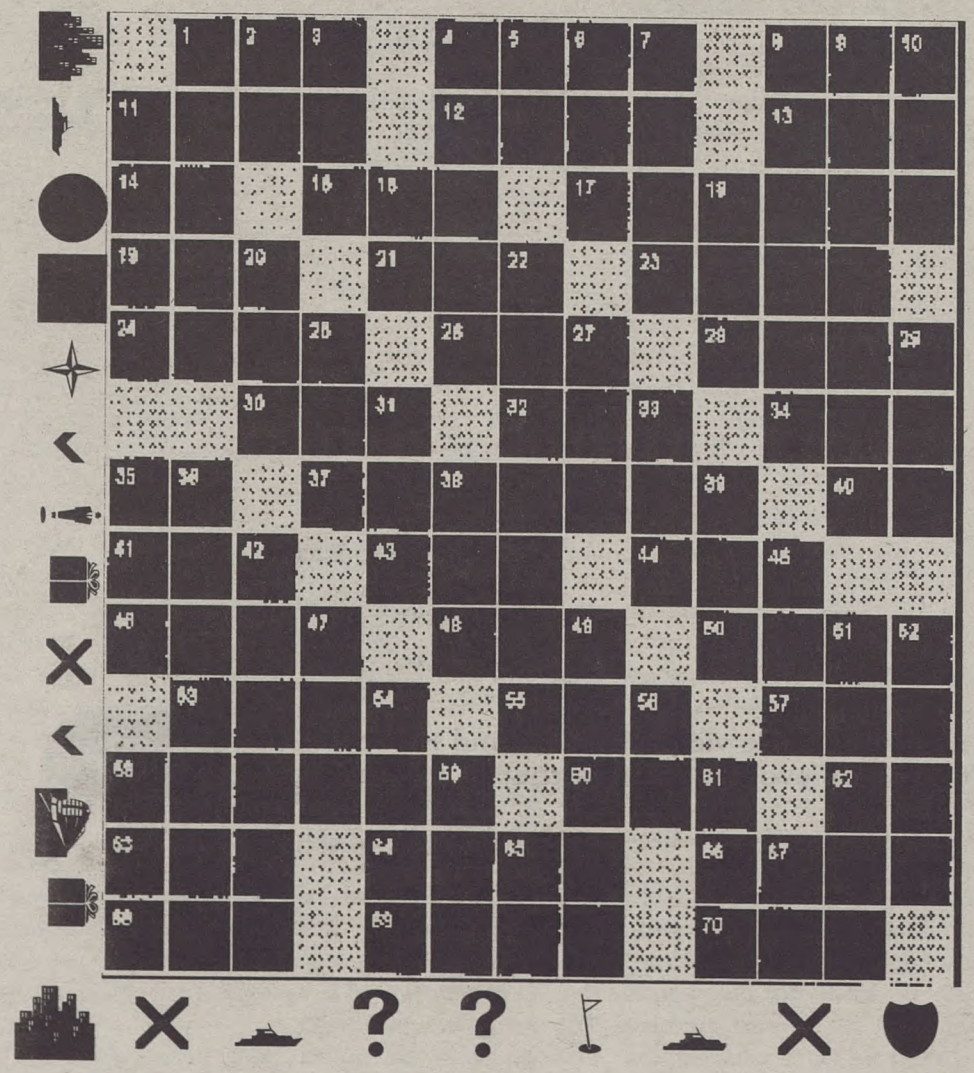
Perhaps at this point you are wondering why we would run such a paper. After all, who the hell cares about false stuff. Well, students admit (begrudgingly) that all they read is the Onion Ring anyway, think of the entire paper as an Onion Ring page. Besides, as much as I enjoy *Conglomerate*, sometimes it gets a bit tedious. Yes, believe it or not, layout is not nearly as much fun as it looks. Staff writers also get a little bogged down with constantly writing stories. Though mostly I enjoy doing *Conglomerate*, it's nice to play jokes and not take it seriously.

We often take ourselves and life way too seriously. Here's a little wisdom: life's too short to be serious. If you can't make fun of yourself, who can you make fun of? We tried to poke fun at everyone in this paper; no group was singled out for torture. Indeed none of the satires were intended to be offensive. If you did take offense, I apologize, but get over it. Someday, somewhere in life, you will be offended by some jerk. Learn to take these things in stride; otherwise, you'll end up with ulcers. People with ulcers are very crabby and take medication regularly to avoid unreasonable pain. No one wants to go through that. Laughter is a wonderful thing, and I hope that at least one story in this paper had someone chuckling.

In real news SGA elections are coming up, don't forget to vote – otherwise you lose the right to complain about any policies next year. I know everyone has receivd an email to vote online, it takes five minutes, just do it.

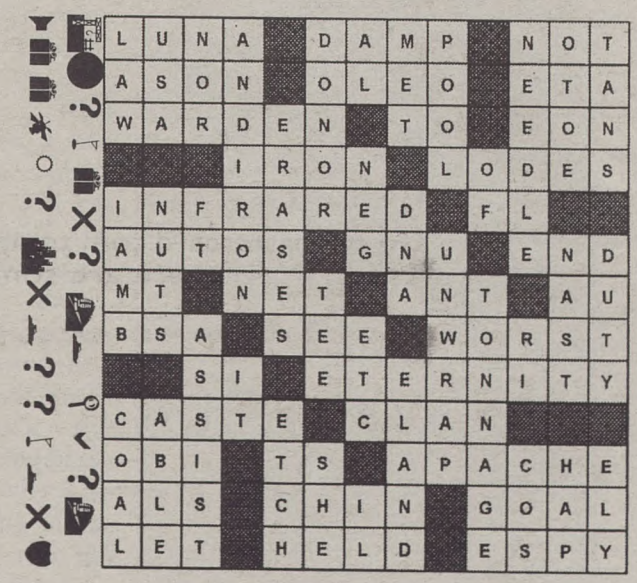
The Student Research Forum is Friday, April 16. Abstracts were due today, so hope you got yours in.

The new media heads have been selected for next year. Lisa Bounds will take over Conglomerate, Genny Ellis will continue as the Editor-in-Chief of Pandora, Sara Hebert will serve as the new Station Manager for KSCL, Krystal Williamson will take over Yoncopin, and finally, Ashley Moss will serve as the Student Director of the Film Society. Congratulations to the new heads, good luck next year.



ACROSS
1 7th Greek letter
4 Unit of matter
8 Water barrier
11 Declare
12 Car wheel
13 Avenue (abbr.)
14 Concerning
15 One-thousandth of an inch
17 Speaker
19 Direction (abbr.)
21 Pouch
23 Narrative poem
24 On top
26 Day of week (abbr.)
28 Evaporate (abbr.)
30 Squirrel food
32 Prohibit
34 Time zone (abbr.)
35 200 (Roman)
37 Florida bird
40 Old English (abbr.)
41 Inferior
43 Negative prefix
44 Alcoholic drink
46 Turn
48 Obtain
50 Top of head
53 Break suddenly
56 Uppermost
57 Bridge term
58 Summer browning
60 Hail
62 Northeast state (abbr.)
63 Old (archaic)
64 Unconscious
66 Prophetic sign
68 Each
69 Bad
70 Cushion

DOWN
1 Happening
2 Tellurium symbol
3 Body appendage
4 Map
5 7th scale note
6 Tahitian god
7 Absolute
8 Belonging to grammar case
9 Edible fruit
10 Meridian (abbr.)
11 Space
16 Vera
18 Gorilla
20 Eternity
22 Shelf container
25 Small dog
27 Tic __ Toe
29 Private (Brit. abbr.)
31 Number
33 Pester
35 Network (abbr.)
36 Pressurized compartment
38 Tree trunk
39 Small bite
42 Supper
45 Steal
47 National (abbr.)
49 At
51 Recorded speed
52 First garden
54 Step
55 Mid-Atlantic state (abbr.)
56 Saturate
59 Month (abbr.)
61 Santa Rosa
65 3rd scale note
67 New England state (abbr.)



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April 23, 2004 Volume: 97 Issue: 19

the Conglomerate

the weekly student publication of Centenary College of Louisiana

Gymnastics Team Wins Nationals

Kylie Garrett
Sports Editor

Over the Easter break, the Centenary gymnastics team swung circles around and did flips over the competition to stick a perfect ending to the spring 2004 season. On Sunday April 10 the Ladies captured their first ever USAG National Championship title.

Although the Ladies are not in the Mid Continent Conference, they have their own competition from around the country to grapple with. In Denton, Texas, the host site of the 2004 Nationals, the Ladies competed in one of two possible "national" championships available to college gymnasts around the nation.

In order to qualify for the *USAG Championship*, teams can only have a maximum of six scholarships on the team. In addition, team rankings throughout the season weigh heavily on the qualifying process. The Ladies went into the championship ranked #1.

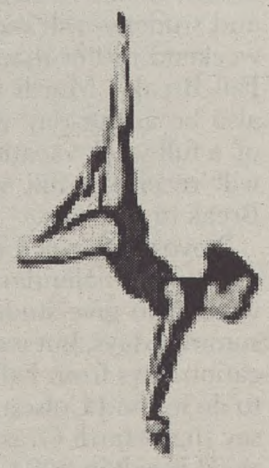
In the *USAG Championship*, teams from the Divisions I, II, and III schools come together to compete for the national title. Centenary, the smallest team entered in the meet, competed against nine other schools including, UC Davis, the University of Alaska, Seattle Pacific, and the Airforce.

The other national title up for grabs is the *NCAA Championship*, which was hosted by and won by UCLA this year.

This season, Centenary gymnastics performed above and beyond that of any other Centenary team in recent history. They became the first team to beat Texas Women's University at Nationals, at home in seven years by posting a score of 193.500, nine-tenths of a point better than runner-up, TWU. In addition, they are the first Centenary team to go into Nationals ranked #1, to finish #1 after the first day of competition, and to win NATIONALS!

Individually, team members exceeded all expectations, both during the season and at Nationals. Last week, freshman Kristina Menne was named Athlete of the Year by the College for her efforts this season. She was crowned the national champion in the all-around and earlier in the year she became the first individual Centenary gymnast to ever qualify for an NCAA regional. Kristina also set new Centenary records on the bars and in the all-around earlier in the season.

In addition to Menne's achievements, junior Jennie Jackson performed equally as well at nationals as she too was crowned national champion for her 9.625 posting on the bars. The win for Jackson marked the first time Centenary has ever had two national champions in the same year.



The first day at Nationals also provided gymnasts the opportunity to achieve All-American status by finishing within the top eight in an individual or all-around event. For their performances this year, five girls achieved All-American status: Kristina Menne, all-around; Jennie Jackson, bars; Sarah Racioppi, floor; Tara Mitchell, all-around; and Kaela Meinert, beam.

Finally, what a better way to top off all the firsts for the gymnastics program this year, than with a first-ever USAG Coach of the Year award for Coach Bill Hardy.

The Ladies are currently busy deciding what to put on their championship rings, but it won't be too long until they're back in the gym preparing to defend their National Title - congratulations girls!

The Magic of John Rabenhorst

Courtney Lacy
Staff Writer

On April 23, 24, & 25, "The Magic of John Rabenhorst" will be presented in the Majorie Lyons Playhouse. On Friday and Saturday, the show will begin at 8 PM and on Sunday, at 2 PM.

Rabenhorst saw his first magic trick at the age of 5. "It was a card trick performed by my uncle at a family gathering," says Rabenhorst. "It upset me that my uncle changed the normal laws of nature which we all live by."

At the age of 12 Rabenhorst began to perform "professionally," at children's birthday parties, charging twenty dollars per performance. At the age of 15 Rabenhorst was recruited by family friend and local dance teacher Machita Eyre to perform in her dance recital at the Centroplex for over 2,000 people. At age 16 Rabenhorst was hired as the youngest professor ever hired by Louisiana State University to teach a class on the Psychology of Magic.

From here Rabenhorst performed a huge array of shows including: children's birthday parties, adult parties, corporate conventions, performing for the Shreveport Chamber of Commerce, and the President of Centenary College. In addition to these performances, Rabenhorst also performed a number of fundraisers for organizations including The National Cancer Society, Mary Bird Perkins Cystic Fibrosis organization, the Shreveport Orchestra, and St. Jude's Hospital. He is a member of the Society of American Magicians (SAM) and International Brotherhood of Magicians (IBM). He

...continued on p. 2

Features: debacle p. 2
A&E: Kapers p. 4
Sports: Golf wins Mid-Con p.8
Opinions: diversity sorority p. 11

Features

Changes to the Academic Calendar

Ashley Young
Staff Writer

The 2004-2005 academic year will bring significant changes to our Academic Calendar. Classes will begin almost a full week later in August, and students will receive a four-day weekend rather than a full week for Fall Break. Mardi Gras Break will also be a four-day weekend instead of a full week vacation, but students will receive a full week for Easter Break in its place.

Provost Darrell Colson explained next year's calendar changes. "We wanted to give students some extra summer days, but we had to take vacation days from Fall Break in order to do it,' said Colson. He went on to say that Mardi Gras Break will be a short break in 2004-2005 because it falls much earlier in February (Feb. 4) than in the 2003-2004 academic year (Feb. 20). Colson said that since most faculty thought February 4 was too early for a week-long break, the Academic Calendar Committee chose to make Easter Break a full week long instead.

Despite the reasoning behind these changes, next year's academic calendar has been criticized by both faculty and students for a lack of vacation time during the fall semester. Due to this criticism, the 2005-2006 calendar will revert to being quite similar to the one we have used in 2003-2004, with more vacation time during the fall.

Universite en France

Mathilde Campion
Contributor

After my first week at Centenary I could not believe how dissimilar French Universities and American colleges are.

First of all, the amount of time spent in each class is very different. In France, students have each class only once a week for 2 or 3 hours instead of several shorter periods.

Secondly, the fact that we don't really need to take notes here because everything can be found in books really surprised me. French professors do not require manuals (textbooks), as a result, in - class notes are much more than simply a guide - line for studying, they are fundamental.

The grading scale in the United States is more fair than the grading system in France. In France, students are evaluated on only one exam. Many students in America do not realize how presentations, tests, quizzes and final exams give students more chances to succeed. Americans have more freedom to choose their classes. In France you have to pick up a major during your freshman year. In France, students must stick to the major they chose during their freshmen year. Also, in France all the classes in the major are pre-selected. American universities also have multiple athletic teams as well as fraternities and sororities. These organizations add greatly to the overall college experience. However, these organizations do not exist in France.

This is not to say the French system is all bad; there are a couple of good things in the system. It is easier to make friends within your major since all students signed up for a specific major have all of their classes together. In my opinion the best advantage is that in France you don't have reading to prepare for classes and professors don't take attendance so you don't have to attend class!

Perhaps the best system is a blend.

Who's Who in Research

Heather Day
Editor-in-Chief

The research forum is officially over, with a record number of 39 participants. Although everyone in the research forum did well, here are the winners in each division for the 2004 Research Forum.

In the Humanities Division, Kate Howell took first place with "Lesbian Pulp Fiction Cover Art and the Defining of the American Lesbian." Second place went to Kristin Cochran with "The Declaration of Sentiments and Its Influence on the Development of Feminism in the Nineteenth Century." Christina Taylor won first place in the Natural Sciences Division presenting "Fire Safety: Analysis of Aerosols From Smoldering Electronics Components and Insulation Materials." There were two second place winners: Addie Dickson with "Cell Cycle Synchronization in *Arabidopsis thaliana*," and Erin Watson with "A Comparative Analysis of T-Lymphocytes in Healthy and Inflamed Mice." Last but not least in the oral presentations, the Social Science winners went to Stuart McMahen with "Where Do All Dreams Go? Aspirations, Agency, and Opportunity for Working Class Teens," and Adam Dufour with "Too Many Tables: The Impact of Casino Gambling & Tourism on the Restaurant Industry of Shreveport/ Bossier City, Louisiana."

Although oral presentations are the most popular form of presentation at the Research Forum, there were about 12 poster presentations as well. The first place winner for the poster presentation was Devon Castleberry with "The Effects of an Impoverished Environment on Metabolic Rates of Crawfish in Relation to Temperature." Second place went to Sean Hauser with "Effects of Environmental Flow Rate on the Upper Critical Temperature of the Mosquitofish, *Gambusi affinis*."

The Research Forum provides great experience in presenting research to both students' peers and to the faculty. All participants receive a certificate. The winners receive an additional certificate with their place and more importantly a check for their prize money. First place oral presentation winners received $50.00, and second place winners received $25.00. In the poster presentation, the first place winner received $25.00; second place $15.00.

Congratulations to all of the 13th annual Research Forum Winners.

John's Magic Hands

...continued from p. 1

was also the winner of the 1999 Baton Rouge magician of the year. At age 19 he wrote, directed, and produced his first full length show performed at the Hurley School of Music entitled, "Dreams." His sophomore year he wrote and directed the show titled "Music and Magic," which the theatre funded.

The show will only be showing for the weekend. Ticket reservations can be made by calling 869-5242. All of the seats cost $10.00. The box office is open

LaRHA Conference Held on Campus

Jennifer Atchison
Staff Writer

Along with all of the other hustle and bustle of Preview Weekend this past weekend, about twenty Centenary students involved with residence life attended and helped put on the annual Louisiana Residence Hall Association Conference.

Three other schools, including Louisiana State University, Tulane University and Nicholls State University, all had delegations present for the conference.

With the common goal of exchanging ideas about programming and ways to improve residence halls, the schools' delegations worked on team builders to improve leadership skills and then attended each others' programs, which varied from Kindergarten Day, presented by Centenary, to Mind of the Millennial, presented by Tulane.

The Louisiana Residence Hall Association Executive Board met during the General Board Meeting, and elections were held for new officers. Centenary senior Amy Sullivan was last year's president. Centenary College won three positions, including the presidential office once again. Jen Hayes will serve as next year's president.

The LaRHA Conference came to be held at Centenary in a unique way. Usually schools know a year in advance that they will be hosting a conference; however, Centenary did not know about hosting LaRHA until February. Meg Polito stepped up as LaRHA Conference Chairman, and with a committee, the conference was planned in a little less than three months.

Polito believes the Conference was "a great success."

Election Debacle

Robert Savage
Features Editor

Students may have noticed new complications with the SGA election this year. While the results of the election are now final, it was not always that way. Certain rules were broken and charges were made that challenged both the appellate process of conduct review, and the readiness of the candidates to fight for their right to run for office.

With the election behind us now, it can finally be announced that the winners of the election are Mae Mouk for President (elect) and Chris Lavan for Vice President of External Affairs (elect). Other winners of the election include Katie Walker for Vice President of Internal Affairs (elect), David Ehrict for Treasurer (elect), and Jessica Haas for Secretary (elect).

Next Tuesday the SGA is expected to ratify the results, thus making the election results final. More information on each candidate will be available in next week's paper.

Features

Award Winning Poet Jack Gilbert Comes to Centenary

Ashley Young
Staff Writer

Poet Jack Gilbert, recipient of a Guggenheim Fellowship in 1964, helped Centenary commence its National Poetry Month festivities with a poetry reading in Meadows Museum on Monday, April 19. Gilbert read selections from his 1994 book *The Great Fires*. The poems he read, including "The Forgotten Dialect of the Heart", "Searching for Pittsburgh", and "Trying to Have Something Left Over", had reoccurring themes of inter-cultural curiosities and the nature of romantic love.

Dr. David Havird, who is an avid fan of Gilbert's poetry, introduced Gilbert as "the most elusive of poets" not only because Gilbert has spent much of his life living in various countries around the world but also because he generally publishes only one book of poetry in a decade.

Gilbert immediately delved into the reading with two poems from *The Great Fires*. After these first two poems he paused to talk about what motivates him to write poetry.

"I write to make visible the important parts of the world that we forget," said Gilbert. He also remarked that he does not write poetry solely for entertainment. "To me, if it's just for pleasure, it's not worth the trouble."

In addition to giving a reading, Gilbert met with Dr. Havird and interested students for a question and answer session in Jackson on Monday afternoon. Here, Gilbert spoke about his love of travel, his lengthy waits between publications, and the title of his upcoming book.

Q. Has your travel been essential to your writing?

No. It has given me material, but I don't travel to find something to write about. I travel because I'm in love, or because I read something about a place that makes me want to go there. However, the only reason I have been able to travel like this is because I haven't had a family to take care of. I had to learn not to want security in order to be able to live in different countries.

Q. You tend to wait 10 years in between publishing your work. Do you refuse to let others pressure you into publishing every few years?

I like to write, but I need to live my life the way that I want to live it. When I was 14, I made a list of everything that I wanted out of life, and I put "become famous" on it. Then I did become famous at a fairly young age, and I realized that it's an empty thing. Fame can be addictive, and some writers feel like they must publish in order to remain famous. I don't do that. I send my friends poems from time to time, but I don't publish unless I want to. I don't need to write poetry, but I do love the art of writing it.

Q. Your new book (which is being published later this year by Knopf) is entitled "Refusing Heaven". Why did you choose this title?

We have very few pictures of heaven, but plenty of hell. I think of heaven and think that I wouldn't want to just float around in happiness, in a place without imperfection, where you don't fall in love. I picture everything there as being one color. I can't imagine anything better than being here on earth and getting what you want out of life. As for hell, I can't believe that God would want me to burn eternally.

Big Names and Tall Tales: Screenwriting at Centenary

Stuart W. McMahen
Contributor

Perhaps this spring some of you have overheard students discussing a girl who "stole" $3,000.00 from her father, a kleptomaniac hitching a ride to California, or a guy who tied a revival tent to a train. Maybe you heard two students discussing a conversation they just had with Bill Joyce and Jim Hart (the author of the screenplay for *Dracula*). If so, DON'T WORRY! Most likely, these strange people are students in Dr. Jeff Hendricks' screenwriting class.

For a number of years, Dr. Hendricks has offered screenwriting as an upper-level English/Communications course. This spring, Dr. Hendricks teamed up with Columbia University playwright, Jeffrey Kallenberg to create an even more engaging learning environment. As a result, students in the class have produced thoughtful, intelligent, and often humorous works.

The class is conducted as a workshop, and each week scenes composed by the students are read aloud and critiqued by the other students in the class as well as Dr. Hendricks. At the end of the semester, each student will have completed a 25-30 page script. Always popular among students interested in film and/or creative writing, screenwriting allows students to hone their skills as story-tellers. This year, it also provides a venue for students to present their work.

On Monday, April 26, from 6-9 pm, screenwriting students will take their works to the stage. Imagine not only taking your final, but presenting your final to the entire college! The class will host an open reading of students' works in the Shell amphitheater. Each student will have three pages of a script read aloud by various class members. To encourage students to attend, refreshments will be provided.

Beginning next fall, Dr. Hendricks and Mr. Kallenberg plan to offer 2 credit-hour workshops in advanced screenwriting in addition to the traditional 3 credit-hour screenwriting course. Likewise, they hope to continue to provide a venue for Centenary students to polish and display their talents as storytellers. So, come to the Shell on April 26, and listen to your classmates' hard work and eat some food!

How To Manage Stress: A Guide for Finals

Sherri Murphy, RN

Stress is part of the normal routine in an academic atmosphere, but when can stress become an overwhelming problem and what can you do to manage it? Stress is the body's response to changes, which can be a good thing in moderation. It makes you more productive by making you work or study harder to make a good grade. High stress levels, however, make you less productive. Often the response to such symptoms as academic overload and fear of failure is to either shut down completely or experience such things as confusion, increased anxiety, nervousness and even experience periods of crying spells or physical illness. You may feel so overwhelmed that you withdraw from activities and friends because you are unable to handle "extra activity". The abuse of alcohol or drugs may seem to ease the pressure for short periods of time, but they are ineffective methods to manage stress.

Preventive and self-care measures deal effectively with most cases of stress, however when these are inadequate then counseling or medical care may be required. It is important to learn what methods work well for you to decrease your level of stress to an acceptable level. Short term counseling can teach you methods that will work for you.

Physical signs and symptoms of stress include an increase in blood pressure, breathing, and heart rate (fight or flight responses), tensing of muscles, changes in appetite and sleeping poorly. Emotional reactions might include an inability to concentrate, irritability, or outbursts of anger.

Health Services has "101 Ways to Cope with Stress" which are available upon request. Here are a few of the suggestions from the 101 ways:

1. Divide big projects into manageable steps so you won't feel overwhelmed and give up.

Limit caffeine (including No-Doz), and other stimulants i.e. nicotine or diet pills that increases anxiety and stress responses. 2. Take a vitamin/mineral supplement that gives 100% of daily values for nutrients. Avoid "stress formula" vitamins due to high doses of vitamin B6, which can be harmful. 3. Drink 8-10 glasses of water everyday and exercise regularly. 4. Get as much sleep or rest as possible. 5. Take warm baths/showers before going to bed to help you relax. 6. Avoid last minute cramming by preparing throughout the course for tests and papers. 7. Count to 10 when you feel like screaming at someone to allow time to reflect on what's bothering you. 8. Help others when possible, and reward yourself with little things that make you feel good. 9. Escape for a while and enjoy a change in your routine i.e. seeing a movie, visiting a friend, etc. Laugh a lot! It's a great stress reliever! 10. Relax your mind and your environment as much as you can. Try visualization (imagining a soothing, restful scene), meditation, deep breathing or deep muscle relaxation (tensing and relaxing muscle fibers). Try to reduce noise or play soothing music in your room. Rearrange you furniture so you are not exposed as easily to noise and distraction.

For additional help or information contact Health or Counseling Services at 5466, or try the following Stress Management and Emotional Wellness Links: www.howtostudy.com, www.goaskalice.com, http://www.imt.net/~randolfi/StressLinks.html.

Arts & Entertainment

Centenary Carillons: Ringing that Sounds Better than the Bell Tower

Heather Day
Editor-in-Chief

Kollege Kapers was a revival of the past at Centenary. However, Centenary is ever changing and last year added yet another ensemble to its list. The Centenary Carillons or handbell choir rang their third concert last night at 8:00 pm (in Anderson Auditorium).

Many students are probably familiar with handbells played in church. In the 80s and 90s, handbells have gained immense popularity. There are now handbell groups in many churches and in some cases, colleges. Actually, handbell ensembles in colleges are fairly rare – the University of Southern Mississippi boasts an ensemble that travels around the world. Who knows, perhaps one day Centenary will perform around the world.

Believe it or not, there is a large variety of music available for handbells. Most of the music is arranged for five octave choirs and is fairly recent. Yesterday's performance included both sacred and secular pieces. Some of the pieces the choir rang included "Under the Sea" from "The Little Mermaid," "Laudation," and "When the Saints Go Marching In." In many cases, the songs are arrangements of orchestral pieces rewritten for handbells. There are also several different techniques with handbells to produce different sounds including marting (hitting the bell against the table), and shaking the bells.

The group is directed by Mary Caldwell who holds a Bachelor of Arts in Sacred Music from Centenary and a Masters in Music from Northwestern University (in Natchitoches). Caldwell is the music director at Broadmoor United Methodist Church where she directs four separate handbell choirs. Caldwell also serves as the Louisiana Chairperson of the Area Six Chap;ter of teh American Guild of English Handbell Ringers.

Usually when the Conglomerate covers concerts we tell you about the concert, some pieces and the director. This time, I thought I would include some history about handbells for your reading pleasure.

Celtic missionaries who came to spread the Christian gospel in the fifth century AD brought Handbells to Scotland. That's a long time ago… At any rate, the Scotts believed the handbells were magical. Hereditary guardians of the bells called dewars took care of the bells. There were two types of bells, which were both quadrangular – one made of sheetiron and the other of cast bronze (today, bells are generally made of brass). The bells even had their own form of baptism and had magical powers of banishing, healing, flight, and speech. Interestingly, the bells from the 7th and 8th centuries could play three notes (each bell). Two faces of the bell produced the same note; the other two faces played the other two notes. Each bell covered a minor third. The bells were mostly used as accompaniment to chanting. Unfortunately, the Reformation in 1560 resulted in the discontinuation of handbells (the only bells were those at church to call the Congregation to worship. As a result, the development of "change-ringing" (what we do today) as well as other developments were ignored in Scotland. However, today, handbells are experiencing a resurgence in popularity.

Kollege Kapers Returns to Centenary College

Centenary Revives Variety Show Tradition Last Seen in the 1940s

Heather Day
Editor-in-Chief

Centenary students old and new had a blast from the past Friday April 16, and Saturday April 17. In the 1930s and 40s Centenary hosted a variety show called Kollege Kapers. The original show included a jazz band, singers, skits, and even comedians. Believe it or not, this group toured around North Louisiana and East Texas.

Perhaps nostalgia for the olden days prompted a return to a Kollege Kapers style performance. Of course, in the '30s and '40s, the music they sang/played was not on the "oldies" station. I think that alone adds a different flavor. At any rate, there are some differences between this Kollege Kapers and the Kollege Kapers from the days of yore. There were no comedians or skits. However, the performance did include Escaped Images who performed several tap dance numbers. Dr. Will Andress, Director of the Centenary College Choir, emceed the event.

Singers from Opera Workshop had the opportunity to perform several golden oldies including "There's No Business Like Show Business," and "Bugle Boy Revelee." The Jazz Band accompanied the singers. The Jazz Band also played some wonderful "big band" pieces by itself under the direction of Dr. Doug Rust. The style was somewhat different from what we usually see in Hurley. Some members of the band even blew bubbles in the middle of a number. There was also an incidence with a scarf and a tuba. "It was the most fun I had in a concert all year," said Dr. Rust. Fun seemed to be the purpose of the evening.

The number of people that attended the show was staggering. There was literally standing room only for both performances. Even President Schwab had to sit on the floor! There were several audience members that had been a part of the original Kapers. There were also alumni who remembered the original Kapers. Some of the others in the audience were Shreveport natives who read about the performance in the local papers. All in all, it made for a fun event for the whole family.

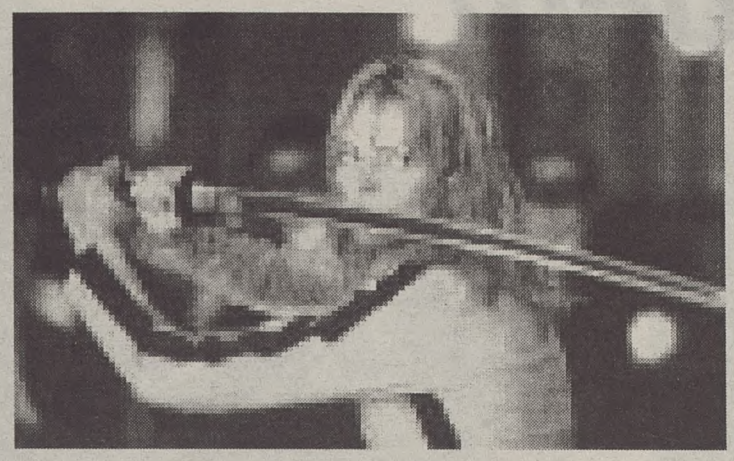
Jazz Band members are clarinet and alto sax, Cheri Roberts; alto sax and clarinet, David Reiland; tenor sax, Cameron King; trumpets, Jeremy DeLaCerda, Mike Maricelli and Kenneth Portis; mini tuba, Brandon Walker; trombone, Terry Wright; piano, Brian White; drums and glockenspiel: Aaron Butler. String players are violins, Robert Schaumburg, Tim Nicholson and Holly Richardson; viola, Carrie Collins; and cellos, Sarah Kate Ross and David Pennywell.

Singers from the Opera Workshop are " Sentimental Journey," Jessica Rautio, Rachel Free and Katie Fullbright; "Boogie Woogie Bugle Boy," Megan Whittaker, Emily Hill and Rachel Scott; "What'll I Do?" Sarah Kate Ross; "Stardust," Michael Petty; "There's No Business Like Show Business," Heather Bethley, Katie McKee, Codey Whitt and Cory Olson; "Birth of the Blues," Shelly Walker; "Rodgers/Hart Medley," Rachel Free, DeAndre Johnson and Megan Whittaker; and "Anything You Can Do, I Can Do Better," Billie Harland and Amy Williams. Additional singers for "Puttin' on the Ritz" are Nolan Budgewater, Lauren Thrift, Sterling Allen, Mary Greenwood, Nancy Carey, Katy Chapman, Laura Thompson, Amber Daniel and Meaghan Trammel-Kelly.

Escaped Images Dance Company members performing in "42nd Street " are Katie Carpenter, Katie DuPont, Sherricka Fields, Jessica Long, Kristin McCrosky, Megan McCrosky, Renee Nolen, Christina Salter and Jesse Smith. Dancers in "Puttin' on the Ritz" are Rachel Buchanan, Katie Carpenter, Sherricka Fields, Jessica Long, Renee Nolen, Christina Salter and Jesse Smith

Conglomerate Movie Review: Kill Bill

Erin McQuiston
A&E Editor



Warning: this is in no way an objective review. I am sleep-deprived and Quentin Tarantino has been spraying his "I was a neglected child" vibes all over my TV for the past week. Which annoys me. Feel free to like the man, just stop reading now. Thank you.

Quentin Tarantino bothers me. And not just the violence for the sake of violence, Tarantino's incredibly obnoxious on-screen persona (did anyone catch the American Idols he co-hosted?), not even the ham-fisted "look what I can reference, ma!" way he makes his movies. It's the way he just falls apart when there's nothing actively bleeding on screen.

"Kill Bill Vol. 2" is not the epic blood-fest of "Vol. 1." And as such, poor noisy Quentin seems a bit out of his element. If Vol. 1 was a tribute to the anime/manga/Hong Kong movie world of Eastern culture, Vol. 2 switches over to the old-school spaghetti westerns. Our protagonist The Bride (Uma Thurman) is now wandering out in the vast open deserts of the American west, bouncing people off trailers, squashing eyeballs and getting buried alive before rising from the grave to kick more ass. But moving west seems to have thrown off the pace of the movie. We're still chasing Bill and his evil hench-people, but even when we catch them, it feels like a letdown. Like the action can't live up to the landscape.

I do have to say that Vol. 2 is the much more intelligent, character-based of the two films – the dialogue actually means something in this one! David Carradine plays the titular Bill with a restraint that's truly admirable given all the craziness going on in the rest of the movie. A few of the shots are very nice, an homage to the huge landscapes in the old John Ford westerns.

For all the shininess, though, Tarantino just feels lost. The random style-sampling gets even more random and the pop culture references get even more obscure and condescending. It's like looking at a collage that's been put together too fast, with not enough glue and with pictures that suddenly seem pretentious now that they're all together like that.

Amazingly, there also manages to be a lot of dead screen time, as if the movie doesn't really know what to do with all the epic space it's giving itself. It can't match the crazy fever pitch that Vol. 1 had, and sheer lunacy was all that's been holding this franchise up.

The movie's also actively struggling to portray human emotion. Whether it's the actors or the directing, something has got these characters locked so tightly in a look-tough mindset that even when they meet children they never knew they had, they emote something between blank and constipated. It's hard to get into characters that spin off into goofy-looking at pivotal moments.

It's not all bad. If you just coast on the imagery, "Kill Bill Vol. 2" is definitely the popcorn movie to end all popcorn movies. You don't have to think, and you're probably better off not doing that anyway. All the twists are right where you expect them, and watching all that ass-kicking is cathartic. But please, Quentin Tarantino, put the camera down and just get a job being that annoying guy at Blockbuster who criticizes all your choices and insults your knowledge of film trivia. It's your calling.

2 stars – one for David Carradine, one for the spirit of spaghetti westerns

CHOR Sings in PA

Centenary News Service

The Centenary College Choir has been invited to sing for the General Conference of the United Methodist Church, which will meet in Pittsburgh, Pa., in April. The invitation marks the third time the Choir has sung for a General Conference and the first time under the direction of Dr. Will Andress.

The choir will fly to Pittsburgh on Thursday, April 29, in time to sing for the General Board of Higher Education and Ministry. They will join with other choirs invited from United Methodist seminaries and colleges for the evening event.

At noon on the following day, the Centenary College Choir will perform as the spotlight feature for the day. The Choir will sing powerful sacred pieces such as "A Festive Psalm" by Joseph Martin, "Praise His Holy Name" by Keith Hampton, Gawthrop's "Sing Me to Heaven," John Rutter's "When the Saints Go Marching In," and the lively spirtual "Witness," arranged by Jack Halloran.

Forty-five members of the Choir will make the trip. Joining them will be Centenary President Kenneth L. Schwab, Chaplain Betsy Eaves, and Dr. and Mrs. Andress. The group will leave immediately following the Friday noon program to return to Shreveport.

For more information please contact Dr. Will Andress, 318-429-6887, or Lynn Stewart, Centenary News Service, 318-869-5120

Camerata, Chorale, Cantare in Concert April 27

Moses Hogan

Erin McQuiston
A&E Editor

This Tuesday the 27th, the Centenary choral groups Camerata, Chorale and Cantare will present a joint concert featuring a tribute to late Louisiana composer Moses Hogan.

The concert will take place at 8 p.m. in Anderson Auditorium – admission is free and open to the public.

Camerata is an auditioned mixed-voice choir which sings a wide range of high-quality vocal music. Chorale is a small chamber ensemble whose members are drawn from Camerata. Cantare is an open, all-women's choir; many of its members are also in Camerata and Chorale.

The centerpiece of the concert is a multi-choir tribute to late great composer Moses Hogan. A native of Louisiana, Moses Hogan was born in New Orleans and earned an international reputation as one of America's most gifted composers and arrangers. His settings of spirituals are particularly moving and justly famous.

Hogan died last year, well before his time. He was only 45, and is mourned by the entire music community. Hogan had been a remarkably prolific writer and arranger, leaving behind him an impressive body of work. It is from this work that the joint concert's material is drawn. Among them are "Elijah Rock," "Ride on King Jesus," "Hold On," "Music Down in My Soul" and "Abide With Me."

In addition to the Moses Hogan tribute, Camerata will be singing an intricate French Renaissance piece by Orlando di Lasso, "Chanson on Dessus le marché d'Arras." Chorale will feature a trio of modern settings of Shakespearean sonnets and a haunting "Salve Regina" by Francis Poulenc.

Cantare will present an arrangement of J.S. Bach's "Dona Nobis Pacem" and of Psalm 100, as well as a light arrangement of children's nursery rhymes by Ralph Hunter.

Again, admission is free and open to the public, and all Centenary students are encouraged to attend.

The Conglomerate's Guide to Basic Concert Etiquette

1. NO CELL PHONES, PAGERS or BEEPING WATCHES.

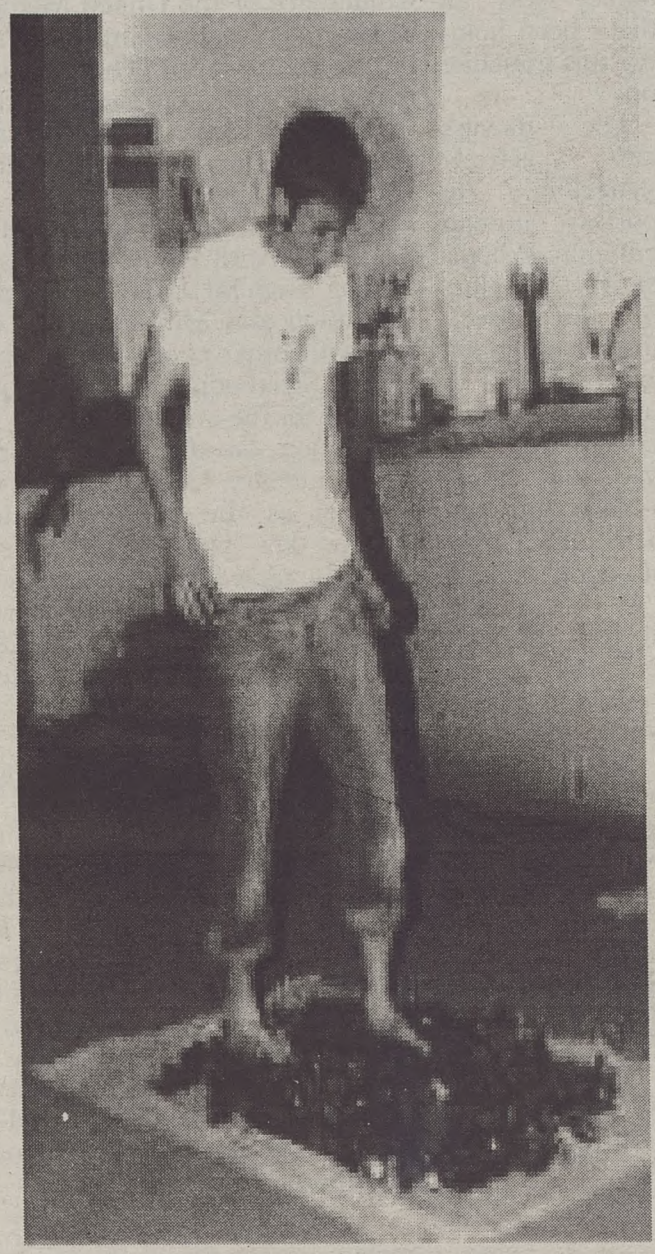
2. Don't enter or leave while the music is being performed. Wait for applause, then move.

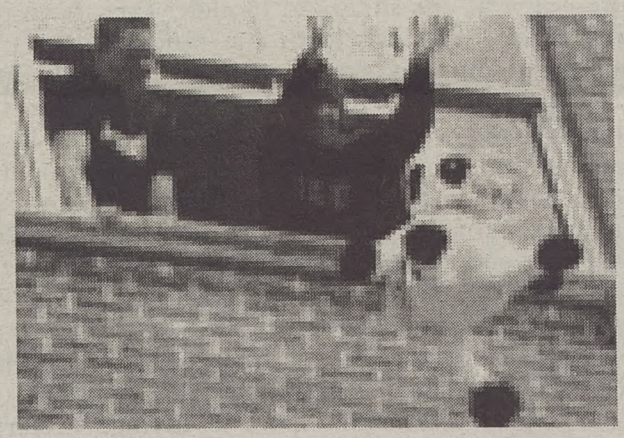
3. Don't applaud between movements of the same piece. When in doubt, wait for other people to clap first.

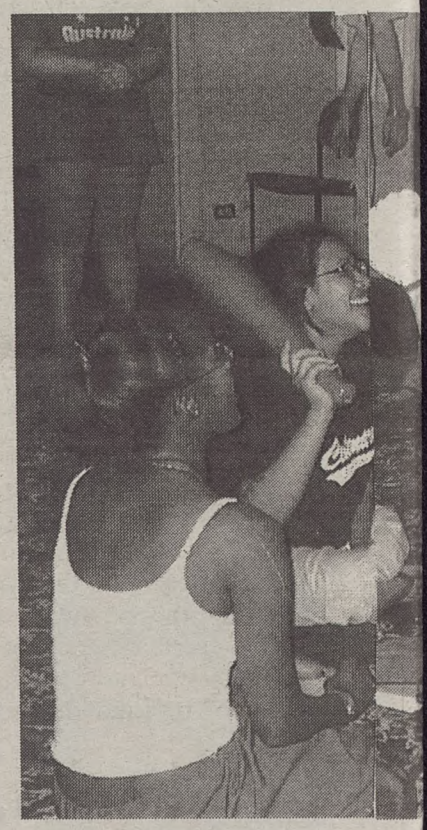
4. If you must unwrap candy, do it fast and get it over with. Better yet, DON'T UNWRAP CANDY. Same goes for digging in purses, adjusting jangly jewelry, opening velcro or bludgeoning the guy slowly unwrapping his peppermint one row in front of you.

5. No talking, whispering or sighing with boredom until intermission. Also, no singing or humming along (unless the conductor specifically requests it.)

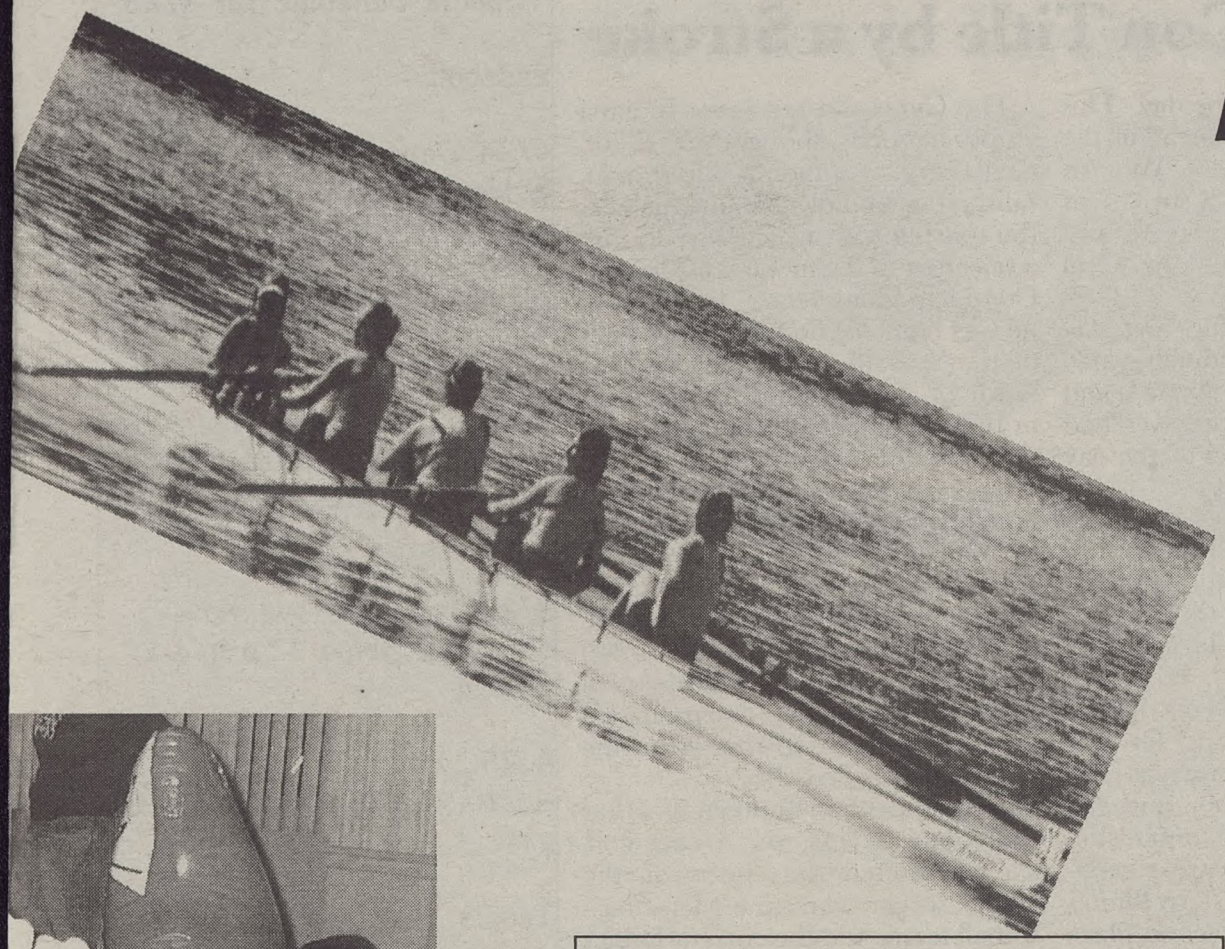
Student







Life



There are so many opportunities at Centenary to be involved: CAB (climbing trees), going back to kindergarten, beating helpless toys, or even rowing!

Golf Team Misses Mid-Con Title by a Stroke

Kylie Garrett
Sports Editor

On April 19 and 20 of this week, the Centenary golf team further proved to the Mid Continent Conference that Centenary Athletics is not a program to be taken lightly.

The Fort Golf Course in Indianapolis, Indiana played host to the 2004 Mid Continent Conference Golf Championships. On Monday, the first day of play at IUPUI's host-site, the Men's golf team rallied from a third place spot after round one all the way to a FIRST place spot after the second round of play.

Round one was a little rocky for the Gents as they found themselves with a score of 312 (24-over-par) after 18 holes. However, in the afternoon, Centenary's Brian Grone helped to turn around the Gents' second round of play where he improved his score from an 83 in the first round to a 72 in the second round, a score that earned him the best male score on the day.

The Gents' score of 301 (13-over-par) in the second round rounded out their cumulative score to a 613, good enough for a first place standing at the end of the day. This score pitted Centenary ahead of the second place trailing teams Western Illinois and UMKC by 3 strokes, as well as the fourth place team and recent five-time champion, Oral Roberts, by 5 strokes.

Grone finished off the first day in eleventh place individually while teammates Brett Kaufman and Bryan Elliot found themselves tied for sixth place at the end of the day with scores of 153.

On Tuesday, round three teed off at 7:00 a.m., despite the rainy conditions. The Gents were prepared for victory, but were feeling the pressure of the two teams that lagged only three strokes behind. Freshman **Bryan Elliott** led the Gents in the third round by matching Grone's top score of 72 set the previous day.

However, despite Elliot and the team's efforts, the championship came down to a single stroke separating the first place Western Illinois Leathernecks and the second place Centenary Gents. Centenary finished the tournament with a three-round total of 917, while Western Illinois finished one step ahead with a score of 916.

The Gents did not leave Indiana empty-handed, though, as Elliot, Centenary's standout freshman, finished second place individually at the tournament, which earned him a selection to the first team All-Mid-Continent Conference. In addition, he was named Mid-Con Newcomer of the Year after recording the best finish of all freshman or transfers in their first year of competition at their respective schools.

Kaufman and **Grone** missed second team All-Mid-Con honors by one stroke after shooting a 231 (15-over-par) and finishing in a tie for eleventh place. **John Kizer**'s 238 (22-over-par) and **David Viviano**'s 239 (23-overpar) efforts placed them in twenty-second and twenty-fourth place respectively to round out the Centenary participants.

In a competition between six other conference teams, the Gents golf team bolstered the efforts of the Ladies soccer team, the Men's basketball team, and the current Ladies softball team to establish Centenary as a threatening contender for a Mid Con Conference Title. Kudos to the golf team on their second-place finish in the conference tournament.

Sports Schedule for 4/23

Baseball

4/24: Gents vs. Oral Roberts @ Home: 12 p.m. & 3 p.m.

4/25: Gents vs. Oral Roberts @ Home: 12 p.m. & 3 p.m.

Softball

4/24: Ladies vs. Western Illinois @ Home: 2 p.m. & 4:30 p.m.

4/25: Ladies vs. Western Illinois @ Home: 12 p.m. & 2: 30 p.m.

4/28: Ladies vs. Stephen F. Austin @ Home: 4 p.m. & 6:30 p.m.

Tennis

4/22-23: Ladies @ Mid Con Conference Tournament @ Indianapolis, IN

Three Centenary Athletes Receive Athletic Achievement Award

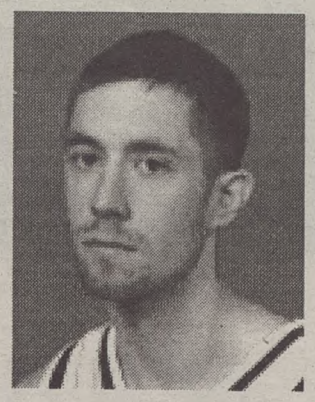
Kylie Garrett
Sports Editor

One scores goals, one does double back flips, and one scores baskets. What do soccer player, Mindi Levinski; gymnast, Kristina Menne; and basketball player, Andrew Wisniewski all have in common? On Thursday April 15 the Athletic Department honored all three athletes with its annual Athletic Achievement Award at the Honors Convocation.

This award has traditionally gone to one female and one male athlete whose efforts in their respective sport exceeded above and beyond the regular call of duty. This year, however, the successes of two females appeared to be too close to discern one as more deserving than the other, hence the three awards instead of two.

Junior, Mindi Levinski shined this year for the Ladies soccer team as her tenacious knack for the back of the net led them to a third place finish in the conference tournament. She led the conference in total points and assists and was recognized with a slew of honors for her efforts. She was selected to the First All-Mid-Continent Conference team, the Mid-Con All-Tournament Team, and she also received a Mid-Con Offensive Player of the Week nod during regular season play. Levinski topped off an incredible year when the Louisiana Sports Writers Association voted her first team All-Louisiana.

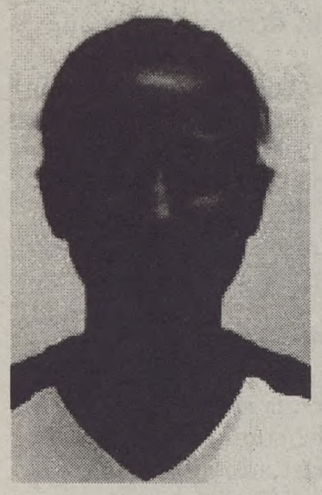
Freshman, Kristina Menne proved to be a pivotal competitor on the gymnastics team this season, as she led them to their first ever USAG National Championship. At the championships Menne earned All-American status after winning the title of national champion in the all-around. In addition to her achievements at the championships, Menne also accomplished several commendable feats during season when she broke two Centenary records with her performances on bars and in the all-around. In addition, her success on the bars helped her to become the first individual Centenary gymnast to ever qualify for an NCAA regional.



Senior, Andrew Wisniewski wowed Centenary crowds in every outing for the Gents in this, his final season with the basketball team. His contributions helped the Gents finish third at the end of conference play and helped earn them a chance to play in the conference tournament. He was named Louisiana Men's Collegiate Basketball Player of the Year and was also named to the First Team All-Louisiana by the Louisiana Sports Writers Association. The National Association of Basketball Coaches named him First Team All-District, and the Mid-Continent Conference named him First Team All-Conference. He finished twelfth in Division I in scoring for the season and ended his career fifth on Centenary's all-time scoring list.

The Athletics Department commends these athletes on their dedication and commitment to a winning attitude and looks forward to Centenary Athletics 2004-05.

Conglomerate Player Profile: Anja Schmidt



Kylie Garrett
Sports Ediotr

"Mein Lieblingstennisspieler ist Roger Federer. Er ist von der Schweiz," said Centenary's star tennis player Anja Schmidt. Originally from Germany, Schmidt has single-handedly stepped up the level of expectation for the future of Centenary tennis. Oh, and by the way, the English translation to her comment above is - "My favorite tennis player is Roger Federer. He is from Switzerland."

Although a junior, this is Schmidt's second year with the Ladies. She ended up at Centenary somewhat by a twist of fate. Her coach in Germany happened to know someone here, in the United States, whose son went to Centenary. It was through this connection that Anja was propositioned to come and play at Centenary. "I didn't plan on coming to the U.S., but I thought it would be a good opportunity and experience," said Schmidt.

"...Schmidt has single-handedly stepped up the level of expectation for the future of Centenary tennis."

So far this year, one word can be used to describe her efforts this spring season -- domination. She has competed on Line 1 in both singles and doubles for the entire year and recently helped Centenary secure a spot in the Mid Continent Conference tournament, which will take place in Indianapolis, Indiana on April 22-23.

Her record in singles play has been next to perfect, as she finished out regular season play with a record of 22-2, losing only to Southern Mississippi and Murray State. Highlight defeats on the season included a win over Line 1 LSU player, Jessica Ferguson in straight sets and an undefeated conference record of 8-0 in singles and 5-0 in doubles.

On April 12 last week, Anja was named Mid Continent Tennis Player of the Week for the FIFTH time this season and for the second consecutive week in a row. The honor came in lieu of a perfect week of matches defeating the number-one players from Chicago State (6-1, 6-0), Oakland (6-3, 6-0), and Valparaiso (6-2, 6-0).

Despite her success, Schmidt remains humbly grounded and says, "I am just glad to be winning against some tough competition." Her individual goal for the rest of the season is to give it her all in the conference tournament and stay undefeated in conference play.

When she isn't on the courts, Schmidt says that there is little time to do much else besides schoolwork for her Economics and Business major, but she does find the time every now and then to dine at her favorite restaurant, Red Lobster, and to go to the movies. Her favorite food is salmon and pasta.

When asked what the biggest difference she could see between her home in Gifmorn, Germany and the United States, she said that people in Germany tend to be more pessimistic about situations and they tend to focus on the down side of things or things that can be improved upon. While people here, on the other hand, seem to see situations more positively and optimistically.

After college, Schmidt's plans are still up in the air. She would like to attend grad school in the U.S. and then return back to Germany, but she is still undecided.

Until then, however, her biggest focus is on this weekend where No. 4 seed Centenary will meet No. 1 seed Valparaiso in the semifinal match. The winner of the tournament will receive an automatic berth into the NCAA Women's Tournament.

Baseball and Softball Tab 3-1 Series Wins Over Conference

Kylie Garrett
Sports Editor

Over the weekend, the Centenary baseball and softball teams traveled to Chicago and Kansas City, respectively, where they both contributed impressive results. Both teams returned home with three wins added to their conference records.

The baseball team faced their second conference match-up, Chicago State on Saturday April 17 in a doubleheader. The game came in lieu of the team's attendance at the Cubs game at Wrigley Field on Friday afternoon.

In game one, the Gents found themselves ahead 4-0 by the third inning after RBI singles by Blake Adkison, Tony Cardone, and David Kiefer. Despite several defensive errors later in the game, the Gents pulled off a 5-4 victory over CSU.

The second game was marked by five runs scored off of five hits in the fourth inning of play. The Gents pulled out their second win of the day with a score of 6-3. Standout player, Bobby Gilliam stole a base in game two, making him the new, all-time stolen base leader for Centenary.

Kevin Willborn pitched in both ends of the doubleheader, recording a save in game one and picking up the win in game two.

Sunday's doubleheader tallied two high-scoring games and a split for the Gents.

In the first game, the Gents rallied back from an 8-1 deficit to win 19-11. Kiefer and Jared Vincent both recorded homeruns in the game.

The Gents lost a close final game to CSU with a score of 10-9. Positive standouts for the Gents included homeruns by Gilliam, Adkison, and Newell with two.

As if in tandem with the baseball team, the softball team found similar results in Kansas City against conference opponent UMKC over the weekend.

In game one on Friday April 17, the Ladies found themselves ahead 2-1 in the sixth, and they sealed the victory with a two-run homer by Jordan Lansdale in the seventh. They finished with a 4-1 final. Relief pitcher, Janis Kelley picked up her seventh save of the season with a 1-2-3 inning.

Game two went smoothly as the Ladies quickly created 3-0 lead in the first inning, with them extending it to 5-0 in the sixth. The final score was 5-1.

Pitcher, Cheyenne Daries started both games and in nine innings of work she allowed only one run and added two wins to her season record.

On Saturday the Ladies were back in action with Daries again pitching for the Ladies. In the first game, she eased through six innings of work, while power-hitter Micah Rhodes secured the win in the seventh after hitting a grand slam to break the game open and end the game with a 6-1 final. Lauren Brownlee also homered earlier in the game.

Despite Daries flawless work through six innings of the second game, UMKC managed to score 2 in the seventh off of relief pitcher Janis Kelley. The final ended in a 2-1 loss.

Catch both teams in conference action this weekend as Baseball takes on Oral Roberts and Softball takes on Western Illinois at home in doubleheaders on Saturday and Sunday.

The Passion of the Christ and Anti-Semitism

Dr. Peter A. Huff
T. L. James Associate Professor of Religious Studies

What disturbs me most about the public conversation sparked by Mr. Gibson's film is the apparent failure on the part of the American churches to take anti-semitism seriously. It is one of the most important moral issues facing Christianity today.

Three things are required in order to address adequately the question of Christianity and anti-semitism. First, a historical-critical approach to the New Testament is absolutely necessary. Nearly three centuries of modern scholarship have shown us that we cannot take the early Christian texts at face value. The Gospels are historical documents conditioned by particular cultural concerns and animated by specific theological agendas. When we understand that they are not eye-witness reports and appear four or more decades after the events that they purport to narrate, then we are able to see how early Christian antagonism toward Judaism contributed to the Gospel images of first-century Jewish leaders and of Jesus himself. Even if somehow we agreed that *The Passion of the Christ* accurately conforms to New Testament accounts, we then have to ask to what extent is the New Testament itself a reliable guide to Jewish life and thought in first-century Palestine. I think it fair to say that no historian of late Second Temple Judaism would recognize the film's portrayal of Jewish populations, practices, or institutions.

Second, discussion of the religious roots of anti-semitism demands that Christians cultivate historical consciousness. Unfortunately, many American Christians suffer from the ecclesiastical equivalent of amnesia. Whether or not the Gospels advance anti-Judaism or lay the groundwork for modern anti-semitism, the evidence is clear that Christianity as a historical phenomenon has been based in part on a theology that views the Jewish tradition as spiritually truncated, morally inferior, and historically obsolete. In many cases, this negative theology of Judaism, constructed by Christians unacquainted with the living reality of Jewish civilization, has given Christianity its distinctive reason for being. European cathedral sculpture pictured the "Church" as a beautiful princess with authority and poise; it portrayed the "Synagogue" as a downcast woman with broken staff and blindfolded eyes. When the Protestant Reformers wanted to expose what they perceived to be the grave defects of Renaissance Catholicism, the most effective rhetorical strategy they could employ was explicit identification of the Roman church with an approach to religion overly "Jewish."

The historical link between Christianity and modern anti-semitism is also a matter of record--a record, of course, under assault from people like Mr. Gibson's parents and others in renegade fundamentalist movements.

In the last fifty years or so, many Christian intellectuals have inquired into the possibility of surgically extracting anti-Judaism from Christian doctrine and anti-semitism from Christian culture. This is similar to the challenge of eliminating sexism from Christianity. Many would argue that radical reform is possible. Some speak of a "double covenant." Others, including myself, advocate theological pluralism. Still others maintain, reluctantly, that anti-Judaism is ingrained so deeply in Christian imagination that its successful removal would destroy Christianity altogether.

What's especially troubling about *The Passion* and the controversy surrounding it is that Mr. Gibson and his supporters seem to be theologically tone-deaf when it comes to these enormously important issues. As a humanist, I think a Passion Play is a legitimate art form, rooted in the Christian myth informing Western civilization. Anyone engaging this genre, however, is morally obligated to reflect on the consequences of the myth in the past and its possible exploitation in the future.

Which leads to my third and final point. Reckoning with the anti-Judaic history of Christianity ought to foster a spirit of moral self-criticism in the churches. Christian reflection on the full significance of anti-semitism entails a profound transformation of heart and mind analogous to the conversion process itself. Holding one's own religion accountable to the highest moral ideals of collective human wisdom is the mark of mature and responsible spirituality. I do not see that sort of spirituality in *The Passion of the Christ*.

The Passion of the Christ and the Biblical Gospels

Dr. Susan A. Brayford
Associate Professor of Religious Studies

When asked about the possible anti-Semitism in or resulting from Mel Gibson's *The Passion of the Christ*, the Pope commented "It is as it was." This deceptively simple statement implied that the film was accurate – a docudrama of sorts - and thus could not be considered any more anti-Semitic than its sources. The Vatican immediately disclaimed the Pope's ambiguous remark by reporting that the Pope does not comment on works of art. Nevertheless, the impression remained that the movie was biblically and historically accurate. Because I'm trained as a biblical scholar, I felt compelled to see the movie to determine if the film's portrayal of the passion truly was "as it was" in any of the canonical gospels or "as it was" in the so-called real historical world behind the gospels. The answer is both yes and no.

Yes – because the film follows the basic plot line of the synoptic gospels (Matthew, Mark, and Luke) and draws much of its characterization of Jesus, the Jews, and Pilate from the gospel of John. However, the story as Gibson presented it does not follow any one specific gospel account. All the gospels writers chose to highlight different aspects of Jesus' story, and thus none of them told the story in precisely the same way. So, any depiction of the life of Jesus that is *not* based on a specific gospel is really a fifth gospel of sorts. So, is the movie biblically accurate? Literally, no. It's biblically based, but not literally biblically accurate. None of the gospel writers would have recognized the portrait of Jesus that was depicted in the movie.

Neither is the movie historically accurate. The gospels themselves are theological interpretations of the significance of the events in Jesus' life and death. Our current distinction between "fact and fiction" or between "history and story" would not have even made sense to the original writers and hearers of the gospels. I would estimate that approximately 25% of the movie comes directly from one of the four canonical gospels, about 50% represents Gibson's artistic license, and about 25% is completely invented. Some of this latter 75% is attributed to the mystical visions of an 18th century stigmatic nun Anne Catherine Emmerich.

Because we all agreed to be brief in our opening remarks, I'll just give a few examples of where I see interpretive license and invention. I'm sure everyone who has seen the movie and read the book would agree that the extent of Jesus' beatings by both the Jewish Temple police and the Roman guard went well beyond the biblical descriptions. Although all gospels report that Jesus was struck, slapped, or beaten by the Temple police, none of them implies the extent of the torture to which Jesus was subjected in the movie. Completely invented, however, was Pilate's question to the Jewish high priest and his cohorts – "do you always beat your prisoners before bringing them to trial?" This addition thus forces the viewers to recall the beating by the Jewish police and emphasizes their brutality in a way not found in the bible. However, it is the nearly 15-20 minutes in which members of the Roman guard gleefully and with seeming blood-lust beat Jesus to a bloody pulp that goes well beyond the way in which all of the gospel writers depict the event. None of the gospel writers highlights this aspect of Jesus' passion; they merely report it.

One final example of a completely invented character is that of an androgynous satanic figure and its demonic offspring. Their periodic appearances as the spiritual enemies of God and Jesus (the "good guys") leads the audience to associate them with the other enemies of the "good guys," namely the Jewish leaders and Pilate's henchmen. It's probably not a good idea to subject young children to such scenes.

I will end my brief remarks where I began - with the question of the movie's possible anti-Semitism. The gospel writers, as Jews, hardly were against themselves, or against their main character, the Jew Jesus. The invective and name calling that appear in the gospels reflected an internal religious debate - not hatred directed against another religion. Nevertheless, the history of what followed shows the horrible consequences of reading and interpreting scripture outside its original context. I am sure others on the panel will talk more about these consequences and will fill in the many gaps I left in describing the movie.

Diversity and Centenary's Greek Life

How Can We Improve Diversity?

Heather Bryant
Contributor

When you hear the words "fraternity" or "sorority" what do you think of? Alcohol, parties, jerks, and skinny blond girls are probably the most common answers. Unless you are actually involved in a fraternity or sorority, I'm sure brotherhood, sisterhood, or life-long friendships are the last descriptions that cross your mind. I know because I also stereotyped Greek organizations before I came to Centenary. I didn't think that I was the kind of girl that belonged anywhere near a group like that. That is, until I saw how Centenary's Greek life differs from the Greek life on many other campuses, especially larger ones. I was so intrigued by the love and friendship between the girls that I was compelled to join and have these relationships also. The word "sisterhood" took on a completely different meaning. The bonds that I formed almost immediately are bonds that I expect to find nowhere else during my lifetime. But the question is: can everyone form the same bonds I have? Can an African American girl feel just as comfortable as a white girl in one of the two sororities here at Centenary?

When it comes to the fraternities on campus, minority males are well represented when compared to the male minority population of the college, which is 8%. The percentage of minorities in each fraternity is as follows: KA – 12.5%, TKE – 11%, Theta X – 10.5%, and KE – 5%. The population of black men in a fraternity at Centenary totals three, which makes up about 3% of the fraternities. The larger problem, however, arises in the sororities: ZTAs minority percentage is 4 and Chi Omegas is 1%. The female minority population is 8%. The population of black women in an active sorority is zero. Is this a fixable problem? If not, what other opportunities are there for black women and men at Centenary?

It's not that sororities don't want a racially diverse family. Having girls of a variety of races is likely to provide an even more interesting environment for everyone involved and improve the image of the sororities. The lack of minority involvement in rush is where the problem begins. Zero African American females when through recruitment last fall. When several African American girls were asked their reasons for not going through recruitment, 50% said it was an issue of expecting to feel left out or different within the sorority. The other 50% had reasons like money and waiting for other opportunities.

A "simple" solution to the above matter would be to just start up another Greek organization specifically for African Americans. This is not as simple as it seems. Starting a sorority takes a lot of hard work and a significant amount of money. As a matter of fact, at least two minority sororities, Delta Sigma Theta and Lambda Psi Delta have tried to start a new chapter in the past year. The small minority population on campus poses the biggest obstacle for these organizations to get off the ground. Another problem is the fear of the chapter failing. Starting a new sorority may be difficult, but it is possible and well worth it.

Adding another fraternity or sorority to Centenary's list of Greek organizations would be beneficial to teh college itself and teh community, but it doesn't solve the problem I proposed earlierOne suggested way of improving low percentages of minorities, mainly African Americans, in Greek organizations on campus is to propose a stronger recruitment strategy. How impressive recruitment or rush is to a person greatly influences their decision of joining the Greek community. If African Americans have the impression that sororities are strictly for white girls, it is highly unlikely that the sorority will have ever have a racially diverse family. However, if the sorority can prove to the prospective member that the organization wishes to improve the diversity of their chapter and that they will truly benefit all races of students, minorities may be more willing to have the sorority a shot. Ultimately, it is up to the sororities to make a concerted effort to gain members of minority races.

April Fools Edition of Conglomerate - Irresponsible

Amanda Holloway
Contributor

I would just like to say that I am very disappointed in this week's "April Fools" Conglomerate. In all of my three years at Centenary I have never felt such embarrassment for Centenary College. With headlines such as "Students Caught in a Drug Bust" and "Library Adds Adult Videos to its Video Collection", the Conglomerate has reached an ultimate low. These articles are absolutely childish and distasteful.

Although you might think that this "April Fools" edition of the Conglomerate is just a joke and that people should just "know", you are wrong. Please remember that students, administrators, professors and alumni are reading this paper and have NO IDEA what is true what is false (until they get to the back page). I am ashamed to say that these articles make Centenary students seem idiotic and juvenile.

For starters, the article about the Choir and the Hurley School of Music is totally inappropriate. I happen to be a senior in the Choir and Camerata and have the utmost respect for these choirs and their mission. To openly mock our organization to the whole school, using innuendos, is ridiculous (if you are going to do so, don't be so cowardly as to write under a pseudonym). I really hope that you have better things to do than ridicule one of the college's best vehicles for ministry and recruitment (WE SING 60+ CONCERTS A YEAR!!). If it had not been for the choir, I would have never known that a great school, such as Centenary, existed.

In all distaste, I would like to remind you that this is COLLEGE, not high school (many prospective students who were visiting today might think otherwise). To me, that is a shame. As a senior student, I hope that I can leave here knowing that the reputation of the Choir and the Hurley School of Music is left untarnished.

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted as a Word document via e-mail.

For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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THE ONION RING

"Most people would sooner die than think; in fact, they do so."
-Bertrand Russel

Centenary Student Wins American Idol

We all know how wonderful Centenary's music program is, but we didn't know that Centenary also produced an American Idol winner. That's right, even the infamous judge Simon was awed by the performance of this student, John Q.

"I started singing when I was, like, a kid, but I never thought I'd get to record an album and actually be called an idol," said winner John Q. Apparently, Q learned to sing using cassette tapes of Michael Jackson and MC Hammer. He tried to reproduce those sounds, even as a child. As Q grew older, he learned that these superstars earned oodles of money and at that point, Q aspired to stardom. He won several talent shows at his high school with such hits as "Hammertime." Q also learned to dance just like Michael Jackson and Hammer. "It was a lot of work, but I think it was worth it," said Q.

Q earned a scholarship to Centenary for being "hip." However, he was rejected from the music program at Hurley School of Music. The Dean informed Q that his music was not the kind of music that any respectable music school teaches. If he wanted to learn voice, he would have to learn the classics. Q decided classical music was for the birds, so he opted to major in Business instead. "I figure I'll know when my agent tries to rip me off," said Q. Q was a member of the dance company Escaped Images. He did have to restrain some of his enthusiasm to fit in with the group.

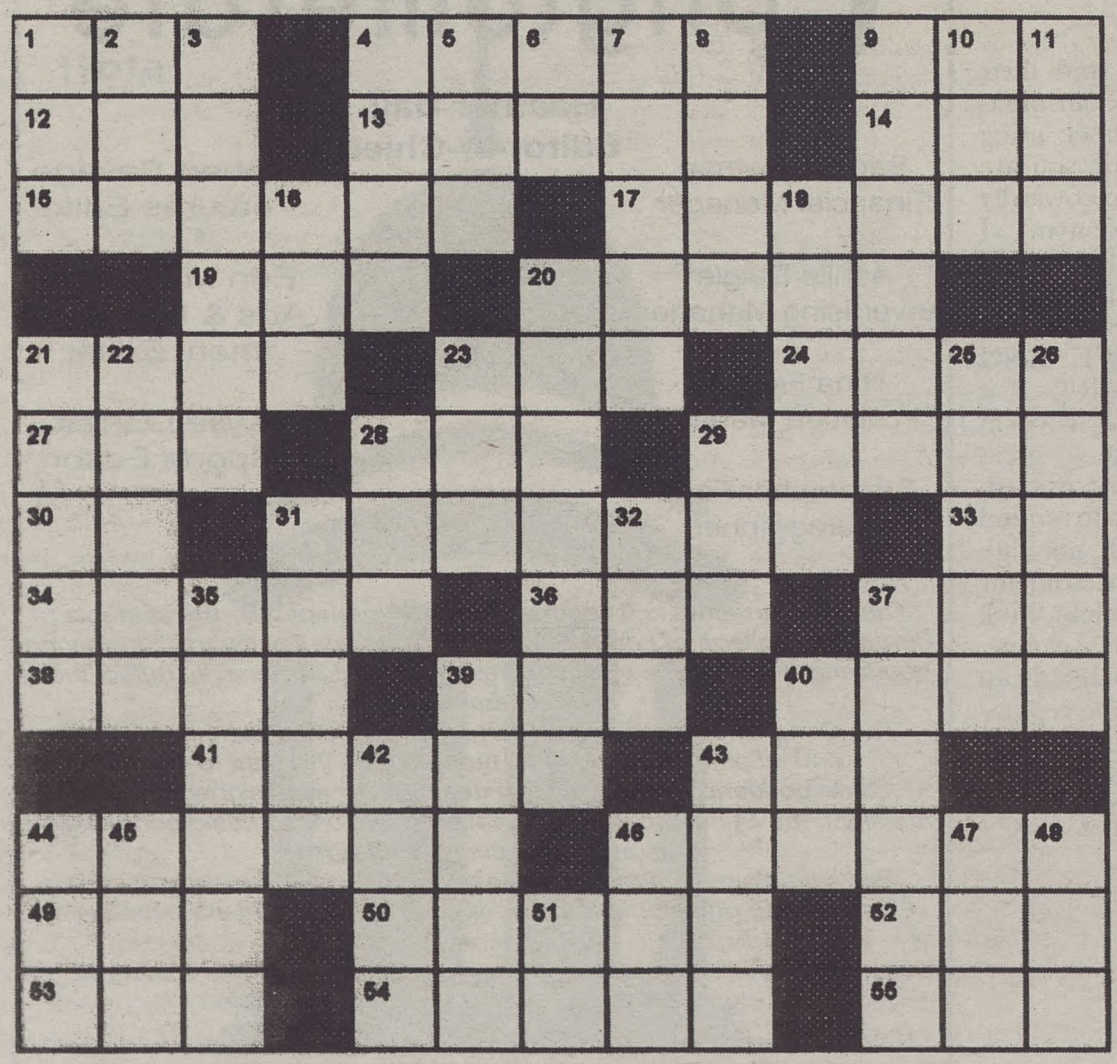
When American Idol traveled to the bustling metropolis that is Shreveport Louisiana, Q stood in line for hours to audition. He had to fight his way through herds of country singers and other riff raff. When Q finally reached the audition room, he was admittedly nervous. However he persevered and sang his favorite Michael Jackson song, "Thriller." He even had a dance choreographed with the music. When he finished, all three judges stared at him – amazed. At first, Q thought that the silence ominous, until all three judges gave him a standing ovation. "Well, we can just pack up and go, we've found the idol," said Simon. Q was shocked at this reaction. "Well, obviously I hoped that they would like me, I had no idea I would be so well received," said Q.

Q had the opportunity to travel to Hollywood for the final auditions and weed outs of this popular reality TV show. He made good friends with the other contestants, but secretly sabotaged each performance of his competitors. "I didn't do anything permanent, at least I don't think I did," said Q in defense of his actions. As a result of both his talent and the amazing lack of competition, Q took the title, "American Idol." He recorded an album with a major recording company.

Q hasn't forgotten his roots though; he promises to come to Centenary to give a free concert to all the students. Centenary has decided to allow John Q to speak at graduation even though he did not technically graduate from college. "We are just so honored to have a famous person associated with Centenary that we're going to give him an honorary doctorate in music during graduation," said an administrator.

Q wants all students to know that his record can be purchased online at Amazon.com or at any self-respecting music store. You can also visit his website, www.bigsuccess.com. "If you even think of downloading my songs for free – think again, I'll sue you're a**," said Q.

Since apparently people have troubles separating fact from fiction, I assure you, to my knowledge, no Centenary students are even in the running for American Idol. This entire article is made up. That's right, made up, it's completely fictional. Any similarity between this and any real event is purely coincidental and kind of scary. However, there was a previous student on the "Worst Auditions" episode of American Idol, but I'm not going to tell you who, so there



Conglomerate Crossword

ACROSS
1 Every
4 Water bird (pl.)
9 Direction (abbr.)
12 Basic money unit (Rumania)
13 Rate
14 Roman household deity
15 Interfere
17 New York city
19 Reddish brown horse
20 Melody
21 Verb
23 Government levy
24 Eat
27 Emergency (abbr.)
28 Beer barrel
29 Flower part
30 Alternating current (abbr.)
31 Wander
33 Southern state (abbr.)
34 Return borrowed money
36 Help
37 Tub
38 Delicatessen (inf.)
39 Guaranteed (abbr.)
40 Baked clay
41 Inspire
43 Symbol for help
44 Midwest state
46 African antelope
49 Interest (abbr.)
50 Zoo animal (inf.)
52 Fish
53 Nehemiah (abbr.)
54 About to die
55 Female sheep

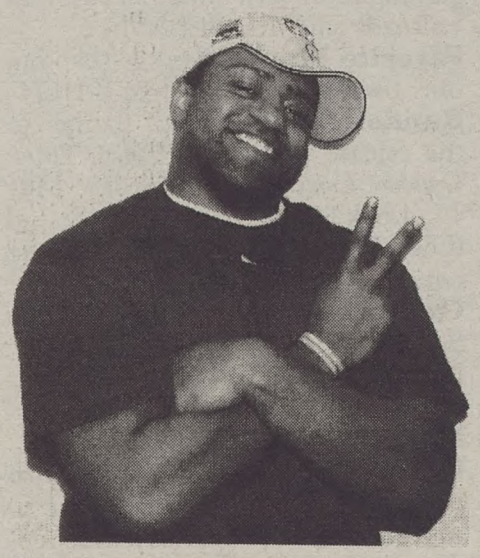
DOWN
1 Altitude (abbr.)
2 Meadow
3 Wood
4 Color (var. spelling)
5 Hearing organ
6 Eastern time (abbr.)
7 Indian tribe
8 Eternity (pl.)
9 Draw forth
10 Unhappy
11 Age
16 Skillet
18 Sea duck
20 Powerful man
21 Facial hair
22 Master of ceremonies
23 Brewed drink
25 Pertaining to Navy
26 Make happy
28 Door opener
29 Indicates foot
31 Mars
32 Completed
35 Pedestal base
37 Countenance
39 Excessive sentiment
40 Above
42 Shakespeare
43 California fog
44 Family
45 Saturated hydrocarbon (suf.)
46 Hotel
47 Rule
48 Plural verb
51 Two (Roman)

April 30, 2004 Volume: 97 Issue: 20

the Conglomerate

the weekly student publication of Centenary College of Louisiana

The Polls are in: Your New SGA EC



Courtney Lacy
Staff Writer

The verdict is in and the new officers for the Student Government Association have been chosen. Since the new officers will be making many decisions for the student body in the upcoming year, thed student body should get to know them.

The President for the upcoming year is Mae Mouk. She is a junior Political Science major from Baton Rouge, Louisiana. She decided to run for office in order to learn more about the campus and since Centenary has "given her so much over the past three years," she feels she owes it to the school and the students. She likes that SGA is "a totally independent organization on campus which is devoted to spending the students' money in a way which will improve their lives." Mouk stated that she is qualified for the job because, "I have served on the SGA for two years, one year as a senator and one as Vice President of Internal Affairs. Both years have given me a lot of experience with getting things done and knowing how the system works at school. I also have leadership experience in my Sorority, Chi Omega, and am a member of the Centenary College Choir. Both of these organizations have given me invaluable experience about leadership, discipline, and encouraging others to lead as well." The teacher that has left an impression on her at Centenary is Dr. Dirk because he taught her about "international politics and life." Her favorite color is green.

The new Vice President of External Affairs is Chris Lavan. He is a sophomore Psychology major from Lake Charles, Louisiana. He stated that he ran for the office because, "SGA has been apart of my life for many years. I love everything about it and feel like it should be an essential part of school from elementary to college. It's a great teaching tool and learning tool, a communications enhancer, and skill teacher. Whether it be Student Council or SGA I have seen the positive impact it can make on a school community. This year as I grew in my capabilities as a senator I felt that VPEA was the right place for me to be next year. I feel like I can maximize my potential to make an even bigger impact on student life across this campus. I also think that as next year's VPEA I can help create more positive growth within the Centenary community." His favorite aspects of SGA are the positive friendships he has made through the years. Instead of changing SGA, he would prefer to "enhance" it. He is qualified for the job because of his experience through college and high school. Dr. Shelburne of the English department had the biggest impact of Lavan's life when he told him about time management skills. He gave two quotes that have inspired him in his life. "If it were easy everyone could do it, but rather it's the hard that makes it great," stated by an unknown source and Philippians 4:13 in the Christian Bible which is, "I can do all things through Christ who strengthens me." His favorite color is blue.

The new Vice President of Internal Affairs is Katie Walker. She is ajunior, Communications major from Slidell, Louisiana. She said she likes SGA because "at its best it can be a bridge between the student body and the college." Next year, she thinks that SGA needs to create more "avenues for students to talk to them. The senate honestly wants to listen and to do what students want, I think things like office hours for the EC, an open house each semester for the senate, and monthly open forums on topics chosen by the students would offer spaces for more student to express what themselves." She has been on the senate for a year and has held other leadership positions such as being CAB Vice-President and therefore is qualified for the job. Dr. Otto and Dr. Alexander have had the greatest positive impact on her during her college years. Her quote that inspires is: "Be patient toward all that is unsolved in your heart. And try to love the questions themselves." -- Rainer Maria Rilke. Walker's favorite color is white.

The new treasurer of SGA is David Ehricht. As a sophomore, his major is Accounting and Math. His home town is Baton Rouge, Louisiana. He stated that he ran for treasurer because he, "always wanted to be involved with SGA and felt that" his skills best served for the treasurer position. He liked SGA because it "reaches out to everyone in the Centenary Community." Next year he would like to have a firm hold on the Business Office and always know where the SGA stands financially. He is qualified for the job because of his area of study. Dr. Sikes has had the greatest impact on him as a teacher and his favorite color is red.

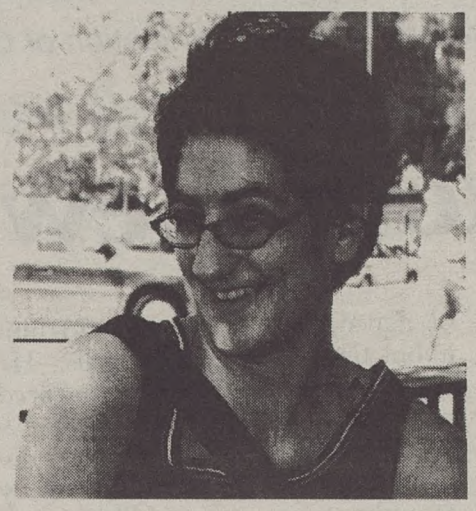
Last, but not least is senior History major Jessica Haas. Haas comes to Centenary all of the way from Middleton Massachusetts. She decided to run for SGA to continue giving back to the student body as a fifth year senior next year. She likes being able to give the students what they want through SGA. Haas has been very active participating in Zeta Tau Alpha, President of Best Buddies, and a variety of other activities. Lori Bradshaw has provided much inspiration to Haas through her career. Her favorite colors are grey and yellow. "Living life is when you take everyday obstacles and make the best out of them," said Haas.

Meet the New Directors of Student Media

Robert Savage
Features Editor

As Centenary winds down its 2003-2004 academic year, some students are preparing for the next already including the new media heads. These students will be responsible for managing the media that represents the collective interests of the student body. Here is a little background about each of them.

Organization: *Yoncopin*- Yearbook
Name: Krystal Williamson
Classification next year: Senior
Major: Communication
Goals for your organization next year: The *Yoncopin* has made great changes in the past two years. I want to keep that going and just make an awesome book for next year.



Organization: KSCL- Radio Station
Name: Sara Hebert
Classification next year: Junior
Major: Art/Communications
Goals for your organization next year: We're trying to bring in some bands to play the lobby and get more DJ's. Also, we're trying to finish raising money for the ever-elusive upgrade.
Favorite CD: Postal Service - "Give Up"
Random Comment: If anyone is interested in DJing over the summer they should email me at shebert@centenary.edu!
Organization: *Conglomerate*- Newspaper
Name: Lisa Nicole Bounds
Classification next year: Senior
Major: English w/ Communication Emphasis
Goals for your organization next year: For starters, I would like

to recruit more writers to the staff. I want to work with those writers so that our paper will be the best that it can be. In fact, I want to get the newspaper to a level that will make it worthy of collegiate journalistic competitions. It may be tough, but I fully intend to implement an in-depth copy editing process so that errors are few and far between. If I hear students griping about the quality of the newspaper, I plan to take that criticism and put it to use for the paper. The newspaper, in addition to being a source of news, is also supposed to serve as a voice of the students. It is my job to see to it that that voice is heard in a mature, journalistic fashion.
Favorite book: My fave books are Nicholas Sparks' *A Walk to Remember* and Jane Austen's *Pride and Prejudice*.
Organization: *Pandora*- Fine Arts Publication
Name: Genny Ellis
Classification next year: Senior
Major: Psychology (English minor)
Goals for your organization next year: Gaining more staff members, bringing the office up to the 21st century (hell, even the 20th century would be good), producing another unique publication, and gaining more staff members oh wait I already said that PLEASE.
Favorite Movie: *Bring It On* (but only because Eliza Dushku is HOT)
Random Comment: Come to the release party for *Pandora 2004: Graphic Content* on Saturday May 1st. Look for an email for place and time. There will be pizza and old copies of *Pandora* available.
Organization: Centenary Film Society
Name: Ashley Moss
Classification: Sophmore
Major: Communications
Goals for your organization next year: I want to continue to show quality art house and independent films. I also hope to advertise as much as possible to make sure students and people in the community are aware of the films we show. I also want to get more students involved in Film Society.
Favorite Book: *The Amazing Adventures of Kavalier* and *Clay* by Michael Chabon
Favorite Movie: *Magnolia* (Directed and written by P.T. Anderson)

We apologize that there is no picture for Ashley Moss or Ginny Ellis, their pictures did not develop.

Math Department Heading Towards New Scenery?

Kylie Garrett
Sports Editor

These past few weeks Centenary students have been busy enrolling for the Fall 2004 semester; however, in addition to their new class schedules, they might also be looking at a new building for classes next fall.

With money endowed to the Department of Mathematics by Ms. Irene Wright, the Baptist Student Union located across the street from Mickle was recently purchased by the College.

Although no official announcement has been made as to what the building will be used for, the Math Department is currently working on plans to move classes there beginning in the fall. In order for this move to occur, the building needs to undergo significant renovations necessary to accommodate a classroom environment. Renovations include, knocking out walls, rebuilding new walls, repainting, and rewiring.

Department head, Dr. David Thomas remarked, "I hate to have to move because of the close relationship we have with the Science Department." However, he also said, "It will benefit both departments because the new building will not only give us new space, but it will also open up new space for the Science Department as well."

Students enrolled in math classes may need to reprint their schedules when they return in the fall if the plans for the renovation go as planned. As soon as official plans regarding the status of the building are rendered, confirmation will be sent out immediately and students will be able to access the changes on their schedules when they return in the fall.

In addition to the purchase of the Baptist Student Union, the College also used the money endowed to the Department of Mathematics to add five new professorships.

Congressman Jim McCrery to Speak at Graduation

Robert Savage
Features Editor

Before seniors line up to receive their diploma's next Saturday, they will need to sit through the annual commencement address. Congressman Jim McCrery, who currently represents Shreveport and the rest of the fourth congressional district on Capitol Hill, will give this year's keynote speech at the Centenary graduation ceremony.

The Congressman has served in the House for eight consecutive terms. Most recently, he made news when he successful obtained funding for an expansion of I-49. "McCrery has concentrated his energies on producing fundamental tax reform, economic growth and making health care more available and affordable," says his website.

Congressman McCrery joins a list of past commencement speakers including NRP Commentator Miles Hoffman in 2003, Dr. Martin Marty in 2002, C-SPAN CEO and Chairman Brian Lamb in 2001, and First Lady Barbara Bush in 2000.

Dr. Bareikis is Awarded FullBright Grant

Former Provost Heads to Bauhaus Museum

Erin McQuiston
A&E Editor

Dr. Robert Bareikis, professor of German at Centenary College of Louisiana, has been awarded a prestigious Fulbright Research Grant for next year.

His Fulbright project focuses on the artist Hans Grohs, whose work was exhibited at the New Orleans Museum of Art some months ago. Grohs was a product of the Bauhaus School in Weimar, Germany, which revolutionized modern art, architecture and design.

The Bauhaus Museum is preparing an exhibition of Grohs' work in 2005-06, and Dr. Bareikis has been invited to assist in this effort. The Fulbright Grant will pay his way.

Dr. Bareikis, who has been at Centenary since 1992, is both a Germanist and an art historian who, in the latter capacity, has lectured here and in other venues such as the New Orleans Museum of Art (NOMA) onGerman expressionist art. He earned a bachelor's degree from Harvard College and a Ph.D. from Harvard University, both in Germanic languages and literature. He has also studied at the University of Munich and the University of Göttingen

He formerly served as provost and dean of the college at Centenary, vice president for academic afrfairs at Mount Vernon College, assistant vice president for academic affairs and professor of German at California State University, Long Beach.

Dr. Bareikis' interest in Hans Grohs is one of long standing – he wrote the catalog essay for the NOMA exhibit, a tribute to his scholarly research.

Grohs was the leading student of the Bauhaus in the year of its founding. He was mentored by Lyonel Feininger, one of the most prominent German expressionist print makers, and he won a prestigious gold medal from the ruler of Saxony Weimar for one of his earliest paintings. He had a very bright career ahead of him, and he probably would have emerged as one of the major German artists of the 20th century had not some unfortunate personal circumstances changed the course of his life. In the 1920s Germany was suffering from unprecedented inflation. German society was in chaos, with competing parties vying for political power. Grohs was caught up in the violent cross currents of politics. The Bauhaus school became embroiled in a student-faculty conflict centering on Grohs, which became even worse when the public joined in on the ensuing battle.

"No one has yet been able to definitively distinguish between what the various participants SAID happened over these months of great controversy and what ACTUALLY did occur," said Dr. Bareikis. "This issue is one of particular interest to me."

Centenary Student Aids American Idol

Carrie Lombardino
Contributor

George Huff was all alone in Hollywood, California when he embarked on his journey to become on of the top seven finalists of American Idol. When Ashley Herrmann, a Centenary College student, found out, she quickly tried to remedy the situation.

Ashley discovered that every Tuesday and Wednesday evening, Althea Washington gathered together with her family in the newsroom at the Channel 8 News Station in New Orleans to watch her son, George, accomplish his dream of becoming an American Idol.

Ashley was astonished when she found out his mother was not in Hollywood with him. "I know that if I were in his place, I'd want my mom there," said Hermann as she played with a flower in the Church Careers Office. So Ashley called the news station and set about getting Mrs. Washington to Hollywood to be with her son. Ashley bought her a plane ticket.

When the family's church (what church?) heard about what Ashley was doing, the church held a dinner to raise money to send George's sister as well.

The women who work with Ashly's mom also chipped in to help Mrs. Washington out. They pooled some money together and gave it to her for spending money while in California.

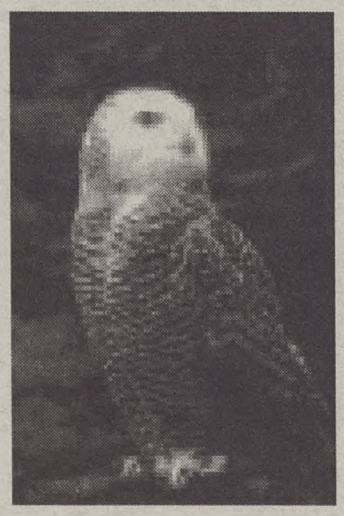
Mrs. Washington and her daughter left for Hollywood Tuesday morning, April 20. When the cameras panned the audience, Ashley was overjoyed to see that she had made it in time to see her son perform Barry Manilow's "Trying to get the feeling again." Ashley was so excited she almost fell out of her chair.

When someone asked her if the producers scrolled anything across the screen saying Ashley had helped George's mother get there, Ashley shook her head and said "No they didn't, but I didn't want to be recognized. I was just being nice."

In an interview with the producers of American Idol, George said his American Idol was his mother. Ashley supported one of his dreams, to have his mother there. Watch American Idol on Channel 8 at 7pm on Tuesdays and 7:30pm Wednesdays and support another dream of George Huff's.

Wilderness Club Celebrates Earth Day

Birds of Prey Invade Centenary's Campus



Courtney Lacy
Staff Writer

On Thursday, April 22, the Wilderness Club presented an Earth Day celebration at 5:30 on the front porch of the cafeteria. The club invited Rhonda Clay from the Walter B. Jacobs Memorial Nature Park. The students who attended were able to see live birds of prey up close.

The project was presented to both raise awareness of the park and to publicize the Wilderness Club. First, Clay brought out a female great horned owl named Tiger. She informed the group of onlookers that an owl can turn its head 270°. Tiger, a 3 lb. owl, is "an ambassador for her species," said Clay. Her purpose is to raise awareness about the environment in relation to owls. Clay stated that owls are being pushed from their remote habitats and into the city by urbanization. This is dangerous because many owls are hit by cars or shot by inhabitants in cities. Clay also brought out a barred owl named Winky. Both owl species are native to Louisiana.

The Wilderness Club's purpose is to provide opportunities for students interested in engaging in outdoor activities, such as hiking, birdwatching, and camping. "Also," said Jeanne Hamming, "to provide opportunities for students to contribute to environmental awareness on campus and in the surrounding community, including but not limited to volunteer activities and service learning."

Birds are an important part of Earth Day because research on birds helped establish the day. In 1962 Rachel Carson published her influential book Silent Spring that warned of the harmful impact of DDT and other pesticides on the health of animals and humans. Birds of prey were particularly endangered at this time in our history because DDT was causing their shells to be too thin. Female raptors would sit on their eggs and crush them. This is one reason why raptors, especially the bald eagle, became a threatened species. Carson's book made Americans aware of the harm being done and DDT and other harmful chemicals were banned.

Any student interested in volunteering at Walter B. Jacobs Memorial Nature Park can contact Dr. Hamming and she will get in touch with the park. If interested in volunteering students can also email Rhonda Clay at rclay@caddo.org or call 929-2806. More information is available online at www.centenary.edu/life/wilderness.

Arts & Entertainment

Hurley Students Out Sing Competition

Erin McQuiston
A&E Editor

Singers from Centenary College's Hurley School of Music won top prizes in a vocal competition held last month at Louisiana Tech. Sponsored by the North Louisiana Chapter of the National Association of Teachers of Singing, the competition had over 120 students competing in categories by age.

Referred to simply as "NATS," the competition occurs all across the country. Each year, NATS chapters and regions host student auditions. The auditions begin with a preliminary round; finalists then perform again and winners are chosen for each category.

And so belated congratulations go out to all Centenary students who won awards this year:

Billie Harland, 1st place freshman men.

Cory Olson, 2nd place freshman men.

Nancy Carey, 3rd place freshman women.

Sarah Kate Ross, 1st place junior women.

Katie McKee, 2nd place junior women.

Lauren Thrift, 3rd place junior women.

Andre Pitre, 1st place music theater.

Senior Sterling Allen, competing in the graduate category, won 4th place.

All of these singers are students of Horace English or Gale Odom. The accompanist for the competition was Cathy DeRousse.

The Conglomerate wishes everyone good luck on their finals!

Conglomerate's Summer Cinematic Sneak Peek

Erin McQuiston
A&E Editor

Summer is upon us. Which means the popcorn movies are here! No weepy Oscar-fare here; just sequels, prequels, remakes and eye candy. All hail eye candy!

Van Helsing - May 7

Dir: Stephen Sommers. Starring: Hugh Jackman, Kate Beckinsale.

Apparently, the Thing To Do this summer is to take minor characters from previously successful movies, revamp them and give them their very own movies. See "The Chronicles of Riddick," and "Catwoman." See also "Van Helsing." Formerly the bookish vampire hunter from Dracula, Van Helsing is now a teched-out, sexy ass-kicker played by Wolverine of the X-Men. If the special effects are good, what's not to like?

Troy - May 14

Dir: Wolfgang Petersen. Starring: Brad Pitt, Eric Bana, Orlando Bloom.

Mmmm… epic. "Troy" is a new screen version of Homer's immortal Illiad, only flashier, faster, super-budgeted and directed by a guy named Wolfgang. Prepare to watch Achilles (Brad Pitt) spend hours whacking his way through packs of Trojans. I can only hope this thing lives up to thousands of years of hype.

Shrek 2 - May 21

Dir: Andrew Adamson. Starring: A great many pixels, Mike Myers, Cameron Diaz, Eddie Murphy.

More subversive fairy tale humor. I really want this to be good, and the previews are promising. I just hope Shrek doesn't turn into one of those scary never-ending franchises. (Coming soon, "Shrek 3: The Reckoning.")

The Day After Tomorrow - May 28

Dir: Roland Emmerich. Starring: Dennis Quaid, Jake Gyllenhal.

From the man who brought you "Independence Day," more really bad stuff happening to the planet! Global disaster, band of adventurers and underdogs fighting against the elements and each other, etc. etc. Throw in some robot alien vampires and you got yourself a movie.

Harry Potter and the Prisoner of Azkaban - June 04

Dir: Alfonso Cuaron. Starring: Our beloved usual three, plus Gary Oldman. And some Welsh guy as Remus Lupin.

Hooray for Harry Potter! If you haven't read the books, swallow your pride and do it. You've got all summer. The Hogwarts kids are noticeably pubescent in the previews, and young Harry and Hermione are growing up hot. Good for them. Also, Gary Oldman makes a wonderful Sirius Black.

The Stepford Wives - June11

Dir: Frank Oz. Starring: Nicole Kidman, Christopher Frickin' Walken, other big names.

And here are our two summer thinkin' movies. This über-creepy movie, originally released in the 70's, is the 1984 of feminism. Makes me wonder what's going on in society when we decide a remake is needed, and that Frank Oz (voice of all my favorite Muppets) should direct it. But I imagine it's hard to screw up "Stepford Wives", and I trust Frank Oz.

The Terminal - June 18

Dir: Stephen Spielberg. Starring: Tom Hanks, Catherine Zeta-Jones.

Tom Hanks is an Eastern European refugee, making a new life in an American airport since he doesn't have the papers to go anywhere else. Previews are really promising, although Spielberg may or may not have aliens rescue Hanks at the very end.

Spider Man 2 - June 30

Dir: Sam Raimi. Starring: Tobey Maguire, Kirsten Dunst.

Peter Parker/Spider Man (Tobey Maguire) is being worn down by the pressures of living his double life. And he's being chased around by an evil multi-legged cyborg. College is rough like that.

I, Robot - July 16

Dir: Alex Proyas. Starring: Will Smith.

What a horrible thing to do to an Isaac Asimov story. I, Robot is a stunningly brilliant book that predicted almost every technological advance in robotics, the seminal piece of science fiction that informs anything written about robots. Point of Asimov's book: Humans must ultimately take responsibility for the nature and actions of their creations. Point of the movie "inspired by" Asimov's book: Holy crap! The evil, crazy robots are killing us all for no good reason! Save us, Will Smith!

The Manchurian Candidate - July 30

Dir: Jonathan Demme. Starring: Denzel Washington, Meryl Streep.

Another remake; brainwashing, domestic terrorism, politics and unwitting assassins. "The Manchurian Candidate" is one of the rare movies where a political wife gets to kick any kind of ass at all. Unfortunately, the premise has been redone so many times since the original came out that a verbatim remake just seems tired.

Other sequels/prequels/rematches of note:

Alien vs. Predator

Blade: Trinity

Exorcist: The Beginning

The Princess Diaries 2

Player Profile: Micah Rhodes

Kylie Garrett
Sports Editor

Micah Bobicah… Rocky Rhode…the Bomb Dot Com – these are just a few of the nicknames softball player, Micah Rhodes has already acquired in this, her first year with the Ladies.

Right fielder and power-hitter Rhodes currently holds the team's best batting average at .353 and the team's most RBI's with 27. She has twice been named Mid Continent Conference Player of the Week and along with teammate Janis Kelley, has broken the previous home run record in a single season – not bad for a freshman.

A Grapevine, Texas native, she had never even heard of Centenary until the coach, Mark Montgomery, noticed her at a tournament. "Shortly after talking to the coach, I came on a visit, loved the school, and now, here I am," said Rhodes.

Even though it is only her first season, Rhodes has already accomplished several feats. While away at the University of Louisiana-Monroe in March, she and teammate Janis Kelley hit the first ever back-to-back homeruns in Centenary history. In addition to that success, her most memorable moment with the Ladies occurred while in Kansas City, Missouri when she hit her first ever Grand Slam.

After travelling to several parts of the country this season she said that she enjoyed their stop in Las Vegas, Nevada the most. "We stopped there before going to Cedar City, Utah. The area is just gorgeous! I love the mountains and the beautiful landscape there," said Rhodes.

She plans to major in Education and has decided that after graduation from Centenary she wants to coach high school softball and possibly teach English. When she isn't playing softball she keeps herself busy with her studies, listening to music, and hanging out with friends. She also enjoys going to FCA and reading the Bible.

On the lighter side, Rhodes claims that she has a habit of talking in her sleep and biting her nails when she gets nervous. One of her more embarrassing, yet also funny, moments occurred last weekend against Western Illinois when, after hitting a ball to the outfield, her knee gave out and she fell flat on her face. "I fell, and then I couldn't get up! Of course I laugh about it now, but I felt pretty stupid at the time, " said Rhodes.

When asked what her individual gal was for the season, the enthusiastic Rhodes responded, "I think I've really already accomplished my individual goal for the season. I was really excited about playing collegiate softball and focused on being successful. I feel like I have been able to get my feet wet in this experience and have overcome my initial anxiousness coming into the program as a freshman. It feels good to have made an impact on the team and I'm excited and thankful to be in the position that I am today."

Rhodes' positive attitude doesn't go unnoticed, "She is one of the sweetest, nicest, most down to earth people you'll ever know and her faith is inspiring," said Dana Davis,

Although there are no home games left for the Ladies this year, wish Rhodes and the team good luck as they try to take home Centenary's first ever Mid Continent Conference title at the Western Illinois host-site in May.

Sports Schedule for the Rest of the Spring Athletic Season

Baseball
4/30: Gents vs. Southern Utah @ Southern Utah: 12 p.m. Doubleheader
5/1: Gents vs. Southern Utah @ Southern Utah: 12 p.m. Doubleheader
5/8: Gents vs. Western Illinois @ Home: 12 p.m. Doubleheader
5/9: Gents vs. Western Illinois @ Home: 12 p.m. Doubleheader
5/22: Gents vs. Oakland @ Oakland: Doubleheader, time TBA
5/23: Gents vs. Oakland @ Oakland: Doubleheader, time TBA
5/27-29: Mid-Con Conference Tournament @ Home

Softball
4/30: Ladies vs. Valparaiso @ Valparaiso: 1:30 p.m. Doubleheader
5/1: Ladies vs. Valparaiso @ Valparaiso: 12 p.m. Doubleheader
5/14-15: Mid-Con Conference Tournament @ Macomb, IL

New Ladies' Basketball Coach

Ladies' Coach Elizabeth Wamsely

Kylie Garrett
Sports Editor

It didn't take long for Athletic Director Taylor Moore to choose a replacement for David Winkler, the former Ladies basketball coach who stepped down recently to help with the family business. Elizabeth Wamsley, who served as Assistant Coach for the 2003-04 season was promoted to the position of women's basketball Head Coach last week.

Prior to Centenary, she coached in the Alcorn Central Schools system in Mississippi. In addition, she worked with teenage athletes in AAU, a competitive basketball league, and coached several girls squads to Mississippi State Champion titles.

In college she played four years for the Mississippi State University Bulldogs and helped her team to two post-season appearances in the NCAA tournament in 1999 and 2000. While with the Bulldogs, Wamsley also earned three consecutive Academic All-SEC awards.

Although Wamsley only joined the program last year, Moore is confident in her abilities. He has high expectations for the young coach who has not previously coached a collegiate team. "She has an extensive network of contacts that should enable her to recruit, schedule, and promote our program at Centenary," said Moore.

The Ladies basketball team is graduating three seniors and is currently looking to improve the current squad by recruiting players for the 2004-05 season. The Ladies posted a season record of 4-23 in the 2003-04 season and are looking to improve those numbers next season as well.

Intramural Final Standings

Kylie Garrett
Sports Editor

This year's intramurals wrapped up last week with the conclusion of the men's and women's softball league. However, prior to the softball season, the teams battled it out for the title of Intramural Soccer Champion.

In the women's division, the final game came down to a match-up between ZTA and Community Loofah, with Community Loofah coming out on top. In the men's division, the KA's overpowered the TKE's in the final to capture the victory.

A few weeks after the exhilarating soccer excitement on Jones Rice, the field was transformed into a softball field with the addition of a fence in the outfield and bases marking the diamond. After a short, 2-week season, the finals of the softball league helped determine the overall Campus Intramural Champions.

In the women's softball final, the ZTA ladies took on rival, Community Loofah. The ZTA's avenged their defeat from the soccer intramural final and beat out Community Loofah to take home the title of Softball Intramural Champions and overall Campus Champions for the second year in a row.

In men's action the KA's defeated the Caucasion Invasion in the softball final. The KA's win in the softball finals ended the Caucasion Invasion's three-year winning streak of the overall Campus Champion title. The KA's beat them out for the title by a slim margin of only 25 points.

Congratulations to the ZTA's and the KA's on their overall Campus Champion Award. A trophy that stands nearly three feet high will be awarded within the next week by Intramural Coordinator Mike Thomas.

Centenary Parking: Friend or Foe?

Heather Kasparek
Contributor

At Centenary College, people talk frequently about parking. It is an extremely controversial issue. The Department of Public Safety DPS at Centenary College offers reasons for all of the students' concern, but some of these reasons do not accommodate actuality.

Are you the person who owns a Lot 2 parking permit and cannot always find a parking space in your designated lot? I bet you would be surprised to find out that exactly 43 parking permits have been issued for Lot 2 this year. There are only 39 spaces in Lot 2. Do the math. There are obviously more permits than spaces. You may even be unable to find a spot in Lot 6. Sometimes, people have to park all the way at Centenary Square because all of the parking spaces are filled. People are taking unfair advantage of the situation, and not parking in their assigned lots. "I think there should only be enough decals distributed for the exact amount of parking spots in a parking lot," said senior Jessica R. Haas. DPS's reply was "At the beginning of the school year, we received several complaints from students in Cline Hall that there were parking spaces in Lot 2 that were not being utilized. After having our night shift officers monitor the number of vacant spaces in the lot for awhile, we decided to issue a few more Lot 2 permits," said Captain Joy Aull.

"...exactly 43 parking permits have been issued for Lot 2 this year. There are only 39 spaces in Lot 2. Do the math."

Even though there had been vacant spots, giving out more permits than spaces causes a problem when people who have originally been issued a permit are unable to use Lot 2. This could be solved simply by not handing out more permits than there are spaces and them having the Department of Public Safety check the lots frequently. This is smarter than overselling permits in Lot 2 because the students who have earned Lot 2 parking deserve to have their spot open to them at all times.

Another issue that has risen in the minds of various people is about parking at the Gold Dome. Now that Centenary College athletics has entered the new realm of the Mid-Continent Conference, people wonder how the school will supply sufficient parking for the needs of the community, as well as for the convenience of students and the faculty. There is an unpaved lot behind Lot 9 at the Gold Dome. There has apparently been talk of paving this lot to provide more parking spaces. Obviously, this would be a great solution to adding more spaces, but will this accommodate everyone's needs? No way! If this lot is paved, it will most likely offer only a few more spaces. To show that we actually belong to this conference, and to prove that we are more than just the "smallest Division 1 school in the United States," we need to have validated parking that serves all of our fans' needs. So let's pave the lot and find other ways to provide convenient parking for all of our fans. "Unfortunately there is a lack of funding to fulfill this need," said Captain Aull. What we need to do as a school is take initiative and find a way to raise this money. Whether through a fundraiser or a sponsor, this funding is possible. We could even talk to surrounding businesses and try to receive their support if they allow us to use their parking lots.

Okay – so now we know why we have troubles with our parking, but these are not the only affairs that there are problems with. What about the pot holes around the school? What about the safety of the neighborhood when we are walking to our destinations from the secluded parking lots that are farther than 100 yards from the desired building? Are these not valid issues to be concerned about?

Thirty Fun Ways to Flunk Your Finals

1. Get a copy of the exam, run out screaming ``Andre, Andre, I've got the secret documents!!"

2. If it is a math/science exam, answer in essay form. If it is long answer/essay form, answer with numbers and symbols. Be creative. Use the surface integral symbol.

3. Make paper airplanes out of the exam. Aim them at the instructor's left nostril.

4. Talk the entire way through the exam. Read questions aloud, debate your answers with yourself out loud. If asked to stop, yell out, ``I'm SOOO sure you can hear me thinking." Then start talking about what a jerk the instructor is.

5. Bring cheerleaders.

6. Walk in, get the exam, sit down. About five minutes into it, loudly say to the instructor, ``I don't understand ANY of this. I've been to every lecture all semester long! What's the deal? And who the hell are you? Where's the regular guy?"

7. Bring a Game Boy. Play with the volume at max level.

8. On the answer sheet find a new, interesting way to refuse to answer every question. For example: I refuse to answer this question on the grounds that it conflicts with my religious beliefs. Be creative.

9. Run into the exam room looking about frantically. Breathe a sigh of relief. Go to the instructor, say ``They've found me, I have to leave the country" and run off.

10. Fifteen minutes into the exam, stand up, rip up all the papers into very small pieces, throw them into the air and yell out ``Merry Christmas." If you're really daring, ask for another copy of the exam. Say you lost the first one. Repeat the process every fifteen minutes.

11. Do the exam with crayons, paint, or fluorescent markers.

12. Come into the exam wearing slippers, a bathrobe, a towel on your head, and nothing else.

13. Come down with a BAD case of Turet's Syndrome during the exam. Be as vulgar as possible.

14. Do the entire exam in another language. If you don't know one, make one up. For math/science exams, try using Roman numerals.

15. Bring things to throw at the instructor when he's not looking. Blame it on the person nearest you.

16. As soon as the instructor hands you the exam, eat it.

17. Walk into the exam with an entourage. Claim you are going to be taping your next video during the exam. Try to get the instructor to let them stay, be persuasive. Tell the instructor to expect a percentage of the profits if they are allowed to stay.

18. Every five minutes, stand up, collect all your things, move to another seat, continue with the exam.

19. Turn in the exam approximately 30 minutes into it. As you walk out, start commenting on how easy it was.

20. Bring a black marker. Return the exam with all questions and answers completely blacked out.

21. Arrange a protest before the exam starts (e.g. Threaten the instructor that whether or not everyone's done, they are all leaving after one hour to get drunk.)

22. Show up completely drunk. (Completely drunk means that at some point during the exam, you should start crying for mommy.)

23. Every now and then, clap twice rapidly. If the instructor asks why, tell him in a very derogatory tone, ``The light bulb that goes on above my head when I get an idea is hooked up to a clapper. DUH!"

24. Comment on how sexy the instructor is looking that day.

25. Come to the exam wearing a black cloak. After about 30 minutes, put on a white mask and start yelling ``I'm here, the phantom of the opera" until they drag you away.

26. Go to an exam for a class you have no clue about, where you know the class is very small, and the instructor would recognize you if you belonged. Claim that you have been to every lecture. Fight for you right to take the exam.

27. Try to get people in the room to do the wave. Follow that up with the Macarena.

28. From the moment the exam begins, hum the theme to Jeopardy. Ignore the instructor's requests for you to stop. When they finally get you to leave one way or another, begin whistling the theme to the Bridge on the River Kwai.

29.. Bring cheat sheets FOR ANOTHER CLASS (make sure this is obvious. . . like history notes for a calculus exam. . . otherwise your're not just failing, you're getting kicked out too) and staple them to the exam, with the comment ``Please use the attached notes for references as you see fit."

30. When you walk in, complain about the heat. Bring a boom box. Start playing Nelly's "Hot in Herre." Then, strip.

Taken and adapted from funnypages.com

A New Tomorrow for Ex-Editor Heather Day

Heather Day
Ex Editor-in-Chief

Wow, have I really been here for four years? There are days when it feels like I came to Centenary yesterday; other days I feel like I've been here for a hundred years. It's funny the way time passes. Every day I look around and realize that all of the people I knew are gone and replaced with happy smiling freshmen. I find myself muttering about "freshmen," unbelievable. It's really scary when I start to talk about wonderful people I knew and all I get is a blank stare. These people were so central to my experience at Centenary and now they are nothing more than memory – which I will soon be as well. In four years, freshmen now will talk about me (I hope) and will receive the enlightening: "Heather who?"

Recently, a friend of mine asked me what picture he should take as the embodiment of his experience at Centenary – my first thought was the third floor of Mickle as that is where I spent most of my time. My second thought was the Conglomerate office, which has become such a large part of my life this year. It's hard to believe that last summer I could barely open a file on a Macintosh, now I have been converted to pro-Macs. (Thank you Katie Walker.)

It really has not hit me yet that I am leaving. It catches up with me at odd moments like this morning in Camerata – I realized that this morning was my last in that room. I'm finishing up with papers and tests and thinking, "this is the last time..." These moments make me a little sad. Don't get me wrong, I'm ready to graduate and to hand this train wreck called a newspaper off to new leadership, but at the same time, I find myself saddened about leaving. Who can understand the complexities of the human heart? Actually, the heart really only pumps blood, so I guess I should say, "Who can understand the complexities of the human brain?"

The paper has not been all bad. Admit it – I have covered at least one or two stories students cared about. I even had two photo spreads – one of which I did all by myself. That's right, I'd like to see one of you learn a complex program in a semester and produce a medium quality product. It's good that I'm not well known on campus because I don't have to listen to most of the complaints. I think that's why most Editors for Conglomerate have been the unknowns – it would drive a popular person insane. It's impossible to produce a perfect paper, well not impossible, but about as likely as a person going through a wall (that does not include John Rabenhorst...). My skill is with editing – literally editing articles for grammatical and stylistic errors – not something I usually have time for Wednesday night. Layout is for the birds.

Seriously though, Centenary has given me a lot of opportunities. I went to Nicaragua last summer, which was just great. I had the opportunity to sing in a wonderful and talented choir – Camerata. I learned to play handbells and now play like a mad person. Of course, I was Editor-in-Chief of Conglomerate, which was certainly unexpected. I guess that's a good thing, if I had known, I would have run as far and as fast as I could. I think Evan McClanahan is probably rolling around in his grave except he isn't dead, but he would be if he were dead. I suppose I shouldn't forget to mention all of the chemistry I've managed to slam into my poor little head, since the science faculty actually read the paper. Although after I took this horrible test called the major field exam, I'm beginning to wonder if I actually did learn anything in four years of chemistry classes...

Traditionally, the leaving Editor gives a piece of advice to students. So here goes: take advantage of college where you can do so many things, after this you'll be stuck at work and won't be able to do all the cool stuff. Centenary has a lot to offer, so take them up on it. Take classes just for fun – like dance. I take dance classes, I suck, but I still take them – they're fun! I'm going to end this, my last piece of writing in the Conglomerate with the quote I ended my senior high graduation speech with: "If there is ever a time when we are not together, there is something you must always remember – you are stronger than you seem, braver than you believe, and smarter than you think," Christopher Robbin from "Winnie the Pooh."

Response to Diversity

Darnell R. Davis

This letter is in response to Heather Bryant's piece on Diversity and Centenary's Greek Life. While I applaud Ms Bryant's efforts, I would like to add a few points. I was informed that an African-American female who attended rush in the fall of 2002 wasn't offered a bid. Though I'm sure lots of women didn't receive bids, and this isn't a cause for any uproar; I think we need to understand that it isn't necessarily lack of trying that keeps African-American members out.

When it comes to starting a new organization at Centenary aside from low minority enrollment is the fear of competition. It is easy to have chapters of 40+ when there are only two organizations around. One of the obstacles both of the organizations you mentioned had wasn't the lack of outward support by the Greeks on campus but the covert ridicule. Members of Centenary's Greek system were upset and questioned the validity of starting organizations geared towards minority interests. Though the opinions of others hardly bothered those of us interested in bringing these organizations to campus, the fact that it was done in secret instead of open forum is disheartening.

I do not think the answer to having diverse Greek life is for already established organizations to participate in stronger recruitment. One must understand that traditionally African-American organizations are strikingly different than those currently on Centenary's campus. Neither better nor worse, but different nonetheless.

I also have a problem with the token-ness of it all. You said that organizations should prove to women that they are aiming for diversity, I see no reason to do that. These organizations weren't founded to be diverse, they were founded for social and community oriented reasons. It should be a decision left up the prospective. I am not knowledgeable of the process of rush but speaking from a standpoint from which I am familiar, the African-American Greek prospective, organizations should not "seek out" members, one should choose to be a part of what is in their heart. If any organization changes its agenda just to add some color to the mix, I see that as a problem.

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THE ONION RING

The ability to quote is a serviceable substitute for wit.
~Maugham

Health Services New and Improved

Erin McQuiston
A&E Editor

I know that I don't go to see the nurse as often as I should. In fact, if it's a choice between crawling down to health services and crawling to Walgreens, Walgreens wins. Why, you ask? Because, my friends, Walgreens has morphine. And if I'm hallucinating badly enough, I'll think they'll give me some. But that's beside the point.

Why don't I, or any other student I know, frequent the nurse's office for our slight cough, odd bump or seeping head wound needs? Because it's more efficient to immediately start calling around to doctor offices trying to find one taking patients? Because we can just take free samples and self-medicate from the first aid kit in the SUB? Because our pride – our foolish, unreasoning pride – will not let us admit weakness?

No. I think that it's just because the thrill is gone. Other services cater to our youthful desire for the new, the Xtreme, the exciting. Randle's and the bookstore carry Red Bull, Berry ReMix Sprite and smoothies – all clearly marketed towards us, the thrill seeking, with-it young people of today. Even the Caf knows we live on the edge, and thus serves the finest in think-outside-the-box dining.

Clearly, Health Services needs to get in touch with the real needs of today's collegiate. And all those free condoms are a step in the right direction. But there's so much more to keeping us happy and hygienic than mere STD prevention! We need incentives beyond our own well-being.

So why not play to our base, shallow needs? Health Services could up visits 200% merely by offering on site tooth-whitening services. Judging by everything TV, magazines, radio, the internet and the fine people at Colgate tell me, whiter teeth are the most important part of a healthy life style. Without blinding Osmond-like teeth, we will all die alone and unloved. And no one wants that. If the nurse were to offer this vital service, certainly the bleach-starved student body would turn out in droves.

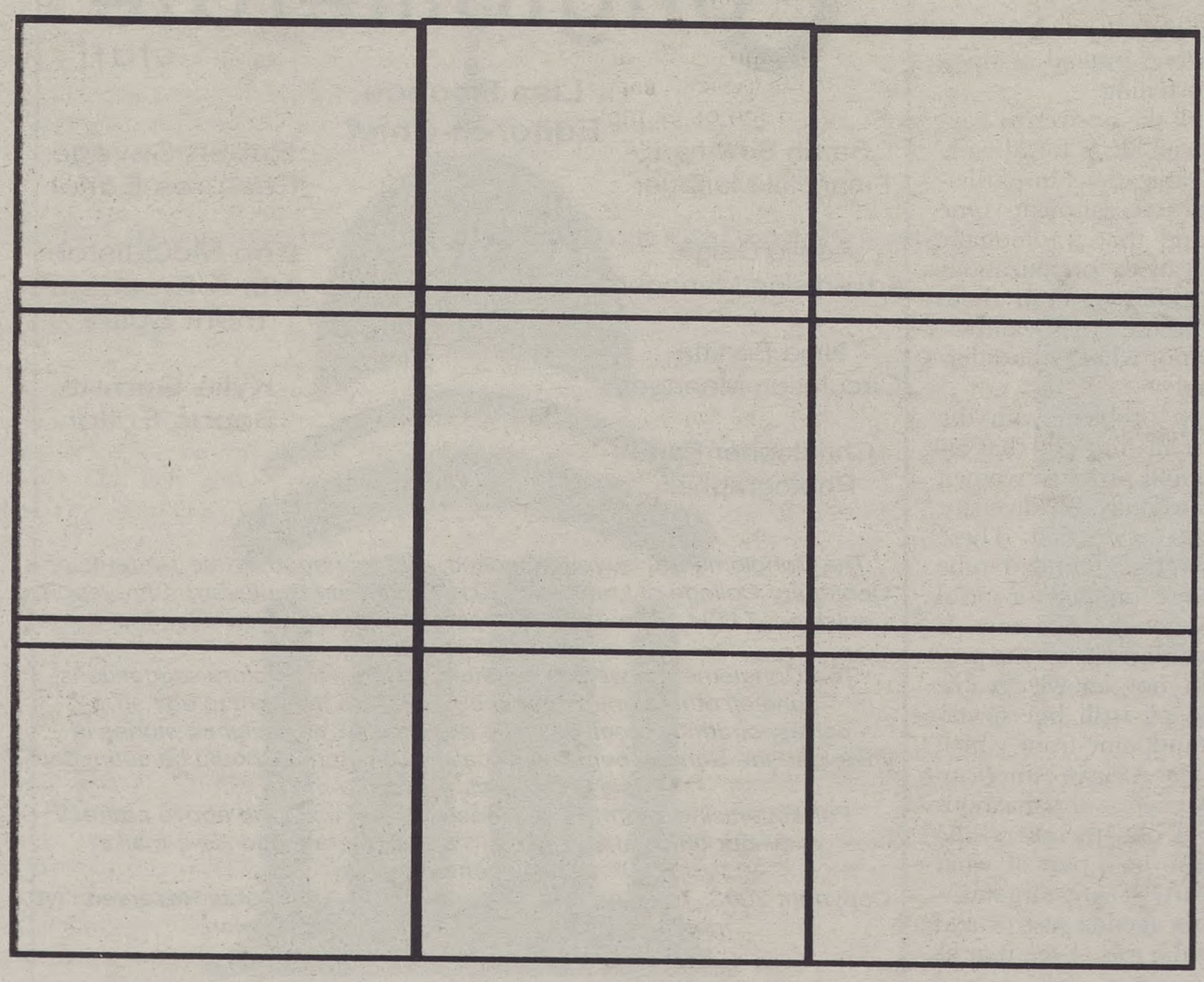
On that note, why not install tanning beds? Some on campus have already been agitating for them. Damn the health risk, if it gets our potentially tubercular or skin-cancered youth in to the nurse's office! If you want to get your message of vitamin and dental floss use out to the campus, you've got to meet us half way.

And those bland generic ibuprofen and antihistamine samples have got to go. We live in a branded society, dammit! We want to take an Advil, blow our nose into a Kleenex, throw it into a Glad Garbage Bag, wash our hands with Dial Anti-Bacterial Soap and dry them on a Bounty Paper Towel. If possible, most of us would prefer to do all of that wearing clothes with the name of the manufacturer emblazoned across the chest or butt. And Health Services expects us to visit them only to be rewarded with no-name aspirin or topical ointment? For shame.

The informational pamphlets could also use some revamping. All those smiling, happy teens desperately need to be replaced with some sleep-deprived, disaffected people to whom we can relate. Or show all those boring dire health threats being acted out by hand puppets. 'Cause *everything's* better and more compelling with hand puppets.

So. If you pander, we will come. It's as simple as that. And if some poor girl was to collapse from a debilitating ingrown toenail, left untreated because she had no incentive to get down to see Health Services, *then* who'd feel bad for not installing that tanning bed?

Erin McQuiston is a woefully over-educated Sophomore. She can't tan, but really wishes she could.



That's right. There is no crossword puzzle this week. Instead, you all get a Tic Tac Toe box. You know why? Because I, Lisa Bounds, your new editor could not get this page to send to our printer. Why? It has to do with megabyte stuff. If you aren't happy with Tic Tac Toe, I am at the point where I could care less. We have finals, so really, we should all be worrying about those instead of what the answer to four across is anyway. I mean really, this is the last issues so you weren't going to get the results next week or anything. I apologize for all of our suffering due to the megabyte issue. If this sounds insane it is because I really have lost my mind.

Answers to Last Week's Crossword

A	L	L	■	G	E	E	S	E	■	E	S	E
L	E	U	■	R	A	T	I	O	■	L	A	R
T	A	M	P	E	R	■	O	N	E	I	D	A
■	■	B	A	Y	■	M	U	S	I	C	■	■
B	E	E	N	■	T	A	X	■	D	I	N	E
E	M	R	■	K	E	G	■	P	E	T	A	L
A	C	■	M	E	A	N	D	E	R	■	V	A
R	E	P	A	Y	■	A	I	D	■	V	A	T
D	E	L	I	■	G	T	D	■	T	I	L	E
■	■	I	M	B	U	E	■	S	O	S	■	■
K	A	N	S	A	S	■	I	M	P	A	L	A
I	N	T	■	R	H	I	N	O	■	G	A	R
N	E	H	■	D	Y	I	N	G	■	E	W	E